

Furber (Douglas)  
Buying a Hat.

D2

1 c. rec'd

Application  
rec'd

NOV 12 '25

XXc.

CLD 73374

Fee rec'd \$

100 48,75 Mr. 7/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Douglas Furber ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Hotel Carlton, London, England.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Douglas Furber

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BUYING A HAT"

(7) Send certificate of registration to

American Play Company, Inc.

33 West 42nd Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Company, Inc.

33 West 42nd Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Furbish(A.Hal)

D2

APR 20 1932

Flying co-ed.

1 c. rec'd

Application APR 20 1932  
rec'd

© Cl D unpub 15727

CP

Fee rec'd \$

\$1.00 20017 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Hal Furbish

(Write full legal name of copyright owner)

(2) Address 422 Caldwell Ave  
(Street)

Ontario, California  
(City) (State)

[Please turn this over]



(3) Name of author or translator A. Hal Furbish

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE FLYING CO-ED"

(7) Send certificate of registration to Wetzel Publishing Co., Inc.

336½ South Broadway Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wetzel Publishing Co., Inc.

336½ So. Broadway Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D<sup>2</sup>

Name of claimant

Ferguson (Frank)  
Minister's wife

4 am  
Title and author

1 c. rec'd JAN 14 1910

CL. D. X<sup>6</sup> 17934 C

\$ Cash No. 100

Leave all above these lines blank

1167 Jan 13 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

98600 Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Frank Ferguson  
Name and address of {  
copyright claimant {  
Chicago, Ill

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Frank Furgerson

Title of work

The Minister's Wife.

Send certificate of  
registration to

Frank Furgerson  
442 E. 43<sup>rd</sup> St Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Furler(Ruth E.)

Reference card

Skin deep.

D appl. file

See

D 7091

Messler(Margaret L.) and Furler(Ruth E.)

000987

CP







Furman (Abraham L.)

D2

Interne, by A. L. Furman and Wallace Thurman.

1 c. rec'd Nov. 11, 1931

Application NOV 10 1931  
rec'd

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 13105

56396 NOV 17 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 17 1931 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM L. FURMAN

(Write full legal name of copyright owner)

(2) Address

381 Fourth

(Street)

Ave. New York, NY

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Abraham L. Furman and Wallace Thurman

(Write name in full)

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Internes

(7) Send certificate of registration to

381 - 4<sup>th</sup> Ave.

(Street)

A. L. Furman

New York NY

(City)

(State)

(8) Name and address of person or firm sending the fee

381 - 4<sup>th</sup> Ave.

(Street)

A. L. Furman

New York NY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Furman(AlfredA.)

D2

1 co. rec'd APR 18 1911

Name of claimant

© Cl. D. 23951

XXc.

Atahualpa, the last of the Incas

Title and author

\$

Leave all above these words blank

12023 APR 13 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Alfred A. Furman

New York N.Y.

[Please turn this over]

"SPECIAL FILE."

Card made by W. E. B.



Author or  
authors

Alfred A. Turman

U. S.

[Nationality must be stated]

Brief title of work

Ala Hucilpha the last of the  
Incas.

Send certificate of  
registration to

Alfred A. Turman

363 H 51 st 774 C

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Furman (Alfred Antoine)  
Carbajal, the demon of  
the Andes.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

XXc.

Mar 5, 1914

MAR -9 1914

36307

86 0 MAR 11 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 7 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

363 West 51 St

City

New York

State

N.Y.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]



Alfred Antoine Furman

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Carbajal, the Demon of the Andes.

Send certificate of registration to: (8)

Alfred A Furman

Street (9)

363 West 51 St

City

New York

State

Ny

Name and address of remitter: (10)

Alfred A Furman

Street (11)

363 West 51 St

City

New York

State

Ny

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

02

Furman (Alfred A.)  
Titu; or, The children of the  
sun.

Leave all above these words blank

Fee rec'd \$

100 mo

25681

AUG 12 1913

1 c. rec'd

Aug 1 1913

Application

AUG 12 1913

rec'd

XXc

C.D.

34120

n

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 30 1913

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of (2) - [Write name in full]

copyright claimant { Street (3) 363 W 51

City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alfred Antoine Furman

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Titus  
or The Children of the Sun.

Send certificate of (8)

registration to [Street (9)

Alfred A Furman  
363 W 51<sup>st</sup>

City New York

State N.Y.

Name and address (10)

of remitter

[Street (11)

Alfred A Furman  
363 W 51<sup>st</sup>

City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D

[Please turn this over]



Furman (Lucy)

Reference card

appfile

Slice of life in the southern  
mountains.

See

366000  
D 79722

Denney (Mary R. Ames) & Furman  
(Lucy)

Furnas (Joseph Chamberlain)

Indian sign.

D2

JUN 24 1929

1 c. rec'd

Application

rec'd

© Cl Unpub 1424

XXc.

Fee rec'd \$

\$1.00

31249 JUN 23 23

MEM In:

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Chamberlain Furnas

(Write full legal name of copyright owner)

New York City, N. Y.

(2) Address 920 Park Ave.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Joseph Chamberlain Furnas ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work INDIAN SIGN ✓

(7) Send certificate of registration to J. C. Furnas, 920 Park Avenue,  
New York City ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Furness (Edith Ellis)

D2

JUL -1 1931

Camille, by Edith Ellis.

1 c. rec'd

Application JUL -1 1931  
rec'd

© Cl Dunpub 11174  
XXc.

CAP

Fee rec'd

\$1.00

33591 JUL 1'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 June, 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **Edith Ellis Furness.**

(Write full legal name of copyright owner)

(2) Address **175 West 76 Street**  
(Street)

**New York City, N.Y.**  
(City) (State)

[Please turn this over]



(3) Name of author or translator EDITH ELLIS.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Camille"

An Adaptation from the novel by Alexander Dumas  
("The Lady of the Camillias")

(7) Send certificate of registration to Edith Ellis.

175 West 76 Street - New York - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Becher Furness,  
(same address)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

\* Camillias, correct spelling

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd APR 26 '26 ✓  
Application APR 26 '26  
rec'd.  
XXC Cl. D 75259 ✓

Furness (Edith Ellis)  
Cavalier of the streets, by  
Edith Ellis E. E. E. E. Furness

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

21036 APR 26 26

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24th April, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by  
6 Name, citizenship, and address

6 copyright claimant (2) EDITH ELLIS, FURNESS  
6 (Write full legal name of copyright owner)

6 175 West 76 Street, N. Y. City.  
6 (Street) (City) (State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

EDITH ELLIS

Country of which the author or translator is a citizen or subject (4) United States (Must  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_  
be stated)

Brief title of work (6) "THE CAVALIER of the STREETS"

Bases on the ~~next~~ short story of same name  
included in volume "These Charming People" by Michael  
Arlen

Send certificate of  
registration to (7) Edith Ellis

175 West 76 Street,

New York City,

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Edith Ellis,

(same address)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Furness (Edith Ellis)  
Cupid's ladder.*

Name of claimant

Title and author  
*Law.*

D<sup>9</sup>

c. rec'd

DEC 5 1911

XXc. © Cl. D 25943

\$ 1.00

Leave all above these lines blank

Cash No.

Application for Copyright ~~Published~~ <sup>35827</sup> Dramatic ~~Music~~ <sup>DEC 5 1911</sup> Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *4 Dec 11.*

Of the ~~DRAMATIC MUSIC~~ COMPOSITION named herein, ~~one~~ <sup>one</sup> complete copy ~~or the best edition published on the date stated herein~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 5 1911  
Name and address of  
copyright claimant

*Edith Ellis Furness  
250 West 94th St  
N.Y. City*

XXc. - U. S. L.

(over)



Author or  
authors

Edith Ellis Furness, & Mary Duncan  
[Nationality must be stated.]

Brief title of work

"Cupid's Ladder"  
which is a musical version of the play "Seven Sisters"

~~Date of publication~~

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Edith Ellis Furness  
250 West 94<sup>th</sup> St. N.Y. City

Name and address  
of remitter

C Becker Furness  
250 W. 94<sup>th</sup> St. N.Y. City

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Furness (Edith Ellis)

Devil's garden; by  
Edith Ellis

Leave all above these words blank

Fee rec'd \$

33225

OCT -2 1915

1 c. rec'd

Application  
rec'd

OCT -2 1915

OCT -2 1915

XXc. ©CLD 41885

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1st October, '15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of Edith Ellis Furness

copyright claimant: (2)

250 W 94th St. (Write name in full)

New York City

(Street)

(City)

(State)

Ex. F. G. P. [Please turn this over]



Name of Author, but if a translation, then Translator (3) Edith Ellis

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

"THE DEVIL'S GARDEN"

Brief title of work (6)

Same being a dramatization of the novel of the  
same name by W. B. Maxwell

Send certificate of registration to: (7) Edith Ellis Furness

250 West 94th St. New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

C. Becher Furness, Agent

(Street) (same address)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Furness (Edith Ellie)

Enemy (The); by Edith Ellie

1 c. rec'd

JUN 30 1916

Application  
rec'd

JUN 30 1916

XXc.

COPI 44272 c

Leave all above these words blank

Fee rec'd

122246

JUN 30 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28th June, '16.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mrs.) Edith Ellie Furness

250 West 94 St.

New York City.

(Street)

(City)

(State)

EX \* C. C. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

EDITH ELLIS

Country of which the author or translator is a citizen or subject (4) ☒ United States <sup>[Must  
be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) " THE ENEMY "

— This being a free dramatization (including orig-  
inal features) of the novel of same name by  
— George Randolph Chester & Lillian Chester.  
Send certificate of  
registration to: (7)

— C. Becher Furness - 250 West 94 St. New York City  
Name and address of person (Street) (City) (State)  
sending the fee: (8) ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 8; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Furness (Edith Ellis)

D2

FEB 26 1930 ✓

1 c. rec'd

Application FEB 26 1930  
rec'd

© Cl Dunpub 4520  
XXc.

Fee rec'd \$ 1.00 *Enc.*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 10-7

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **25th February, '30**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EDITH ELLIS (FURNESS)**

(Write full legal name of copyright owner)

(2) Address **175 West 76 St.** **New York City.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

**EDITH ELLIS**✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**United States of Amer.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ **" GALA NIGHT "**

**A Comedy in Three Acts - based on the play called  
"Escapade" by Laurence Eyre.**

(7) Send certificate of registration to **EDITH ELLIS.**

**175 West 76th Street - New York City - N. Y.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Edith Ellis Furness**

**175 West 76th Street - New York City - N. Y.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Furness (Edith Ellis)  
Illustrations Tarlaren,  
Edith Ellis (i.e. E.E. Furness)

Leave all above these words blank

Fee rec'd \$

1.00

1 e. rec'd Apr. 23 1923,  
Application MAY -7 1923  
rec'd  
XXc. © CLD 64404

20339 MAY -7 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21 April, 1923.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

— Name, citizenship, and address

0 Of copyright claimant (2) Edith Ellis Furness (U.S.A.)

(Write full legal name of copyright owner)

250 West 94 Street,

(Street)

New York City, N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

EDITH ELLIS

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

" THE ILLUSTRIOUS TARTARIN "

Send certificate of  
registration to (7)

Edith Ellis Furness

250 West 94 Street, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

C. Becher Furness

250 West 94 Street, N. Y. City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Furness (Edith Ellis)

Reference card

M, n, s!

See Rose (Norman S.)

Furness (Edith Ellis)

D-478251

D  
200100



Furness (Edith Ellis)  
Man (The) higher up; by  
Ellis (Edith)

D<sup>2</sup>  
Name of claimant  
Title and author

Rec'd AUG 19 1912  
© Cl. D 36576  
XXe.  
\$ 1.00  
32274 AUG 19 1912  
No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City. Date, 17 Aug '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1912  
Name and address of  
copyright claimant

Edith Ellis Furness  
250 West 94<sup>th</sup> St. N. Y. City.

O. K.-B. F. T.

(OVER)

Author or  
authors

Edith Ellis. American

[Nationality must be stated.]

Brief title of work

"The Man Higher Up"

Send certificate of  
registration to

Edith Ellis Furness  
250 West 94<sup>th</sup> St. N.Y.C.

Name and address  
of remitter

C. Becker Furness - (same address)

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)



Furness (Edith C.)

Reference card

Appl. file

D34309

001004

Man with the black gloves.

See

Jacobson (J. O.) + Furness (Edith C.)

Furness (Edith Ellis)  
Mary Jane's Da; by Edith Ellis

Name of claimant

Title and author

D2

1 c. reg'd

XXc.

\$

MAY 9 1914

© Cl. D. 36978

\$1.00

Leave all above these words blank

16867

MAY -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, 7 May/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edith Ellis Furness

250 West 94<sup>th</sup> Street

[Please turn this over]

New York City

(Under ~~signature~~ )

5001005  
MAY -9 1914



Author or  
authors

Edith Ellis - American

Nationality must be stated!

Brief title of work

"Mary Jane's Pa" (American)

Send certificate of  
registration to

Edith Ellis Furness  
250 W. 94<sup>th</sup> St. - N.Y. City

Name and address  
of remitter

C. Becker Furness  
250 W. 94<sup>th</sup> St. - N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Furness (Edith Ellis)  
Money by Edith Ellis  
(i.e. E. E. Furness)

Leave all above these words blank

Fee rec'd

\$1.00

20339 MAY-7'23

1 c. rec'd Apr. 23, 1923

Application MAY -7 1923  
rec'd

XXc. © C. I. D. 64403

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21 April, 1923

☒ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Edith Ellis Furness, (U.S.A.)  
(Write full legal name of copyright owner)

250 West 94 Street New York City, N. Y.  
(Street) (City) (State)

(Aug., 1922-5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

EDITH ELLIS

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " M O N E Y "

Send certificate of  
registration to (7) Edith Ellis Furness

250 West 94 Street,

(Street)

New York City,

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

C. Becher Furness

250 West 94 Street,

(Street)

New York City,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Furness (Edith Ellis)

Name of claimant

Title and author

My man; dramatization of quality of mercy,

by E. Ellis [pseud. of Edith Ellis Furness]

Leave all above these lines blank

30216 AUG 17 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. City Date, 16 Aug '10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1910

Name and address of (copyright claimant)

Edith Ellis Furness,  
99 Hamilton Place,  
New York City.

Card made by E. S.

(OVER)

D<sup>2</sup>

1 c. rec'd AUG 17 1910

XXc. ©Cl.D 21821

\* 103100

R

7001007



Author or  
authors    Edith Ellis Furness .    American.

(Nationality must be stated.)

Brief title of work    "MY MAN"

A dramatization in four acts of Forrest Halsey's  
novelette "The Quality of Mercy".

Send certificate of  
registration to |

Edith Ellis Furness, 99 Hamilton Place  
New York City.

Name and address |  
of remitter       |

C. Becher Furness.       same address.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3;

(Continued)

Furness (Edith Ellis)  
Seven girls.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd NOV 18 1910

© Cl. D. 22591

XXo.

\$

41240 NOV 18 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, 17th Novr. '10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1910

Name and address of  
copyright claimant

Edith Ellis Furness,

99 Hamilton Place, New York City.

Card made by E. E.

(OVER)

Author or  
authors Ferencz Herczegh and Edith Ellis, (American)  
(Hungarian) [Nationality must be stated.]

Brief title of work " SEVEN GIRLS "

An Adaptation from the Hungarian, in 4 Acts.

Edith Ellis Furness,  
99 Hamilton Place,  
New York City.

Name and address of remitter	C. Becher Furness,  99 Hamilton Place, New York City.
---------------------------------	---

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

Delivered to Rare Bk. Collection - 7/22/40



Write nothing here, but fill out each numbered space below

D2

*Furness (Edith Ellis)*  
*Spring, by Edith Ellis*  
*L. E. E. Furness*

1 c. rec'd

*Aug 24 1920*

Application

rec'd

*CLERK 55810*

XXc.

*R*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*29953 AUG 30 '20*

**900**

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*23 Aug / 1920*

Card made by *W. F.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edith Ellis Furness*

(Write name in full)

*250 W. 94 St*

(Street)

*N. Y. City*

(City)

(State)

*\**

*U. S. C. B. W.*

*C. B. W.*

*551*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edith Ellis ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

• "Spring"

Send certificate of registration to: (7)

Edith Ellis ✓

250 West 94 St. ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(same)

N.Y. City ✓

do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4 [Please turn this over]

Furness (Edith Ellis)

Reference card  
appl. file

Strickland.

See

Maugham (W. Somerset) & Furness  
(Edith Ellis)

D 71533

001010



Furness (Edith Ellis)

D2

They who get slapped, by Edith Ellis.

CP

Fee rec'd \$1.00

1 c. rec'd

OCT 13 1931

Application  
rec'd

OCT 13 1931

XXC © Cl Dupub 12486

50416 OCT 13 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

~~REGISTER OF COPYRIGHTS, Washington, D. C.~~

Date NEW YORK, 12 Oct'r, '31.

~~Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by~~

(1) Name of copyright owner Edith Ellis Furness.

(Write full legal name of copyright owner)

(2) Address 175 West 76 Street New York City.

(Street)

(City) York

(State)

[Please turn this over]

(3) Name of author or translator Edith Ellis  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "They Who Get Slapped" -  
A Farcical Comedy in 3 Acts.

(7) Send certificate of registration to Edith Ellis Furness  
175 West 76 Street - New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Becher Furness  
same address -  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Furness (Edith Ellis)  
White collars, by Edith Ellis  
(i.e. E.E. Furness)  
Leave all above these words blank

1 c. rec'd FEB -4 1924 ✓

Application FEB 4 1924  
rec'd

XXc. ©CLD 66736 ✓

Fee rec'd \$

6239 FEB 4 '24

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 Feb'y 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, <sup>✓</sup> but if a translation, then Translator (3)

(Write name in full)

Edith Ellis

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A. [Must be stated]

Brief title of work (6)

"White Collars"

A Comedy in 3 acts

Send certificate of registration to: (7)

Edith Ellis

250 W. 94 St

Name and address of person sending the fee: (8)

250 W. 94

(Street)

(City)

(State)

(as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D 2

Turner (Frankling N. E. Newman)  
Love of life.

1c ne'

NW. 25728

## Application

DEC 17 1922

rec'd

21.0

63053

## XXc

2

**Leave all above these words blank**

We rec'd 8

1<sup>00</sup> 47052 Nov. 25/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)\_\_\_\_\_

F. N. Furness (American)

(Write full legal name of copyright owner)

305 West 97 Street

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franklin Newman Furness  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love of Life"

Send certificate of registration to (7) F.N. Furness

305 West 97 Street,  
(Street)

New York,  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8) F.N. Furness

305 West 97 Street,  
(Street)

New York,  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Furney (Emma)

D2

Shadow of the great judgment morning.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 9 1937

Application  
rec'd

FEB -9 1937

© Cl Dunpub 48044

11061 MAR-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 26 1937

APPLICATION FOR COPYRIGHT

15341

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Emma Furney

(Write full legal name of copyright owner)

(2) Address

1912 Federal St

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Mrs. Emma Tunny.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The shadow of the Great Judgment  
Morning

(7) Send certificate of registration to \_\_\_\_\_

1912 Federal St.

(Street)

Phila., Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1912 Federal St.

(Street)

Mrs. Emma Tunny.  
Phila. Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Furniss (Grace Livingston)*  
*Acid test.*

rec'd SEP 17 1917

Application  
rec'd SEP 17 1917

© 17824

XXc. *R*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*29021*

SEP 17 1917

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*Card made by I. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) \_\_\_\_\_

(Write name in full)

*Grace Livingston Furniss*

*611 West 111<sup>th</sup> St.*

(Street)

*New York*

(City)

*New York*

(State)

*Ex. 8*

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Grace Livingston Furness  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Acid Test

Send certificate of registration to (7)

Grace Livingston Furness

611 West 111<sup>th</sup> St., New York, New York  
Name and address of person sending the fee (8)

Grace Livingston Furness

611 West 111<sup>th</sup> St., New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Furniss (Grace Livingston)*  
*Acid test.*

1 c. rec'd MAR 26 1920  
Application rec'd MAR 26 1920  
XXc. © Cl. 54129c

Leave all above these words blank

Fee rec'd \$

10133 MAR 26 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Grace Livingston Furniss American  
Write name in full—State here also nationality of claimant)

611 N. 111<sup>th</sup> New York N. Y.  
(Street) (City) (State)  
(Jan., 1920—4,000) U. S. L. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Livingston Furness  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Acid Test"  
a Three Act Play.

Send certificate of registration to (7) Grace Livingston Furness

611 W. 111<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Grace Livingston Furness

611 W. 111<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

l. c. rec'd MAR 25 1920

Application  
rec'd MAR 25 1920

X Xc. ©CLD 54115

11-38 MAR 25 1920

*Furniss (Grace Livingston)  
Captain of his soul,*

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28/20

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

611 W. 111 St.  
(Street)

(Dec., 1915)

New York, N. Y.  
(City) (State)

[Please turn this over]

★ U. G. I.

Name of Author, but if a translation, then Translator (3) Grace Livingston Furness  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Captain of his Soul

Send certificate of registration to: (7) Miss Grace Livingston Furness

611 W. 111<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Grace Livingston Furness

611 West 111<sup>th</sup> St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Furniss (Grace Livingston)*  
*Copper queen; or, Honor bright*

1 c. rec'd

Application MAR 27 1920

rec'd

C.O.D. 54131 C

XXc.

Leave all above these words blank

Fee rec'd \$

11338 MAR 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Grace Livingston Furniss, American*  
(Write name in full—State here also nationality of claimant)

*611 N. 111<sup>th</sup> St. New York N. Y.*  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Grae Livingston Furness*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"A Copper Lumen" or "Honor Bright"*  
*a four act Play.*

Send certificate of registration to (7)

*611 N. 111<sup>st</sup> St. New York N. Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Grae Livingston Furness*  
*611 W. 111<sup>st</sup> St. New York N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Furniss (Grace Livingston)

Crooked stick.

CAP

D2

1 c. rec'd JUL 31 1931

Application JUL 31 1931  
rec'd

© Cl D unpub 11505

XXc.

Fee rec'd \$1.00

38535 JUL 31 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Livingston Furniss

(Write full legal name of copyright owner)

(2) Address

41 Mainwright St.

(Street)

Rye

(City)

R. J.

(State)

[Please turn this over]

(3) Name of author or translator

Grace

Livingston Furness

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Crooked Stick

[D. C. 100]

(7) Send certificate of registration to

Grace Livingston Furness

41 Wainwright Street

(Street)

(City)

NY

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Grace Livingston Furness

41 Wainwright Street

(Street)

(City)

NY

N.Y.

(State)

If the work is a published dramatic composition, use application form 102; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Furniss (Grace Livingston)  
Cross Roads

MAY 24 1924

1 c. rec'd  
Application MAY 24 '24  
rec'd

XXc. © C. L. D. 67828

Leave all above these words blank

Fee rec'd \$

1.00 23471 MAY 24 1924

Card made by W. P.

29 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

1 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Grace Livingston Furniss. American

(Write name in full—State here also nationality of claimant)

W. 111<sup>st</sup> St. New York City N. Y.  
(Sept., 1920 - 5,000) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Grace Livingston Furness

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Crossroads"

Send certificate of registration to (7) \_\_\_\_\_

Grace Livingston Furness

611 West

111<sup>th</sup> St.  
(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Grace Livingston Furness

611 West

111<sup>th</sup> St.  
(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Furniss (Grace Livingston) <sup>D2</sup>  
Father walks out.

1 c. rec'd JAN 23 '28  
Application rec'd JAN 21 '28  
© Cl D 82484  
XXc.

Fee rec'd \$

3735 JAN 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Livingston Furniss

(Write full legal name of copyright owner)

(2) Address

1 Wainwright St.  
(Street)

Rye  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator Grace Livingston Furness  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
" Father Walks Out "

(7) Send certificate of registration to Grace Livingston Furness,  
I Wainwright Street Rye, New York.  
(Street) (City) (State)  
Grace Livingston Furness,

(8) Name and address of person or firm sending the fee.  
I Wainwright Street, Rye, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-2

Furniss (Grace Livingston)  
Key of the street.

Part 1  
1 c. rec'd FEB 26 1921  
Application FEB 26 1921  
rec'd  
XXc. © Cl. 5 56907 c

Leave all above these words blank

Fee rec'd

\$1.00

8883 FEB 26 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 25 / 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Miss Grace Livingston  
(Jan., 1920—4,000) 611 W. 119 St.  
K-E-F-T

Furniss American  
New York (City) New York (State)  
[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Grace Livingston Furniss  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Key Of The Street"

Send certificate of registration to (7)

Miss Grace Livingston Furniss

611 W. 111<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

Grace Livingston Furniss

611 W. 111<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

Application

rec'd

MAR 12 1921

XXc

(D-52107)

Leave all above these words blank

Fee rec'd

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 11/21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Grace Livingston Fernald, American

611 W. 111<sup>th</sup> St. New York

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Grace Livingston Furniss*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Key of The Street —  
a comedy in 3 acts*

Send certificate of registration to (7)

*Grace Livingston Furniss*  
*611 N. 11th St* *New York* *New York*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Miss Grace Livingston Furniss*  
*611 N. 11th St* *New York* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Furniss (Grace Livingston)

D2

OCT 23 1928

1 c. rec'd

Application  
rec'd

OCT 23 1928

©ClO 86581

XXc.

51007 OCT 23 '28

Key to the street.

Fee rec'd \$

7.00

WFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19/28

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Livingston Furniss

(Write full legal name of copyright owner)

(2) Address

41 Wainwright St.

(Street)

Rye

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Grace

Livingston Furness  
(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Key to The Street

An entirely new play using about the same title as the play copyrighted in 1921, entitled "The Key of The Street".

(7) Send certificate of registration to

Grace Livingston Furness

41 Wainwright St.  
(Street)

Rye

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Grace Livingston Furness

41 Wainwright St.  
(Street)

Rye

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

*Furniss (Grace Livingston)*  
*Larry from now here & on*

1 c. rec'd OCT 30 1916

Application rec'd OCT 30 1916

X Rec. CLD 45308 c

Leave all above these words blank

Fee rec'd \$

35226 OCT 30 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 18/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Miss Grace Livingston Furniss*  
(Write name in full)

*1011 West 111<sup>th</sup> St.*

(Street)

(Dec., 1915)

*New York*  
(City)

*New York*  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Grace Livingston Furness

Country of which the author or translator is a citizen or subject (4) America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Larry From Norwich"  
a Play in 4 Acts

Send certificate of registration to: (7) Miss Grace Livingston Furness  
611 West 111<sup>th</sup> St. New York New York  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Grace Livingston Furness  
611 West 111<sup>th</sup> St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

MAR 10 1917 ✓

*Furniss Grace Livingston*  
*Larry from nowhere*

C. rec'd

Application  
rec'd

MAR 10 1917

X Xc.

C

50354

Leave all above these words blank

Fee rec'd \$

7779

MAR 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Grace Livingston Furniss*

*611 West 111<sup>th</sup> St.*

*New York City, N.Y.*

EX. ★ (Seal)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) Grace Livingston Furniss  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Larry From Nowhere

Send certificate of  
registration to (7)

Miss Grace Livingston Furniss  
611 West 111<sup>th</sup> New York N.Y.

Name and address of person  
sending the fee (8)

Grace Livingston Furniss  
611 West 111<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Furniss (Grace Livingston)

Little brown jug at Kildare.

CP

Leave all above these words blank

Fee rec'd \$1.00

JAN - 5 1934

1 c. rec'd

Application JAN - 5 1934  
rec'd

© Cl D unpub 25989  
XXc.

876 JAN - 5 '34 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 4 1934

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8 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Grace Livingston Furniss, American  
(Write name in full—State here also nationality of claimant)

41 Wainwright St.  
(Street)

Brooklyn N. Y.  
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Grae Livingston Furness  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little Brown Jug at Kildare"  
Founded on Meredith Nicholson's Novel  
of the same name.

Send Certificate of registration to (7) Grae Livingston Furness  
41 Wainwright St. Bay N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Grae Livingston Furness  
41 Wainwright St. Bay N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Furniss (Grace Livingston)

D2

APR 14 1931

1 c. rec'd

Application

rec'd

APR 14 1931

© Cl Unpub 10115

XX

19-181 APR 14 '31

Love of a sailor.

AEB

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 13 / 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Livingston Furniss

(Write full legal name of copyright owner)

(2) Address

41 Mainwright St

(Street)

(City)

Rye

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator Grace

(Write name in full)

Livingston Furness

(4) Country of which the author is a citizen\* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Love Of a Sailor"

(7) Send certificate of registration to Grace Livingston Furness

41 Wainwright Street

(Street)

Rye

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Grace Livingston Furness

41 Wainwright Street

(Street)

Rye

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

*Furniss (Grace Livingston)*  
*Man on the box.*

DEC 10 1915

2 c. rec'd

Application  
rec'd

DEC 10 1915

©CLD 42457C

XXc.

Fee rec'd \$

00

41449

DEC 10 1915

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 9<sup>th</sup> 15.*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Grace Livingston Furniss*

(Write name in full)

*611 West 111<sup>th</sup> St, New York, New York*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Grace Livingston Furniss*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Man on the Box", a Comedy in Three Acts

Price \$ 0.50

Exact date of first publication (7)

Wednesday, Dec. 8<sup>th</sup> 1915.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Samuel French ✓

28 West 38<sup>th</sup> St, New York, N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (9)

Samuel French

28 West 38<sup>th</sup> St, New York, N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]



*Furniss (Grace Livingston)* **D2**  
*Pyramid of lead.*

MAY 17 1926  
1 c. rec'd  
Application MAY 17 '26  
rec'd  
XXC. C. D. 75454 CR

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date \_\_\_\_\_

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(1) Name of copyright owner *Grace Livingston Furniss*  
(Write full legal name of copyright owner)

(2) Address *611 W. 111<sup>th</sup> St.* *New York, N. Y.*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Grace Livingston Furness  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pyramid of Lead"  
A dramatization of Burton's At the Eye  
Novel of the same name

(7) Send certificate of registration to Grace Livingston Furness  
611 West 111<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Livingston Furness  
611 West 111<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Furniss (Grace Livingston)*  
*Quick sands.*

1 c. rec'd MAR 26 1920

Application rec'd MAR 26 1920

XXc. *©* 54130 *✓*

Leave all above these words blank

Fee rec'd

10123 MAR 26 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Grace Livingston Furniss, American*  
(Write name in full—State here also nationality of claimant)

*611 W. 111<sup>th</sup> St. New York N. Y.*  
(Street) (City) (State)

(Jan., 1920—4,000)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Grace Livingston Furness*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*American* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Brick roads"*  
*a Four Act Play*

Send certificate of registration to (7)

*64 W. 111<sup>th</sup> St.*

(Street)

*Grace Livingston Furness*

*New York*

(City)

*N. Y.*

(State)

Name and address of person or firm sending the fee (8)

*64 W. 111<sup>th</sup> St.*

(Street)

*Grace Livingston Furness*

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Furniss(Grace)

D2

SEP 20 1933

She just knew.

CP

Fee rec'd \$ 1 00

1 c. rec'd

Application SEP 20 1933  
rec'd

© Cl Dunpub 24369  
XXc.

R

40535 SEP 20 '33  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Furniss

(Write full legal name of copyright owner)

(2) Address

41 Wainwright St.

(Street)

Rye

(City)

N. Y.

(State)

{Please turn this over}

(3) Name of author or translator

Grace Furniss  
(Write name in full)

(4) Country of which the author is a citizen\*

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"She Just Knew"

(7) Send certificate of registration to

Grace Furniss

41 Wainwright St.  
(Street)

Rye  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Grace Furniss

41 Wainwright St.  
(Street)

Rye  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Furniss (Grace Livingston)*  
*Tandem.*

1 c. rec'd \_\_\_\_\_

Application FEB 26 1921

rec'd \_\_\_\_\_

xxc. © Cl. 56908

\$1.00

8381 FEB 26 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Grace Livingston Furniss, American*  
(Write name in full—State here also nationality of claimant)

*611 N. 111<sup>th</sup> St.* *New York* *New York*  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Grace Livingston Furniss  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Tandem"

Send certificate of registration to (7)

Miss Grace Livingston Furniss

611 N. 111<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

Grace Livingston Furniss

611 N. 111<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Furniss (Grace Livingston)*  
*Unexpected.*

1 c. rec'd

JUN -5 1920

Application

JUN -5 1920

rec'd

JUN 5 1920

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

19907 JUN-5'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Grace Livingston Furniss* *American.*  
(Write name in full—State here also nationality of claimant)

*611 W. 111<sup>th</sup> St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Livingston Furness  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Unexpected"  
a Three Act Play.

Send certificate of registration to (7) Miss Grace Livingston Furness  
611 West 111<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Grace Livingston Furness  
611 W. 111<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



*Furniss (Grace Livingston)*  
*What you don't know - by*  
*Noel Hope [pseud]*

D2

JUN 14 '27 ✓

1 c. rec'd

Application

rec'd

JUN 14 '27

© Cl O

80101

XXc.

Fee rec'd \$

2.00

29296 JUN 15 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Grace Livingston Furniss*

(Write full legal name of copyright owner)

(2) Address

*41 Wainwright St.*

(Street)

*Rye*

(City)

*New York*

(State)

[Please turn this over]

(3) Name of author or translator Grace Livingston Furness  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "What you Don't Know!"

(7) Send certificate of registration to Grace Livingston Furness  
41 Wainwright St. Rye New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Livingston Furness  
41 Wainwright St. Rye New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Furniss (Grace Livingston)*  
*Whitaker's dukedom.*

1 c. rec'd JUN -5 1920  
Application JUN -5 1920  
rec'd  
XXc. 54727 ✓

Leave all above these words blank

Fee rec'd \$1.00

19907 JUN-5'20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Grace Livingston Furniss American*  
(Write name in full—State here also nationality of claimant)

*611 N. 111<sup>th</sup> St.*  
(Street)

*New York, N. Y.*  
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Grace Livingston Furness  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Whittaker's Dukedom"  
a Three act play founded on Edgar Poe's  
novel of the same name.

Send certificate of registration to (7) Grace Livingston Furness

611 N. 111<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Grace Livingston Furness

611 N. 111<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Furniss (Ruth Pine)

D2

Come to me; by Ruth Pine [i.e. R. P. Furniss]

1 c. rec'd

MAR 12 1937

Application  
rec'd

MAR 12 1937

EAF

Fee rec'd \$

Output 48343

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Pine Furniss

(Write full legal name of copyright owner)

(2) Address

6 Henderson Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Ruth Pine Furniss  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work Come To Me

- (7) Send certificate of registration to Authors' League of America, Inc.  
9 East 38 Street New York N.Y.  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Charge League Trust account  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Furniss (Ruth Pine)*  
*Curtain call.*

**FEB 18 '22**

1 c. rec'd

Application **FEB 18 1922**

rec'd

© **CLC 60009 C**  
XXc

Leave all above these words blank

Fee rec'd

**\$1.00**

**6728 FEB 18 '22**

*R*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 17-1922*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) **Ruth Pine Furniss - American**

(Write name in full—State here also nationality of claimant)

**247 Corlies Avenue**

**Pelham**

**New York**

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Pine Furniss  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE CURTAIN CALL

Send certificate of registration to (7) Ruth Pine Furniss ✓  
247 Corlies Avenue Pelham New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth Pine Furniss  
247 Corlies Avenue Pelham New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Furnish (Ruth Pine)*  
*Its own reward.*

1 c. rec'd **FEB 18 '22**  
Application **FEB 18 1922**  
rec'd  
© Cl. 5 69010 ✓  
XXc.

Leave all above these words blank

Free rec'd

**6728 FEB 18 '22** R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 17, 1922**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) **Ruth Pine Furniss** **American** ✓

(Write name in full—State here also nationality of claimant)

**247 Corlies Avenue**

**Polham**

**New York** ✓

(Street)

(City)

(State)

(Sept., 1920—5,000)

EX E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ruth Pine Furniss  
(Write name in full) America

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ITS OWN REWARD

Send certificate of registration to (7) Ruth Pine Furniss  
247 Corlies Avenue Pelham New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth Pine Furniss  
247 Corlies Avenue Pelham New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Furniss (Ruth Pine)

D2

MAY 20 1937

Little dash of L. Alexander; by Ruth Pine (i.e. R.P.)

1 c. rec'd

Application  
rec'd

MAY 20 1937

© Cl Dunpub 49838

Furniss ]

Fee rec'd \$

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Pine Furniss

(Write full legal name of copyright owner)

(2) Address

6 Henderson Place

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Ruth Pine Furniss  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work A Little Dash of L'Amour \*

- (7) Send certificate of registration to Authors' League of America Inc.  
6 East 39 St. New York N.Y.  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Charge League Trust account  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

\*[In 3 Acts]



Furniss (Ruth Pine) and Kees (H. Weldon)

D2

OCT 29 1937

1 c. rec'd

Obsession, adapted from the short story of the same

Application  
rec'd

OCT 29 1937

name by R. P. Furniss.

Fee rec'd \$

© Cl Dunpub 52872 k

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

October 28, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Pine Furniss & H. Weldon Kees

(Write full legal name of copyright owner)

(2) Address

6 Henderson Place

(Street)

New York, N. Y.

421 N. 5<sup>th</sup> St., Beatrice, Neb.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_



United States  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Obsession

Adapted from the short story "Obsession" by  
Ruth Pine Furness.

(7) Send certificate of registration to \_\_\_\_\_

6 East 39 St.

(Street)

Authors' League of America, Inc.

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charge League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

*Turniss (Ruth Pine)*  
*Prettily lit.*

D2

1 c. rec'd

Application  
rec'd

APR-5'27

©Cl B

79281

R

Fee rec'd \$

1.00

17233 APR-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 4 - 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ruth Pine Turniss*

(Write full legal name of copyright owner)

(2) Address

*247 Gates Ave.*

(Street)

*Belham New York*

(City)

(State)

O. K. - B. F. T.

[Please turn this over]



- (3) Name of author or translator Ruth Pine Furniss  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Pretty Lies," a "No Wrong Pipe"

- (7) Send certificate of registration to Ruth Pine Furniss  
247 Cortis Avenue Pelham New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ruth Pine Furniss  
247 Cortis Avenue Pelham New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

FORM 10-37-35

Furniss (Ruth Pine)

D2

OCT 29 1937

1 c. rec'd

OCT 29 1937

Application  
rec'd

Prettily lit, or, The wrong pipe, by Ruth Le Roy

[pseud. of R. P. Furniss] Fee rec'd \$

© Cl Dunpub 52873

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

October 28, 1937

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Pine Furniss

(Write full legal name of copyright owner)

(2) Address

6 Henderson Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator "Ruth Le Roy" pseud. for R. P. Furness  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Prettily Lit, or The Wrong Pipe

(7) Send certificate of registration to Authors' League of America, Inc.  
6 East 39 St New York Ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
Charge League trust account  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Furniss (Ruth Pine)*  
*Tear-test.*

1 c. rec'd  
Application DEC 13 1920  
rec'd © CLC 56484  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 42737 DEC 13 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 11-1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \*

*Ruth Pine Furniss - (American)*

(Write name in full—State here also nationality of claimant)

*247 Corlies avenue Pelham New York*

(Sept., 1920—5,000)

(Street)

(City)

(State)

Please turn this over

6  
SEE CORRESPONDENCE

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ruth Pine Furniss

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The TEAR-TEST -  
ly - R. Pine Furniss . (Pen name) -

Send certificate of registration to (7) \_\_\_\_\_

R. Pine Furniss ✓

247 Cortis Avenue Pelham - New York ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

R. Pine Furniss

247 Cortis Avenue - Pelham - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Furrow press.

D1

Abram in the idol shop, by Margaret K. Soifer.

2 c. rec'd JUN -7 1934

Application rec'd JUN -7 1934

© Cl D pub. 29504

CP

Fee rec'd \$

1.00

26724 JUN -7 1934

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Furrow Press

(Write full legal name of copyright owner)

(2) Address 115 Eastern Parkway Brooklyn N.Y.  
(Street) (City) (State)

(3) Name of author or translator Margaret K. Soifer

(Write name in full)

{Please turn this over}



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ABRAM IN THE IDOL SHOP

(7) Published on the 31 day of May, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE FURROW PRESS

115 Eastern Parkway Brooklyn, N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE FURROW PRESS

115 Eastern Parkway Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Furrow press.

D1

Chaff or cheese; by Margaret K. Soifer.

2 c. rec'd

Application

rec'd

AUG -7 1934

AUG -7 1934

© Cl D pub 30545

xxc

35905 AUG -7 '34 R

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001 (1) Name of copyright owner

THE FURROW PRESS

(Write full legal name of copyright owner)

(2) Address

115 Eastern Parkway, Brooklyn, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Margaret K. Soifer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Chaff or Cheese

(7) Published on the 27 day of July, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE FURROW PRESS

115 Eastern Parkway Brooklyn N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE FURROW PRESS

115 Eastern Parkway Brooklyn N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Furrow press.

D1

David, the giant killer, by Margaret K. Soifer.

AEB

2 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

XXc. © Cl D pub 20022

984 JAN -6 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1.5.33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE FURROW PRESS  
(Write full legal name of copyright owner)

(2) Address 115 EASTERN PARKWAY BROOKLYN N.Y.  
(Street) (City) (State)

(3) Name of author or translator MARGARET K. SOIFER  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DAVID, THE GIANT KILLER

(7) Published on the FIFTH day of JANUARY, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE FURROW PRESS

115 EASTERN PARKWAY BROOKLYN, N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE FURROW PRESS

115 EASTERN PARKWAY BROOKLYN N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Furrow Press.

D1

Into the frying pan; by Margaret K. Soifer.

2 c. rec'd

DEC 31 1934

Application  
rec'd

DEC 29 1934

XXc.

© Cl O pub. 32802

Fee rec'd \$

12.00

58190 DEC 29 '34

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE FURROW PRESS

(Write full legal name of copyright owner)

(2) Address 115 Eastern Parkway, Brooklyn, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

M argaret K. Soifer

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Into the Frying Pan

(7) Published on the 15 day of November, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE FURROW PRESS

115 Eastern Parkway Brooklyn N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE FURROW PRESS

115 Eastern Parkway Brooklyn N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Furrow press.

D1

NOV 20 1933

Judas, the strong-armed, by Margaret K. Soifer.

2 c. rec'd

Application  
rec'd

NOV 20 1933

AEB

© Cl D pub 25319  
XXc.

Fee rec'd \$ 2.00

49885 NOV 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Furrow Press  
(Write full legal name of copyright owner)

(2) Address 115 Eastern Parkway, Brooklyn, N.Y.  
(Street) (City) (State)

(3) Name of author or translator Margaret K. Soifer  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Judas, the Strong-Armed

(7) Published on the

15

day of

November

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Furrow Press

115 Eastern Parkway  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

(9) Name and address of person or firm sending the fee

The Furrow Press

115 Eastern Parkway  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D1

2 c. rec'd

NOV 30 1936

Application  
rec'd \_\_\_\_\_

NOV 30 1936

xxc. ©C10 pub. 46088

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

62862 DEC 2 '36

## 3505

Date November 28, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

10 Name of copyright owner The Furrow Press  
(Write full legal name of copyright owner)

Address 115 Eastern Parkway Brooklyn N. Y.  
(Street) (City) (State)

(3) Name of author or translator Margaret K. Soifer  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Let My People Go

(7) Published on the 9th day of March, 19 36  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Furrow Press

115 Eastern Parkway  
(Street)

Brooklyn,  
(City)

N. Y.  
(State)

(9) Name and address of person or firm sending the fee The Furrow Press

115 Eastern Parkway  
(Street)

Brooklyn,  
(City)

N. Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Furrow press.

D1

Merry good purim, by Margaret K. Soifer.

AME

Fee rec'd \$12.00

2 c. rec'd

Application  
rec'd

FEB 13 1935

FEB 12 1935

© Cl D pub. 33990

XXC

7277 FEB 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE FURROW PRESS  
(Write full legal name of copyright owner)

(2) Address 115 EASTERN PARKWAY BROOKLYN N.Y.  
(Street) (City) (State)

(3) Name of author or translator MARGARET K. SOIFER  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A MERRY GOOD PURIM

(7) Published on the 5 day of FEBRUARY, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE FURROW PRESS  
115 EASTERN PARKWAY BROOKLYN, N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE FURROW PRESS  
115 EASTERN PARKWAY BROOKLYN N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Furrow press.

D1

JUN 21 1933

Pandora and the box, by Margaret K. Solfer.

2 c. rec'd

Application  
rec'd

JUN 21 1933

AEB

© Cl O pub. 23000

Fee rec'd \$2.00

27720 JUN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. June 20, 1933

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Furrow Press

(Write full legal name of copyright owner)

(2) Address 115 Eastern Parkway, Brooklyn, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Margaret K. Solfer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pandora and the Box

(7) Published on the 20 day of June, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Furrow Press

115 Eastern Parkway, Brooklyn, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Furrow Press

115 Eastern Parkway, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Furrow press.

D1

APR 22 1933

Revolt in the ark, by Margaret K. Soifer.

2 c. rec'd

Application  
rec'd

APR 22 1933

CP

XXc. © Cl D pub 21984

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Furrow Press

(Write full legal name of copyright owner)

(2) Address 115 Eastern Parkway, Brooklyn, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Margaret K. Soifer

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Revolt in the Ark

(7) Published on the 20 day of April, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Furrow Press

115 Eastern Parkway  
(Street)

Brooklyn,  
(City)

N. Y.  
(State)

(9) Name and address of person or firm sending the fee The Furrow Press

115 Eastern Parkway

Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Furrow press.

D1

JAN 18 1934 ✓

Up Haman's sleeve, by Margaret K. Soifer.

2 c. rec'd

Application

rec'd

© Cl D

JAN 18 1934

pub. 26168 ✓

XXc.

3077 JAN 18 '34 R

CP

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE FURROW PRESS

(Write full legal name of copyright owner)

(2) Address 115 EASTERN PARKWAY, BROOKLYN, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator MARGARET K. SOIFER

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UP HAMAN'S SLEEVE

(7) Published on the 15 day of JANUARY, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE FURROW PRESS

115 EASTERN PARKWAY BROOKLYN N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE FURROW PRESS

115 EASTERN PARKWAY BROOKLYN N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Furrow press.

Wonder trendel, by Margaret K. Soifer.

EAF

D1

DEC 23 1935

2 c. rec'd

Application  
rec'd

DEC 24 1935

© Cl O pub 38896

XXc.

Fee rec'd \$

\$2.00

60965 DEC 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Furrow Press

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 115 Eastern Parkway  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

(3) Name of author or translator

Margaret K. Soifer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Wonder Trendel, a play for Chanukah

(7) Published on the 25 day of November, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE FURROW PRESS  
115 Eastern Parkway Brooklyn, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE FURROW PRESS  
115 Eastern Parkway Brooklyn N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Tursee (Jacob M.) and*  
*Segregation.*

1 c. rec'd MAY 25 1916  
Application MAY 25 1916  
rec'd  
X Xc. ©CLD 43989 R

Leave all above these words blank

Fee rec'd \$ 2.00 8027 MAY 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

BY L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 19, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Jacob M. Tursee*

*609 Baker & Otis Bldg*  
(Street)

*Los Angeles Calif*  
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of  
registration to: (7)

Name and address of person

sending the fee: (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacob M. Furssee

United States (Must be stated)

Segregation

J. M. Furssee, 609 Baker  
Detweiler Bldg, Los Angeles, Calif

J. M. Furssee  
609 Baker Detweiler Bldg, Los Angeles, Calif



Write nothing here, but fill out each numbered space below

D 2

Furst (Arnold) & Richman (Arthur)  
Jack-in-the-box

1 c. rec'd NOV 30 1920

Application NOV 30 1920  
rec'd

XXc. © Cl. D 56130 C

Leave all above these words blank

Fee rec'd 1.00 NOV 30 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ☒ ARNOLD FURST and ☒ BOTH BORN  
Name, citizenship, and address ARTHUR RICHMAN ☒ CITIZENS OF  
of copyright claimants (2) U.S.A.

(FURST) 159 LEXINGTON AVE  
(RICHMAN) 24 WEST 59<sup>th</sup> ST.

(Write name in full—State here also nationality of claimant)

NEW YORK N.Y. ☒

(Sept., 1919—2,000)

(Street)

(City)

(State)

[Please turn this over] EX C. B. W.



Name of Author<sup>s</sup> but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

ARNOLD FURST AND  
ARTHUR RICHMAN

Country of which the author<sup>s</sup> or translator <sup>is</sup> a citizen<sup>s</sup> or subject (4) U.S.A. (BOTH) <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) JACK-IN-THE-BOX  
a Comedy in 3 Acts.

Send certificate of  
registration to (7) ARNOLD FURST ✓

159 LEXINGTON AVE.

(Street)

NEW YORK

(City)

N.Y. ✓

(State)

Name and address of person  
or firm sending the fee (8) ARNOLD FURST

159 LEXINGTON AVE.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd MAY 23 1918

Application  
rec'd MAY 23 1918

XXc. © Cl. D 49672

*Furst (Arnold)  
This means you.*

Leave all above these words blank

Fee rec'd \$

\$1.00 16044 MAY 23 '18

Card made by *M.P.*

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

*May 22, 1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Arnold Furst*

[Write name in full]

Street (3)

*656 West 160th Street*

City

*New York*

State

*N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arnold Furst

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *This Means You!*  
*A Play in Our Act.*

Send certificate of registration to: (8)

Arnold Furst

Street (9) *656 West 160<sup>th</sup> Street* City *New York* State *N. Y.*

Name and address of remitter: (10) *Arnold Furst*

Street (11) *656 West 160<sup>th</sup> Street* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

1 c. rec'd JUL 24 1918

Application  
rec'd JUL 24 1918

XXc. © Cl. D 50035

Furst (Arnold) + au.  
Two is company.

Leave all above these words blank

Fee rec'd \$

\$1.00 23585 JUL 24 '18

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 23<sup>rd</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Arnold Furst  
[Write name in full]

Street (3)

Yale Club, 44<sup>th</sup> St. &  
Vanderbilt A.R.

City

New York

State

N. Y.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arnold Furst

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7)

Two Is Company  
A Comedy in Three Acts

Send certificate of registration to: (8)

Arnold Furst

Street (9)

Yale Club, 44<sup>th</sup> St. and  
Vanderbilt Ave. City

New York State N. Y.

Name and address of remitter: (10)

Arnold Furst

Street (11)

Yale Club, 44<sup>th</sup> St. + Vanderbilt  
Ave. City

New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Furuset (Elmer M.)

Marriage of Justina.

JUL -5 1921  
1 c. rec'd  
Application JUL -5 1921  
reg'd  
© Cl D 58081 C  
XXc.

Leave all above these words blank

Fee rec'd \$

26329 JUL-5'21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 25-1921

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Elmer M. Furuset - American

(Write name in full—State here also nationality of claimant)

262 8 Main

(Street)

Los Angeles

(City)

Calif.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

*Elmer M. FURUSEI*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*The Marriage of Justina*

Send certificate of  
registration to (7)

*Elmer M. Furuset*

*262*

*S. Main*

(Street)

*Los Angeles*

(City)

*Calif*

(State)

Name and address of person  
or firm sending the fee (8)

*Elmer M. Furuset*

*262*

*S. Main*

(Street)

*Los Angeles*

(City)

*Cal.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Furnest (Elmer M.)

Respectability.

1 c. rec'd JUL -5 1921  
Application  
rec'd \_\_\_\_\_  
XXc. © Cl. D 58080 ✓

Leave all above these words blank

Fee rec'd \$

26329 JUL-5'21<sup>R</sup>

**Card made by H.S.P.**

**— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6**  
**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) June 26 - 1921

**8**  
**—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**0**  
**The copyright is claimed by**  
**Name, citizenship, and address**  
**of copyright claimant (2)**

Elmer M. Furnest

(Write name in full—State here also nationality of claimant)

262 S. Main

(Street)

Los Angeles Calif.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

*Elmer M FURSET*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Respectability*

Send certificate of  
registration to (7)

*Elmer M. Furuset*

*262*

*S Main*

(Street)

*Los Angeles*

(City)

*Calif*

(State)

Name and address of person  
or firm sending the fee (8)

*Elmer M. Furuset*

*262*

*S. Main*

(Street)

*Los Angeles*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Fushan (Louis M.) & Walker (John M.)

D2

Manhattan-preferred.

Fee rec'd \$ **\$1.00**

1 c. rec'd

AUG -9 1929

Application  
rec'd

AUG -9 1929

Acc'd Unpub 1930  
XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owners Louis M. Fushan and John M. Walker  
L.M.F. 1232 Malvern Ave. (Write full legal name of copyright owner)  
Pittsburgh, Penna.  
J.M.W. Grant Street  
Leechburg, Penna.  
(2) Address (Street) (City) (State)

[Please turn this over]

*Louis M. Fushan* *John M. Walker*  
(3) Name of author ~~or translator~~ Louis M. Fushan and John M. Walker  
(Write name in full)

(4) Country of which the author ~~is~~ <sup>are</sup> a citizen\* s United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"MANHATTAN-PREFERRED" ✓

(7) Send certificate of registration to Louis M. Fushan  
909-12 B. F. Jones Law Building, Pittsburgh, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis M. Fushan  
1232 Malvern Avenue Pittsburgh Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Fusier (Isabelle)*  
*Exécution*

5

1 a. rec'd

Application FEB 10 1922  
rec'd

XXe © Cl. 59939

Leave all above these words blank

Card made by W. P. Fee rec'd \$1.00 51-15 FEB 10 22 R

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/9/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Isabelle Fusier* French

(Write name in full—state here also nationality of claimant)

18 Rue de Chazelles  
(Street)

Paris  
(City)

France  
(State)

Name of Author, but if a translation, then Translator (3) *Isabelle Fusier*  
(Write name in full)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4) *France*  
(Nov, 1920—20,000) [Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "L'Exécution"

2 tableaux tirés des "Scènes populaires" de Henry Monnier

Published in (8)

Ses Années  
Paris

(Name of periodical, City, and State)

Vol. \_\_\_\_\_

No. 2010

Date July 1<sup>st</sup>

First published on the (9) \_\_\_\_\_

1<sup>st</sup>

day of January

1922

(State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed)

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Futran (Hebert S.)

Reference card

D title file

D 22607

See

America carries on.

© Nelson brothers, inc.

001064

Futran(Herbert S.)

D2

JUL 27 1933 ✓

No money needed.

CP

Fee rec'd \$1.00

32885 JUL 27 '33

1 c. rec'd

Application  
rec'd

JUL 27 1933

© Cl D unpub 23565

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date July 23, 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Herbert S. Futran

(Write full legal name of copyright owner)

(2) Address 2611 Hampden Ct.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Herbert S. Futran

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work NO MONEY NEEDED

(7) Send certificate of registration to Herbert S. Futran

2611 Hampden Ct. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Herbert S. Futran

2611 Hampden Ct. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 21 1923

Application APR 28 '23

reg'd © Cl. D 64330- R  
XXc

Futrelle (May)  
Chase (The) of the golden plate

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> / 6300 APR 21 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

May Futrelle

(Write full legal name of copyright owner)

107 Riverside Ave

(Street)

N. Y. City

(City)

N. Y. S.

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

May Futrelle

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Chase of the Golden Plate

Send certificate of  
registration to (7)

(Mrs) May Futrelle

107 Riverside Drive

(Street)

N. Y. City

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

May Futrelle

107 Riverside Drive

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Futrelle (May)*  
*Derelicts.*

*Feb. 6, 1922*  
1 c. rec'd  
Application *MAR 16 1922*  
rec'd  
© Cl. D 60277C  
XXc. *R*

Leave all above these words blank

Fee rec'd *✓ 50 3429 Feb. 6/22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15th 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*May Futrelle (Mrs. Jacques Futrelle)*  
(Write name in full—State here also nationality of claimant) *American*

*17 Riverside Drive*

(Street)

*New York City*

(City)

*N. Y.*

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

May Futrelle (Mrs Jacques Futrelle)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Serenade

Send certificate of registration to (7)

Mrs. Jacques Futrelle

117 Riverside Drive

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

May Futrelle

Mrs. Jacques Futrelle

117 Riverside Drive

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 19 1919

Application DEC 27 1919  
rec'd

XXc. © 53522

*Futrelle (May)*  
*Fairyland incorporated.*

Leave all above these words blank

Fee rec'd

\$1.00

37992

DEC 19 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 26<sup>th</sup>*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*May Futrelle American*

(Write name in full—State here also nationality of claimant)

*5 H. 8 3rd St*

(Street)

*N. Y. City*

(City)

*N. Y.*

(State)

(Sept., 1919 -2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

May Futrelle

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Fairyland Incorporated

Send certificate of registration to (7) \_\_\_\_\_

M. Futrelle

5 W. 83rd St.

(Street)

New York City - N. Y.

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

M. Futrelle

5 W. 83rd St

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Futrelle (May)*  
*Love laughs.*

1 c. rec'd

DEC -8 1913

Application

rec'd

DEC 12 1919

XXc.

DEC 53288

R

Leave all above these words blank

Fee rec'd

\$1.00

36438-Rec. 3, 1919.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*May Futrelle*

*American*

(Write name in full—State here also nationality of claimant)

*5 W. 83rd St*

*New York City*

*N. Y.*

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

May Futrelle

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 5 Hr. 83rd St. N. Y. City

Brief title of work (6) Love Laughs

Send certificate of registration to (7) Mrs. May Futrelle ✓  
5 Hr. 83rd St. N. Y. City N. Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) May Futrelle  
5 Hr. 83rd St. N. Y. City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Futterer (C[arl])

Damenduell (Das);

1 c. rec'd

Application  
rec'd

OCT 31 31

OCT 31 31

XXc.

©CLD 38859 C

Leave all above these words blank

Fee rec'd \$

37398 OCT 31 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

**C. Futterer, H. & P.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 29, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

C. Futterer

[Write name in full]

Street (3)

City Basel

State Switzer-

[Please turn this over]  
land

Name of Author, but if a  
translation, then Translator (4) ..

[Write name in full]



Carl Futterer ✓

Country of which the author or translator is a citizen or subject (5)

Switzerland ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Das Damenduell, Spieloper in zwei Aufzügen ✓

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

21105

BREITKOPF & HÄRTTEL

22-24 W. 35th St

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Futterman (Jehuda Leib)

D2

Korbones.

ה'תרצ"ו

Fee rec'd \$

\$1.00

1 c. rec'd JAN 15 1936

Application rec'd JAN 15 1936

(C) Cl Unpub 40240

2851 JAN 15 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Jehuda Leib Futterman

(Write full legal name of copyright owner)

(2) Address

215 Howe Ave

(Street)

Passaic

(City)

N. J.

(State)

[Please turn this over]



- (3) Name of author or translator Jehuda Leib Futterman  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Korbones "KORBONES"

- (7) Send certificate of registration to L. Futterman  
215 Howe Ave Passaic, N.J.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee L. Futterman  
215 Howe Ave Passaic, N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Fyfe (Hamilton) & son.  
Roratal (the) boy.

1 c. rec'd JUN 6 1914

Application JUN -6 1914  
rec'd

XXc. © Cl. D 37236

Fee rec'd \$1.00 20376 JUN -6 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

By L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

20376  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 16 Cheyne Row,

Ex. S. P. A.

Hamilton Fyfe  
City Chelsea, London State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Hamilton Tyfe*

Country of which the author or translator is a citizen or subject (5)

*St. Britaine*

Must be stated!

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Borstal Boy*

Send certificate of (8)

registration to

Street (9)

*Claude W. Roostock*

*1493 Broadway*

City

*New York*

State *N. Y.*

Name and address (10)

of remitter

Street (11)

*Claude W. Roostock*

*1493 Broadway*

City

*New York*

State *N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Fyleman(Rose Amy)

D1 (FOR.)

MAR -6 1934

Happy families.

Text.

1 c. rec'd.

Application

rec'd

MAR -6 1934

© Cl O pub 27003

CP

Fee rec'd \$

\$2.00

11212 MAR -8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Amy Fyleman

(Write full legal name of copyright owner) England.

(2) Address 10 Luxborough House, Northumberland St. London W1

(Street)

(City)

(Country)

(3) Name of author or translator Rose Amy Fyleman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work HAPPY FAMILIES

(6) Published by Methuen & Co. Ltd. at London, England.  
(Name) (City)

(7) Published on the 26th day of October, 1933.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.,  
(10 East 49th Street,  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee New York City.  
(Street) (City) (Country)

Fyleman (Rose Amy)

D1 (FOR.)

Nine new plays for children.

1 c. rec'd

Nov. 17, 1934

Application  
rec'd

NOV 17 1934

XX © Cl D pub. 32200

Fee rec'd \$ 12.00

52263 NOV 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Rose Amy Fyleman

(Write full legal name of copyright owner)

London,

Address 10 Luxborough House

(Street)

Northumberland St. W. 1, Eng.

(City)

(Country)

Rose

Amy Fyleman

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

NINE NEW PLAYS FOR CHILDREN

(6) Published by

Thomas Nelson & Sons Ltd. London, England.

(Name)

(City)

(7) Published on the

17th

day of

October

1934.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Curtis Brown Ltd.

(18 East 48th St.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(New York City.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D.2

Byrne (Al) and Goe (Carl)  
Almost a detective.

1 c. rec'd

JUL 3 1912

XXC

© C.I.D. 30170 C

1

10000

26132 JUL -3-1912.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. W. Giff.

## REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 29 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

0 11 3 012

Name and address of  
copyright claimant

~~27 Oct 1954 W. 164 St. 74~~  
Carl Hymn x Carl Goe

[Please turn this over]

[Please turn this over]

New York

Name of Author, but if ■  
translation, then Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

E. H. Norowitz

America United States

Almost A. Detective / or The Detective

Al H. G. M.

New York City.  
Al H. G. M. 438 W. 164 St



G.C.F. producing co.

D2

DEC -9 1932

Christening party, by William D. Fowler, William T.

Cochran and Carroll T. Gardner.

CP

Fee rec'd \$ 1 00

1 c. rec'd

Application  
rec'd

DEC -9 1932

© Cl D unpub 19646

56626 DEC -9 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. C. F. PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 215 E. MAIN ST.

(Street)

ELKTON

(City)

MARYLAND

(State)

[Please turn this over]

WILLIAM D. FOWLER

WILLIAM T. CORHRAN

(3) Name of author or translator

CARROLL T. GARDNER

(Write name in full)

(4) Country of which the author is a citizen\*

All three Citizens of U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a one act comedy written for production of  
local talent in small towns, "The Lakerising Party"

(7) Send certificate of registration to

B.C.F. PRODUCING COMPANY

215 E. Main St.

Elkton

Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

L. C. F. Producing Co.

215 E. Main St.

Elkton

Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gabaldón (Luis) y Gutiérrez (Enrique, Jr.)  
Noche del baile

D 1

© Cl. D. 29792

Title and author

\$

18148 MAY 13, 1912

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 25 1912

Date, May 24, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

L. Gabaldón y E. F. Gutiérrez  
Núñez de Balboa 12, Madrid Spain

[Please turn this over]



Author or  
authors

Luis Caballero and Enrique F. Gutiérrez (Spanish)  
Nationality must be stated

Brief title of work

La Noche del Baile

Exact date of publication

May 24, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. G. Underhill  
1100 Dean St Brooklyn New York

Name and address  
of remitter

J. G. Underhill  
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below

D1

Gabaldón (Luis) & Gutiérrez-Roig (Enrique F.)  
Poderoso caballero...

1 c. rec'd

MAR 18 '26

Application  
rec'd

MAR 18 '26

X No. 74774

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

13839 MAR 18 '26

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Luis Gabaldon y Enrique F. Gutierrez-Roig

CALLE DEL PRADO, 24

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Luis Gabaldon y Enrique F. Gutierrez Roig

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Poderoso caballero

**SOCIEDAD DE AUTORES**

Published by (6) ESPAÑOLES at (7) Madrid, Spain ✓

First published on the (8) 19 day of February, 19 26 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Zárrega  
Hotel Alamo, Broadway & 71st Street, New York City

Name and address of person  
or firm sending the fee (10) Miguel de Zárrega (City) (Country)

Hotel Alamo, New York City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923--1,000)



Gabaldon (L<sup>o</sup>) y Santa Ana (R<sup>o</sup> de)  
Yo puse una pica en Flandes.

D 1

2 c. rec'd MAY 27 1911

Name of claimant

xx © Cl. D 24329 ✓

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

L. Gabaldon y R. de Santa Ana,

Name and address of  
copyright claimant {

Madrid, Spain ✓

[Please turn this over]

Card made by W. E. B.

Author or  
authors **Luis Cabaldon y Rafael de Santa Ana** ✓

**Spanish**

[Nationality must be stated]

Brief title of work **"Yo puse una pica en Flandes"** ✓

Exact date of publication **May 26, 1911** ✓ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to **G. Ricordi & Co.,**  
**14 East 43rd St., New York City.**

Name and address  
of remitter **G. Ricordi & Co.,**  
**14 East 43rd St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Gabás Gínés (Emilio)

D 1 (FOR.)

Pajaro rojo.

CP

1 c. rec'd

NOV - 5 '31

Application  
rec'd

NOV - 5 1931

XXc. © Cl D pub 12910

Fee rec'd \$

00

54703 NOV - 2 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 2, 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Emilio Gabás Gínés**

(Write full legal name of copyright owner)

(2) Address **Prado, 24,**

**Madrid, Spain**

(Street)

**same as (1)**

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

**Spain**

(MUST be stated)

(5) Brief title of work

**EL PÁJARO ROJO**

(6) Published by

**Gráfica Literaria,**

(Name)

at

**Madrid, Spain**

(City)

(7) Published on the

**3rd**

day of

**June**

19

**31**

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

**Pedro Villa Fernández, New York University,**

**Washington Square, New York City, N.Y.**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **same as (8)**

**\* See copy**

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. © Cl. D. 40034

MAR 17 1915

Labás-Gines (Emilio) van

Rojos y verde [and]

Cabinieta de prueba

Leave all above these words blank

Fee rec'd \$

9659

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by COPY RIGHTS, Washington, D. C.

Date (1) Mar. 15 - 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Emilio Labás-Gines

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Country)

Name of author, or if a translation, then name of Translator (3)

Emilio Labás-Gines

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

*Rojo y Verde  
Gabinete de Prensa*

Price \$

*1 Pta*

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

at (7)

CALLE DEL PERDIZ, 22  
MADRID, SPAIN

Exact date of publication (8)

*Mar. 1925*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
1100 DEAN ST.

Name and address of person  
sending the fee: (10)

(Street)

BROOKLYN NEW YORK (Country)

(Street)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Gabás-Gines (Emilio) + Medina (Jose)  
Rondalla (La).

Application  
rec'd

MAR 17 1915

©CLD 40046

Leave all above these words blank

Fee rec'd \$

\$1.00

9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 15-15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Emilio Gabás-Gines y Jose' de Medina

[Write name in full]

CALLE DEL PRADO, 23

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Emilio

Gabás-Gines y Jose' de Medina

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

*La Rondalla*

Price \$

*1 pta.*

Published by (6)

SOCIEDAD

CALLE DEL PRA

at (7) SOCIEDAD

Exact date of publication (8)

*Mar. 15-15*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YC

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YC

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Gabás-Gines (Emilio) y Medina José  
Salda de Novios

Application  
rec'd MAR 17 1915

XXD © C.D. 40051

Leave all above these words blank

Fee rec'd \$ 31.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Emilio Gabás-Gines y José de Medina

[Write name in full] CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation, of

then name of Translator (3)

Emilio Gabás-Gines y José de Medina

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

Saldo de Norrius

Price \$

1 pta.

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL

at (7)

MADRID, SPAIN

Exact date of publication (8)

Mar. 15 '95

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

J. G. ...

125 ST

BROOKLYN N.Y.

(Street)

(City)

(Country)

Name and address of person

sending the fee: (10)

111 St

(Street)

(City)

(Country)

[Please turn this over]

Gabbert (A. Paul)  
Old Timer Tarzan.

D2

Name of claimant

Paul.

Title and author

1 c. rec'd JUN 6 1910

XXc. © Cl. D 21293 C

\$

22008 JUN -6 1910

Cash No. 8

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 4, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

A Paul Gabbert

1280 Washington Bldg. Chicago Ill.

Card made by G. B. S.

[Please turn this over]

Author or  
authors

A. Paul Gabbert Citizen of United States of Am.  
[Nationality must be stated]

Brief title of work

Ed. Timer-Tarver

A Romantic Comedy in III. acts.

Send certificate of  
registration to

A. Paul Gabbert

1280 Washington Blvd. Chicago Ill.

Name and address  
of remitter

A. Paul Gabbert

1280 Washington Blvd. Chicago Ill.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]



Gabe (Rose)

D2

Handicap, by R. Litovsk [pseud of R. Gabe]

AEB

Fee rec

\$1.00

1 c. rec'd

MAY 15 1931

Application  
rec'd

MAY 15 1931

© Cl Unpub.

10757

25-193 MAY 15 31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT MAY 25 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROSE GABE

(Write full legal name of copyright owner)

(2) Address

1535 College Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator ROSE GABE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HANDICAP

(7) Send certificate of registration to Miss Rose Gabe  
1335 College Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Rose Gabe  
1335 College Avenue Bronx, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gabe (Rose)

D2

JUL 23 1931

1 c. rec'd

Application JUL 23 1931  
rec'd

© Cl Dunpub 11415

511

Fee rec'd \$1.00

37280 JUL 23 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROSE GABE

(Write full legal name of copyright owner)

(2) Address 1335 College Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator ROSE GABE  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HER WEDDING DAY"

(7) Send certificate of registration to ROSE GABE  
1335 College Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

AUG 28 1931

1 c. rec'd

Application  
rec'd AUG 28 1931

© Clunpub 11902

Fee rec'd \$1.00

42723 AUG 28 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROSE GABE ✓

(Write full legal name of copyright owner)

(2) Address 1335 College Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROSE GABE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE JANITRESS"

(A Play in 3 Acts )

(7) Send certificate of registration to MISS ROSE GABE

1335 College Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Gabel (Fannie S.) & au.  
Girl scout play.

1 c. rec'd Dec. 22. 1913  
Application  
rec'd DEC 31 1913

XXc. © Cl D 35562

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 44911 Dec 22. 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Filed Dec. 17<sup>th</sup> 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — Fannie S. Gabel  
Copyright claimant { Street (3) 114 N. Quincy City Laramie State

EX-H.C.J.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Must  
be stated

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Gabel (Z. Harry)  
Man scorned.

D2

1 c. rec'd

DEC 23 '27

Application  
rec'd

DEC 23 '27

© Cl D

82162

XXc.

Fee rec'd \$

\$1.60

60207 DEC 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER, 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner

Z. Harry Gabel

(Write full legal name of copyright owner)

(2) Address

201 Bowery  
(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*J. Harry Gabel*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *"THE MAN SCORNE"*

(7) Send certificate of registration to\_\_\_\_\_

*201 Bowen*  
(Street)

*J. Harry Gabel*  
*New York*  
(City)

*NY*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*201 Bowen*  
(Street)

*J. Harry Gabel*  
*New York*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Gabel (Map)  
After 16 years.

*Tan*

Name of claimant

Title and author

1 c. rec'd OCT 3 1914

XXc. © CLD 38398

BLOU

\$

34402 OCT -3 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8rd made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT -3 1914 Date, Oct 2nd 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Max Gabel 544 Bedford St.  
Brooklyn N.Y.

[Please turn this over]

Ex. S. P. A.

Author or  
authors

American Hebrew

[Nationality must be stated]

Brief title of work

After 16 Years -  
(אחרי 16 שנים)

Send certificate of  
registration to

May Label.

May Label

Name and address  
of remitter

544 Bedford Ave Bklyn N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]





(3) Name of author or translator\_\_\_\_\_

*Max Gabel*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*החורבן וההתקוותה*

*החורבן 3 חלקים וההתקוותה - חלק 3*

*A RUN-AWAY GIRL*

*TRAGIC-COMEDY IN 3 ACTS*

(7) Send certificate of registration to\_\_\_\_\_

*30 Fifth Ave*  
(Street)

*Max Gabel*  
(City)

*New York City*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*30 Fifth Ave*  
(Street)

*Max Gabel*  
(City)

*New York City*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

DEC 9 1913

Name of claimant

XXc.

© 7 D 35297 C

Title and author

\$

41.00

40934 DEC -9 1913

Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 9 1913 Date, December 8 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant.

Max Isabel

212 40 9th St Brooklyn N.Y.

[Please turn this over]



Author or  
authors

max label

Austrian

'Nationality must be stated'

Brief title of work

Blind Men. or Life of second ave

Blind Men. or Life of second ave

Send certificate of  
registration to

max label 212 so 9th st Brooklyn N.Y.

Name and address  
of remitter

Max label 212 so 9th st Brooklyn N.Y.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Gabel (Max)

Business.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd MAY 2 1911

XXc. © Cl. D 24111

\$

1-2 m

Leave all above these lines blank

13877 MAY -2 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 2 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Max Gabel  
2, 2 20 4th st Brooklyn N.Y.

EX-2444

Card made by W. E. B.

Author or  
authors

Max Gabel -

Austria

(Nationality must be stated.)

Brief title of work

Business

Send certificate of  
registration to

Max Gabel  
212 So 9th St Brooklyn, N.Y.

Name and address  
of remitter

Max Gabel  
212 So 9th St. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

*Gabel (Max)*  
*Chatskel Shuster*

1 c. rec'd **DEC 23 '22**  
Application **DEC 23 1922**  
rec'd  
© **CLD 6314**  
XXc **R**

*. 700010 70000*

Leave all above these words blank

Free rec'd \$

**50153 DEC 23 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Dec 21<sup>st</sup> 1922*

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Max Gabel*

(Write full legal name of copyright owner)

*1801 Seventh Ave*

(Street)

*New York City*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Max Gabel ✓

Country of which the author or translator is a citizen or subject (4) Citizen USA ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

CHATZKL SHUSTER

TRAGIE-COMEDY IN 4 ACTS BY MAX GABEL

Send certificate of registration to (7) \_\_\_\_\_

Max Gabel ✓

1801 Seventh Ave

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Max Gabel ✓

1801 Seventh Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gabel (May) 3 van.

Clear conscience

ללא תביעה

Leave all above these words blank

Fee rec'd

333880

OCT 14 1916

OCT 14 1916

1 c. rec'd

Application

OCT 14 1916

rec'd

XXc.

©C D 45162

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 28<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Max Gabel.

(Write name in full)

Gabels walks

(Street)

(Dec., 1915)

Theatre 235 Bovey  
W. J. (City) New York (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author

Mat Gabel

Country of which the author or translator is a citizen or subject (4)

Citizen

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

U.S.A

Brief title of work (6)

No. 1181 7/11/5

Reine Gvisseu

Clear Conscience

Send certificate of registration to: (7)

Mat Gabel

235 Bovey

New York City

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mat Gabel

235 Bovey

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gabel (Max)

D2

Geshikhte fun a liebe (A story of love)

1 c. rec'd

Application  
rec'd

APR 17 '26

Cl. D 75168

XXc.

A

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. O. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Max Gabel

(Write full legal name of copyright owner)

(2) Address

30

(Street)

Fifth Ave

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Max Gabel

(4) Country of which the author is a citizen\* \_\_\_\_\_

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Writ for 10 registered R 19

A STORY OF LOVE

- 106 PK 4 in R 19

Drama in 4 Acts.

(7) Send certificate of registration to \_\_\_\_\_

30 Fifth Ave

(Street)

Max

Gabel

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

30 Fifth Ave

(Street)

Max Gabel

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

J. K. B. B.

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Gabel (May)

Y an.

Name of claimant

Girl of the streets

Title and author

1 c. rec'd

JUL - 1 1915

©CLD 41145

XXc.

\$

\$1.00

23468

JUL - 1 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL - 1 1915

Date,

June 25<sup>th</sup> 1915

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
8 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100 Name and address of  
copyright claimant

May Gabel

544 Bedford Ave Bklyn N.Y.

[Please turn this over]

Author or  
authors

Max Yabel

American Hebrew  
[Nationality must be stated]

Brief title of work

The Girl of The Streets  
הגליל / סופר זמנ

Send certificate of  
registration to

Max Yabel

Name and address  
of remitter

Max Yabel  
544 Bedford Ave Bklyn N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

D2

Name of claimant:

Title and author

1 c. rec'd \_\_\_\_\_ JUL 20 1914

ХХс. © СЛД 38551 ✓

\$ \$100

33082 OCT 20 1964

Cash No.

Leave all ~~these~~ these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *U. S. Copyright Office*  
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *OCT 20 1914* Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mat Label  
544 Bedford Ave Brooklyn  
[Please turn this over]

[Please turn this over]



Author or  
authors

✓  
American Hebrew

[Nationality must be stated]

Brief title of work

A Girls Dream

.p/n o'hani H

Send certificate of  
registration to

Mat Label

544 Bedford Ave

Mat Label

Name and address  
of remitter

544 Bedford Ave Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gabel (Max)  
Golem, by Albert Kövessy

. 0211 757

Leave all above these words blank

Fee rec'd \$

1.00

46736 DEC 30 '21

1 c. rec'd \_\_\_\_\_ 1921

Application \_\_\_\_\_

rec'd DEC 30 1921

© Cl. 59524

XXc. \_\_\_\_\_

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 27<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Max Gabel Hebrew

(Write name in full—State here also nationality of claimant)

Gabel 116<sup>th</sup> St Theatre 5<sup>th</sup> Ave 116<sup>th</sup> St NYC

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

B. W.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mark Schweid

Country of which the author or translator is a citizen or subject (4)

Citizen U S

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

THE GOLEM

8/16 779

Send certificate of  
registration to (7)

Max Gabel

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

Max Gabel

Gabels 116 St Theatre 116 St & 5th Ave

St (Street)

(City)

New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Gabel (Max)  
Great moments  
דער גרויסער סאמענט

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

© C. D.

65598

XXc.

40311 SEP 27 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 26th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

193 Second Ave

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Max Gabel

Country of which the author or translator is a citizen or subject (4) - U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE GREAT MOMENT IN FACTS BY MAX GABEL

1933 4th Ave New York City

Send certificate of registration to (7)

Max Gabel

43 Second Ave New York City

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Max Gabel

193 Second Ave New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gabel (Max)

D2

APR 21 '27 ✓

1 c. rec'd

Application

APR 21 '27

reg'd

© Cl D

79436

XXc.

Fee rec'd \$

1.00

19330 APR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Max Gabel ✓

(Write full legal name of copyright owner)

(2) Address

30. Fifth Ave

(Street)

New York City ✓

(City)

(State)

J. K. B. F. T.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

MAX GABEL & LUIS FREIMAN ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

HER GREAT SECRET

HER GREAT SECRET DRAMA IN 4 ACTS

(7) Send certificate of registration to \_\_\_\_\_

max gabel

30 - Fifth Ave

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

max gabel

30 Fifth Ave

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gabel (Max)

D2

Her mother's wedding gown, by  
M. Gabel & Sol. Steinberg  
א'יהר סאטעס חופה קלייד

Fee rec'd \$

1 c. rec'd

DEC - 6 '27

Application

DEC - 6 '27

rec'd

© Cl D

81976

XXc.

57027

DEC - 7 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U. S. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 3rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Gabel

(Write full legal name of copyright owner)

(2) Address

30. 5th Ave

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator Max Gabel & Sal Steinberg  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her mothers wedding gown  
Drama in 4 Acts

(7) Send certificate of registration to Max Gabel  
30 - 5th Ave New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Gabel  
30 - 5th Ave N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

JUL 15 1915

©C.I.D. 41238 C  
XXc.

XXC.

Title and author

8

81.00

~~Leave all above these words blank~~

24427 JUL 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 15 1915

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

max isabel 544 Bedford Ave  
Brooklyn N Y  
[Please turn this over]

[Please turn this over]

Author or  
authors

Max Isabel of the United States  
(Nationality must be stated)

Brief title of work

מחזור שירים  
Hershele Asteroplier

Send certificate of  
registration to

Max Isabel

Name and address  
of remitter

544 Bedford Ave  
Brooklyn NY

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Gabel (Max)

Name of claimant

Not Scholar.

Title and author

1 c. rec'd MAR 29 1911

XXc. © Cl. D 23780 C

\$ 1.00 M

11214 MAR 29 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Mar 28/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Max Gabel,

Name and address of  
copyright claimant

212 S. 9th St. N.Y. City. Bro of Rlys.

[Please turn this over]

Card made by W. G. L. & London.



Author or  
authors

Max Gabel

Austrian

[Nationality must be stated]

Brief title of work

"Kol Schofar"

Send certificate of  
registration to

Charles Weinblatt, 320 Broadway, N.Y.

Chas. Weinblatt

Name and address  
of remitter

320 Broadway, N.Y.C.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gabel (Max)  
Ladder of Life

. דער לייטער פון לעבן

Leave all above these words blank

Fee rec'd

~~1.00~~

44901 DEC 28 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 27<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Max Gabel Citizen of U S A

(Write name in full—State here also nationality of claimant)

88

235 Bowery

(Street)

New York

(City)

ny

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max Gabel

Country of which the author or translator is a citizen or subject (4)

U S A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ladder of Life Drama in 4 acts

1 x 6 pks 4 1/2 x 4 1/2 x 3 = 1 x 2 x 1/2 1 @ 5 x 6 x 1/2 x 3 =

Send certificate of registration to (7)

Max Gabel

235

Bowery New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Max Gabel

235

Bowery New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



D 2

1 c. rec'd. DEC 18 1922 ✓

### Application

© C.D. 63085

XXc. \_\_\_\_\_

**\$1.00**

50398 DEC 18 22

**Leave all above these words blank**

Free rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 14 1972

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_

Max Gabel ✓ Citizen of U S  
(Write name in full—State here also nationality of claimant)

1801 Seventh Ave

New York

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Max Gabel ✓

Country of which the author or translator is a citizen or subject (4) Citizen USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) LADY'S GARMENTS FARCE COMEDY  
IN 3 ACTS BY MAX GABEL

שירי אהבה לנשים בשלושה חלקים למקסי גאבל

Send certificate of registration to (7) Max Gabel ✓

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)  
Max Gabel  
1801 Seventh Ave New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gabel (Max)

Lost youth.

עַרְלֵי יְנוּעַ יָנוּעַ

Leave all above these words blank

Fee rec'd \$

\$1.00

**2757 JAN 31 '18**

1 c. rec'd JAN 31 1918

Application  
rec'd JAN 31 1918

XXc. COPIED 18832 R

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8** made by M.C.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) January 29<sup>th</sup> 1918

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**2** complete copy is herewith deposited to secure copyright registration according to the provisions  
**3** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**4** The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Gabel's Theatre 235 Bowery

(Street)

(Dec., 1915)

New York City

(City)

(State)

[Please turn this over]

*not in U. S. L.*



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max Gabel and Sol Steinberg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lost Youth Drama in 4 Acts

16 p/1 4 p/1 KKK-a 2/11/1 1/11/100

Send certificate of registration to: (7)

Max Gabel:

Name and address of person sending the fee: (8)

(Street)

Max Gabel

(City)

(State)

235 Bowery New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gabel (Max)  
Love's troubles.

.מאקס גאבל

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd DEC 30 1921

Application DEC 30 1921  
rec'd

XXc. ©CLD 59523

46736 DEC 30 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 27th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Gabels 116th St Theatre

(Street)

116th St. 5th Ave NYC

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

B. W.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Max Gabel

Country of which the author or translator is a citizen or subject (4) Citizen U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

2211 10 Ave

Brief title of work (6) \_\_\_\_\_

Loves Troubles

Send certificate of registration to (7) \_\_\_\_\_

Max Gabel

Gabel 116th St Theatre 5th Ave - 116th St

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

Max Gabel

Gabel 116th St Theatre 5th Ave - 116th St N.Y.C.

(Street)

(City)

(State)

If work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Gabel (Max)*  
*Man's toy*

.1115751EW D'IND N

Leave all above these words blank

Fee rec'd

~~100~~

6429 MAR-1'20

1 c. rec'd MAR -1 1920 ✓

Application  
rec'd MAR -1 1920

XXc. © G. D. 53923

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 28<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Max Gabel. Hebrew. Citizen of U.S.A.*  
(Write name in full—State here also nationality of claimant)

*235-237 Bowery*  
(Street)

*New York City*  
(City) (State)

(Jan., 1920—1,000)

(Street)

★ G. L.

(City)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Author. Max Gabel

Country of which the author or translator is a citizen or subject (4) Citizen U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

published in 1934  
A MAN'S TOY

Send certificate of  
registration to (7) \_\_\_\_\_

Max Gabel

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street)

235-237 Bowery (City)

(State)

New York  
City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

NOV 5 1912

1 c. rec'd

Name of claimant

XXc.

©CLD 31327<sup>c</sup><sub>R</sub>

Title and author

\$

\$1.00

Gabel (Max) + an.

Moral (Die) prediger.

32987 NOV - 5 1912  
פון מאקס געביל, איין 4 אקטען, דראמע, פריידיגער, מאל  
I have all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, November 4<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

\* Max Gabel  
212 South 9th St. Brooklyn, N. Y.

[Please turn this over]

\*  
Socow Wft.  
S. P. A.



Author or  
authors

Mat Gabel

Austria

[Nationality must be stated]

Brief title of work

Moral Prediger (The moral Preachers)

מוראל פּרדיגער (די מוראל פּרעכערס)

Send certificate of  
registration to

Mat Gabel 212 South 9th St. Brooklyn, N.Y.

Name and address  
of remitter

Mat Gabel  
212 South 9th St. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gabel (Max)  
Mother's Prayer.

. 55151 55020 X

1 c. rec'd

Application SEP 27 1920  
rec'd

XXc. © C. D. 55629

Leave all above these words blank

Fee rec'd \$

\$1.00

32598 SEP 27 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 25<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Max Gabel: Gabel's Theatre

(Write name in full—State here also nationality of claimant)

235-37 Bawery

(Street)

New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Max Gabel

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A MOTHER'S PRAYER  
Drama in 4 ACTS

Send certificate of  
registration to (7) \_\_\_\_\_

GEORGE ORRICK

106 W 4th St  
New York City

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

235 Bowery New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Gabel (Max)

Reference card

appl. file

Noah's fortunes.

See

Kalmanowitz (Harry) & Gabel (Max)

001143  
72 777  
361100

Gabel (May)  
Public opinion.

18'1'38 7'7282

Leave all above these words blank

D2  
Gabel  
Name of claimant  
Title and author

Recd SEP -7 1917  
XXc. © Cl. 47728 ✓  
\$ \$1.00

27771 SEP -7 1917  
Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP -7 1917 Date,

4 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

00 \* May Gabel ✓  
Name and address of  
copyright claimant { 235-34 Bowery New York City.

[Please turn this over]

\* U. S. - B. F. T.

EX \* C. G. L.

No 9,490

Author or  
authors

\**May. Gabel.*

[Nationality must be stated.]

Brief title of work

*Public Opinion*  
*מ'י'ו'ן פ'ל'ק'ו'ן*

Exact date of publication

[~~Must~~ be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

*May Gabel, Gabel's Theatre*

Name and address  
of remitter

*235-39 Bowery New York.*

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatic-musical work, use form D-3. (OVER)



Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application SEP 13 1917  
rec'd

XXc.

(D. 47728)

Leave all above these words blank

Fee rec'd 8

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

1000 Name and address of  
copyright claimant (2)

Max Gabel (Citizen)

(Write name in full)

235 Bowery

(Street)

(Jan., 1917)

State citizenship of claimant

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Max Gabel

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Austria - (Hebrew)

Brief title of work (6) Public Opinion

1440 6 St

Send certificate of registration to (7) \_\_\_\_\_

Max Gabel

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

235 Duway NY (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gäbel (Max)  
Sacred love.

הייליגע ליטבע.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP - 8 1919

Application rec'd SEP - 1919

XXc. © Cl. D 52540

\$1.00 20888 SEP - 8 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 6<sup>th</sup> 1919

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

100 Name and address of copyright claimant: (2)

Max Gäbel  
235-237 Bowery

(Street)

(Dec., 1915)

New York City

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max Gabel

Country of which the author or translator is a citizen or subject (4)

USA Citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sacred Love

Send certificate of registration to: (7)

Max Gabel

235-37 Bowery

Name and address of person sending the fee: (8)

(Street)

Max Gabel

(City)

(State)

235-37 Bowery New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Gäbel (Max)*

*Shprintzen Riverside Drive*

שפרינצען ריווארסייד דרייב

Leave all above these words blank

Fee rec'd

\$1.00

21811 JUN-2 '22

1 c. rec'd

Application

rec'd

©CLD 60967

XXc.

JUN - 2 '22

JUN - 2 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 29<sup>th</sup> 1922*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

☒ Name, citizenship, and address

☐ of copyright claimant (2)

*Max Gäbel*

(Write full legal name of copyright owner)

*40 Gabels 116 11<sup>th</sup> St Theatre*

(Street)

*E. S. C.*

*116 1<sup>st</sup> St 5<sup>th</sup> Ave N of C*

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Gabel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Supra 1.0. HPR 4. HGTION 1109 2110 2111 2 Jdk x B. 206  
Shprintze of River side Drive Operate 4 action for max Gabel

Send certificate of registration to (7)

Gabels 116th St Theatre 116th St 5th Ave  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Max Gabel 116th St 5th Ave NYC  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gabel (Max)

D2

FEB -5 1934

Somewhere in the world.

1 c. rec'd

Application  
rec'd FEB -5 1934

© Cl D unpub 26458

Fee rec'd \$

1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6035 FEB-5 '34 R

# APPLICATION FOR COPYRIGHT

~~100~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January-30<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Gabel  
(Write full legal name of copyright owner)

(2) Address

1017 1/4 Cole Ave  
(Street)

Hollywood California  
(City) (State)

[Please turn this over]

(3) Name of author or translator

*Max Gabel*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *SOMEWHERE IN THE WORLD*

*PLAY IN A PROLOGUE AND THREE ACTS*

(7) Send certificate of registration to

*Max Gabel*

*1017 1/2 Cole ave Hollywood California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*max Gabel*

*1017 1/2 Cole ave Hollywood California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 28 1919 ✓  
Application  
rec'd MAR 28 1919  
© U.S. 51496  
XXc. \_\_\_\_\_

Gäbel (Max)  
Tender feelings.

לענין פון געזונט

Leave all above these words blank

Fee rec'd \$1.00

9481 MAR 28 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

235 Bowery

(Street)

(Dec., 1915)

Max Gäbel

New York City

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max Gäbel

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

TENDER FEELLINGS DRAMA IN 4 ACTS

176p 4 114 1111111111 1111111111 1111111111

Send certificate of registration to: (7)

Max Gäbel

Name and address of person sending the fee: (8)

235 Bowery

New York City

(Street)

(City)

(State)

Max Gäbel

235 Bowery

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd. AUG 25 1925

Application AUG 25 1925  
rec'd

XXc. Cl. D 72569

Gabel (Max)

What will people say?

19181 197190 192111 DR1 Fee rec'd \$1.00 Bell

31219 AUG 25 25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Gabel

(Write full legal name of copyright owner)

(2) Address

156 Second

(Street)

ave. New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Max Gabel

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What will People Say?

"1-28/13 1-26/14 1-25/15 0/17"

(7) Send certificate of registration to

Harry Kalmannowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmannowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gabel (Max)

D2

DEC 13 1926

1 c. rec'd

Application  
rec'd

DEC 13 1926

XXc.

© Cl D

77789

59080 DEC 13 1926

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 10th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Max Gabel

(Write full legal name of copyright owner)

(2) Address

30 - 5th Ave

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

max gabel

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

WHAT WILL PEOPLE SAY?

DRAMA IN 4 ACTS.

176th & 1st Ave ? Park Hotel N.Y.C.

(7) Send certificate of registration to \_\_\_\_\_

max gabel

30. 5th Ave

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

max gabel

30 - 5th Ave

(Street)

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gabel (May)  
Gaizer here.

D<sup>2</sup>  
Name of claimant

Gau.  
Title and author

L. c. rec'd

FEB 28 1912

XXc.

©CLD 28857

8

1. 11. 11. R

Leave all above these lines blank  
8180 FEB 28 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 28 1912

Date, Feb. 26. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00122  
Name and address of  
copyright claimant  
Max Gabel

Card made by G. B.

212 south 9th st Brooklyn

(OVER)



Author or  
authors

max Gabel.

Austria

Nationality must be stated.

Brief title of work

Der Zaizer Hare

Send certificate of  
registration to

max Gabel

212 south 9th st Brooklyn N.Y.

Name and address  
of remitter

max Gabel

212 south 9th st Brooklyn N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Gabel (Max) and Schechter (Harry)

D2

What price love.

1 c. rec'd Nov. 23, 1931

Application  
rec'd DEC 11 1931

© Cl D unpub 13531

Fee rec'd \$ 1.00

58372 Nov. 28, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**3**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**1**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date \_\_\_\_\_

**8**  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**MAX GABEL**

**HARRY SCHECHTER**

(Write full legal name of copyright owner)

(2) Address

**55 WEST 11<sup>th</sup> Street**

(Street)

**N.Y.C.**

**130 WEST 119<sup>th</sup> St.**

(City)

**N.Y.C.**

(State)

[Please turn this over]

(3) Name of author or translator MAX GABEL HARRY SCHECHTER  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WHAT PRICE LOVE  
PLAY IN THREE ACTS BY  
MAX GABEL AND HARRY SCHECHTER

(7) Send certificate of registration to MAX GABEL  
55 West 11th STR. N. Y. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX GABEL  
55 West 11th Str. N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Gabirondo(Victor)

Reference card

Aquí está mi mujer!

D app. file

See

D 30014

Morcillo(Manuel) Gabirondo(Victor) and González Álvarez  
(Antonio)

CP

001125

Gabirondo (Victor)

Reference card

Appl. file

Pasión de esclavo.

See

Sepúlveda (Rafael) & Gabirondo  
(Victor)

129587

001129

Gabirondo (Victor)

Reference card

Appfile

Pasión de esclavo.

See

Sepúlveda (Rafael) & Gabirondo  
(Victor)

001427

69950



Gable (Paul De Long)

D4

Love dream, text and music by P. DeL. Gable.

1 c. rec'd

Application  
rec'd

© Clumpub 28644

AME

Fee rec'd \$

13305 MAR 20 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Paul De Long Gable

(Write full legal name of copyright owner)

(2) Address

4616 - 15 22nd St

(Street)

D. C.

(City)

(State)

[Please turn this over]

- (3) Name of composer Paul De Long Sabla
- (4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Paul De Long Sabla  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "The Love Dream"
- (10) Send certificate of registration to Paul De Long Sabla  
4616-15 St., N.W. Wash., D.C.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 - 2,000)

Write nothing here, but fill out each numbered space below

D1

Gabor (Andor)  
Dollar - papa

1 c. rec'd

Application

rec'd

May 31/22  
MAY 31 1922

©CLD 61108 C R

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 21259 MAY 31 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gabor Andor,

Hungarian

(Write name in full—State here also nationality of claimant)

Schonbrunnerstrasse 260, Vienna, Austria

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Gabor Andor

(Write name in full)

[Please turn this over!]



Country of which the author or  
translator is a citizen or subject (4) Hungary ✓ [Must be stated]

Brief title of work (5) DOLLAR PAPA, a parzkomediaja 4  
felvonasban

Published by (6) Dick Manc Siadas at (7) Budapest

First published on the (8) 15th day of October, 1917

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Foreign Authors & Artists' Service

1457 Broadway, New York, N.Y. ✓  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Foreign Authors & Artists Service

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

Gabor (Andor)

D1

1 c. rec'd JUN 28 '22 ✓

Application JUN 28 1922  
rec'd

CLD 61258

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

5635

JUN 28 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gabor Andor, ✓

Hungarian

(Write name in full—State here also nationality of claimant)

Schonbrunnerstrasse 260, Vienna, Austria

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Gabor Andor ✓

(Write name in full)

[Please turn this over]

S.M.F.

Country of which the author or  
translator is a citizen or subject (4) Hungary ✓ [Must be stated]

Brief title of work (5) Majd a Vica! vigjatek 3 felvonasban ✓

Published by (6) Dick Mano Kiadasa at (7) Budapest ✓

First published on the (8) 15 day of January, 1922 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Foreign Authors & Artists' Service ✓

1457 Broadway, New York, N.Y. ✓  
(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Foreign Authors & Artists' Service

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)



Write nothing here, but fill out each numbered space below

D1

Gabor Andor  
Princ

I c. rec'd

Nov 23, 1922

Application  
rec'd

NOV 22 '22

XXc.

© C. D.

62888

Leave all above these words blank

Fee rec'd

01.00

43555 NOV 22 '22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 21, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Gabor Andor,

Hungarian

(Write name in full—State here also nationality of claimant)

Budapest, Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Gabor Andor

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Hungary ✓ [Must be stated]

Brief title of work (5) A Princ, vizjatek 3 felvonasban ✓

Published by (6) Dick Lano Konyvkereskedose (7) Budapest ✓

First published on the (8) 15 day of December, 1918  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Foreign Authors & Artists' Service, ✓

1457 Broadway, New York, N. Y. ✓  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Foreign Authors & Artists' Service

1457 Broadway, New York, N. Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

WLC 1372

D3

Gabriel (Chas. H.)

2 c. rec'd

Application

NOV 19 1928

rec'd

© Cl D

27398

XXc.

Great Messiah; sacred pageant of the birth of

Christ.

Fee rec'd \$

2.00 48115 Oct 9/28<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JPR

## APPLICATION FOR COPYRIGHT

## FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chas H. Gabriel

(Write full legal name of copyright owner)

(2) Address

1701 Townsend

(Street)

Oakland, Berkeley, Calif.

(City)

(State)

(3) Name of author or translator

Chas H.

Gabriel

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Chas H. Gabriel

U.S.

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Great Messiah - A sacred Pageant for the Birth of Christ

(10) Published on the

22

day of

Sept

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Chas H. Gabriel

1701 Thompson

(Street)

Cosmos Bldg. Berkeley

(City)

Calif

(State)

(12) Name and address of person or firm sending the fee

The Fillmore Bros Co

528 Elm St.

(Street)

Cincinnati

(City)

Ohio

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gabriel (Chas. H.)

Name of claimant

D<sup>1</sup>

\*

2 c. rec'd

Dec 20 1912

Title and author

Old black Sam; a vision of slavery days.

Cl. D, XXc. No. © Cl. D 19226

\$

Cash No.

Leave all above these lines blank

48466 DEC 20 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago Dec* Date, *Dec 15/12*

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**8 DEC 20 1912**  
Name and address of  
copyright claimant

CHAS. H. GABRIEL,  
14 WEST WASHINGTON ST., CHICAGO, ILL.

Nationality of author or authors  
**SEE DOUBTFUL FILE**

*United States*

[Must be  
stated]

(OVER)

Author or  
authors

Chas. H. Gabriel

Title of work

Old Black Sam.

a vision of Slavery Days.  
A Recitation, with musical accompaniment.  
Right of Public Presentation reserved.

Date of publication

December 30<sup>th</sup> 1911

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

CHAS. H. GABRIEL,  
14 WEST WASHINGTON ST., CHICAGO, ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Gabriel (Gilbert) and Boehnel (Molly Ricardel)

D2

APR 21 1934

1 c. rec'd

Clap hands, by Stephanie Wolf [pseud of G. Gabriel

Application  
rec'd

APR 21 1934

and M. R. Boehnel]

Fee rec'd \$

© Clumpub. 27805

AME

18928 APR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert Gabriel, 455 West 34th St. N. Y. C.

(Write full legal name of copyright owner)

and Molly Ricardel

Boehnel, 40 W. 55th St. N. Y. C.

(2) Address

(Street)

writing as "Stephanie Wolf"

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Gilbert Gabriel and  
Molly Ricardel Boehnel ✓  
~~Writing as "Stephanie Wolf"~~  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work CLAP HANDS - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Gabriel (Gilbert)

Penny kingdom.

EAF

D2

SEP 18 1935

1 c. rec'd

Application  
rec'd

SEP 17 1935

© Clumpub 37432

Fee rec'd \$ \$1.00

43372 SEP 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

GILBERT GABRIEL, 455 West 34th Street,

(1) Name of copyright owner

(Write full legal name of copyright owner)

New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gilbert Gabriel  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work PENNY KINGDOM

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gabriel (Jim)  
On the plains of Wyoming.

D<sup>2</sup>

Name of claimant

or an

Title and author

JAN 4 1911

1 c. rec'd

© Cl. D. 23006 C

Cl. D. XSc. No.

50 JAN 4 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 4 1911

Date,

6 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of

0 copyright claimant

0 R.K.

Nationality of author or authors

Jim Gabriel  
202 West 141, New York City  
American

Must be  
stated

(OVER)

Author or  
author

Jim Gahiel

Title of work

on The Plains of Wyoming

(A Vandeville Sketch.)

Send certificate of  
registration to

Jim Gahiel 202  
~~202~~ W 141<sup>st</sup> Ave  
St. Paul, Minn.

NOTE: This form is used only for DRAMATIC OR ~~DRAMATIC~~ COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Gabriel (Marcédès)

D2

To where do the angels go; by Frances de Lurcy

[pseud]

Fee rec'd \$ 1.00

1 c. rec'd July 3, 1933

Application  
rec'd AUG -2 1933

© Cl Dunpub 23647

R

29450 July 3, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 30-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Marcédès Gabriel

(Write full legal name of copyright owner)

(2) Address

36 Parky Neck

(Street)



Gloucester

(City)

Massachusetts

(State)

[Please turn this over]

(3) Name of author or translator

Frances de Turcy\*

(Write name in full)

(4) Country of which the author is a citizen\*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Gloucester

(6) Brief title of work

To where do the Angels go

(7) Send certificate of registration to

Mercedes Gabriel

30 Rocky Neck Avenue Gloucester Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mercedes Gabriel  
30 Rocky Neck Avenue Gloucester Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)\* Fee of stamp. See Correspondence Index to Clamants.

Gabriel (Robert)

Reference card  
D app. file

D 42733

EAF

001138

Take a lover.

See

Finn (Myra) and Gabriel (Robert)



Write nothing here

Gabriel Sophia C.,  
Mills (The) of the Gods

D2  
Name of claimant

Title and author

1 c. rec'd

MAR 1 1911

XXc.

© C. D. 235136

\$

7480 MAR -1 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 25 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1911

Name and address of  
Copyright claimant

(Miss) Sophia C. Gabriel  
1128 Union Avenue, W. Pullman, Chicago, Ill.  
[Please turn this over]

Card made by R. K.

Author or  
~~author~~

(Miss) Sophia C. Gabriel.

German.

[Nationality must be stated]

Brief title of work

"The Mills of the Gods."

Send certificate of  
registration to

Sophia C. Gabriel, 11928 Union Ave., Chicago, Ill.

Name and address  
of remitter

Sophia C. Gabriel, 11928 Union Avenue, Chicago.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D''.

[Please turn this over]

Gabrielson (Frank)

D2

FEB 27 1931

Betsy.

1 c. rec'd

Applied  
rec'd

FEB 27 1931

© Cl Dunpub. 9463

Fee rec'd \$1.00

9772 FEB 27 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Frank Gabrielson*

(Write full legal name of copyright owner)

(2) Address

*32 So. Ave.*

(Street)

*Mt. Vernon*

(City)

*New York*

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Frank Gabrielson  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Betsey" a farce in one act

(7) Send certificate of registration to \_\_\_\_\_

Frank Gabrielson

632 So. 6th Ave.  
(Street)

St. Dennis  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Frank Gabrielson

632 So. 6th Ave.  
(Street)

St. Dennis  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gabrielson (Frank)

Reference card

Fiddlesticks.

Text.

D app. file

See

D46402

Lazarus (Milton), Gabrielson (Frank), and

Lesan, (David)

AME

71100

Gabrielson (Frank) Lazarus (Milton) & Lesan (David)

Fee rec'd Aug. 12, 1936 ✓

Fiddlesticks. Act. 1. Text.

Application rec'd AUG 27 1936

© Cl Dupub 44942 ✓

EAF

Fee rec'd \$

1.00 44409 Aug. 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 22 1936

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Gabrielson Milton Lazarus, David Lesan  
(Write full legal name of copyright owner)

(2) Address 72 Barrow St, NYC 524 East 89 St, NYC  
(Street) (City) (State)

Lesan 23 West 8th St, NYC

[Please turn this over]



Copy del. to Music Div.

Oct 10 1936

(3) Name of author or translator Frank Gabrielson, Milton Legasse, David Lesson

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Fiddlesticks - Act I

(7) Send certificate of registration to Leah Salisbury  
734 West 44th St, New York  
(Street) (City) (State) NY

(8) Name and address of person or firm sending the fee Leah Salisbury  
734 West 44th Street, New York  
(Street) (City) (State) NY

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

# Gabrielson (Frank)

Reference card

Golden wedding.

D app. file

See

D 10326

Lesan (David) and Gabrielson (Frank)

EAP

0014

Gabrielson (Frank)

D2

Instead act.

1 c. rec'd

Application

AUG 19 1932

rec'd

Civil Pub. 17714

Fee rec'd \$

39338 AUG 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Gabrielson

(Write full legal name of copyright owner)

(2) Address

300 Summit Ave.

(Street)



Syracuse, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Frank Gabrielson

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

7th Instead Act

(7th Instead Act)

(7) Send certificate of registration to \_\_\_\_\_

Frank Gabrielson

300 Summit Ave.

(Street)

Syracuse,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Frank Gabrielson

300 Summit Ave.

(Street)

Syracuse,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

FEB 25 1931

Application

FEB 25 1931

rec'd

© Cl Dunpub.

9407

Fee rec'd \$

9278 FEB 25 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Frank Gabrielson

(Write full legal name of copyright owner)

(2) Address

632 South 6<sup>th</sup> Ave.

(Street)

Mt. Vernon

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Frank Gabrielson

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

1950

(7) Send certificate of registration to

Frank Gabrielson

632 So. 6<sup>th</sup> Ave.

(Street)

Mt. Vernon

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Frank Gabrielson

632 South 6<sup>th</sup> Ave.

(Street)

Mt. Vernon

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

FEB 25 1931

1 c. rec'd

Application  
rec'd

FEB 25 1931

© Cl Dunpub.

9408 ✓

Fee rec'd

1.00

9278 FEB 25 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Gabrielson

(Write full legal name of copyright owner)

(2) Address

632 So. 6th Ave.

(Street)

Mt. Vernon

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Frank Gabrielson*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Smoking Room Sketches*

(7) Send certificate of registration to\_\_\_\_\_

*Frank Gabrielson*

*632 So. 6th Ave*

(Street)

*Wt. Vernon*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Frank Gabrielson*

*632 So. 6th Ave*

(Street)

*Wt. Vernon*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gaby (Sophie) and Cherniack (Anna)

D2

Slaves of sin, by S. Gaby.

1 c. rec'd Aug. 27, 1937

Application SEP - 7 1937  
rec'd

© Cl Dunpib 51864 &

. 73'1 112 12EN5DE

Fee rec'd \$

1.00

44827

Aug. 27, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophie Gaby & Anna Cherniack

(Write full legal name of copyright owner)

(2) Address 771 East 169th New York NY

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Sophie Gabry

Write name in full

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

SEAVES OF SIN (a play)  
(SHKLAfen FUN ZIND)

(7) Send certificate of registration to

Sophie Gabry & Anna Chermack

771 E. 169th St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Sophie Gabry

771 E. 169th

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Gad (Emma)  
Aegtestand.

Write nothing here

Jan.

3

2 c. rec'd NOV - 4 1913

Application  
rec'd NOV 1 1913

XXc. © C. D. 34935

\$1.00

Leave all above these words blank

Fee rec'd \$

38527 = NOV - 1 1913

Drama

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Copenhagen Date, 22. X. 13.

—Of the ~~BOOK~~ named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Street

City

State or

Country

Name of Author, but if a translation, then Translator

Emma

Gad

[Please turn this over]

Country of which the author or  
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

*Denmark*

Title of ~~book~~

*Regtestand;  
Hed Forpillet. De unge  
Dramme*

vol. *1*

Price, *kr 1.-*

Exact date of publication

*25. X 1913*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of  
registration to

*Gj. Landerup H. Bogharden Nordisk Forlag  
Haukboern 3 Copenhagen*

State or  
Country

*Denmark*

Name and address of  
remitter

Street

City

State or  
Country

[Please turn this over]



Write nothing here

D2

FEB 15 1912

1 c. rec'd

© Cl. D 28710

XXc.

1. c. 1110

Name of claimant  
*Jan.*

Title and author

\$

5263 FEB 15 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 15 1912

Date, *February 13<sup>th</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Oscar Gardner*  
*156 W. 98<sup>th</sup> St. New York N.Y.*

[Please turn this over]

EX - C. C. L.

Author or  
authors

Oscar Gaddan

American

[Nationality must be stated]

Brief title of work

A hero for a while

Send certificate of  
registration to

Oscar Gaddan

156 W. 98<sup>th</sup> St. New York N.Y.

Name and address  
of remitter

Oscar Gaddan

156 W. 98<sup>th</sup> St. New York N.Y.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Gadeberg; (Alice F.)

Broken necklace.

A&B

Fee rec'd \$ 1.00 24970

D2

1 c. rec'd

May 12, 1931

Application  
rec'd

May 22 1931

© Cl Unpub. 10758

May 12, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 21 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice F. Gadeberg

(Write full legal name of copyright owner)

(2) Address

Stony Brook

(Street)

Long Island City

(City)

(State)

(Please turn this over)



(3) Name of author or translator

Alice F. Gadeberg  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Broken Necklace

(7) Send certificate of registration to

Alice F. Gadeberg

(Street)

5 Tony Brook

(City)

Long Island City

(State)

(8) Name and address of person or firm sending the fee

Alma G. Gadeberg

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gadeberg (Alice F.)  
Cobbler.

1 c. rec'd MAR - 6 1918

Application rec'd MAR - 6 1918

XXc. COID 49119 C

6419 MAR - 6 '18

Leave above these words blank

Fee rec'd \$ 1.00

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 and made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 5<sup>th</sup> 1918

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Alice F. Gadeberg ✓ American  
(Write name in full—State here also nationality of claimant)

913 Castle Pt Terrace

(Street)

Stooken N. J.

(City)

(State)

SEE DOUBTFUL FILE

(Sept., 1917)

E. F. C. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALICE F GADENBERG  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE COBBLER

Send certificate of registration to (7) ALICE F. GADENBERG ✓

913 Castle Pt. Terrace Hoboken N. J.

Name and address of person (Street) (City) (State)  
sending the fee (8) Alice F. Gadenberg

913 Castle Pt. Terrace Hoboken N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

7 Feb 8 1919  
MAR 11 1919  
© C. G. L. 51707

Gadeberg (Alice F.)  
Pilgrim vision.

Leave all above these words blank

Fee rec'd \$

\$1.00

7706 MAR 11 '19

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Alice F. Gadeberg U.S.A.

(Write name in full—State here also nationality of claimant)

913 Castle Pt. Terrace

(Street)

Stroben N.H.

(City)

(State)

(Nov., 1918)

★ C. G. L.

a 512 123

[Please turn this over]

259 287

Name of Author, but if a  
translation, then Translator (3)

*Alice F. Gadberg*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. a*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

*New York*

Brief title of work (6)

*The Pilgrims Viscer*

Send certificate of  
registration to (7)

*Alice F. Gadberg*

*913 Castle Pt. Terrace*

(Street)

*Strobooken N. J.*

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*as above*

*\* MK 12 6.1*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Gaden (Alexander)

Reference card

Appl. file

001153

611490

Imitation

See

Cobb (Edsworth) & Gaden  
(Alexander)



Write nothing here, but fill out each numbered space below

Gaden Garland & McCloskey  
jealousy.

D2

1 c. rec'd

Application

rec'd

XXc.

©

CLD

38562

Oct. 13. 1914

OCT 17 1914

Fee rec'd \$ 1.00 35358 Oct. 13. 1914

Leave all above these words blank

Fee rec'd \$ 1.00 35358 Oct. 13. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 16<sup>th</sup> 14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Garland Gaden and Stuart McClosky*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Jealousy"*  
*Founded on the Great Canaan mystery*

Send certificate of registration to: (7)

*Garland Gaden*  
*Roosevelt L.I. N.Y.*

Name and address of person sending the fee: (8)

*Garland Gaden*  
*Roosevelt L.I. N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Gadiol (Ellen)

D2

JUN 22 1936

Tag mit einer schauspieltruppe.

1 c. rec'd

Application JUN 16 1936  
rec'd

EAF

Fee rec'd \$

© Cl D unpub 43636

R

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19. Mai 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellen Gadiol

(Write full legal name of copyright owner)

(2) Address

Fagonstr. 219

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)



(3) Name of author or translator\_\_\_\_\_

*Gadiel Ellen*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Germany*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Generalprobe im Theater  
ein Tag mit einer Schauspieltroyme*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*[In 2 Acts]*

[Please turn this over]

Gadson (Thomas Henry)\*

C

Nov. 26, 1934

Dietetic value of cheese.

1 c. rec'd

Application  
rec'd JAN 25 1935

© Cl

7079

Fee rec'd \$1.00

51139

Nov. 14, 1934

2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 6

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Henry Gadson

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

Thomas Henry Gadson

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*The Dietetic Value of Peas*

(7) Send certificate of registration to

*Thomas H. Galtson*

*417 H. Conant*  
(Street)

*Portage*  
(City)

*Wisconsin*  
(State)

(8) Name and address of person or firm sending the fee

*T. H. Galtson*

*Portage*  
(City)

*Wisconsin*  
(State)

(July, 1933—3,000)

(Street)

U. S. GOVERNMENT PRINTING OFFICE: 1933

(City)

(State)

[Please turn this over]



Gärtner(Chloe Maria)

D2

APR 30 1937

1 c. rec'd

Application

APR 30 1937

rec'd

© Cl Dunpub 49446

Obscure destination.

CP

Fee rec'd

\$1.00

22495 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

29617

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/24/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chloe Maria Gärtner

(Write full legal name of copyright owner)

(2) Address

P.O. Box 354

(Street)

Grand Junction, Colorado

(City)

(State)

[Please turn this over]

(3) Name of author or translator Chloe Maria Gärtner  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A Secure Destination

(7) Send certificate of registration to Chloe Gärtner  
P.O. Box 354, Grand Junction, Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chloe Maria Gärtner  
P.O. Box 354, Grand Junction, Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Gaffey (Emma C.) \*

Heat aids - cooking catalysers or time shorteners

- cereals - dried beans, etc.

Fee rec'd

\$1 00

1 c. rec'd

Application  
rec'd

©ClC

52150

413 JAN-231

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 29, 1930.**

Of the \*~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Emma C. Gaffey.**

(Write full legal name of copyright owner)

(2) Address **549 Belden Ave., Chicago, Illinois.**

(Street)

(City)

(State)

(3) Name of author **Emma C. Gaffey**

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Heat Aids-Cooking Catalysers or Time Shorteners  
- Cereals - Dried Beans, etc. ✓

(7) Send certificate of registration to (Mrs.) Emma C. Gaffey,  
549 Belden Ave., Chicago, Illinois. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma C. Gaffey,  
549 Belden Ave., Chicago, Ill.  
(Street) (City) (State)

(July, 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gaffey (Emma Clark) \*

Step forward in baking. pt. 1. Bread.

1 c. rec'd

Application  
rec'd

© Cl C

4116

XXc

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"11 Step Forward in Baking"*  
*Part 1. Bread.*

(7) Send certificate of registration to

*Emma Clark Taffey*

*1215 Maryland Ave., Apt. 1, Chicago*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Emma Clark Taffey*

*1215 Maryland Ave.*

(Street)

(City)

(State)

(July, 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



OCT 10 '28

C

Gaffey (Emma Clark) \*

Step forward in baking. pt. 2. Pie crust.

1 c. rec'd

Application  
rec'd

OCT 10 1928

XXc, © Cl C

4117

DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*1. Step Forward in Baking*  
*Part 2. Pie Crust.*

(7) Send certificate of registration to

*Emma Clark Taffey*

*1215 Norwood Ave., Apt. 4, Chicago*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Emma Clark Taffey*

*1215 Norwood Ave.*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gaffey (Emma Clark) \*

Step forward in baking. pt. 3. Cookies.

C

1 c. rec'd

Application  
rec'd

©ClC

4150

XXc.

Dec. 3/28

OCT 10 1928

DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 7, 1928

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma Clark Gaffey

(Write full legal name of copyright owner)

(2) Address

1215 Portland Ave.

(Street)

(City)

(State)

(3) Name of author

Emma Clark Gaffey

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*A Step Forward in Baking  
Part 3, Cookies*

(7) Send certificate of registration to

*Emma Clark Taffey*  
*1215 Harland St., apt. 2, Chicago, Ill.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Emma Clark Taffey*  
*1215 Harland St., Chicago, Ill.*  
(Street) (City) (State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gaffey (Emma Clark) \*

Step forward in baking. pt. 4. Cake.

C

1 c. rec'd

Application  
rec'd

OCT 10 '28

OCT 10 1928

xxc © Cl C

4118

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DFS

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 8, 1928

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Emma Clark Gaffey

(Write full legal name of copyright owner)

(2) Address

1715 Harvard Ave

Chicago,

Apartment (Street) I.

(City)

(State)

(3) Name of author

Emma Clark

Gaffey

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*A Step Forward in Baking  
Part 4. Cakes.*

(7) Send certificate of registration to

*Emma Clark Gaffney*

*1215 Maryland Ave., Wash. D. C.*  
(Street)

*Chicago,*  
(City)

*Ill.*  
(State)

(8) Name and address of person or firm sending the fee

*Emma Clark Gaffney*

*1215 Maryland Ave.,*  
(Street)

*Chicago,*  
(City)

*Ill.*  
(State)

(July, 1928 = 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Gaffey (Emma C.) \*

Step forward with bread and pie crust.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd JAN 23 1931

Application rec'd JAN 22 1931

© Cl C 5263

XXc.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 19, 1931.

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma C. Gaffey,  
(Write full legal name of copyright owner)

(2) Address 549 Belden Ave., Chicago.  
(Street) (City) (State)

(3) Name of author Emma C. Gaffey  
(Write name in full)

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Step Forward with Bread and Pie Crust.

(7) Send certificate of registration to (Mrs.) Emma C. Gaffey,  
549 Belden Ave., Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma C. Gaffey,  
549 Belden Ave., Chicago, Ill.  
(Street) (City) (State)

(July, 1928—2,000)

Gaffey (Emma C.) \*

C

1 e. rec'd

JAN 14 1931

Step forward with cookies and cake.

Application  
rec'd

JAN 14 1931

XXc.

©ClC

5244

Fee rec'd \$

2581 JAN 14 1931

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Jan. 12, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma C. Gaffey  
(Write full legal name of copyright owner)

(2) Address 549 Belden Ave., Chicago, Illinois.  
(Street) (City) (State)

(3) Name of author Emma C. Gaffey  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work A Step Forward with cookies and Cake.

(7) Send certificate of registration to (Mrs.) Emma C. Gaffey,  
549 Belden Ave., Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma C. Gaffey  
549 Belden Ave., Chicago, Illinois.  
(Street) (City) (State)

(July, 1928—2,000)

Gaffey (Emma C.) \*

Step forward with vegetables.

C

JAN 10 1931

1 c. rec'd

Applicant rec'd JAN 10 1931

© Cl C

5232

XXc.

Fee rec'd \$ 1.00

1574

JAN 10 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1931.

Of the ~~XXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma C. Gaffey

(Write full legal name of copyright owner)

(2) Address 549 Belden Ave., Chicago, Illinois.  
(Street) (City) (State)

(3) Name of author Emma C. Gaffey

(Write name in full)

\* Cross out word not needed.

(Please turn this over)

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work A Step Forward with Vegetables.

(7) Send certificate of registration to Emma C. Gaffey  
549 Belden Ave. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma C. Gaffey  
549 Belden Ave. Chicago Illinois  
(Street) (City) (State)



Gaffney (A. A.) and Curran (C. W.)

D2

1 c. rec'd

FFB 25 '32 ✓

Application  
rec'd

FEB 25 1932

© Cl Dunpub 15026

Ad man.

AAB

Fee rec'd \$

\$1.00

1704 FEB 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1932

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

A. A. GAFFNEY and C. W. CURRAN

(Write full legal name of copyright owner)

(2) Address

7 PARK AVE

(Street)

New York

(City)

N. Y.

(State)

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ A.A. GAFFNEY and C.W. CORRAN  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Red-MAN

(7) Send certificate of registration to C. W. Corrnan  
7 Park Ave. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. W. Corrnan  
7 Park Ave. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gaffney(Arch)

Reference card

Adam's rib.

D app. file

See

Glasmon(Kubec) and Gaffney(Arch)

D 30426

001161

CP



Gaffney(Arch)

Reference card

Never more than one.

D app. file

See

D 25237

O'Dea (Anne C.) and Gaffney(Arch)

891100

CP



Author or  
authors

Thomas J. Gaffney, United States

[Nationality must be stated]

Brief title of work

"Birds of a Feather."

Send certificate of  
registration to

Thomas J. Gaffney,  
Albany, N.Y.

Name and address  
of remitter

Thomas J. Gaffney,  
160 Madison St., Albany, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here but fill out each numbered space **D 1**

Gaffney (Thomas J.)  
Birds of a feather.

2 c. rec'd OCT 26 1915 ✓

Application  
rec'd OCT 26 1915

XXc. © Cl. D 42086 C. 11

Fee rec'd \$1.00 35893 OCT 26 1915

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

And made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 22, 1915 -

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Thomas J. Gaffney  
copyright claimant { Street (3) 160 Madison City Albany State N. Y.  
Name of author (4) Thomas J. Gaffney ✓

[Please turn this over] ✓

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Thomas J. Gaffney  
Birds of a feather

Exact date of publication (8) Oct. 22, 1915 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (10)

Richard G. Badger,  
194 Boylston St.,

City

Boston, Mass

State

Name and address (11)

Richard G. Badger,

of remitter (12)

Street (12)

City

194

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatic musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JAN 12 1917

JAN 12 1917

1 c. rec'd  
Application  
rec'd

XXc. ©CID 45910

\$1.00

1317 JAN 12 1917

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant {  
Street (3)

O.K.-B.F.T.

City Albany

State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thomas James Gaffney

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Getting his Goat,"

Send certificate of { (8)  
registration to {

Thomas James Gaffney

Street (9) 189 Madison

City

Albany

State

N.Y.

Name and address { (10)  
of remitter {

Thomas James Gaffney

Street (11)

189 Madison

City

Albany

State

N.Y.

If the work is a published dramatic composition, use application form D; If a published dramatic-musical composition, use form D3.

[Please turn this over]

Gaffney (Thomas J.)  
Getting there.

Name of claimant

of an  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 11 1910

Cl. D. XXX No. 20426

\$

Cash No.

10008 MAR 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 9<sup>th</sup> 1910 Date.

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1910

001172  
Name Card made by T. J.  
copyright claimant

Thomas J. Gaffney,  
88 Westals St. Albany, New  
York State

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

*Author*

Title of work

*"Getting There"*

Send certificate of  
registration to

*Thomas J. Gaffney.  
88 Westerlo St. Albany, N.Y.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP 25 1923 ✓

Application

SEP 25 1923

rec'd

XXc. © CLD 65572

39999 SEP 25 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Miss) Margaret C. Gafney, American  
Citizen

(Write full legal name of copyright owner)

610 - 89th St., Woodhaven

N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret C. Gafney

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The apostate

Send certificate of  
registration to (7) Miss M. C. Gafney

612 - 87th St., Woodhaven, N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Miss M. C. Gafney

612 - 87th St., Woodhaven, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Gaffney (Margaret C.)*  
*Short*

l. c. rec'd DEC 21 1923 ✓  
Application  
rec'd DEC 21 '23  
© C. L. D. 66352  
XXc. ✓

Leave all above these words blank

Fee rec'd \$

*\$ 3.00* 53071 DEC 21 '23

made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) (Miss) Margaret C. Gaffney

(Write full legal name of copyright owner)

612 - 89th Street

(Street)

Woodhaven N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret C. Gafney

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Sport

Send certificate of  
registration to (7) \_\_\_\_\_

Miss Margaret C. Gafney

612 - 89th Street

(Street)

Woodhaven

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Miss M. C. Gafney

612 - 89th Street

(Street)

Woodhaven

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Gafney (Margaretta C.)*  
*Upstart.*

**AUG 16 '24**  
I c. rec'd **AUG 16 1924**  
Application  
rec'd.  
© **68607**  
XXc.

Leave all above these words blank

Fee rec'd \$

*50*  
*will*

**35479 AUG 16 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Aug. 8, 1924*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ Name and address

☐ of copyright claimant (2)

*\* Margaretta C. Gafney*  
(Write full legal name of copyright owner)

*8814 - 89th Street*

(Street)

*Woodhaven*

(City)

*N. Y.*

(State)

(July, 1923) 6,000

*\* OK E. L. W.*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaretta C. Gafney

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Upstart

Send certificate of  
registration to (7) \_\_\_\_\_

Miss M. C. Gafney

8814 - 89th St.

(Street)

Woodhaven

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

M. C. Gafney

8814 - 89th St

(Street)

Woodhaven

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Gagarine (Marie, princess)

D2

Valse d'amour.

CP

Fee rec'd \$

1 c. rec'd

JAN 12 1934

Application  
rec'd

JAN 12 1934

© Cl Unpub 26066

XXc

2233 JAN 12 34

**IMPORTANT.** Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 January 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Princess Marie Gagarine

(Write full legal name of copyright owner)

(2) Address

Warrenton Country Jct

(Street)

Warrenton Va

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Princess Marie Lagaraine  
(Write name in full)
- (4) Country of which the author is a citizen\* have my 1<sup>st</sup> papers for American literature  
(MUST be stated) was Russian
- (5) If an alien author, state where domiciled in the United States Warrenton Country School
- (6) Brief title of work (Play for schools) 'La Valse d'amour'

- (7) Send certificate of registration to Princess Marie Lagaraine  
Warrenton Country School Warrenton Virginia  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Princess Marie Lagaraine  
Warrenton Country School Warrenton Virginia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Gage (E. J.) & Brunner (A. C.)  
On a summer's day.

Name of claimant

+ an  
Title and author

D<sup>2</sup>

1 c. rec'd NOV 29 1909

© Cl. D. 17552

Cl. D. XXc. No.

Leave all above these lines blank

44550 NOV 29 1909 Cash No.

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Cal. Date, Nov. 20, 1909.

Of the ~~DRAMATIC~~  
~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
Card made by M. T. C. E. J. Gage. 1185-Market St. Oakland, Cal.

Name and address of

copyright claimant A. C. Brunner. 911-14th St. Oakland, Cal.  
Americans.

Nationality of author or authors

(Must be  
stated)

(10-11-1)



Author or  
authors Edw. Gage. and Adolph C. Brunner.

Title of work "ON A SUMMERS DAY".

Gage and Brunner.

Send certificate of ( 1185-Market St. Oakland Cal.  
registration to (

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Gage (Edmund Vernon)  
His brother's keeper.

D2

1 c. rec'd

Application  
rec'd

DCU

77473

R

XXe

Fee rec'd \$

53107 NOV 17 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

78

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1926

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2) Name of copyright owner

Edmund Vernon Gage

(Write full legal name of copyright owner)

(2) Address

150 W. Park Ave

(Street)

Tallahassee, Fla.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Edmund Vernon Gage ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

HIS BROTHERS KEEPER ✓

(7) Send certificate of registration to \_\_\_\_\_

E. V. Gage ✓

150 W. Park Ave., Tallahassee, Fla. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

E. V. Gage

150 W. Park Ave. Tallahassee, Fla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gage (Edward).

Reference card

Mayor's husband.

See

Springer (Thomas Grant) and Gage  
(Edward)

D appl  
file.

001179

Gage (George W.)

D2

Bully for the mouse.

CP

Fee rec'd \$

1 c. rec'd

AUG 25 1934

Application  
rec'd

AUG 25 1934

© Cl. Dunpub 30843

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 25 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George W. Gage

(Write full legal name of copyright owner)

(2) Address

(Street)

JERRING

(City)

FLORIDA

(State)

[Please turn this over]

(3) Name of author or translator

George N. Gage

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Bully for the Mouse"

(7) Send certificate of registration to

George N. Gage

SEBRING, FLORIDA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lillian Corke

250 Park Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Gage (Gertrude Candler)  
Hand in Hand.

Name of claimant

Title and author

D2

1 c. rec'd JUN 3 1912

XXc. © Cl. D 29859<sup>c</sup>

\$ 1<sup>00</sup>

22240 JUN 3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Gertrude Candler Gage,  
Detroit, Mich.

[Please turn this over]

O. K.-B. F. T.  
SPECIAL FILE

Author or  
authors

Gertrude Candler Gage

us

[Nationality must be stated]

Brief title of work

"Band in Land".

Send certificate of  
registration to

Mrs. Gertrude Candler Gage,  
61 Garfield Ave.,  
Detroit, Mich.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Gage (Mada)

D2

1 c. rec'd July 29, 1930 ✓

Dark cloud.

Application  
rec'd AUG 18 1930

© Cl Dunpub 6904 ✓  
XXc.

Fee rec'd \$ 1.00

39602 July 28, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

in

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mada Gage

(Write full legal name of copyright owner)

(2) Address

1400 Main St.

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator

Mada Gage

(Write name in full)

(4) Country of which the author is a citizen\*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dark Cloud"

(7) Send certificate of registration to

Mada Gage - % L. J. Hexter

1400 Main St.

(Street)

Dallas

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Louis J. Hexter

1400 Main St.

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gage (Mada Estol)

D2

Gods go away.

AEB

Fee rec'd

\$2.00

1 c. rec'd

JAN -9 1933

Application  
rec'd

JAN -9 1933

© Clunpub 20083

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1332 JAN-9'33

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mada Estol Gage

(Write full legal name of copyright owner)

(2) Address

Gale Theatre

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mada Estol Sage  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Gods Go Away

A. Play By  
Mada Sage

(7) Send certificate of registration to

Mada Sage

Yale Theatre

(Street)

New Haven

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee

Mada Sage

Yale Theatre

(Street)

New Haven

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

[The Gods Go Away - and 1 (Act 1)]



Gaghan (Gerard J.)

Heil Columbia!

AME

Fee rec'd \$

\$1.00

D2

1 c. rec'd June 18, 1936

Application JUN 16 1936  
rec'd

© Clumpub 43334

33719 JUN 16 36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerard J. Gaghan  
(Write full legal name of copyright owner)

(2) Address

5538 Pine

(Street)

St

Philadelphia

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator.

Gerard J. Gaghan

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"HELL COLUMBIA"

(7) Send certificate of registration to

Gerard J. Gaghan

5538 Pine St.

Philadelphia

Penn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GERARD J. GAGHAN

5538 PINE ST.

PHILADELPHIA

PENNA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gagliano (Baltazar)

D2

Love song.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

OCT 1 1935

Application  
rec'd

OCT -1 1935

© Cl Unpub. 37606

45700 OCT -1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Baltazar Gagliano

(Write full legal name of copyright owner)

(2) Address

8 West 76<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Bal-

Tezar Gagliano

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Love Song

(7) Send certificate of registration to

B. Gagliano

8 West 76<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

B. Gagliano

8 W. 76<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Gagliano (Baltazar)

D2

1 c. rec'd JAN 13 1934

Napoleon; or, The Eagle in the nest.

Application  
rec'd JAN 13 1934

© Cl Unpub 26093

AEB

Fee rec'd \$ 1.00

2386 JAN 13 34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Baltazar Gagliano

(Write full legal name of copyright owner)

(2) Address

8 W 76 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Bartazar Gagliano

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Napoleon, "The Eagle in the Nest"

(7) Send certificate of registration to

8 W 76<sup>th</sup> St

(Street)

B. Gagliano  
New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

8 W 76<sup>th</sup> St

(Street)

B. Gagliano  
New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Gagliano (Baltazar)

D2

Nero, adapted from the Italian, by B. Gagliano.

AME

Fee rec'd \$

\$1.00

1 c. rec'd JAN 14 1935✓

Application  
rec'd JAN 14 1935✓

© Cl Dunpub 33111✓

2279 JAN 14 '35<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 10 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Baltazar Gagliano

(Write full legal name of copyright owner)

(2) Address

8 W 76 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Bal-☐ Tazar Gagliano

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Nero

(7) Send certificate of registration to

8 W 76<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

8 W 76<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gagliano (Baltazar)

D2

Sheridan Square, by Marco Landi.

AEB

Fee rec'd \$ 31.00

1 c. rec'd

Application  
rec'd

© Cl Dumpub 12557

51112 OCT 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT, 10 - 1931

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(1) Name of copyright owner

Baltazar Gagliano

(Write full legal name of copyright owner)

(2) Address

8 W 76<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gagné (Leon Z.)

D2

Widow for a night.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Feb. 11, 1937

Application rec'd MAR 24 1937

© Cl Dunpub 48609

15052 MAR 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon Z Gagné

(Write full legal name of copyright owner)

(2) Address

Box 39

(Street)

Paynton

(City)

Sask

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Gagnon (Delia) and Konkle (Dorothea Brown)

D2

JAN 15 1934

Sal and Sue. no. 1.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application JAN 15 1934  
rec'd

© Clunpub 261321

2545 JAN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Delia Gagnon and

(1) Name of copyright owner (2) Dorothea Brown Konkle (Mrs)

(Write full legal name of copyright owner)

(1) 211 E. Delaware Place -- Chicago -- Illinois

(2) Address (1) 154 N. College Ave -- Grand Rapids -- Michigan  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Delia Gagnon and  
Dorothea Brown Kunkle (Mrs.)  
(Write name in full)

(4) Country of which the author is a citizen\* Citizens of United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SAL AND SUE" (Title)

RADIO LAND - DRAMA TRUE

REAL LIFE WITH SAL & SUE

(7) Send certificate of registration to each -  
Delia Gagnon - Chicago  
Dorothea Brown Kunkle (Mrs.) - Grand Rapids  
211 E. Delaware Place - Chicago - Illinois  
154 N. College Ave. - Grand Rapids - Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
Delia Gagnon and  
Dorothea Brown Kunkle (Mrs.)  
211 East Delaware Place - Chicago - Illinois  
154 N. College Ave. - Grand Rapids - Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Send certificate to Mrs. Kunkle only. Fee for duplicate certificate not rec.

Write nothing here, but fill out each numbered space

D2

Gaiety Theatre Co. Ltd  
After the girl; by Paul  
A. Rubens

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd FEB 16 1914

Application rec'd FEB 16 1914

XXC © C. D. 36030 C

R

6927 FEB 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

City London State N.Y.

[Please turn this over]

1914  
O.K.-B.F.T.



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Paula Rubens

Percy Greenbank

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

England (Must be stated)

Brief title of work (7)

"After the Girl"

(a revuical comedy in 2 acts. By Paula Rubens & Percy Greenbank + Paul A. Rubens)  
~~Music composed by Paul A. Rubens~~

Send certificate of (8)

registration to

Street (9)

1432 Broadway, N.Y. City, State N.Y.

Name and address (10)

of remitter

Street (11)

1432 Broadway, N.Y. City, State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gail (Jane) & Kennedy (Mary)  
affair of discretion

1 c. rec'd MAR 11 1920

Application rec'd MAR 11 1920

XXc. © Cl. 53997

R

Leave all above these words blank

Fee rec'd \$1.00

9 156 MAR 11 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Jane Gail and Mary Kennedy

(Write name in full—State here also nationality of claimant)

122 St. Street

(Street)

New York - N. Y.

(City)

(State)

(Sept., 1919 - 2,000)

[Please turn this over]

★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jane Gail & Mary Kennedy

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An Affair of Discretion

Send certificate of registration to (7)

Jane Gail & Mary Kennedy  
122 West Eleventh St. New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jane Gail & Mary Kennedy  
122 W. 11th Street New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Gail (Jane) & Kennedy (Mary)  
Chameliori

1 c. rec'd FEB - 7 1920

Application  
rec'd FEB - 7 1920

XXc. C. O. D. 53795

R

Leave all above these words blank

Fee rec'd \$ 8.00 3971 FEB - 7 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB - 7 20

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

00 of copyright claimant (2) Gail & Mary Kennedy Chameliori  
(Write name in full—State here also nationality of claimant)

22 West 11th St

(Street)

(City)

(State)

(Mar., 1919)

U. S. C. O. D.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

122 224 11 St \_\_\_\_\_  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

1 \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Gail (Jane)

---

Reference card

Teddy's wives.

D appl.file

See

Kennedy (Mary) & Gail (Jane)

001194

54498



Write nothing here, but fill out each numbered space below

C

Gailey (Florence L.) \*

Regeneration of sex fluids.

JAN 25 1932  
I c. rec'd

Application  
rec'd JAN 25 1932

© Cl C 5787  
X Xc.

4250 JAN 25 '32

Leave all above these words blank

Fee rec'd \$1.00

HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 21-1932

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

FLORENCE L. GAILEY A  
CITIZEN OF THE UNITED STATES

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

#5133 N. MOUNT ROYAL Los Angeles Calif.  
(Street) (City) (State)

Florence L. Gailey

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6)

Regeneration of Sex Fluids  
The Real Fountain of Youth

Send certificate of registration to (7)

221 Consolidated Bld Los Angeles, Calif.

Name and address of person or firm sending the fee (8)

Martin P. Smith  
221 Consolidated Bld. Los Angeles, Calif.

(Sept., 1920--1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

A 5

*Gaillard de Champris (Henry)*  
*Monique*

l. c. rec'd

FEB 21 1921

Application

FEB 21 1921

rec'd

CLD 56902 C

X Xc.

Leave all above these words blank

Fee rec'd \$

1.50

543 FEB 21 '21

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *2/19/21*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) *Henry Gaillard de Champris* — *French*  
(Write name in full)

*Universite Laval* *Quebec* *Canada*  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) *Henry Gaillard de Champris*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *France*  
[Please turn this over] x [Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "Monique"

Comédie dramatique en 3 actes, tirée du roman de Paul Bourget

Published in (8) Les Annales Vol. \_\_\_\_\_ No. 1950/51/52 Date Nov. 7, 14 & 21/1920  
(Name of newspaper or periodical)

Exact date of publication (9) Nov. 7, 14 & 21, 1920 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) \_\_\_\_\_

Name and address of person sending the fee: (11) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_  
(Street) (City) (State)  
\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (May, 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Gaillard (Edmond)*  
*Am. temps ou ?*

1 c. rec'd

*MAY 18 1923*

Application

rec'd

*MAY 18 '23*

© C. I. D.

*64514*

Leave all above these words blank

Fee rec'd \$

*02.00*

*21937 MAY 18 '23*

*R*

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P.*

Date (1) *5/17/23*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(2) *Edmond Gaillard*

(Write full legal name of copyright owner)

*French*

*43, Boulevard Chave*

(Street)

*Marseilles*

(City)

*France*

(Country)

Name of author, or if a translation,

then name of translator

(3) *Edmond*

*Gaillard*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Au temps où ?"

Bluette en l'acte, en vers

Published by (6) Imp<sup>ie</sup> G. Sargent at (7) Marseille

First published on the (8) 20<sup>th</sup> day of April, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GINEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



Gain(Jack) jr.

Reference card

D app. file

D 41273

Few are chosen.

See

Downey(Lawrence Adrian) and Gain(Jack) jr.

861100

CP

Guines (Frank)

Reference card

ccpt. file

Pickle widow

See

Rauth (Eugene), Schulte (Walter) & Guines  
(Frank)

001199

661954

Write nothing here

D2

SEP 16 1911

Gaines (Jennie Chester) & Phillips (Thomas)  
Reola.

Name of claimant

1 c. rec'd

© Cl. D 25370

Title and author

27457 SEP 16 1911

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 11 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. Jennie Chester Gaines and  
Name and address of  
copyright claimant { Thomas Phillips, 311 N. Avenue 22,  
Los Angeles, California.

[Please turn this over]

"SPECIAL FILE"



Author or  
authors

Jennie Chester Gaines, and Thomas Phillips, U.S.A.

[Nationality must be stated]

Brief title of work

Reola

~~As a story~~

Send certificate of  
registration to

Jennie Chester Gaines,

311 N. Avenue 22, Los Angeles, Cal.

Name and address  
of remitter

Jennie Chester Gaines,

311 N. Avenue 22, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2

[Please turn this over]

57439/60

Write nothing here, but fill out each numbered space

D2

*Games (Thomas R.)  
Fountain of youth.*

1 c. rec'd OCT 23 1919  
Application  
rec'd OCT 23 1919

XXc. © Cl. D 52020

Leave all above these words blank

Fee rec'd \$ *1.00*

31348 OCT 23 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

001201  
Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*October 21, 1919.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

*4631 Smith Road.*

City

*South Norwood*

State

*Ohio*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Thomas R. Gaines*

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Fountain of Youth*

Send certificate of (8)

registration to {

Street (9) *4531 Smith Road* City *South Norwood* State *Ohio*

Name and address (10)

of remitter {

*Thomas R. Gaines*  
Street (11) *4531 Smith Road* City *South Norwood* State *Ohio*

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]



Gainfort (John H. C.)

D2

Flight.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 30 1935

Application  
rec'd

DEC 30 1935

© Cl Unpub. 38963

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

61890 DEC 30 1935

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John H. C. Gainfort

(Write full legal name of copyright owner)

(2) Address 283 Monadnock Bldg.,

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John H. Gainfort  
(Write name in full)

(4) Country of which the author is a citizen\* Irish Free State  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where San Francisco

(6) Brief title of work Flight

(7) Send certificate of registration to John H.C. Gainfort  
283 Monadnock Building, San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John H. C. Gainfort  
283 Monadnock Building, San Francisco, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Gainsburg Joseph C.*  
*Know your neighbor.*

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd \_\_\_\_\_

XXc. \_\_\_\_\_

AUG 12 1921 ✓

AUG 12 1921  
© C. S. 58363

28528 AUG 12 '21 ✓

Leave all above these words blank

Fee **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 6th, 1921

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) Joseph C. Gainsburg, American

(Write name in full—State here also nationality of claimant)

1005 Eastern Parkway

(Street)

Brooklyn, N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Joseph C. Gainsburg ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ✓ KNOW YOUR NEIGHBOR  
A Pageant of the Contribution of the Jews to  
Modern Times ✓

Send certificate of registration to (7) Joseph C. Gainsburg ✓  
1005 Eastern Parkway, Brooklyn, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph C. Gainsburg  
1005 Eastern Parkway Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

SEP 7-20  
SEP -4 1920  
©CLD 55442 C

Leave all above these words blank

Fee rec'd

\$1.00 29912 SEP-4'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Pantaleon Gaitan, Colombian (S.A.)

(Write name in full—State here also nationality of claimant)

108 West 80th St., N. Y. C.

(Street)

(City)

(State)

(Can. 1. 0 -2,000)

©K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pantaleon Gaitan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Colombia, S. <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) 108 West 80th St., N. Y. C.

Brief title of work (6) "En Virlandia"

Send certificate of registration to (7) Mr. Pantaleon Gaitan, 108 West 80th St.  
New York City

Name and address of person or firm sending the fee (8) Mr. P. Gaitan, 108 West 80th St., N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Gaither (Frances)

D2

OCT 18 1935

Clock and the fountain.

1 c. rec'd

Application OCT 18 1935  
rec'd

EAF

Fee rec'd \$

\$1.00

Copyright 37891

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48891 OCT 18 '35

## APPLICATION FOR COPYRIGHT

5  
2  
0  
0  
1  
2  
3  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Gaither

(Write full legal name of copyright owner)

(2) Address

460 W. 24 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frances Fairther

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Clock and the Fountain

(7) Send certificate of registration to

Mrs. Frances Fairther

~~460~~ 460 W. 24<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Frances Fairther

460 W. 24<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

MAY 28 1915 ✓

Application  
rec'd

MAY 28 1915

© Cl. D 40791 C

Gaither (Frances O. Jones)  
Pageant of Columbus with  
in a masque of S. L. & C.

Leave all above these words blank

Fee rec'd \$

\$1.00

19582

MAY 28 1915 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Frances O. Jones Gaither  
(Write name in full)

Columbus Mississippi  
(City) (State)

Name of Author, but if a  
translation, then Translator (3)

Frances O. Jones Gaither  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

✓ U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Pageant of Columbus within  
a masque of R. and C. Price \$

Exact date of first publication (7) May 26, 1915  
[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) Mrs. Rice Gaither  
R. and C. Columbus, Mississippi  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) Mrs. ~~Rice~~ Gaither  
R. and C. Columbus Mississippi  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3;  
If an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Gaither (Frances O. J.)*  
*Shadow of the Builder*

U. S. rec'd MAY 31 1921 ✓

Application MAY 31 '21  
rec'd

© Cl. D 57800

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

19298 MAY 31 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 27, 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Frances O. J. Gaither, American*

(Write name in full—State here also nationality of claimant)

*Fairhope Alabama*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Frances O. J. Gaither, author*

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Shadow of the Builder  
The Centennial Pageant of the University of Virginia.

Published on the (7) First day of June, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Rice Gaither (Frances P. Gaither)  
216 Eleventh Street, Columbus, Georgia  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. Rice Gaither  
216 Eleventh Street, Columbus, Georgia  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd **AUG -4 1919**

Application **AUG 14 1919**  
rec'd

©CLD 52417

X Xc.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**26067 AUG 15 19**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**July 23**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name and address of

copyright claimant (2)

**Frances C. I. Gaither (Mrs Rice Gaither)**

(Write name in full)

as a native born citizenship of

2

**Irish Lake**

(City)

**Alabama**

(State)

3 Name of Author, but if a

translation, then Translator (3)

**Frances C. I. Gaither**

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Some of the things

Exact date of first publication (7) Aug 22, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rev. Dir. Patent

Fairfax Alabama  
(Street) (City) (State)

Name and address of person sending the fee (9) Mrs. Rev. Dir. Patent

Fairfax Alabama  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

Gal (Joseph)

Bujdosó magyarok, by Gál József [ i. e. J. Gal ]

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 26 1933

Application  
rec'd

JAN 26 1933

© Cl Dunpub 20507

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4375 JAN 26 '33

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25 1933

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Gal,

(Write full legal name of copyright owner)

(2) Address 541 E. 75th St.,

(Street)

Chicago, Illinois.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Joseph Gal,  
(Write name in full)
- (4) Country of which the author is a citizen\* Roumania.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 541 E. 75th St.  
Chicago, Ill.
- (6) Brief title of work

"BUJDOSO MAGYAROK" Népszinmű  
Két képben és Három felvonásban

- (7) Send certificate of registration to Joseph Gal,  
541 E. 75th St., Chicago, Illinois.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joseph Gal,  
541 E. 75th St. Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Gal (Joseph)

Eltunt katona, by Gál Jozsef [ i. e. J. Gal ]

AEB

c. rec'd NOV - 5 1932

Application NOV - 5 1932  
rec'd

© Cl Dunpub 19035

\$1.00

51448 NOV - 5 '32

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

November 3, 1932.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the ~~last~~ edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Gal, Roumanian

(Write name in full—State here also nationality of claimant)

541 E. 75th St.,

Chicago,

Illinois.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Joseph Gal.

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Roumania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 541 E. 75th St., Chicago, Ill.

Brief title of work (6) "Az Eltűnt Katona" (

Published on the (7) Acted November day of 29, 1931, 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph Gal, 541 E. 75th St., Chicago, Ill.

Name and address of person or firm sending the fee (9) Joseph Gal. ~~541 E. 75th St.~~ ~~Chicago, Ill.~~

541 E. 75th St., Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]



Gál (Joseph)

D2

DEC -8 1932

Hösök, by Gál Jozsef [i.e. Joseph Gál]

1 c. rec'd

Application  
rec'd

DEC -8 1932

CP

© Cl Unpub 19597

Fee rec'd \$

1.00

56386 DEC -8 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Gál

(Write full legal name of copyright owner)

(2) Address 541 E. 75th St.,

(Street)

Chicago, Illinois.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Gal,

(Write name in full)

Roumania

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Illinois.

(6) Brief title of work "A HÖSÖK"

Háborus dráma négy felvonásban.

(7) Send certificate of registration to Joseph Gal,

541 E. 75th St., Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Gal,

541 E. 75th St., Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gál (Joseph)

D<sup>2</sup>

János urfi lánykeröben, by Gál Jozsef [i.e. Joseph Gál]

2 c. rec'd

NOV -9 1932

Application  
rec'd

NOV -9 1932

XXc. © Cl Dunpub 19130 c<sup>R</sup>

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

51987 NOV -9 '32

<sup>lin</sup>  
APPLICATION FOR COPYRIGHT  
FOR <sup>lin</sup> PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2  
1  
0  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, <sup>ONE</sup> ~~TWO~~ complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Gal

(Write full legal name of copyright owner)

(2) Address 541 E. 75th St., Chicago, Illinois  
(Street) (City) (State)

(3) Name of author or translator Joseph Gal

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* Roumania  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 541 E. 75th St.  
Chicago, Ill.

(6) Brief title of work János Urfi Lánykéröben.

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph Gal,  
541 E. 75th St., Chicago, Illinois.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Joseph Gal,  
541 E. 75th St., Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

001213

Reference card

*D*  
*app.*

Galan (Pedro)

Pajarrera (La) del 12.

See Martin Ruiz (A.) y  
Galan (P.)

*D* 41639

Galán (Pedro)

Reference card

2  
381  
001216

Pulcritud (La), peluquería.  
Le Martín Ruiz (A.) + Galán (Pedro)

Card made by M. D. A.



Galanopulo (Spero)

Reference card

D app. file

Breadlino.

See

unpub.8259

Schachter (Leon) and Galanopulo (Spero)

001215

Galantiere (Lewis) and Haussmann (John)

D2

Lovers, happy lovers.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl O unpub.

10093

XXc.

APR 13 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis Galantiere and John Haussmann  
(Write full legal name of copyright owner)

(2) Address

Hotel Algonquin, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Lucia Marantur and John Kassarman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*France and Russia*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Hotel Algonquin, New York City*

(6) Brief title of work

*John, Nappy Jones, An Antipink Comedy*

(7) Send certificate of registration to

*Joe B. Pinkus & Son Inc.*  
*9 East 46* *New York* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Joe B. Pinkus & Son Inc.*  
*9 East 46* *New York* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Galatin Ignatius)  
Power of money.

Name of claimant

San  
Title and author

1 c. rec'd

Cl. D, Xxc. No.

© C. D. 20284

Cash No.

5477 FEB 24 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 24 1910 Date,

1 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2  
1  
0  
8  
made by M. V. C. Ignatius Galatin  
Name and address of  
copyright claimant {  
New York. N.Y.  
M.S.

Nationality of author or authors

(Must be  
stated)

(OVER)

Author or  
authors

Ignatius Galatin

Title of work

The Power of Money.

Send certificate of  
registration to

William N. Loew  
310 Broadway, New York N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Galba( Richard V[illa]) and Kraft(Kari)

D2

SEP 19 1933

Tzigani. Text.

1 c. rec'd

Application  
rec'd

SEP 19 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 24356

40332 SEP 19 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Richard V. Galba

(1) Name of copyright owner Kari Kraft

(Write full legal name of copyright owner)

65- Post ave.

(2) Address 18-4W 8 St.

(Street)

n. y. city

(City)

n. y.

(State)

[Please turn this over]



(3) Name of author or translator Richard Villa Galla + Kari Kraft

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TSZIGANI — Play with some  
Music — Two acts — six scenes

(7) Send certificate of registration to Richard V. Galla  
65- Post Ave. New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Galla  
65- Post Ave New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Galbraith (Estella J.)

D2

Coronation of the queen of the vegetable  
kingdom.

1 c. rec'd July 3, 1929 ✓

Application  
rec'd AUG - 1 1929

© Clunpub 2070

Fee rec'd \$1.00

32927

July 3, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estella J. Galbraith ✓

(Write full legal name of copyright owner)

(2) Address

1103 So New Hampshire  
(Street) Ave

Los Angeles  
(City)

Calif.  
(State)

[Please turn this over]

(3) Name of author or translator

Estella

(Write name in full)

U. S. A.

(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Coronation of the Queen of Vegetable Kingdom

(7) Send certificate of registration to

Estella J. Gallorath

1103 So New Hampshire Ave

(Street)

(City)

Los Angeles

Calif

(State)

(8) Name and address of person or firm sending the fee

Estella J. Gallorath

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Galbraith ( Esther E.)

---

Reference card

Drama

Brink of silence.

See

Representative one-act plays by American authors.

001220

535063

A.M.E.

Galbraith(Esther) and Thompson(Emma Louise) D4

On shore leave; libretto by E. Galbraith, music by

E. L. Thompson.

1 c. rec'd

Application  
rec'd

© Cl Unpub. 28586

51 JAN - 2 34 R

DEC 29 1933

DEC. 29 1933

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Galbraith - Emma Louise Thompson -  
(Write full legal name of copyright owner)

(2) Address 3425 - 14th N.E. 709 C. St. S.W. Wash. D.C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Emma Louise Thompson

(4) Country of which the composer is a citizen U. S.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Esther Galbraith  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work On Shore Leave\*

(10) Send certificate of registration to Emma Louise Thompson  
709 C St. S.W. Washington D. C.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same  
2 certificates wanted see letter  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]



Write nothing here

D2

1 c. rec'd JAN 11 1913

XXc. © Cl. D 31943

\$

100.00

Leave all above these words blank

1537 JAN 11 1913

ush No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Jacson, Ariz.* Date, *Jan. 6, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1913

Name and address of  
copyright claimant {

*Lucy S. Galbraith*  
*1725 E 4th St Tucson, Ariz.*

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Lucy S. Galbraith  
United States

The Prince of Wales

Lucy S. Galbraith  
725 E. 4th St., Tucson, Arizona  
(same)

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Title and author

Galbraith (Lucy) & Clover (Marge)  
 Kahoona (The); by Madge Clover and  
 L. Galbraith.

Leave all above these lines blank

1 c. rec'd

JUL 14 1909

Cl. D, Xxc. No.

16232

Cash No.

25734

JUL

14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

00123 Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

Madge Clover, 3002 La Salle St. Los Angeles  
 Cal.

Nationality of author or authors

American, under law

[Must be  
stated]

(OVER)

Proprietor card  
 made by J. R. T.



Author or  
authors

*Madge Chorley*

Title of work

*St. Elizabeth,*

Send certificate of  
registration to

*Mr. F. J. ...  
... ..*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Gale (Conrad K.)

D2

JAN - 7 1935

Doctor almighty.

1 c. rec'd

Application  
rec'd

JAN - 7 1935

© Clumpub 33016

Fee rec'd \$ 1.00

1212 JAN 8 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 4, 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CONRAD K. GALE

(Write full legal name of copyright owner)

(2) Address

40 WEST 86<sup>th</sup> St.

(Street)

(City)

N.Y.C.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator CONRAD K. GALE

Write name in full

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DETOR ALMIGHTY

(7) Send certificate of registration to CONRAD K GALE

40 WEST 86<sup>th</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee CONRAD K GALE

40 WEST 86<sup>th</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Gale (Conrad K.)

D2

DEC -3 1934

September madness.

1 c. rec'd

Application  
rec'd

DEC -3 1934

© Cl Unpub 32389

Fee rec'd \$

1.00

53958 DEC -3 '34 R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad K. Gale

(Write full legal name of copyright owner)

(2) Address

40 West 86<sup>th</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Conrad K Gale  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

~~At~~ September Madness

(7) Send certificate of registration to \_\_\_\_\_

40 West 86<sup>th</sup> Street  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

40 West 86<sup>th</sup> Street  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gale (Conrad K.)

Thin ice.

EAF

Fee rec'd \$ \$1.00

D2

1 c. rec'd

Application  
rec'd

FEB 12 1936  
© Cl Unpub 40806

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8160 FEB 12 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

GALE, CONRAD K.

(Write full legal name of copyright owner)

(2) Address

40 West 86<sup>th</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator GALE, CONRAD K.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where       

(6) Brief title of work "THIN ICE"

A DRAMA IN THREE ACTS

(7) Send certificate of registration to GALE, CONRAD K.  
40 West 86<sup>th</sup> St. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GALE, CONRAD K.  
40 West 86<sup>th</sup> St. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Gale (David)*  
*Rights up.*

JAN 18 1922

1 c. rec'd

Application JAN 18 1922

rec'd

© Cl. D 59656

XXC

Leave all above these words blank

Fee rec'd \$

**\$1.00**

2199 JAN 18 '22<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 16, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

*David Gale, Citizen of U.S.A.*

(Write name in full—State here also nationality of claimant)

*923 Walnut St.*

(Street)

*Philadelphia Pa*

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

David Gale

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Lights Up" A Trago-comedy in one act.

Send certificate of  
registration to (7) \_\_\_\_\_

923 Walnut St.

(Street)

Phila.

(City)

Pa.

(State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

David Gale

923 Walnut St.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

1 c. rec'd

MAY 9 1911

Gale ( Gertrude E.)

Name of claimant

XXc.

© Cl. D 24173

Love's dreamland.

Title and author

\$ 1.-

R

Leave all above these words blank

MAY 9 1911

Cash No.

14765

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs. Gertrude E. Gale,  
Butler, N. J.

[Please turn this over]

Card made by W. E. B.

SPECIAL FILE

Author or  
authors

Gertrude E. Gale

U.S.

[Nationality must be stated]

Brief title of work

Love's Dreamland.

Send certificate of  
registration to {

Mrs. Gertrude E. Gale,  
Butler, N. J.  
Same.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Gale (Houston)

D2

Angel in disguise.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JAN 27 1936  
JAN 27 1936  
© Cl Unpub 40417

5165 JAN 27 1936  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Houston 422

(Write full legal name of copyright owner)

(2) Address

178 No Orange St.

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Houston Gale  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Angel in Disguise - in two acts

(7) Send certificate of registration to \_\_\_\_\_

Houston Gale

178 No Orange Dr.  
(Street)

Los Angeles  
(City)

Calif  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Houston Gale

178 No. Orange Drive  
(Street)

Los Angeles  
(City)

Calif  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Gale (Ida May)*  
*Rosette's Christmas.*

**OCT 22 1921** ✓  
1 c. rec'd  
Application **OCT 22 1921**  
rec'd  
© Cl. B 58949  
XXc.

**01.00** 37730 OCT 22 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 17, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Ida May Gale* ✓ *American*

(Write name in full—State here also nationality of claimant)

*San Dimas* *Cal.* ✓

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ida May Gale

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cosette's Christmas - Adapted from Victor Hugo's "Les Misérables"

Send certificate of registration to (7)

Ida May Gale

(Street)

San Diego

(City)

Cal.

(State)

Name and address of person or firm sending the fee (8)

Ida May Gale

(Street)

San Diego

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Gale (Mrs. John E.)

& au.

Name of claimant

*Clinging vine.*

Title and author

D 1

2 c. rec'd

SEP 11 1918

© C D 3438

XXc.

\$

**\$1.00**

32139

SEP 11 1913

Cash No.

Leave all above these words blank

Card made by E. M. J. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, SEP 10 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1913

Mrs. John E. Gale,

Name and address of

Copyright claimant 436 Summer St. Haverhill, Mass.

O. K. - E. F. T.

[Please turn this over]

Author or  
authors

Rachel Baker Gale (Mrs. John E.)

U. S. A. ✓

[Nationality must be stated]

Brief title of work

THE CLINGING VINE.

A Comedy in One Act.

~~Exact~~ date of publication

SEP 10 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

Name and address  
of remitter

Walter H. Baker & Co.,

Ditto, Do.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (over)

Write nothing here

02

Gale (Oliver Marble) *Law*  
Mediocrity

JAN 12 1914  
1 c. rec'd  
Application JAN 12 1914  
rec'd  
XXC © C. D. 35623

Leave all above these words blank

Fee rec'd \$1.00 1973 JAN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 1/10/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oliver Marble Gale

Name and address of  
copyright claimant

Street 637 Fine

City

Chicago

State Ill

O.K.-B.F.T.

Arts Bldg

[Please turn this over]

001232



Name of Author, but if a  
translation, then Translator

Oliver

Marble Gale

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Mediocrity

Send certificate of  
registration to {

Oliver Marble Gale

Street 637 Fine Arts Bldg. Chicago, Ill. State

Name and address {

Oliver Marble Gale

of remitter {

Street 637 Fine Arts Bldg. Chicago, Ill. State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Gale (Oliver Marble)

D2

FEB 20 1929

What's going on.

1 c. rec'd

Application  
rec'd

FEB 20 1929

© Cl Duput 87884

XXc.

Fee rec'd \$

1.00

9598 FEB 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oliver Marble Gale

(Write full legal name of copyright owner)

(2) Address

P.O. Box 875

(Street)

Carmel California

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Oliver Warble Gale  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"What's Going On!"

(7) Send certificate of registration to \_\_\_\_\_

P.O. Box 375  
(Street)

Carroll  
(City)

California  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Box 375  
(Street)

Carroll  
(City)

California  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Gale (Rachel Baker)*  
*Rebellious Jane.*

D 1

2 c. rec'd

NOV -8 1915

Application  
rec'd

NOV -8 1915

© Cl D

422177

XXc.

Leave all above these words blank

Fee rec'd \$

*1.00/3*

38590

NOV -8 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - November 6, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Rachel Baker Gale,*  
(Write name in full)

*36 Summer St.*

(Street)

*Haverhill,*

(City)

*Mass.*

(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Rachel Baker Gale.*

[Please turn this over]

*L. K. - R. F. T.*

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Rebellious Jane

A Comedy in Three Acts

Price \$ 25¢

Exact date of first  
publication (7) NOV 6 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

(Street)  
Name and address of person  
sending the fee: (9)

5 HAMILTON PLACE,  
BOSTON, MASS.

(City) (State)  
WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3;  
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915) BOSTON, MASS. **Place Turn this over!**

Gale (Zona)

D1

MAR 28 1934 7

Faint perfume.

2 c. rec'd

Application rec'd MAR 27 1934

© Cl D pub. 27429

XXc.

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

March 26, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zona Gale

(Write full legal name of copyright owner)

(2) Address

88 Butler Hall, Morningside Drive, New York, N.Y.

(Street)

(City)

(State)

Zona Gale

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **FAINT PERFUME, A play with a prologue  
and three acts.**

(7) Published on the **16th** day of **March**, **1934**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**  
**25 West 45th. St., New York, N. Y.**  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Samuel French**  
**25 West 45th. St., New York N. Y.**  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Gale (Zona)  
Uncle Jimmy*

3 c. rec'd OCT 31 1922

Application OCT 31 1922

rec'd

62810

X Xc.

**\$1.00**

**43384 OCT 31 '22**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Zona Gale (U.S.)

(Write name in full—State here also nationality of claimant)

Portage, Wisconsin.

(Street)

(City)

(State)

Name of Author, but if a **EX. O. B. W.**  
translation, then Translator (3)

Zona Gale.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

901236

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) UNCLE JIMMY

Published on the (7) thirtieth day of October, 1933,  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) LITTON L. BAUER COMPANY

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) LITTON L. BAUER COMPANY

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Galeen (Henrik)

Beggars opera.

D2

1 c. rec'd

JUN -3 1931

Application  
rec'd

JUN -3 1931

© Clunpub 11024

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Mai 1931

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrik Galeen

(Write full legal name of copyright owner)

(2) Address

Reichstr. 52 Berlin

(Street)

Neumvestend

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

*Galeen Henrik*

(4) Country of which the author is a citizen\*

(MUST be stated)

*Poland*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Beggar's Opera*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Galen (Henry)

Reference card

uppl file

Dollar sign.

See

D 86511

Marshall (Harry T.) & Galen (Henry)

001238



Galeno(Oscar)

Reference card	Mexican rendezvous.
D app. file	<u>See</u>
D 38988	Wilson(Carol Green) and Galeno(Oscar)
001239	
CP	

Gales (Michael)

Reference card

Petticoat legion.

D app. file

See

D 49593

Hosquith (Brenda) and Gales (Michael)

CP

001240

Galicia (M. Morera y)

Reference card

Appl. file

901244

53139

See

Morera y Galicia (M)



Galiger (Fred A.) \*

Twelve year old man.

C

SEP 10 '26

c. rec'd

SEP 10 '26

Application  
rec'd

XXc.

DEC

3406

Fee rec'd \$

41123 SEP 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

made by M. F. M.

(1) Name of copyright owner Fred A. Galiger.

(Write full legal name of copyright owner)

(2) Address 1208 South Sixth Av, Maywood

Illinois

(Street)

(City)

(State)

(3) Name of author Fred A. Galiger.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "THE TWELVE YEAR OLD MAN"

(7) Send certificate of registration to Fred A. Galiger.

1208 South Sixth Avenue, Maywood, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Galiger.

1208 South Sixth Avenue, Maywood, Illinois.  
(Street) (City) (State)

Galindo (R.Peralta)

---

Reference card

See

D appl.filo

Peralta-Galindo (R.)

001243

20778



Gallagher (Desmond Boniface)

---

Reference card  
Appl. file

D unpub.  
87282

001244

Heartbreak street.

---

See

Shand (Sonia Ivanoff) & Gallagher (Desmond  
Boniface)

---

Gallagher (Desmond Boniface)

D2

Suicide love.

1 c. rec'd

Application

© Cl Dunpub 3207

Fee rec'd \$

to 13.11

56035 NOV 22 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14th 1929

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Desmond Boniface Gallagher

(Write full legal name of copyright owner)

(2) Address

220 W

(Street) 42nd St.

EW Y. RK N.Y.

(City)

(State)

[Please turn this over]

Desmond Gallagher /

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Suicide Love" a comedy romance in  
Three Acts by Desmond Gallagher.

(7) Send certificate of registration to Playwright's Service Bureau, /

1650 Broadway

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Playwright's Service Bureau

1650 Broadway

(Street)

New York N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Gallagher (Edward F.) + a  
Battle (The) of Bay Rum.

Write nothing here

D2

AUG 18 1913

1 g. rec'd

Name of claimant

XXc.

© Cl. D 34192

Title and author

Leave all above these words blank

30109 AUG 18 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward F. Gallagher  
Corbin Place, Morristown, Tenn.  
New York City.

[Please turn this over]

Ex. S. P. A.

001248

Author or  
authors

Edward F. Gallagher - U.S. ✓  
(Nationality must be stated)

Brief title of work

Battle of Bay Run

Send certificate of  
registration to

Ed. F. Gallagher  
care of / O'Keppeler, Atty. - Woodlawn Bldg.  
Ed. F. Gallagher New York City

Name and address  
of remitter

Carlton V. B. - Manhattan Beach New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Gallagher (Ed.) & Shear (Al.)*  
*In Egypt.*

1 c. rec'd DEC 21 1921  
Application rec'd DEC 21 1921  
© Cl. 59454  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 48973 DEC 21 21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*12/21/21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*31 Chester St. Mt Vernon*

(Street)

*Mt Vernon*

(City)

*N.Y.*

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Gallagher  
Shear

Country of which the author or translator is a citizen or subject (4) M. D. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) x

Brief title of work (6) In Egypt. Play in One Act

Send certificate of registration to (7) 31 Chester St. Mt Vernon N.Y.  
Al Shear  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Gallagher (Francis)

Devil's blessing.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd

Application  
rec'd

NOV 20 1935

NOV 20 1935

© Cl Dunpub 38335

54893 NOV 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

c/o P. Barry

(Street)

Mt. Kisco,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator



(Write name in full)

*Francis Gallagher*

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Devil's Blessing", a play in  
three acts

(7) Send certificate of registration to Francis Gallagher

c/o P. Barry,

(Street)

Mt. Kisco,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Francis Gallagher

c/o P. Barry,

(Street)

Mt. Kisco,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Gallagher (Francis)

D2

1 c. rec'd SEP 13 1937

Million dollar baby.

Application SEP 13 1937  
rec'd

© Cl Dunnub 51857

Fee rec'd \$

\$1.00 47643 SEP 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9P

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Gallagher

(Write full legal name of copyright owner)

(2) Address

410 Riverside Drive

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Francis Gallagher

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MILLION DOLLAR BABY

A Play in Three Acts

(7) Send certificate of registration to Francis Gallagher

Apt. 91 - 410 Riverside Dr. New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Francis Gallagher

410 Riverside Drive New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gallagher (Irving J.) and Walsh (Robert T.)

D2

Community service club of the air, July 13, 1937.

1 c. rec'd Aug. 13, 1937

Application  
rec'd AUG 19 1937

© Cl Dunpub 51507

Fee rec'd \$ 1.00 42370

Aug. 14, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

**5** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1937

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving J. Gallagher & Robert T. Walsh, equal  
(Write full legal name of copyright owner) ly

(2) Address 43 De Hart Place Elizabeth New Jersey  
(Street) (City) (State)

Enter as applied for. See correspondence

[Please turn this over]



(3) Name of author or translator Irving J. Callagher & Robert T. Walsh

(Write name in full)

(4) Country of which the author is a citizen\* Both U.S. Citizens by Birth

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not applicable

(6) Brief title of work " The Community Service Club of the Air"

A Radio Script

(7) Send certificate of registration to Robert T. Walsh

43 De Hart Place

(Street)

Elizabeth,

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee Robert T. Walsh

43 De Hart Place

(Street)

Elizabeth,

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gallagher, James P.)  
Skule days.

Name

Title and author

D2

Dec. rec'd DEC 13 1911

XXc. ©Cl.D 26016

S / C E M

4-16-44 DEC 13 1911

Cash No.

Leave all above these words blank

# Application for Copyright -- Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 13 1911 Date, DEC. 11. 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the

Card filed by G. C.

JAMES P. GALLAGHER

Name and address of

copyright claimant

MEDINA NEW YORK

Mx. S. P. A.

[Please turn this over]

Author or  
authors

JAMES P. GALLAGHER

AMERICAN

Nationality must be stated

Brief title of work

SKULE DAYS.

A MUSICAL FARCEIAL ABSURDITY.

Exact date of publication

NOT PUBLISHED

[Must be stated

Date, place, month, and year when placed on sale, or first publicly distributed

Send certificate of

registration to

JAMES P. GALLAGHER. MEDINA, NEW YORK.

Name and address

of remitter

JAMES P. GALLAGHER. MEDINA, NEW YORK

If the work is a published dramatic composition, use application form 400-4 (published, not for sale)



Write nothing here, but fill out each numbered space below D2

Gallagher (James T.)  
Fairy prince of Glenmadoo.

I c. rec'd DEC -5 1917

Application  
rec'd DEC -5 1917

XXc. © Cl. 48475

Leave all above these words blank

Fee rec'd \$2.00 40982 DEC -5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28, 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mr. James T. Gallagher, U. S. A.

(Write name in full)

20 Monument Sq.

(Street)

Charlestown

(City)

Mass.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. James T. Gallagher  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Fairy Prince of Glenmadoo

Send certificate of registration to (7) Dr. J. T. Gallagher

20 Monument Sq. Charlestown Mass.  
(Street) (City) (State)

Name and address of person sending the fee (8) Dr. J. T. Gallagher  
20 Monument Sq. Charlestown Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
(Please turn this over)

4



- (3) Name of author or translator Johanna Gallagher.  
(Write name in full)
- (4) Country of which the author is a citizen\* British. (New Zealand.)  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Forest Hills N.Y.
- (6) Brief title of work The Wine of Cana / /  
- Drama in three acts, with a prologue and epilogue.
- (7) Send certificate of registration to Miss Johanna Gallagher  
78-11 Kew Forest Lane, Forest Hills . New York.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss Johanna Gallagher  
78-11 Kew Forest Lane, Forest Hills . New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gallagher (Johanna)

D2

JUL 31 1929

Wine of Cana. New version.

1 c. rec'd.

Applicant  
rec'd.

AUG -1 1929

Sci B unpub 1847

Fee rec'd \$1.00

36783 AUG-1-29

FM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29<sup>th</sup> 1929

**By** the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Johanna Gallagher  
(Write full legal name of copyright owner)

(2) Address 78-11 Kew-Forest Lane Forest Hills New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Johanna Gallagher  
(Write name in full)

(4) Country of which the author is a citizen\*

of New Zealand (Great Britain)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Forest Hills, New York

(6) Brief title of work\*

The Wine of Cana; a drama with  
a prologue and four acts.

(7) Send certificate of registration to

Miss Johanna Gallagher

78-11 New Forest Lane  
(Street)

Forest Hills  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

Johanna Gallagher

78-11 New Forest Lane  
(Street)

Forest Hills  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928.

\*Use: New version. See corres., Index to Claimants [Please turn this over]



D2

DEC-7'28✓

Gallagher, Marie  
Suntaken

1 c. rec'd

Applicat  
rec'd

DEC - 7 1928

© Cl Dunput 87109  
XXc.

Fee rec'd \$

\$1.00

59019 DEC-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Gallagher

(Write full legal name of copyright owner)

(2) Address

78 Horatio Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Marie Gallagher

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bewitched"

(7) Send certificate of registration to

Marie Gallagher

78 Horatio Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Marie Gallagher

78 Horatio St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Gallagher (Marie)

Reference card  
D appl. file  
E unpub. 1078

Professor's wives.

See

Mullins(Helene) & Gallagher (Marie)

001256



Gallagher (William Francis)

D2

OCT 25 1930 ✓

Bad women.

1 c. rec'd

25 1930

Application

rec'd

© Cl Unpub.

7747

XXc.

AEB

Fee rec'd

\$1.00

51302 OCT 25 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Francis Gallagher

(Write full legal name of copyright owner)

(2) Address

4511 Baltimore Avenue

(Street)

Philadelphia

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or translator



William Francis Gallagher  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BAD WOMEN"

A Dramatic Play in Three Acts

(7) Send certificate of registration to

William Francis Gallagher

4511 Baltimore Avenue

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee. William Francis Gallagher

4511 Baltimore Avenue

(Street)

Philadelphia

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Gallagher (William Francis)

D2

MAR -2 1932 ✓

Frustration.

1 c. rec'd

Application

MAR -2 1932

rec'd

Fee rec'd \$ 1.00

XXc. © Cl Dunpub 14802

10934 MAR -2 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Francis Gallagher ✓

(Write full legal name of copyright owner)

(2) Address

5450 Berent Street Philadelphia Pennsylvania

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator William Francis Gallagher

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Frustration" - A Play in Three Acts

(7) Send certificate of registration to William Francis Gallagher

5450 Regent Street Philadelphia Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William Francis Gallagher

5450 Regent Street Philadelphia Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gallagher (William Francis)

D2

Steel birds.

CP

Fee rec'd \$

\$1.00

31169 JUL-6'34

1 c. rec'd JUL -6 1934

Application JUL -6 1934  
rec'd

© Cl Dunpub 29969

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Francis Gallagher

(Write full legal name of copyright owner)

(2) Address Wainscott, Long Island, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*William Francis Gallagher*  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

STEEL BIRDS, a play in two acts

(7) Send certificate of registration to

Wm. F. Gallagher

Wainscott, Long Island, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm. F. Gallagher

Wainscott, Long Island, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Write nothing here, but fill out each numbered space

C

Gallaher (Frederick)\*

Collections.

1 c. rec'd SEP -9 1915

Application SEP -9 1915

rec'd

© Cl. C 840

X No.

Leave all above these words blank

Fee rec'd \$1.00

31738 SEP -9 1915

APPLICATION FOR COPYRIGHT (LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 8, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Frederick Gallaher

[Write name in full]

Street (3)

City

Sabina

State

Ohio

Name of author (4)

Frederick

Gallaher

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Collections.

Send certificate of registration to: (8)

Frederick Gallaher

Street (9)

City Sabrina State Ohio

Name and address of remitter: (10)

Frederick Gallaher

Street (11)

City Sabrina State Ohio

[Please turn this over]

Gallagher (Lyrita Bol)

D2

Leborah Sampson.

or

Fee rec'd \$

\$1.00

1 c. rec'd

July 15.32

Applicatio  
rec'd

FEB 24 1932

© Cl Unpub 1 4682

0097 FEB 24 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyrita Bol Gallagher

(Write full legal name of copyright owner)

(2) Address

201 W. 54 St.

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator Myrtle Bel Gallacher  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Deborah Sampson

(7) Send certificate of registration to Myrtle Bel Gallacher  
201 West 54 St. New York City,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Bel Gallacher  
201 West 54 St. New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• Correct. See Correspondence, Index to Claimants [In C. O. I.]

Galland (Bertha)

D2

Case 39.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd DEC -2 1930

© Cl Unpub 8185  
XXc.

58303 DEC-2'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**BERTHA GALLAND**

(Write full legal name of copyright owner)

(2) Address

**2211 Broadway**  
(Street)

**NEW YORK NEW YORK**  
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

**BERTHA GALLAND**

(Write name in full)

(4) Country of which the author is a citizen\*

**U. S. A**

**NEW YORK**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**CASE - 39. (A play in three acts)**

(7) Send certificate of registration to

**BERTHA GALLAND**

**2211 BROADWAY**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

(8) Name and address of person or firm sending the fee

**J. W. Rosenfeld**

**1475 Broadway**

(Street)

**New York**

(City)

**N. Y.**

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Galland (Bertha)

Coral girl.

D2

1 c. rec'd

AUG 20 '26

Application  
rec'd

AUG 20 '26

XXc.

Cl. D 76513

Fee rec'd \$

\$1.00 40614 AUG 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BERTHA GALLAND

(Write full legal name of copyright owner)

(2) Address

2211. BROADWAY

(Street)

NEW YORK.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

BERTHA GALLAND

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Coral Gail"

A Romantic Operetta in Three Acts

(7) Send certificate of registration to \_\_\_\_\_

BERTHA GALLAND

2211 Broadway

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Galland (Seymour)

Room 1013

1 c. rec'd

Aug 2, 1920

Application

AUG 10 1920

rec'd

© 55249 C

XXc

2

\$1.00  
Fee rec'd

26651 Aug 2, 1920

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 9" 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Seymour Galland, Born U.S.A.

(Write name in full—State here also nationality of claimant)

252 West 92" St.

N.Y. City.

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) Seymour Galland.  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Room 1013 - A Comedy-Drama in  
one act.

Send certificate of  
registration to (7) Seymour Galland.  
252 W. 92" St. New York City. N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Seymour Galland.  
252 W. 92" St. N.York City. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

C

Gallardo (Alfonso C.)

Laws of common sense and the method of universal  
analysis.

Leave all above these words blank

Fee rec'd

\$1.00

25431 JUN 27 '21

Fee rec'd

Application  
rec'd

xxc. © C. C.

1839

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

and made by M. V. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 25, 1921*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby  
deposited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of (2)

Copyright claimant (Street (3)

Name of author (4) -

*Alfonso C. Gallardo*

*414 4th St*

City *New York*

State *New York*

*Alfonso*

*C. Gallardo*

[Please turn this over]

C. C. B. W.

Country of which the author is a citizen or subject (5) *Mexico* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) *now residing in New York City, N.Y.*

Title of work (7) *The Laws of Common Sense  
and The Method of Universal Analysis*

Send certificate of (8) *Ernest Williamson, Ouray Bldg.*  
registration to { Street (9) *8th & G Sts NW* City *Wash -* State *D.C.*

Name and address { (10) *Ernest Williamson*  
of remitter { Street (11) *Ouray Bldg* City *Wash -*

State *D.C.*  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Gallardo de Egaña (Gregorio)*  
*Fruto de la villaneta*

JAN -5 1917  
1 c. rec'd  
Application JAN -4 1917  
rec'd  
XXo. © Cl D 45801<sup>C</sup>

Leave all above these words blank

Free rec'd 8

778 JAN -4 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Gregorio Gallardo de Egaña* ✓

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Gregorio*

*Gallardo de Egaña*

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

El fruto de la villanía

Price Ptas 1.50

Published by (6)

SOCIEDAD DE EDITORES CALLE DEL PRADO, 24  
at MADRID, SPAIN

Exact date of publication (8)

DEC 27 1910

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Gallardo Vega (Carlos)

D2

1 c. rec'd

Application  
rec'd NOV 26 1929

© Clumpub 3267

Fee rec'd \$

MFE

58686 NOV 26 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlos Gallardo Vega

(Write full legal name of copyright owner)

(2) Address

13 Miramar

(Street)

Sancti Spiritus

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Gallardo Vega (Carlos)

Doctor Albelo.

1 c. rec'd

MAR 16 1930 ✓

Application  
rec'd

MAR 18 1930

© Cl Dunpub  
XXc.

4787

R

Fee rec'd \$1.00

14117 MAR 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlos Gallardo Vega

(Write full legal name of copyright owner)

(2) Address

Miramar #13

(Street)

San Juan, Pto Rico

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Carlos Gallardo Vega  
(Write name in full)

(4) Country of which the author is a citizen\*

Spain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Santurce, P. R.

(6) Brief title of work

"Doctor Albelo" = 9 drama in  
three acts and epilogue

(7) Send certificate of registration to

Carlos Gallardo Vega  
P. O. Box 652 San Juan, P. R.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Carlos Gallardo Vega  
P. O. Box 652 = San Juan, Porto Rico  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Gallatin (Alberta)

Reference card

D.  
Appl.

Drawn (The); or, The guest.

See Tracey (Thomas - H.) &

Gallatin (Alberta)

D. 33 777

001269

Write nothing here, but fill out each numbered space

D2

Gallatin (Alberta) saw.  
Hiring a bear.

1 c. rec'd

UL -3 1914

Application  
rec'd

UL -3 1914

XXc.

© C. D. 37454

Leave all above these words blank

Fee rec'd \$

24011

JUL -3 1914

PERSONAL

APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Alberta Gallatin

[Write name in full]

Street (3)

3544 Broadway

City

New York

State

N.Y.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alberta Gallatin

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Hiring a Bear

Send certificate of registration to: (8)

Miss Alberta Gallatin -

Street (9)

3544

Broadway

City

New York

State

N.Y.

Name and address of remitter: (10)

Miss Alberta Gallatin -

Street (11)

3544

Broadway

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Gallatin (Alberta) and  
Keeping up appearances

i. c. rec'd APR 18 1916

Application  
rec'd MAY -3 1916

43826

XXc.

15880 MAY -5 1916

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

339 West 55 St.

(Street)

N. Y. City: New York

(City)

(State)

EX.

F.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Keeping up the Good Work  
Comedy Dramatic and Buets

Send certificate of registration to: (7) \_\_\_\_\_

Alta Sullivan  
339 West 55th New York N.Y.

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

339 West 55th

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Gallatin (Alberta)

Not a word

*G. M.*

Name of claimant

Title and author

1 c. rec'd FEB 1 1912

© Cl. D. 28513  
XXc. R

\$ 1.00 *XX* ✓

3853 FEB -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

*Card made by G. C. K.*

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APPLICATION

Date, Feb. 1 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1272 200-12, 2, 1

Name and address of  
copyright claimant

*Alberta Gallatin*  
*225 West 69th St., New York City*

[Please turn this over]

SEE DOUBTFUL FILE



Author or  
authors

Alberta Gallatin (U.S.)

[Nationality must be stated]

Brief title of work

Not a Word

Send certificate of  
registration to

Miss Alberta Gallatin  
225 West 69<sup>th</sup> New York.

Name and address  
of remitter

Mrs. R. M. Packard  
2,64 Fla. Av. Wash. D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Gallatin (Alberta)

Reference card  
(Drama)

Social swims.

See Jones (Alice E.) &

Gallatin (Alberta)

D. 43555

001273  
Apr.

Write nothing here, but fill out each numbered space

D2

Gallatin (Alberta) saw  
Whipping (she) foot.

1 c. rec'd JUL 20 1913

Application  
rec'd JUL 30 1913

XXc. © U. D. 33947

2

\$1.00

28121 JUL 30 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS; WASHINGTON, D. C. Date (1) July 30, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Alberta Gallatin  
(Write name in full)  
copyright claimant { Street (3) 125 W. 58th

City New York

State N.Y.

O. K.-B. F. T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Alberta Gallatin

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

The Whipping Post

Send certificate of (8)

Alberta Gallatin

Chas. D. Townsend

registration to { Street (9) 125 W. 58th St. City New York

State N.Y.

Name and address (10)

Mrs. R. M. Packard

of remitter { Street (11) 2164 Fla. Ave City Washington

State D.C.

If the work is a published dramatic composition use application form D-1. If a published dramatic-musical composition use form D-2.

[Please turn this over]

Galloway (Marian)

Reference card

Chippy.

D appl. file.

See

D unp. 8542.

Fowler (Frank Charles) & Galloway (Marian)

001275

# Gallaway (Marian)

Reference card

Appl. fil<sup>o</sup>.

Unpub.

87841

Congo dagger.

See

Fowler (Frank C.) & Gallaway (Marian)



Gallaway (Marian) and Fowler (Frank Charles) **D2**

JUL 26 1929 ✓

1 c. rec'd

Conspiracy; or, The Quincunx conspiracy.

Application  
rec'd

JUL 26 '29

© Cl Dunpub  
XXc.

1789 ✓

Fee rec'd \$

38082 JUL 26 '29

EXAM No. 2

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1929

27 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Marian Gallaway and Frank C. Fowler ✓

(Write full legal name of copyright owner)

(2) Address

Gallaway - Precision Arms,

Lexington,

Kentucky

Fowler - Guignol Theatre,

Lexington,

Kentucky

(Street)

(City)

(State)

\*Charles - reverse [Side turn this over]

(3) Name of author or translator Mrs. Marian Gallaway, Frank Charles Fowler  
(Write name in full)

(4) Country of which the author is a citizen\* United States (both)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Conspiracy or The Quincunx Conspiracy  
[In 3 Acts]

(7) Send certificate of registration to Mrs. Marian Gallaway  
Preston Arms Apts., Lexington, Kentucky  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Marian Gallaway  
Preston Arms Apts., Lexington, Kentucky  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gallaway (Marian)

Reference card

Flight of the duchess.

D appl. file

See

D unpub. 1504

Fowler (Frank) and Gallaway (Marian)



Gallaway (Marian)

Reference card

D appl. file

D unpub.

2244

001279

Precipice.

See

Gallaway (William Francis) & Gallaway (Marian)

Gallaway (Marian)

Table d'hôte.

See

Fowler (Frank) and Gallaway (Marian)

001280  
D appl. file

D unpub. 6202

Gallaway (William, Francis) & Gallaway (Marian) <sup>P2</sup>

Precipice.

SEP - 9 1929

1 c. rec'd

Application  
rec'd SEP - 9 1929

© Cl Dunpub 2244  
XXc.

Fee rec'd \$1.00

42371 SEP - 9 29

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*Francis and Marian Gallaway  
(Write full legal name of copyright owner)

(2) Address Preston Arms Apts - Lexington, Kentucky  
(Street) (City) (State)

\*Use: William Francis Gallaway and Marian Gallaway  
See line (3) RCD Please turn this over



(3) Name of author or translator William Francis Galloway, Marian Galloway  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Precipice

(7) Send certificate of registration to Wm. F. Galloway  
Preston Arms Apts., Lexington, Kentucky  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. F. Galloway  
Preston Arms Apts., Lexington, Kentucky  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1922

[Please turn this over]

Gallego (Tomás A.)

Reference card

Appl file

Como llovida del cielo.

See

Navarro Serrano (Leon) y  
Gallego (Tomás A.)

001282

54429

Write nothing here, but fill out each numbered space below

D 2

*Gallimore (Alle)*  
*Unique wedding.*

1 c. rec'd

*May 21, 1920*

Application

rec'd

*JUN 14 1920*

XXc.

*© Cl. 54819*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*1795-1 May 21/20<sup>R</sup>*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 10<sup>th</sup> 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Alle Gallimore, Jr.*

(Write name in full—State here also nationality of claimant)

*207 W 4th St*

(Street)

*Salisbury*

(City)

*Massachusetts*

(State)

(Jan., 1920—4,000)

[Please turn this over]

301283



Name of Author, but if a translation, then Translator (3) Edith A. Brown  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) U. S. ...

... lesson ...

Send certificate of registration to (7) Trans. ...

... in ...

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ...

...

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd

SEP 6 1912

© C. D. 30755

XXc.

\$ 1.00 Rec'd

34064 SEP -6 1912

Cash No.

Gallen (John) & an.  
You have no right.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sep 7.

Date, 5. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John L. Gallen  
2419 So. 11<sup>th</sup> St. Philadelphia Pa.

[Please turn this over]

\* O. G. L.

Name of Author, but if a translation, then Translator

John Gallen

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

You Hurt No Right.

Send certificate of registration to

John Gallen  
2419 Lothrop St Phila. Pa.

Name and address of remitter

John Gallen  
2419 Lothrop St Phila. Pa.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



D3

2 c. rec'd JAN 20 1911

Gallet (E.)

Name of claimant

XXc. © Cl. D 18828 ✓

Title and author

Orzt (Der) wider willen; Komische  
oper. Harb. für orchestra mit-text.

1.00

TRUST

Cash No.

Partitur. Leave all above these lines blank

Musical

8  
2

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

E. Gallet

Paris

Card

J. R. F.

(OVER)

Author or  
authors

Charles Gounod.

Brief title of work

Ver Arzt wider Willen. Orchester Partitur

[Nationality must be stated.]

German Edition Arranged by E. M. von Reznicek.

Date of publication

January 25<sup>th</sup> 1911

Must be exactly stated.

[Date when first made, sold, or publicly distributed]

Send certificate of  
registration to

C. F. Roder & Co. Leipzig

Name and address  
of remitter

C. F. Roder & Co. Leipzig

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below D2

Galley (Lucile Vessot)  
Famfour women

1 c. rec'd

Application  
rec'd

XXc. ©C.D. 45466

Leave all above these words blank

Fee \$1.00

37026 NOV 13 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Lucile Vessot Galley  
(Write name in full)

none North Gower, Ont. Canada.  
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

SEE DOUBTFUL FILE

Ex. F. G. P.



Name of Author, but if a translation, then Translator (3) Lucile Nesbit Galloway  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Famous Women"

Send certificate of registration to (7) Arthur Middleton

Victor Building Washington D. C.

Name and address of person (Street) (City) (State)  
sending the fee (8) Arthur Middleton

Victor Building Washington D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D7**

Galligan (Theresa) and  
Power (she) of the remoral.

2 c. rec'd MAR 6 1913

Application  
rec'd MAR 6 1913

XXc. 10010 32531

Leave all above these words blank

Fee rec'd \$

11347 MAR -6 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 6 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 6 1913

Name and address of

copyright claimant

Street (3)

City

State

Name of author (1)

Theresa Galligan  
22 Hart  
Theresa Galligan

State

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Providence, Rhode Island

Brief title of work (7) Power of Reason

Exact date of publication (8) March 1911 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) — Library of Congress  
registration to { Street (10) 22 Hart City State Mass.

Name and address (11) of remitter { Street (12) 22 Hart City State Providence R.I.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Gallik (Paul)

D2

Aug. 25, 1933

Ciganka.

1 c. rec'd

Application  
rec'd

SEP-8 1933

© Cl Unpub 24284

AEB

Fee rec'd \$ 1.00

36948 Aug. 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 6<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Gallik

(W. H. legal name of copyright owner)

(2) Address

302 Main St

(Street)

Nyack

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Paul Gallik

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Ciganka

(7) Send certificate of registration to Paul Gallik

302 Main St Nyack N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Gallik

302 Main St Nyack N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Gallik(Paul)

D2

No ! Crime does not pay.

CP

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 24798

44747 OCT 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 17 1933 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 3<sup>d</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Gallik

(Write full legal name of copyright owner)

(2) Address

302 Main St

(Street)

N.Y.

(City)

N.Y.

(State)

(Please turn this over)



(3) Name of author or translator

*Paul Gallik*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*No! Crime Does Not Pay.*

(7) Send certificate of registration to

*Paul Gallik*

*302 Main Str*  
(Street)

*Nyack*  
(City)

*New York*  
(State)

(8) Name and address of person or firm sending the fee

*Paul Gallik*

*302 Main Str*  
(Street)

*Nyack*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gallimard (Gaston)  
Ours et la lune  
by Paul Claudel.



1 c. rec'd

SEP 19 1919

Application  
rec'd

SEP 19 1919

© Cl. 52618

XXc.

R

Leave all above these words blank

Fee rec'd \$

00 23537 SEP 19 19

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 18 19

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaston Gallimard

(Write name in full)

French

(Street)

Paris

(City)

France

(Country)

Name of Author, or if a translation,

then name of Translator (3)

Paul

Claudel

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is

a citizen or subject (4)

*France*

[Must be stated]

Title of book (5)

*"L'Our et la Lune"*

*1* vol.

Price,

*fr. 3.50*

Published by (6)

*clément*

at (7)

*Paris*

Exact date of publication (8)

*July 18, 1919*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ

(Street)

7th St

(City)

(Country)

Name and address of person sending the fee (10)

WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

(July, 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Gallimard (Gaston)*  
*Pain dur; de*  
*Paul Claudel*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 23 1918

Application  
rec'd DEC 23 1918

© Cl. D. 50901

36974 DEC 23 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/21/18*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Gaston Gallimard*

(Write name in full)

*French*

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Paul*

*Claudel*

(Write name in full)

[Please turn this over]

O.K.B.T.

Country of which the author or  
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Pain dur"

Drame en trois actes

Published by (6) Nouvelle Revue Francaise at (7) Paris

Exact date of publication (8) Octob 4 1918 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) \_\_\_\_\_

VICTOR GENEZ ✓  
Name and address of person (Street) 710 HIGH ST. (City) (Country)  
sending the fee (10) HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Gallimard (Gaston)  
Père humble, by Paul  
Caudel

Part 1  
Trans'd

Application  
rec'd

NOV 18 1920

X No.

© Cl. 56077

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/16/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

~~Silvini~~ Gallimard (Gaston) French -

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Paul

Caudel

(Write name in full)

[Please turn this over]

a 906 147



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Se Père humilié"

drame en 4 actes

Published by (6) clainant at (7) Paris

Exact date of publication (8) July 3, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) VICTOR GEN  
710 HIGH (City) (Country)  
WEST OROKEN, N. J.

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

A. C. Rec'd

Part 2  
DEC 11 1920

Application  
rec'd

XXc.

(D-56077)

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/16/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

83  
12  
19  
09  
01  
Name and address of  
copyright claimant: (2)

Gaston Gallimard  
(Write name in full)

French

(Street)

Paris  
(City)

France  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

Paul

Claudel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Père humilié"

Drame en 4 actes Price \$ frs. 7.

Published by (6) clément at (7) Paris

Exact date of publication (8) July 3<sup>d</sup> 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

VICTOR GI

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_  
(Street) (City) (Country)

[Please turn this over]



Gallimard (Gaston)

D1

APR 26 1929

Suzanne, by Steve Passour [pseud. of Etienne  
Morin]

1 c. rec'd

APR 26 1929

Applicant rec'd  
XXC 00 pub. 743

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 1.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 23, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gaston Gallimard.  
(Write full legal name of copyright owner)

(2) Address 3, Rue de Grenelle, Paris France  
(Street) (City) (Country)

(3) Name of author or translator Etienne Morin' (Steve Passour, psd.)  
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"Suzanne"

Comédie en 3 actes

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

23<sup>d</sup>

day of

March

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gallimard (Librairie)

Reference card  
D app. file

38854

AME

001295

Boën; ou, La possession des biens. [and]

Donogoo.

See

Gallimard (Librairie)

Théâtre de Jules Romains [pseud. of Jules Farigoule]

[t.] 7.



Gallimard (Librairie)

Paris, France

A5

1 c. rec'd. AUG 31 1931

Application AUG 31 1931  
C'd pub. 11922

Fee rec'd \$

82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/29/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Librairie Gallimard

(Write full legal name of copyright owner)

(2) Address

5, Rue Sébastien-Bottin

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Etienne

Morin (Steve Passer, psd.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If alien author, state where domiciled in Un States

(6) Description of contribution Dramatic Composition

(7) Title of contribution "La Chaîne" pièce inédite en 3 actes on page 143

(8) Published in Ses Œuvres Sibres (N° 120) ; at Paris ; 7<sup>e</sup> ; juin 1931  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of June, 1931  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENÈVE (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_ 710 HIGH ST

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930 -30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Gallimard (Librairie)  
Comedeyre-le-veils de  
Jules Romain*

Leave all above these words blank

Fee rec'd \$1.00

27180

AUG 10 1920 ✓

1 o. rec'd

Application  
rec'd

AUG 10 1920

XXc.

©CLD 55260

AUG 10 '20<sup>R</sup>

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8 9 20*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Librairie Gallimard*

(Write name in full)

*French*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Jules*

*Romain*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Comedeyre-le-Vieil"  
pièce en 5 actes Price \$ 6.75

Published by (6) clément at (7) Paris

Exact date of publication (8) June 23, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)  
100 HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

Gallimard (Librairie)

D1 (FOR.)

Donneur de sang, by Luc Durtain.

1 c. rec'd JAN 18 '29

Applicat. rec'd JAN 18 1929

XXc. 27640

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/17/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Librairie Gallimard

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Luc Durtain

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*France*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

\* "*Les Donneurs de sang*"

*Comédie en 3 actes*

(6) Published by \_\_\_\_\_

*Claimant*

(Name)

at \_\_\_\_\_

*Paris*

(City)

(7) Published on the \_\_\_\_\_

*12<sup>th</sup>*

day of \_\_\_\_\_

*November*

19*28*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

**VICTOR GENEZ**

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

**710 HIGH ST.**

**UNION CITY, N. J.**

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

Use: *Le Donneur de sang*, as on copy.

[Please turn this over]



Gallimard (Librairie)

Reference card  
D app. file

D 38854

AME

Donogoo.

See

Gallimard (Librairie)

Théâtre de Jules Romains [ pseud. of Jules  
Farigoule] [t.] 7.

001299

Gallimard (Librairie)

D1 (FOR.)

Éducation des filles, by Pierre Lièvre.

1 c. rec'd

Application  
rec'd

XXc. (C) Cl O pub 16292

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/7/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Librairie Gallimard

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Pierre Lièvre

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen



*France*

(MUST be stated)

(5) Brief title of work

*"L'Education des Filles"*

*pièce en 4 actes*

(6) Published by

*Clairmont*

(Name)

at

*Paris*

(City)

(7) Published on the

*25<sup>th</sup>*

day of

*March*

*1932*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*VICTOR GENEZ*

*710 HIGH ST.*

*UNION CITY, N. J.*

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gallimard (Librairie)

D1 (FOR.)

MAR -6 1935

1 c. rec'd

Application  
rec'd MAR 21 1935

Femme libre précédé de Atlas-Hotel; by

© Cl pub 34538

Armand Salacrou.

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LIBRAIRIE GALLIMARD.

(Write full legal name of copyright owner)

(2) Address 43, rue de Beaune

(Street)

Paris,

(City)

France.

(Country)

(3) Name of author or translator

Armand Salacrou

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"UNE FEMME LIBRE" PRECEDE DE "ATLAS-HOTEL"

(6) Published by

Claimant

(Name)

at

Paris

(City)

(7) Published on the

15th

day of

December

19 34

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

MAURICE V. GENEZ

(City)

(Country)

(9) Name and address of person or firm sending the fee

#114 Liberty Street, New York City, New York.

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gallimard (Librairie)  
Femme Silencieuse,  
Marcel Achard.

I. c. rec'd Oct. 4, 26  
Application OCT - 4 1926  
rec'd  
C. D. 76967

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

45207 OCT-4'26

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/2/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Librairie Gallimard ✓

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,  
then name of translator (3)

Marcel Achard ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Femme Silencieuse" - Comédie en 4 actes -  
d'après la farce de Ben Jonson

Published by (6) Clairmont at (7) Paris

First published on the (8) 8<sup>th</sup> day of August, 1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

(Street) 100 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

[Please turn this over]

(July, 1923—1,000)

Gallimard (Librairie)

D1 (FOR.)

APR 26 1929

Fragile, by André Lang.

1 c. rec'd

Application

rec'd

APR 26 1929

XXc.

© Cl D pub. 745

WP to 1.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/25/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate is inclosed. The copyright is claimed by

Name of copyright owner

Librairie Gallimard

(Write full legal name of copyright owner)

Address

3, Rue de Grenelle

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

André Lang

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"Fragile"

Comédie en 3 actes et 2 tableaux -

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

16<sup>th</sup>

day of

March

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gallimard (Librairie)

D1 (FOR.)

Frénétiques, par Armand Salacrou. [With L'

inconnue d'Arras, par Armand Salacrou]

1 c. rec'd Apr. 2, 1936

Application rec'd May 26, 1936

© Cl. pub. 43132

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LIBRAIRIE GALLIMARD.  
(Write full legal name of copyright owner)

(2) Address 5 Rue Sébastien-Bottin Paris, France.  
(Street) (City) (Country)

(3) Name of author or translator Armand Salacrou.  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen France.  
(MUST be stated)

(5) Brief title of work "LES FRÉNÉTIQUES" - Pièce en  
Cinq Tableaux -

(6) Published by Claimant at Paris  
(Name) (City)

(7) Published on the 20th day of February, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

Write nothing here, but fill out each numbered space below **D1**

Gallimard (Librairie)

Gonfle, by Roger Martin du Gard.

I. e. rec'd

SEP-7-28

Application

SEP-7-1928

rec'd

© Cl D

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X Xc.

EMM

Leave all above these words blank

Fee rec'd \$

2.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/6/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Librairie Gallimard

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Roger



Martin du Gard

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Gonfle"

Farce paysanne: (en 3 actes) -

Published by (6) Clairmont at (7) Paris

First published on the (8) 10<sup>th</sup> day of August, 1928  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) (Street) VICTOR GENEZ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
710 HIGH ST.

UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924—1,000)

Gallimard (Librairie)

Henry (Les trois) par André Lang.

D1 (FOR.)

AUG 29 '30 ✓

1 c. rec'd

Application AUG 29 1930

rec'd pub 7100 ✓

AEB

XXc.

\$2.00 TRUST

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Librairie Gallimard  
(Write full legal name of copyright owner)

(2) Address Paris France  
(Street) (City) (Country)

(3) Name of author or translator André Lang  
(Write name in full)

[Please turn this over]

Correct form. See previous entries.

(4) Country of which the author is a citizen \_\_\_\_\_

France ✓

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"Les Trois Henry"

— pièce en 3 actes et 4 tableaux —

(6) Published by \_\_\_\_\_

La Petite Illustration

at Paris

(Name)

(City)

(7) Published on the \_\_\_\_\_

19<sup>th</sup>

day of

July

1930 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gallimard (Librairie)

D1 (FOR.)

1 c. rec'd APR - 9 1936

Inconnue d' Arras, by Armand Salacrou. [With

Application APR - 8 1936  
rec'd

Les frénétiques, par Armand Salacrou]

© Cl. pub. 42008

Fee rec'd \$

12 OCT TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 7 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LIBRAIRIE GALLIMARD

(Write full legal name of copyright owner)

Name of copyright owner

Address 5 Rue Sébastien-Bottin, Paris, France

(Street)

(City)

(Country)

(3) Name of author or translator

Armand Salacrou

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France.

(MUST be stated)

(5) Brief title of work "L'INCONNUE D'ARRAS" - Pièce en trois actes -

(6) Published by

Claimant

at

Paris

(Name)

(City)

(7) Published on the

20th

day of

February

1936.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York,

(City)

New York.

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

1710 HIGH ST.

UNION CITY, N. J.

Same

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gallimard (Librairie)  
Je ne vous aime pas,  
Marcel Achard.

I c. rec'd

<sup>4</sup>  
Oct. 7, 26

Application  
rec'd

OCT - 4 1926

DOI.D 76966

X Xc.

45207 OCT-426

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/2/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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Name and address of  
copyright claimant (2)

Librairie Gallimard

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

Marcel Achard

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Je ne vous aime pas" ✓  
Comédie en 3 actes ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 8<sup>th</sup> day of August, 1926 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENÈZ ✓

712 HIGH ST.

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

D1

SEP 27 1929 ✓

1 c. rec'd.

Application  
rec'd SEP 27 1929© Cl D pub 2569  
XXC

R

Gallimard (Librairie)

Jean de la Lune, by Marcel Achard.

Fee rec'd \$

\$2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/26/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Librairie Gallimard  
(Write full legal name of copyright owner)

(2) Address 15, Boul<sup>d</sup> Raspail, Paris France  
(Street) (City) (Country)

(3) Name of author or translator Marcel Achard  
(Write name in full) (Please turn this over)

7m

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"Jean de la Lune"

pièce en 3 actes

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

10<sup>th</sup>

day of

August

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Gallimard (Librairie)  
Lapointe et Ropiteau, de  
Georges Duhamel.*

Leave all above these words blank

Fee rec'd \$

*1.00 27180* AUG 10 '20 *R*

1 c. rec'd AUG 10 1920 /

Application AUG 10 1920  
rec'd

XXc. © C.D. 55259 C

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8/9/20*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Librairie Gallimard*  
(Write name in full)

*French*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Georges Duhamel*  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'appoint et Rospiteau"  
Comédie en un acte

Published by (6) clément at (7) Paris

Exact date of publication (8) June 23, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) ICTOR GENEZ  
718 1431 (City) (Country)  
WEST HOBOKEN N. J.

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Gallimard (Librairie)

D1 (FOR.)

JUN 12 1935

Livre de Christophe Colomb; by Paul Claudel.

1 c. rec'd

Application

JUN 12 1935

rec'd

Cat pub. 35984

CP

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

JUN 11 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LIBRAIRIE GALLIMARD,

(Write full legal name of copyright owner)

(2) Address

5 Rue Sébastien-Bottin,

(Street)

Paris,

(City)

France.

(Country)

(3) Name of author or translator

Paul Claudel.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France.

(MUST be stated)

(5) Brief title of work

"LE LIVRE DE CHRISTOPHE COLOMB" ✓

(6) Published by

Claimant

at

Paris ✓

(Name)

(City)

(7) Published on the

15th ✓

day of

April ✓

1935 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

MAURICE V. GENEZ ✓

(8) Send certificate of registration to

114 Liberty Street,

New York,

New York.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(Country)

(July, 1830—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Gallimard (Librairie)  
Maison ouverte, by Steve  
Passeur.

Leave all above these words blank

Fee rec'd \$

I c. rec'd OCT 30 1925

Application  
rec'd OCT 30 '25

X No. © ClD 73102

47989 OCT 30 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/29/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Librairie Gallimard

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Steve

Passeur

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Belgium [Must be stated]

Brief title of work (5) "Sa Maison ouverte"

pièce en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 1<sup>st</sup> day of September, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person  
or firm sending the fee (10) 710 HIGH ST. (City) U.S.A. (Country)  
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below **D1**

*Gallimard (Librairie)*  
*Malborough s'en va-t-en guerre,*  
*by Marcel Achard*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application rec'd FEB -4 1921

CLD 70323 R

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Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *II/3/25*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Librairie Gallimard*

(Write full legal name of copyright owner)

*Paris*

(City)

*France*

(Country)

(Street)

Name of author, or if a translation

then name of translator (3)

*Marcel Achard*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Malborough s'en va-t-en guerre"  
Trois actes et 4 tableaux

Published by (6) Claimant at (7) Paris

First published on the (8) 19<sup>th</sup> day of December, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

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MAR 12 1925

Gallimard (Librairie  
Mariage de Le Trouhadec  
by Jules Romains. Pseud  
of Louis Farigault]

1 a rec'd

Application  
rec'd

MAR 12 1925

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Leave all above these words blank

Card made by W. P

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 11 25

One complete copy of the best edition of the newspaper or periodical, named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

3-10

of copyright owner (2)

Librairie Gallimard

(Write full legal name of copyright owner)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3)

Jules Romains

(Write name in full)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4)

(July, 1924—\$5,000)

France

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (3) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "Le Mariage de Le Troubadec"

Comédie inédite en 4 actes

Published in (8) Ses Œuvres Libres (N° 44) ; Paris ; Fr<sup>ce</sup> ; Février '25  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1<sup>st</sup> day of February, 1925  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person or firm sending the fee (11) VICTOR GEN  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN, N. J.

\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

*Gallimard (Librairie)*  
[1] *Monsieur l'administrateur* [et] [2] *Madame*  
*La Guerre* by *Pierre Hamp* [Isend of Henri XXc.  
*Bourillon* 1 (Théâtre 2) Fee rec'd \$ *1.00*  
16123 MAR 30 '28  
A3 1 c. rec'd MAR 30 '28  
Application rec'd MAR 30 1928  
© Cl D 84158  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT \$1.00 TRUST  
BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *3 / 29 / 28*

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *Librairie Gallimard*  
(Write full legal name of copyright owner)

(2) Address

(Street)

*Paris*

(City)

*France*

(Country)

(3) Name of author or translator

*Henri*

(Write name in full)

*Bourillon (Pierre Hamp, psd.)*

[Please turn this over]

(4) Country of which the author is a citizen\*



France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of book

Théâtre

\*\*

(Inside title-page)

"Monsieur l'Administrateur" - "Madame la Guerre"

(7) Published by Claimant

at Paris

(8) First published on the

28<sup>th</sup>

day of January

19 28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(10) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

\* If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Gallimard (Librairie)*  
*Oeuvre des athlètes, de*  
*Georges Duhamel.*

Leave all above these words blank

5me ed **\$1.00**  
Fee rec'd 8

1 c. rec'd AUG 10 1920 ✓  
Application AUG 10 1920  
rec'd  
X No. © Cl. 55258 ✓

**27180 AUG 10 '20** R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/9/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Librairie Gallimard ✓ French  
(Write name in full)

Paris ✓ France ✓  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) Georges Duhamel ✓  
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Œuvre des Athlètes"

Comédie en 4 actes

Published by (6) Clément at (7) Paris ✓

Exact date of publication (8) June 23, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

FOR ENREGISTREMENT ✓

Name and address of person sending the fee (10) WEST HOBOKEN, N. J. ✓  
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

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MAY 28 1920

1 c. rec'd

Application MAY 28 1920  
rec'd

X No.

© CLD 54653

Gallimard (Librairie)  
Pagnebot Tenacity, de  
Charles Vildrac.

Leave all above these words blank

Fee rec'd

\$1.00

18713 MAY 28 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

2nd made by  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/27/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Librairie Gallimard  
(Write name in full)

- French -

(Street)

Paris  
(City)

France  
(Country)

Name of author, or if a translation,  
then name of translator (3)

Charles Vildrac

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Paquebot Tenacity"  
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris

Exact date of publication (8) April 15, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)  
W 51 HOBOKEN N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Gallimard (Librairie)

D1 (FOR.)

JUL 10 1934  
1 c. rec'd

Perséphone, by André Gide.

Application JUL 10 1934  
rec'd

CP

© Cl D pub. 30230

Fee rec'd \$

\$8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/9/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Librairie Gallimard

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

André Gide

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Perséphone"

(en trois tableaux)

(6) Published by

Claimant

(Name)

at

Paris

(City)

(7) Published on the

10<sup>th</sup>

day of

May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

VICTOR GENEZ

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Gallimard (Librairie)  
Pleures du hasard, de René  
Benjamin.

Leave all above these words blank

Fee rec'd \$

61.00 22577 JUN-7'22 =

1 c. rec'd

JUN -7 1922 ✓

Application

JUN -7 1922

rec'd

©

X Xc.

CLD 61105

✓

Card made by W. P.  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/6/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Librairie Gallimard ✓

French

(Write name in full—State here also nationality of claimant)

Paris

France ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

René Benjamin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Les Plaisirs du Hasard"

Comédie en 4 actes ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 20<sup>th</sup> day of April, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) WEST HOBOKEN  
(Street) 710 4th (City) \_\_\_\_\_ (Country) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below **D1**

*Gallimard (Librairie)*  
*Sauil, de André Gide*

1 c. rec'd JUL 22 1922 ✓  
Application JUL 22 1922  
rec'd  
© CLD 61481 *C R*  
XXc.

Leave all above these words blank

Fee ~~\$1.00~~ **28813 JUL 22 '22**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/21/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) *Librairie Gallimard* ✓ *French*

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) *André*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Saul"

Drame en 5 actes

Published by (6) Clainant at (7) Paris

First published on the (8) 15<sup>th</sup> day of June, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ** ✓  
Name and address of person or firm sending the fee (10) W. 710 HIGH ST (City) \_\_\_\_\_ (Country) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

[Please turn this over]

(Oct., 1920 1,000)

D1 (FOR.)

FEB 14 1930 /

Gallimard (Librairie)

1 c. rec'd

Application 14 1930  
rec'd

Soulier de satin; ou, Le pire n'est pas toujours

© Cl. pub. 4429  
XXc.

sûr, by Paul Claudel.

Fee rec'd \$

\$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/13/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is ~~now~~ with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Librairie Gallimard

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Paul Claudel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"Le Soulier de Satin" ✓

(Action espagnole en 4 journées)

2 vols. ✓

(6) Published by

Clairmont

(Name)

at

Paris ✓

(City)

(7) Published on the

1<sup>st</sup>

day of

December

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gallimard (Librairie)

D1 (FOR.)

MAY - 9 1932

1 c. rec'd

Application MAY - 9 1932  
rec'd

XXc. © Cl D pub 16293

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/7/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Librairie % Gallimard

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

Paris France

(3) Name of author or translator

Roger Martin du Gard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France

(MUST be stated)

(5) Brief title of work "Un Taciturne"

pièce en 3 actes

(6) Published by Claimant at Paris

(Name)

(City)

(7) Published on the 25<sup>th</sup> day of March, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Gallimard (Librairie)

Théâtre de Jules Romains [ pseud. of Jules

Farigoule]; [t.] 7. Boën, ou, La possession des  
biens [and] Donogoo.

Fee rec'd \$

1 c. rec'd Nov. 20, 1935 ✓

Application DEC 14 1935  
rec'd

© Cl D pub. 38854 ✓

3.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
AME

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LIBRAIRIE GALLIMARD,

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 5 Rue Sebastien-Bottin, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator Jules Romains (Pseud. for:

Jules Farigoule).

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen France.  
(MUST be stated)

(5) Brief title of work "BOËN OU LA POSSESSION DES BIENS" - Comédie  
en trois actes - Suivi de "DONOGOO" - Un Prologue,  
trois parties et un épilogue.

(6) Published by Claimant at Paris  
(Name) (City)

(7) Published on the 15<sup>th</sup> day of September, 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST,  
Same UNION CITY, N. J.  
(Street) (City) (Country)

Gallimard (Librairie)

Reference card

D app. file

AME

Théâtre de Jules Romains. [t.] 1, 4-6.

See A app. file (Entered as A for.)

Gallimard (Librairie)

Romains (Jules)

~~Théâtre de Jules Romains. [t.] 1, 4-6.~~

001324

D1 (FOR.)

Gallimard (Librairie)

Toi que j'ai tant aimée, by Henri Jeansou.

JAN - 2 '30 ✓

1 c. rec'd

Application  
rec'd

DEC 31 1929

© Cl O pub. 3763

XXc.

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REPT. N. C.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/30/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Librairie Gallimard ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Henri

Jeanson ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"Toi que j'ai tant aimée"

(Comédie en 3 actes)

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

30<sup>th</sup>

day of

September

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gallimard (Librairie)  
Voulez-vous jouer avec moi ?  
by Marcel Achard.

Leave all above these words blank

Card made by W. P. Fee rec'd 8

1 c. rec'd

APR 16 1924 ✓

Application  
rec'd

APR 16 '24

© C. I. D

67455

X No.

16946 APR 16 '24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/15/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Librairie Gallimard ✓

(Write name in full—State here also nationality of claimant)

French

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Marcel

Achard ✓

(Write name in full)

[Please turn this over]

O. K. R. F. T

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Voulez-vous jouer avec moi?"  
trois actes

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 25<sup>th</sup> day of March, 1924 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ** ✓

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.  
(Street) (City) (Country)

(Street)

[Please turn this over]

(City)

(Oct., 1920 - 1,000)

(Country)



Gallin(Leo)

Reference card

D appl.file Are you ticklish ?

D 25465

See

Chertoff(Gerson B.) and Gallin(Leo)

CP

001327

Gallin(Leo) and Hurwitz(Donald B.)

D2

NOV 25 1933

Room and board. Episodes 1-3.

1 c. rec'd

Application NOV 25 1933  
rec'd

© Cl D unpub 25412

CP

Fee rec'd \$

50757 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Gallin and Donald B. Hurwitz

(Write full legal name of copyright owner)

(2) Address

10624 GRANTWOOD AVE

(Street)

Cleveland, Ohio

(City)

(State)

\* Address of author

[Please turn this over]

(3) Name of author or translator

Leo Gallin and Donald B. Hurwitz  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Room and Board"

(7) Send certificate of registration to

Leo Gallin

10624 Grantwood Ave. Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leo Gallin

10624 Grantwood Ave. Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form DI; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

Episodes 1-3

(Please turn this over)



Gallin (Leo)

D2

We want the Cantor.

AEB

Fee rec'd \$ **1.00**

1 c. rec'd

Application  
rec'd

MAY - 5 1933

© Cl Unpub 22324

MAY - 5 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1933

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Gallin

(Write full legal name of copyright owner)

(2) Address

10624 Grantwood

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of composer \_\_\_\_\_

(4) Country of which the composer is a citizen \_\_\_\_\_

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Leo Gallin

(Write name in full)

(7) Country of which the author or translator is a citizen\* United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "WE WANT THE CANTOR"

(10) Send certificate of registration to Leo Gallin

10624 Grantwood Ave. Cleveland Ohio  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Leo Gallin

10624 Grantwood Ave. Cleveland Ohio  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Callishaw (John) \*

Body of the short story.

1 c. rec'd. 6 1925

Application rec'd JUL 6 '25

XXc. DEC 3039

33514 JUL-6'25 R

Leave all above these words blank

Fee rec'd \*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

John Callishaw

(Write full legal name of copyright owner)

303 College House, Harvard Square, Cambridge Mass.

(Street)

(City)

(State)

Name of author (3)

John

Callishaw

(Write name in full)

[Please turn this over]

C. K. B. D. T.



Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Albany

Title of work (6)

The Body of the Story

Send certificate of registration to (7)

John Gallisshaw

303

College House, Cambridge,

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John Gallisshaw

303

College House, Cambridge,

Mass.

(Street)

(City)

(State)

(Nov. 1923—1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd AUG 24 1925

Application rec'd AUG 24 1925

XXc. C. C. 3060

R

Gallishaw (John) \*

Building up a story from a character.

Leave all above these words blank

Fee rec'd \$

41314 AUG 24 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John Gallishaw

(Write full legal name of copyright owner)

303 College Avenue

(Street)

Cambridge

(City)

Mass

(State)

Name of author (3)

John Gallishaw

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Building Up a Story from a Character

Send certificate of registration to (7) \_\_\_\_\_

John Gallishaw  
303 College House Cambridge Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

The John Gallishaw School for Creative Writing  
303 College House Cambridge Mass.  
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Gallishaw (John) \*

1 c. rec'd DEC 16 1925 ✓

Application  
rec'd DEC 16 '25

XXC Cl. C 3170 R

Building up a story from a partial plot and  
from a thematic idea.

Leave all above these words blank

Fee rec'd \$ 1.00

59262 DEC 16 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MADE BY M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 16, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John Gallishaw

(Write full legal name of copyright owner)

College House, Harvard Square, Cambridge, Massachusetts

(Street)

(City)

(State)

Name of author (3) John Gallishaw

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Domestic Ideals

Send certificate of registration to (7) John Williston

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

222 College House, New York, N.Y.  
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

C

Dec. rec'd DEC 4 1924 ✓

Gallishaw (John) \*

Name of claimant

X D. C. 2864C

Character depiction.

Author and title

\$

\$1.00 53879

Cush No. 11 1924

DEC -4 1924

Leave all above these words blank

Card made by M. V. D.

APPLICATION FOR COPYRIGHT LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12 - 2 - 24.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Gallishaw,

303 College

Home Offices, Harvard Square,

[Please turn this over]

A-34

Cambridge, Mass.



Author's name

John Gallislean! American

[Nationality must also be stated]

Title of work

Character Delineation in the Short Story.

Send certificate of  
registration to

John Gallislean,  
303 College House Office, Cambridge, Mass.

Name and address  
of remitter

John Gallislean,  
303 College House Office, Cambridge, Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd. Jul - 6 1925 ✓

Application  
rec'd. Jul - 6 '25

XXc. 2 Cl. C 3040 ✓

Gallishaw (John) \*

Ending of the story.

\$1.00

Leave all above these words blank

Fee rec'd \$

33514 JUL - 6 '25 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

203 College Hodge

(Street)

(Write full legal name of copyright owner)

Cambridge

(City)

Massachusetts

(State)

Name of author (3)

John Gallishaw

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Ending of the Story

Send certificate of registration to (7)

303 College House Cambridge Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

303 College House Cambridge Mass.  
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]



C

Rec'd MAR -2 '25

XXc. D Cl. C 2920

R

Gallishaw (John)\*

Name of claimant

How the short-story writer causes the effect

Author and title

upon the reader.

Leave all above these words blank



9137 MAR -2 '25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 28, '25.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

John Gallishaw  
303 College House, Cambridge, Mass.

[Please turn this over]

Author's name John Gallishaw /

American /

[Nationality must also be stated]

Title of work How the Short-Story Writer Causes the Effect upon  
the Reader /

Send certificate of  
registration to

John Gallishaw

303 College House, Cambridge, Mass.

Name and address  
of remitter

John Gallishaw,

303 College House, Cambridge, Mass.

[Please turn this over]

Gallishaw (John)\*

How to make a story interesting.

Name of claimant

Author and title

C  
Dec. recd

XXc.

\$

Apr. 4/25  
D.C.C. 2949  
R

Leave all above these words blank

APR - 4 25



15195 APR-4 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by W. V. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4.1.1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Gallishaw  
303 College House, Cambridge, Mass.

[Please turn this over]



Author's name

John Gallishaw

American

[Nationality must also be stated]

Title of work

How to Make a Story Interesting

Send certificate of  
registration to

John Gallishaw,

303 College House, Harvard Square, Cambridge, Mass.

Name and address  
of remitter

John Gallishaw

303 College House, Harvard Square, Cambridge, Mass.

[Please turn this over]

Co. 43<sup>rd</sup> 217

Gallishaw (John)

Reference card

D app. file

51704

00133E

Meal ticket.

See

Crowell (Dorothy Walworth) and Gallishaw (John)

Gallishan John)\*

Methods of opening a short-story

C

l. c. rec'd MAY 15 1925

Name of claimant

XXc. DEC 3028

Author and title

\$

R

Leave all above these words blank

21691 MAY 14 1925

Card made by M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 14 1925

Date, May 13, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Gallishan  
303

College House, Cambridge, Mass.

[Please turn this over]



Author's name John Gallishaw✓

American✓

[Nationality must also be stated]

Title of work Methods of Opening a Short-Story✓

Send certificate of  
registration to

John Gallishaw,

303 College House, Harvard Square, Cambridge, Mass.

Name and address of

John Gallishaw,

of remitter

303 College House, Harvard Square, Cambridge, Mass.

[Please turn this over]

Gallishaw (John)\*

Plotting the short-story.

Name of claimant

Author and title

C

Rec'd FEB -7 1925 ✓

XXc. 3 Cl. C 2914 ✓

R

5709 FEB-7'25

Cash No.

Leave all above these words blank

FEB-7 '25 Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 7, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Gallishaw  
303 College House Cambridge, Mass.

[Please turn this over]

A-40 365

Author's name Gallishaw, John<sup>✓</sup>

American<sup>✓</sup>

[Nationality must also be stated]

Title of work Plotting the Short-Story<sup>✓</sup>

Send certificate of  
registration to

Mr. John Gallishaw,<sup>✓</sup>  
203 College House, Cambridge, Massachusetts.

Name and address  
of remitter

John F. Felt,

203 College House, Cambridge, Mass. (Please turn this over)



Gallishaw (John)\*

Point of view in writing the short -  
story.

Name of claimant

Author and title

C

1 c. rec'd MAY 15 1925 ✓

XXe. DCLC 3027

JP

21691 MAY 14 '25

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 14 1925

Date. May 13, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Gallishaw  
303

College House Cambridge, Mass.

[Please turn this over]

Author's name    John Gallishaw    American  
[Nationality must also be stated]

Title of work    The Point of View in Writing the Short-Story.

Send certificate of  
registration to    John Gallishaw,  
303 College House, Harvard Square, Cambridge, Mass.

Name and address  
of remitter    John Gallishaw,  
303 College House, Harvard Square, Cambridge, Mass.  
[Please turn this over]

Gallishaw (John)\*

Name of claimant

Preliminary organization of the short story.

Author and title

C

1 c. rec'd NOV 20 1924

DEC 28 1924

7

NOV 20 1924

Leave all above these words blank

DEC 11 1924

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 15, '24

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Gallishaw, Esq.,  
206 College House,  
Harvard Sq., Cambridge, Mass.

[Please turn this over]



Author's name

JOHN GALLISHAW

American

[Nationality must also be stated]

Title of work

The Preliminary Organization of the Short Story

Send certificate of

registration to

John Gallishaw, Esq.

206 College House, Harvard Sq., Cambridge

Name and address

of remitter

John Gallishaw, Esq.

206 College House, Harvard Sq., Cambridge

A-37 367 Please turn this over

Write nothing here, but fill out each numbered space below

C

Gallishaw (John)\*

Sustaining interest and plausibility  
by dramatization.

1 c. rec'd July 30, 1925

Application 114' 31 1925  
rec'd

REC 3047 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 37410 July 29/25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John Gallishaw

(Write full legal name of copyright owner)

303 College House, Harvard Square, Cambridge, Mass.

(Street)

(City)

(State)

Name of author (3) John Gallishaw

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Sustaining Interest and Plausibility by Dramati-  
zation and Grading

Send certificate of  
registration to (7) John Gallishaw,

303 College House, Harvard Square, Cambridge, Mass.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) John Gallishaw,

303 College House, Harvard Square, Cambridge, Mass.  
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Gillo (A. Raymond -)*  
*Buck from the grave.*

1 c. rec'd

Application  
rec'd

OCT 28 1920

XXc.

Oct 28 1920

Leave all above these words blank

Fee rec'd

\$1.00

37047 OCT 28 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27, 1920.

3 OF the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

0013 of copyright claimant (2) A. Raymond Gallo. American

(Write name in full—State here also nationality of claimant)

162 Tremont Street.

Boston Mass.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anthony Raymond Gallo,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BACK FROM THE GRAVE", a vaudeville playlet in two scenes.

Send certificate of registration to (7) A. Raymond Gallo.

162 Tremont Street, Boston Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. Raymond Gallo

162 Tremont Street, Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gallon (Tom)

Kite (The); by Tom Gallon

D2

1 c. rec'd *Mar. 5. 1910*

XXc. *CLD 22482*

\$ *1.00* chh.

Leave all above these words blank

39504 NOV -4-1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *2 Nov 1910* Date,

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0134  
Card made by G. S. S.  
Name and address of  
copyright claimant

*Tom Gallon*  
*43 Springfield Ave*  
*St Johns Wood*

[Please turn this over]

*London N.W.*  
**ENGLAND**



Author or  
authors

Tom Galloway

[Nationality must be stated]

Brief title of work

'The Kite' New York.

Send certificate of  
registration to

Louis Netherale  
25 West Forty Second Street  
New York City.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Gallon (Tom)

Reference card

Appl. file

Nothing to wear.

See

Allen (Frank), Gallon (Tom) & Lion  
(Leon M.)

61784

578100

Gallon (Tom),  
Tatterley

4 au.

D<sup>2</sup>

Sec. rec'd

Sep. 29-09

Cl. D. XXc. No.

16978

31179 SEP 28 1909

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

27 Sept 1909

Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
made by **U. S. C.** The copyright is claimed by the undersigned:

SEP 28 1909

Name and address of

copyright claimant

Tom Gallon  
43 Springfield Road St. Johns Wood  
London, England  
English

Nationality of author or authors

(must be stated)

(over)



Author or  
authors

Tom Gulbon

Title of work

'Tatterley'

3 act play

Send certificate of  
registration to

Louis Nathanson  
25 West Forty Second St  
New York City

Note:- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gallond (Alice M.)

Reference card

D app. file

D 41985

MAF

Lo, I am with you always.

See

Akins (Ellis R.) and Gallond (Alice M.)

Galloway (Gene)

D2

MAR -2 1936 ✓

Man's world.

1 c. rec'd

Application  
rec'd

MAR -2 1936

© Cl Dupub 41140 ✓

CP

Fee rec'd \$

\$1.00

11902 MAR -2 36 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 29, 1936

~~Of~~ the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gene Galloway

(Write full legal name of copyright owner)

(2) Address

9 East 57 St

(Street)



New York New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Gene Gallowsy  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "A man's World"

(7) Send certificate of registration to\_\_\_\_\_

Gene Gallowsy  
9 East 57 Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Gene Gallowsy  
9 East 57 Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Galloway (Tod Buchanan)  
Mrs. James's relief fund

1 c. rec'd OCT 30 1915 ✓  
Application NOV -4 1915  
rec'd  
XXc. © Cl. D 42178

Leave all above these words blank

Fee rec'd \$ 0.25 30143 NOV -4 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by U. S. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 30 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Tod Buchanan Galloway  
(Write name in full)  
124 Tyson Street New Brighton New York  
(Street) (City) (State)

U. S. F. G. E. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Todd Buchanan Talloway

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mrs James Relief Fund.

Send certificate of registration to: (7)

Todd B. Talloway

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

124 Lyden Street New Brighton N. Y.

sending the fee: (8)

Todd B. Talloway

124 Lyden St.

New Brighton

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gallup (Clarence).

D1

Abraham Lincoln.

2 c. rec'd

FEB 18 1931

Applicant  
rec'd

FEB 18 1931

XXc. © Cl D pub. 566 ✓

9433 FEB 18 1931

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence M. Gallup

(Write full legal name of copyright owner)

(2) Address 96 Lorraine Ave.  
(Street)

Providence  
(City)

R. I.  
(State)

(3) Name of author or translator Clarence

M. Gallup  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ABRAHAM LINCOLN" - A Play

(7) Published on the

12<sup>th</sup>

day of

February

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Clarence M. Gallup

96 Lorraine Ave.,

(Street)

Providence

(City)

R. I.

(State)

(9) Name and address of person or firm sending the fee

Clarence M. Gallup

96 Lorraine Ave.

(Street)

Providence

(City)

R. I.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gallup (Clarence Mason)

D1

Angel of the church.

2 c. rec'd

JUL 14 1930

Application  
rec'd

JUL 14 1930

XXC © Cl D pub

148

Fee rec'd \$

\$4.00

36934 JUL 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

On the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Mason Gallup

(Write full legal name of copyright owner)

(2) Address 63 Arlington Ave.

(Street)

Providence

(City)

R. I.

(State)

(3) Name of author or translator Clarence Mason Gallup

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Angel of the Church."

(7) Published on the 15<sup>th</sup> day of April, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence M. Gallup  
63 Arlington Ave. Providence R.I.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clarence M. Gallup  
63 Arlington Ave. Providence R.I.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Gallup (Clarence M.)  
Conscience-freedom.

2 c. rec'd

Application Oct 13 1925  
rec'd

xxc Cl.D 73000 CR

Leave all above these words blank

by W. P.

Fee rec'd

\$1.00

48886 001 1325

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Clarence. M. Gallup

(Write full legal name of copyright owner)

#63 Arlington Ave.,

(Street)

Providence,

(City)

Rhode Island

(State)

Name of Author, but if a translation, then Translator (3)

Clarence

M. Gallup

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " CONSCIENCE-FREEDOM "  
A Drama-Pageant of Social Progress

Published on the (7) 1st day of June, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Clarence M. Gallup

#63 Arlington Ave., Providence, Rhode Island  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Clarence M. Gallup

# 63 Arlington Ave., Providence, Rhode Island  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

MAY -1 '25

1 c. rec'd \_\_\_\_\_

Application APR 30 1925  
rec'd \_\_\_\_\_

xxc 2 Cl. D 71398

Gallup (Clarence M.)  
Conscience-freedom.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

19097 APR 30 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clarence M. Gallup

(Write full legal name of copyright owner)

63 Arlington Ave.  
(Street)

Providence

(City)

R.I.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence M. Gallup  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CONSCIENCE-FREEDOM" (Drama-Pageant)

Send certificate of registration to (7) Clarence M. Gallup  
63 Arlington Ave Providence R.I.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarence M. Gallup  
63 Arlington Ave. Providence R.I.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Yellow (discovery .)

D1

2 c. rec'd

AUG 20 1931

Application  
rec'd

AUG 20 1931

© and pub.

826

Fee rec'd

\$3.00

42194 AUG 24 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence M. Gallup

(Write full legal name of copyright owner)

(2) Address 96 Lorraine Ave Providence R.I.

(Street)

(City)

(State)

(3) Name of author or translator Clarence M. Gallup

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "FATHER CONVENTION WELCOMES HIS CHILDREN HOME"  
(A Living Allegory)

(7) Published on the 15<sup>th</sup> day of May, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence M. Gallup  
96 Lorraine Ave Providence R.I.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clarence M. Gallup  
96 Lorraine Ave. Providence R.I.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gallup (Clarence M.)  
From Tarsus to Rome

D1

2 c. rec'd  
Application  
rec'd  
© Cl B 85052  
XXc

oil 4.28

667-4 1928

Fee rec'd \$ 82.00

17291001-428 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U. S. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence M. Gallup  
(Write full legal name of copyright owner)

(2) Address 63 Arlington Ave., Providence R. I.  
(Street) (City) (State)

(3) Name of author or translator Clarence M. Gallup  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "From Tarsus To Rome"

(7) Published on the

1st

day of

October

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Clarence M. Gallup

63 Arlington Ave.

(Street)

Providence

(City)

R.I.

(State)

(9) Name and address of person or firm sending the fee

Clarence M. Gallup

63 Arlington Ave

(Street)

Providence

(City)

R.I.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gallup (Clarence M.)

Reference card

Great (The) manifesto.

D app. filo.

See

Dunput. 34617

Shaw (Philip H.) and Gallup (Clarence M.)

001356 HCB

Gallup (Clarence M.)  
High calling.

D2

1 c. rec'd

Application  
rec'd

XXc. D.C.D. 75382

May 4/26  
APR 17 26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

18591 APR 17 26

MAY -4 1926

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence M. Gallup

(Write full legal name of copyright owner)

(2) Address

63 Arlington Ave  
(Street)

Providence  
(City)

Rhode Island  
(State)

[Please turn this over]

(3) Name of author or translator Clarence M. Gallup  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The High Calling

(7) Send certificate of registration to E. T. Tomlinson  
276 - 5th Ave New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. T. Tomlinson  
276 - 5th Ave. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each number d space below D1

2 c. rec'd

Oct 5, 1926

Application

OCT - 5 1926

rec'd

CLD 77114e R.

XXc.

49688 OCT 14 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Clarence M. Gallup

(Write full legal name of copyright owner)

63 Arlington Avenue,

Providence

Rhode Island

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Clarence M. Gallup

(July, 1924 2,000)

(Write name in full)

Please turn this over

a-96

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE HIGH CALLING /

Published on the (7) twenty sixth day of May, 19 26  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Ministers and Missionaries Benefit Board /

276 Fifth Avenue, New York City, N. Y. /  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Ministers and Missionaries Benefit Board

276 Fifth Avenue, New York City, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gallup(Clarence M.)

D2

Keys of the Kingdom.

1 c. rec'd OCT - 1 1937

Application OCT - 1 1937  
rec'd

© Cl Dunpub 52242

Fee rec'd \$ 1.00

51336 OCT - 2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence M. Gallup

(Write full legal name of copyright owner)

(2) Address 9 Burling Ave.

(Street)

White Plains

(City)

N.Y.

(State)

[Please turn this over]



- (3) Name of author or translator Clarence M. Gallup  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "THE KEYS OF THE KINGDOM"

- (7) Send certificate of registration to Clarence M. Gallup  
No. 9 Burling Ave. White Plains New York.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Clarence M. Gallup  
9 Burling Ave. White Plains New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Gallup(Clarence M.)

D2

SEP 27 1933

Recording angel.

1 c. rec'd.

Application  
rec'd

SEP 27 1933

© Cl. Unpub 24469

CP

Fee rec'd \$

\$1.00

41582 SEP 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence M. Gallup

(Write full legal name of copyright owner)

(2) Address 96 Lorraine Ave. Providence R. I.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clarence M. Gallup  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE RECORDING ANGEL: A Dramatogue,\*  
written in celebration of the Eightieth Anniversary  
of the The American Baptist Historical Society

(7) Send certificate of registration to Clarence M. Gallup  
96 Lorraine Ave., Providence R.I.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence M. Gallup  
96 Lorraine Ave., Providence R.I.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

\* [If 2 boxes, use "Prologues, Interludes, and Epilogues"] [Please turn this over]



Gallup (Clarence Mason)

Return of Roger Williams.

D1

2 c. rec'd

Application  
rec'd

XXc

© Cl D pub.

149

JUL 14 1930

JUL 14 1930

36934 JUL 14 '30 R

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmC.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Mason Gallup

(Write full legal name of copyright owner)

(2) Address

63 Arlington Ave

(Street)

Providence

(City)

R. I.

(State)

(3) Name of author or translator

Clarence

M. Gallup

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Return of Roger Williams"

(7) Published on the 15<sup>th</sup> day of May, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence M. Gallup  
63 Arlington Ave. Providence R.I.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clarence M. Gallup  
63 Arlington Ave. Providence R.I.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

{Please turn this over}

Gallup (Clarence M.)

D2

1 c. rec'd APR -1 1935

Roger Williams passes by.

Application  
rec'd APR -1 1935

© Clumpub. 34618

Fee rec'd \$1.00

15589 APR-1'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence M. Gallup

(Write full legal name of copyright owner)

(2) Address

152 Madison Ave.,

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



- (3) Name of author or translator Clarence M. Gallup  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work "Roger Williams Passes By."

- (7) Send certificate of registration to Clarence M. Gallup  
152 Madison Ave., New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Clarence M. Gallup  
152 Madison Ave., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Gallup (Clarence Mason)

D1

Singing shepherd.

Ac. rec'd Jan. 29, 1930

Application FEB - 8 1930  
rec'd

© Cl D pub. 85946  
XXc.

Fee rec'd \$ 2.00 4856 Jan. 23, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MP m. l.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1930

~~Up~~ the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Mason Gallup  
(Write full legal name of copyright owner)

(2) Address 63 Arlington Avenue Providence Rhode Island  
(Street) (City) (State)

(3) Name of author or translator. Clarence Mason Gallup  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Singing Shepherd" ✓

(7) Published on the third day of January, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence M. Gallup ✓  
63 Arlington Avenue Providence Rhode Island ✓  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clarence M. Gallup  
63 Arlington Avenue Providence Rhode Island  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Gallup (Clarence M.)  
Taught of the Lord.

D1

OCT 19 '27 ✓

2 c. rec'd

Application  
rec'd

OCT 18 1927

© Cl D 81440 ✓

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to be retained in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 17, 1927

the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence M. Gallup ✓

(Write full legal name of copyright owner)

(2) Address 63 Arlington Ave  
(Street)

Providence  
(City)

R. I. ✓  
(State)

(3) Name of author or translator Clarence Mason Gallup

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Thought of the Lord" ✓

(7) Published on the

first

day of

April

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Clarence M. Gallup ✓

63 Arlington Ave

(Street)

Providence

(City)

R. I.

(State)

(9) Name and address of person or firm sending the fee

Clarence M. Gallup

63 Arlington Ave

(Street)

Providence

(City)

R. I.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gallup (Mrs. Lillian J.)  
Mrs. Burwell's strategy.  
Typewritten.

D<sup>2</sup>

Name of claimant

gan.  
Title and author

1 c. rec'd JUN 30 1910  
XXc. © Cl. D 21453 C  
19847 JUN 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 30 1910

Date,

59  
66  
3  
1  
00  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Mrs. Lillian J. Gallup.

Name and address of  
copyright claimant

527 Lockerbie St.  
Indianapolis, Ind.



Author or  
authors

✓ Mrs. Lillian J. Gallup. American.

[Nationality must be stated.]

Brief title of work

"Mrs. Furrell's Strategy."

A One Act Play.

*Original*

Send certificate of  
registration to

Mrs. Lillian J. Gallup. Indianapolis, Ind.

527 Lockerbie St.

Name and address  
of remitter

Mrs. Lillian J. Gallup,

527 Lockerbie St. Indianapolis, Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Gallup (Lillian J.)  
Princess Fedalma; from the Spanish  
Gypsy, by George Hart

D<sup>2</sup>  
Name of claimant  
L J G  
Title and author

1 cl. rec'd FEB 19 1910  
C.G.D. 20242 C  
XXe.  
\* / 5205  
FEB 19 1910  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 19 1910 Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
Lillian J. Gallup

3

Name and address of

copyright claimant

0

Lillian J. Gallup;  
527 Lockerbie St. Indianapolis, Ind.

Author or  
authors

✓ Lillian J. Gallup. American.

[Nationality must be stated.]

Brief title of work

✓ "Princess Fedalma" Dramatized from

The Spanish Gypsy, by George Eliot.

Send certificate of  
registration to

Lillian J. Gallup;  
537 Lockerbie St. Indianapolis, Ind.

Name and address  
of remitter

Lillian J. Gallup,  
537 Lockerbie St. Indianapolis, Ind.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER)



Write nothing here, but fill out each numbered space

Gally (David B.) & Lambert (Marie)  
Power (The) of money, or, A  
Law unto themselves

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

FEB 2 1914

FEB 2 1914

XXc.

© Cl D 358850

4913 FEB -2 1914

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 31st 1914

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant Street (3) 463 W. 23rd City New York City State N.Y.

Name of Author (4) David B Gally & Marie Lambert  
But if a translation, then translator [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States  
[Please turn this over] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution\* (7) *Dramatic composition*

Title of contribution (8) *The Power of Money or A Law Unto Themselves*

Published in (9) —  
[Name of newspaper or periodical]

Vol. No. Date

Exact date of publication (10) — [Must be stated]  
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of (11) *✓*

registration to } Street (12) *463 W. 23rd St* City *New York City* State *N.Y.*

Name and address (13) *David B. Gally; & Marie Lambert*  
of remitter } Street (14) City State

\* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gally (David B.) & Lambert (Marie)  
When women \* rule.

1 c. rec'd

Application

rec'd

AUG 17 1914

© Cl. D. 37884

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

27902

Aug. 10. 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David B. Gally & Marie Lambert

(Write name in full)

711 St. Paul St.

(Street)

Baltimore

(City)

Ind.

(State)

EX-H.C.J.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) David B. Gally by Marie Lambert ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When Women Rule ✓

Send certificate of registration to: (7) David B. Gally ✓  
711 St. Paul St. Baltimore Md.

Name and address of person sending the fee: (8) David B. Gally  
711 St. Paul St. Baltimore Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gelperin (Vera)

Drunkenness.

1 c. rec'd

APR -5 1935 ✓

Application

APR -5 1935

rec'd

XXc.

© Cl Dupub 34712 ✓

Leave all above these words blank

Fee rec'd \$ **1.00**

**16481** APR-5'35

HCB

**9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1935

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

VERA GELPERIN

(Write full legal name of copyright owner)

1326 Oak Street

(Street)

Los Angeles

(City)

California

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Vera Galperin

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Drunkenness- A Play in Three Acts

Send certificate of  
registration to (7)

Vera Galperin

1326 Oak Street

Los Angeles, California

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Vera Galperin

1326 Oak Street

Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Galpern (Lasar)

D2

AUG -4 1934

1 c. rec'd

Application rec'd AUG -4 1934

Chinese nightingale, a dramatization of the  
Hans Christian Andersen tale of the same name by  
Hans Schmiedel and Lasar Galpern, in the German, tr.  
into English by James L. A. Burkell. \$1.00

\* © Cl Dunpub 30524

\* NEW ENTRY TO CORRECT DUNP. 30195

35595 AUG-4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 2 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LASAR GALPERN

(Write full legal name of copyright owner)

(2) Address

8 Columbus Circle

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of ~~author~~ translator JAMES L.A. BURRELL

(Write name in full)

(4) Country of which the author is a citizen\*

USA-

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Chinese Nightingale" A dramatization of  
the Hans Christian Andersen Tale of the same name by Hans  
Schmiedeknecht, in the German, translated into  
English by James L.A. BURRELL of the United States (in 4  
volumes)

(7) Send certificate of registration to

LASAR GALPERN

8 Columbus Circle

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

LASAR GALPERIN

8 Columbus Circle

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Galsworthy (John)

D1

1 c. rec'd July 22, 1932

Carmen, taken from the story of Prosper Mérimée,  
the original libretto, by H. Meilhac and L.  
Halévy, New English version, by John and Ada  
Galsworthy.

Application  
rec'd JUL 29 1932

© Cl pub 17456

XXc.

Fee rec'd \$2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1932

737  
OF the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner JOHN GALSWORTHY

(Write full legal name of copyright owner)

(2) Address Bury House, Bury, near Fulborough, Sussex, England

(Street)

(City)

(Country)

John and Ada Galsworthy

(3) Name of author or translators

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen.

**Great Britain** ✓

(MUST be stated)

(5) Brief title of work.

✓ **CARMEN: An Opera in Four Acts-** translated

by **John and Ada Galsworthy**

(6) Published by

**Elkin Mathews and Marrot**

(Name)

at **London, England**

(City)

(7) Published on the

**27th**

day of

**June**

19

**32** ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

**Charles Scribner's Sons** ✓

**597 Fifth Avenue, New York, New York** ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

**Charles Scribner's Sons**

**597 Fifth Avenue, New York, New York**

(Street)

(City)

(Country)

(July, 1925-1,000)

GOVERNMENT PRINTING OFFICE

{Please turn this over}

D1

Name of claimant

Title and author

2 c. rec'd

FEB 26 1910

© Cl. D. 203010

Cl. D. XXc. No.

\$1.00 Cash No. 7302

Feb 21. 1910

Galsworthy (John)  
Justice.

FEB 26 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Care made by Mr. T. C.

Name and address of  
copyright claimant

John Galsworthy  
London England

Nationality of author or authors

Englishman

(OVER)

[Must be  
stated]

Author or  
authors

Title of work

Justice - A Tragedy in Four Acts

Date of publication

February 21<sup>st</sup> 1910 in England

(Must be ex-  
actly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

S. S. M<sup>rs</sup> Clune Co

44 East 23<sup>rd</sup> St. N. Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

22. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Galsworthy (John)  
Justice.

D1  
Name of claimant

& an.

Title and author

2 c. rec'd Oct. 12. 10

XXc. © Cl. D. 22297 C

\$ 1.00 R

Trust 46 TRUST.  
Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Oct 10. 1910

373  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0191

Name and address of  
copyright claimant

Ed John Galsworthy  
London England

Card made by G. B. S.

(OVER)

Author or  
authors

John Galsworthy  
Justice

English

[Nationality must be stated.]

Brief title of work

Date of publication

Oct. 4<sup>th</sup> 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of  
registration to {

Name and address  
of remitter {

Charles Scribner's Sons  
New York.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below **D2**

l. c. rec'd SEP 22 1919  
Application SEP 20 1919  
rec'd  
XXc. © Cl. D 52824 - R

Galsworthy (John)  
Skin game.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**27920 SEP 20 '19**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28th 1919

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

0 Copyright claimant: (2) John Galsworthy. c/o Curtis Brown Ltd.

(Write name in full)

0 6, Henrietta Street,

Covent Garden London W.C.2.

W. F. G. Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

John Galsworthy

Country of which the author or translator is a citizen or subject (4)

Great Britain <sup>(Must  
be stated)</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) <sup>\*</sup>tragi-comedy in four acts entitled

"The Skin Game"

Send certificate of  
registration to: (7)

Curtis Brown Ltd. Aeolian Hall, 35, West 42nd

Street New York City

Name and address of person  
sending the fee: (8)

(Street) Curtis Brown Ltd. (City) Aeolian Hall (State) West 42nd

Street, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Galt (Mary M.) & Burgevin (Leslie)  
Trust the girl.

1 c. rec'd

NOV 23 1922

Application

rec'd

NOV 23 1922

XXc

611

62894

Leave all above these words blank

Fee rec'd

\$1.00

467012 NOV 23 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. N.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23rd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mary M. Galt

Leslie Burgevin

U. S. Citizens.

(Write full legal name of copyright claimant)

PERSONAL APPLICATION

310 Lockwell Terrace

(Street)

Frederick

(City)

Pa.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GALT and Leslie Surgevic ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXXXX

Brief title of work (6) Trust The Girl; American Comedy in 3 acts ✓

Send certificate of registration to (7) Harry L. Galt, 516 Rockwell Terrace, ✓

Frederick, ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Oyle E. Singleton,

402 A Street, Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Galtman (Ray Greener)

1 c. rec'd

Application

rec'd

XXc

© C. D.

64905

Election.

Leave all above these words blank

Fee rec'd \$ 6/00 20216 May 19/23

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Of copyright claimant (2)

Ray Greener Galtman

(Write full legal name of copyright owner)

1537 Peabody Ave

(Street)

Memphis Tenn

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Mrs) Ray Greener Gattman

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Election

Send certificate of registration to (7)

1537 Peabody Ave, Memphis, Tenn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ray Greener Gattman

1537 Peabody Ave Memphis Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Gálvez (Pedro y Luis de)

Reference card

App. file

Caballeros negros.

See

Antón del Olmet (Luis y) y Gálvez  
(Pedro y Luis de)

001077  
D63299



Write nothing here

D2

JUL 5 1911

Galvin(Jas. A.)

1 c. rec'd

Name of claimant

XXc. © C. D. 24633<sup>c</sup>

Little Miss Mix-up.

Title and author

\$

100

R

Leave all above these words blank

24164

JUL 5 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jas A. Galvin  
N Y City N. S.

[Please turn this over]

"SPECIAL FILE"

EX-100

Author or  
authors

Jas A. Galvin

U.S.

[Nationality must be stated]

Brief title of work

Little Mrs Mix-Up

Send certificate of  
registration to {

Jas A. Galvin  
Pablo Beach

Florida

Name and address ( )  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Galvin (Jas. A.)  
Man question.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd July 4. 1911

© Cl. D. 23284  
Cl. D. Xxc. No.

\$1.00 Cash No. 4596  
FEB 8 1911

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATIC~~ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

Jas. A. Galvin  
Dampa, Fla.  
us

SPECIAL FILE

Nationality of author or authors

Must be  
stated

(OVER)



Author or  
authors

Title of work

The Man Question

Send certificate of  
registration to {

Jas. A. Galvin  
Tampa, Fla

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Galvin (Jas. A.)

Two masqueraders; by Johnny Galvin  
& May Morris

Leave all above these words blank

1 c. rec'd

Application  
rec'd

SEP 30 1914  
OCT 12 1914

© Cl. O 38471 C

XXc.

Fee rec'd

35346 OCT 13 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 10<sup>th</sup> 1914

080  
Of the DRAMATIC COMPOSITION ~~deposited~~ <sup>made by U.S.</sup> herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

P.O. Box

(Street)

(Write name in full)

Jas. A. Galvin

Dixan

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jas A Galunin

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Dixon Lee

Brief title of work (6)

The 2 Masquaders

A Musical Commedia in  
Two Acts -

Send certificate of registration to: (7)

Jas A Galunin

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

P.O. Box 51 - Dixon Lee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Galvin (James A.)  
Giria from Turkey

Write nothing here

D 2

1 c. rec'd

OCT 9 1911

Name of claimant

James A. Galvin

© Cl. D. 25419

Title and author

\$

35916

OCT -9 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by G. B. S.

Name and address of  
copyright claimant

James A. Galvin  
U. S.

[Please turn this over]

"SPECIAL FILE."

Author or  
authors

James A. Galvin

U.S.

[Nationality must be stated]

Brief title of work

"Gira from Turkey"

Libretto

Send certificate of  
registration to {

James A. Galvin  
Dodge City

Kansas

Name and address  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Galvin (John R.) \*

C

OCT -7 1925 ✓

Inhabited world destroyed.

1 c. rec'd

Application rec'd OCT -7 1925

XXc. Cl. C 3128 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5th 1925

2 Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Card made by M. F. M.

1 Name of copyright owner

John R. Galvin

(Write full legal name of copyright owner)

2 Address 86 Walnut

(Street)

Chillicothe

(City)

Missouri

(State)

(3) Name of author

John R. Galvi

(Write name in full)

John R. Galvin

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work AN INHABITED WORLD DESTROYED

(7) Send certificate of registration to John R. Calvin

86 Walnut

(Street)

Chillicothe

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee John R. Calvin

86 Walnut

(Street)

Chillicothe

(City)

Missouri

(State)

Write nothing here, but fill out each numbered space below D 2

Galyon (Carrie Barbour)  
Baby lady

1 c. rec'd. OCT - 4 '24  
Applicat OCT - 4 1924  
reg'd  
© CLD 69009 R  
XXc.

Leave all above these words blank

Fee rec'd

1.00

43284 OCT-4'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hotel Netherland,

(Street)

Fifth Ave. 59th St

Carrie Barbour Galyon

(Write full legal name of copyright owner)

New York City

(City)

(State)

July, 1923 6,000

[Please turn this over]

Name of Author, but if a  
translation, then ~~Translator~~ (3)  
(Write name in full)

Carrie Barlow Galyon

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in America, U.S.A.

Brief title of work (6) Baby-Lady

Send certificate of  
registration to (7)

Hotel Netherlands Carrie B. Galyon  
59th St 5th Ave. N. Y. C.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Hotel Netherlands Carrie B. Galyon  
N. Y. C. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Galyon (Walter) jr.

D2

JAN 17 1934<sup>v</sup>

Count.

1 c. rec'd

Application JAN 17 1934  
rec'd

AEB

© Clumpub 26163<sup>v</sup>

Fee rec'd

\$1.00

2944 JAN 17 34<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16, 1934

<sup>5</sup> Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Walter Galyon Jr.  
(Write full legal name of copyright owner)

(2) Address 332 Forest Avenue Fountain City, Tennessee  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Galyon Jr. ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Count" a farce-comedy in three acts. ✓

(7) Send certificate of registration to Walter Galyon Jr. ✓

332 Forest Ave. Fountain City, Tennessee

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter Galyon Jr.

332 Forest Ave. Fountain City, Tennessee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922.

[Please turn this over]

Galyon (Walter Dudley) sr.

D2

Drunkards dream; or, The reformation of Robert

Brown, by Walter D. Galyon [1.00]

Fee rec'd

e. W. D. Galyon, sr.]

1 c. rec'd

DEC 29 1933

Application

rec'd

DEC 29 1933

© Clumpub 25881

56006 DEC 29 1933

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Dudley Galyon Sr.

(Write full legal name of copyright owner)

(2) Address 332 Forest Ave. Fountain City, Tenn

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Walter Dudley Galyon Sr. ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Drunkards Dream" or  
"The Reformation of Robert Brown"

(7) Send certificate of registration to Walter Dudley Galyon Sr.  
332 Forest Avenue Fountain City, Tennessee  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Dudley Galyon Sr.  
332 Forest Avenue Fountain City Tennessee  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Galyon (Walter Dudley) sr.

D2

1 c. rec'd JUL -8-1937

Application  
rec'd JUL -8-1937

© Cl Dunpub 50673

Last Valcar, or, The Maayan princess.

Fee rec'd \$ \$1.00

35842 JUL -8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Dudley Galyon Sr.,

(Write full legal name of copyright owner)

(2) Address 332 Forest Ave., Fountain City, Tennessee

(Street)

(City)

(State)

[Please turn this over]

**Walter Dudley Galyon, Sr.,**

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* **United States of America.**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work **"The Last Valcar" or "The Mayan Princess", a Romantic Comedy Drama in four acts.**

(7) Send certificate of registration to **Walter Dudley Galyon Sr.,**

**332 Forest Ave.,**

(Street)

**Fountain City**

(City)

**Tenn.**

(State)

(8) Name and address of person or firm sending the fee **Walter Dudley Galyon Sr.,**

**332 Forest Ave.,**

(Street)

**Fountain City, Tenn.**

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Garnage (Eunice B.)

Legend of the Lady of South Mountain.

Fee rec'd \$

D2

1 c. rec'd July 30, 1937

Application  
rec'd

AUG 11 1937

© Cl Dunpub 51308

\$1.00 39823 July 31, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Eunice B. Garnage

(Write full legal name of copyright owner)

(2) Address

209 No. 6<sup>th</sup> St

(Street)

Santa Paula, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator. \_\_\_\_\_

Mrs. Eunice B. Gamage  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Legend of the Lady of  
South Mountain"

(7) Send certificate of registration to \_\_\_\_\_

Mrs. Eunice B. Gamage  
209 North Sixth St., Santa Paula, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mrs. Eunice B. Gamage  
209 North Sixth Street, Santa Paula, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gamble (Edward Luther)  
Crooks.

1 c. rec'd

Application  
rec'd

XXC D 72192

JUL 15 '25

JUL 15 1925

R

Leave all above these words blank

Card made

by W. P

Fee rec'd

\$1.00

35124 JUL 15 '25

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

EDWARD LUTHER GAMBLE

(Write full legal name of copyright owner)

#306 MONROE ST.,

EAST LIVERPOOL, OHIO.

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

E. I. GAMBLE

Country of which the author or translator is a citizen or subject (4) UNITED STATES <sup>(Must  
be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

CROOKS ✓

Send certificate of  
registration to (7) E. I. GAMBLE

#306 MONROE ST., EAST LIVERPOOL, OHIO.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) E. I. GAMBLE

#306 Monroe St., EAST LIVERPOOL, OHIO.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Gamble (Edward L.)  
For fortune and love.

D<sup>2</sup>

Name of claimant

Dr. au.

Title and author

JUN 14 1910

1 c. rec'd

XXc. © Cl. D 21335 C

\$ / 2M

18087 JUN 14 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 14 1910

Date,

0  
9  
3  
1  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward L. Gamble East Liverpool, O.

Card made by G. B. S.

(OVER)

Author or  
authors

Edward L. Gamble ( American )

Nationality must be stated.

Brief title of work

" FOR FORTUNE And LOVE "

*See Serials*

Send certificate of  
registration to

E. L. Gamble

Name and address  
of remitter

E. L. Gamble East Liverpool, Ohio.

If the work is a published dramatic composition, use application form D-1. If a dramatic-unpublished composition, use form D-2.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Gamble (Fred A.)

Patriot; by C. B. Hoadley and  
Fred A. Gamble.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAY 14 1918 ✓

Application  
rec'd

MAY 14 1918

XXc.

© G. D. 49539

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fred. A. Gamble.

(Write name in full)

511 E. H. Bunkerhill

(Street)

Los Angeles

(City)

Cal. ✓

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

E. B. Hoadley & Fred. A. Gamble.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Americans [Must be stated]

Brief title of work (6)

"The Patriot" A Playlet in  
One Act - One Scene -

Send certificate of registration to: (7)

511 E. N. Bunkerhill Los Angeles Cal.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

511 E. N. Bunkerhill Los Angeles Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Gamble (Hazel Virginia)*  
*Little Fish*

1 c. rec'd **MAR 20 1923** ✓

Application  
rec'd **MAR 20 '23**

© C. I. D. **63898** *2*

Leave all above these words blank

Fee rec'd **\$1.00** **11766 MAR 20 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 19, 1923*

**2**  
**3**  
**4** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Hazel Virginia Gamble* *U.S.A.*

(Write full legal name of copyright owner)

*Box 205*  
(Street)

*Alfred*  
(City)

*New York*  
(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Harold Virginia Gamble  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Little Fish" ✓

Send certificate of registration to (7) Harold V. Gamble ✓

Box 205 Alfred New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold V. Gamble

Box 205 Alfred New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Gamble (Hazel Virginia)*  
*Punch*

2 c. rec'd *MAY 29 '23* ✓

Application  
rec'd *MAY 29 '23*

*CLD* 64658 *JK*  
XXC.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 21644 MAY 29 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 27, 1923*

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published in the United States on the date stated herein are herewith deposited to secure copy-  
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

100 Name, citizenship, and address  
of copyright claimant (2)

*Hazel Virginia Gamble*  
(Write full legal name of copyright owner)

*Box 205*  
(Street)

*Alfred*  
(City)

*New York*  
(State)

Name of Author, but if a  
translation, then Translator (3)  
(Sept., 1922—2,000)

*Hazel Virginia Gamble*  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Punch

Published on the (7) 24<sup>th</sup> day of April, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harold D. Ganss

\_\_\_\_\_  
(Street) Alfred, N.Y.  
(City) (State)

Name and address of person or firm sending the fee (9) Harold D. Ganss

\_\_\_\_\_  
(Street) Alfred, N.Y.  
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Gamble (Mary Roloffson)*  
*Fairies in Cloudland*

MAR 19 1917  
L. C. rec'd  
Application  
rec'd MAR 19 1917  
XXc. ©CLD 46419

Leave all above these words blank

Fee rec'd \$

\$1.00

9788

MAR 19 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

as made by L. C. 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Mary Roloffson Gamble*

(Write name in full)

*708 Court Street*

(Street)

*Muskogee, Oklahoma*

(City)

(State)

EX. 1 C

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

May Roberson Gamble

Country of which the author or translator is a citizen or subject (4)

United States of America  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fairies in Cloudland

Send certificate of registration to (7)

May R. Gamble

708 Court St.

Muskogee

Oklahoma

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

May R. Gamble

708 Court St.

Muskogee

Oklahoma

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gamble (William Burt) and  
Steins for three!

1 c. rec'd AUG 25 1917 ✓  
Application  
rec'd AUG 25 1917  
© 17642  
X Xc.

Leave all above these words blank

Fee rec'd \$

17-6426611 AUG 25 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 24, 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

100 Name and address of  
copyright claimant (2)

(Write name in full)  
William Burt Gamble (citizen of U.S.)

476 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Bunt Gamble

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Steins for three!

Send certificate of registration to (7)

William B. Gamble

476 Fifth Ave. New York, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

~~William B. Gamble~~ William B. Gamble

476 - Fifth Ave. New York

(Street)

(City)

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Gamble (William Burt)*  
*Torino's goat.*

I c. rec'd FEB 12 1918  
Application  
rec'd FEB 12 1918  
X Xc. ©CLD 48898 *PA*

Leave all above these words blank

Fee rec'd \$

*\$1.00* **3829 FEB 12 '18**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 11, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William Burt Gamble*

(Write name in full—State here also nationality of claimant)

*476 - 5<sup>th</sup> Ave*

(Street)

*New York*

(City)

*N. Y.*

(State)

**EX. ★ O. G. L.**

(Sept., 1917)

(Please turn this over)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William Bent Gamble

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Torino's Goat

Send certificate of  
registration to (7)

Wm. B. Gamble

Name and address of person  
sending the fee (8)

(Street)

476 - 5<sup>th</sup> Ave

(City)

New York

(State)

Li. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gamble hinged music co.

D3

2 c. rec'd Apr. 9, 1934

Bartered bride, music by Bedřich Smetana, libretto

Application MAY 14 1934  
rec'd

by Karel Sabina, English translation by Libushka

© Cl D pub. 28681

Bartusek.

Fee rec'd \$2.00 16719 Apr. 9, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 7, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GAMBLE HINGED MUSIC CO.

(Write full legal name of copyright owner)

(2) Address 228 S. WABASH AVE  
(Street)

CHICAGO ILLINOIS

(City)

(State)

(3) Name of ~~author~~ or translator

LIBUSHKA BARTUSEK

(Write name in full)

(Please turn this over)

- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer BEDŘICH SMETANA ✓
- (7) Country of which the composer is a citizen CZECHSLOVAKA (DECEASED) ✓  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work THE BARTERED BRIDE <sup>Copyright claimed on</sup> English Translation  
orchestra cueing & musical revisions to fit English text ✓  
7th APRIL 34 ✓
- (10) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to GAMBLE HINGED MUSIC CO.  
228 S. WABASH AVE CHICAGO ILLINOIS  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee GAMBLE HINGED MUSIC CO.  
228 S. WABASH AVE CHICAGO ILLINOIS  
(Street) (City) (State)
- \*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1920 - 1,000)

Gamble hinged music co.

D3

Bird-women (sacajawea) text by Evangeline Close,

music by William Lister.

2 c. rec'd Dec. 8, 1930 ✓

Application DEC 17 1930  
rec'd.

© Cl pub 27898  
XXc.

Fee rec'd \$ 2.00 61888 Dec. 8, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GAMBLE HINGED MUSIC COMPANY

(Write full legal name of copyright owner)

(2) Address 228 SOUTH WABASH AVENUE CHICAGO ILLINOIS

(Street)

(City)

(State)

(3) Name of author or translator.

EVANGELINE CLOSE ✓

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen<sup>1</sup> U.S.A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer WILLIAM LESTER.

(7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work THE BIRD WOMAN (SACAJAWEA)

(10) Published on the 6th day of DECEMBER, 19 30  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to GAMBLE HINGED MUSIC COMPANY  
228 SOUTH WABASH AVENUE CHICAGO ILLINOIS  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee. GAMBLE HINGED MUSIC COMPANY  
228 SOUTH WABASH AVENUE CHICAGO ILLINOIS  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Gamble hinged music co.

Carrie comes to college; musical play in two

acts.

Leave all above these words blank

Fee rec'd

2c. rec'd

Application

rec'd

XXc.

©C.D.

27008

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) GAMBLE HINGED MUSIC CO.

(Write full legal name of copyright owner)

67 E. Monroe St.

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Estelle Merrymon Clark

Country of which the author or translator is

a citizen or subject (4) U. S. A. Must be stated

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of <sup>✓</sup>Composer (6) Palmer John Clark ✓

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Carrie Comes to College

First published on the (10) First ✓ day of November, 19 26  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GAMBLE HINGED MUSIC CO.

67 E. Van Buren St. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) GAMBLE HINGED MUSIC CO.

67 E. Van Buren St. Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D-1; if an unpublished dramatic composition, use form D-2; if an unpublished dramatico-musical composition, use form D-1.

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Gamble hinged music co.

D3

Crimson star; light opera in 3 acts.

2 c. rec'd.

JAN -5 1928

Application

JAN 11 1928

rec'd

©Cl B

27240

X Xc.

16:24 JAN 11 '28

Let all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JANUARY 9-1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

GAMBLE HINGED MUSIC CO.

(Write name in full—State here also nationality of claimant)

67 E. VAN BUREN

(Street)

CHICAGO

(City)

ILL.

(State)

Name of Author, but if a  
translation, then Translator (3)

ESTELLE

(Write name in full)

M. CLARK

Country of which the author or translator is

(July, 1918)

a citizen or subject (4) U.S.A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of Music (6) PALME & JOHN CLARK

Country of which the composer is a citizen or subject (7) U.S.A [Must be stated]  
An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) "THE CRIMSON STAR" A LIGHT  
OPERA IN 3 ACTS

First published on the (10) 18<sup>th</sup> day of JANUARY, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GAMBLE Hinged Music Co.

67 E VAN BUREN CHICAGO ILL.  
(Street) (City) (State)

Name and address of person sending the fee (12) GAMBLE Hinged Music Co.

67 E. VAN BUREN CHICAGO ILL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below \*D3

2c. rec'd

Application

rec'd

© Cl D

27354c

X Xc.

10345 AUG 20 1928 R

Gamble Hinged music co.

Lindy; cantata for two pt. treble voices.

92.00

Fee rec'd \$

Leave all above these words blank

H. E. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2) Gamble Hinged Music Co.  
(Write full legal name of copyright owner)

67 E Van Buren Chicago Ill.  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Irving Laurens + Hattichell Shields  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Ivin, Laurence, & Hattisbell Shields

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Lindy

First published on the (10) 11<sup>th</sup> day of August, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Samuel Hingel Music Co  
67 E. Van Buren Chicago Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Samuel Hingel Music Co  
67 E. Van Buren St Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Mar. 17, 1916

Application  
rec'd

MAY 10 1916

©CLD 43883C

XXc.

Leave all above these words blank

Fee rec'd \$

16195

MAY 11 1916

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

GAMBLE HINGED MUSIC CO.

(Write name in full)

67 E. VAN BUREN ST CHICAGO ILL

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

GRACE & RUTH REDDY

(May, 1915)

(Write name in full)

[Please turn this over]

EX. F. C. P.

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) An adaptation of "Playing Hiawatha"

by Longfellow Price \$ .20¢

Exact date of first publication (7) March 1/1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) GAMBLE HINGED MUSIC CO.

67 E. VAN BUREN ST. CHICAGO ILL

(Street) (City) (State)  
Name and address of person sending the fee: (9) GAMBLE HINGED MUSIC CO.

67 E. VAN BUREN ST. CHICAGO ILL

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Gamble hinged music co.

D3

Puddin'head the first; book and lyrics by Edward  
Bradley, music by Geoffrey O'Hara, dance steps by  
Virginia Jacques Bradley.

Fee rec'd \$2.00

2 c. rec'd Sep. 14, 1936 2

Application rec'd SEP 29 1936

©Cl U pub. 39149

XXc.

49797, Sep. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**EAF** APPLICATION FOR COPYRIGHT  
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/10/36

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GAMBLE HINGED MUSIC CO.

(Write full legal name of copyright owner)

(2) Address 228 S. Wabash  
(Street)

Chicago, Illinois  
(City) (State)

(3) Name of author or translator

Edward Bradley

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer Geoffrey O'Hara

(7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

PUDDIN' HEAD THE FIRST, operetta in 2 acts

(10) Published on the 25th day of August, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to GAMBLE HINGED MUSIC CO.

228 S. Wabash Chicago, Illinois  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee same

(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--500)

U S GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Gamble hinged music co.

D3

Romance of Kashmir; by Grace Clark De Graff.  
Vocal score and Libretto.

EAF

Fee rec'd \$ 2.00

2 c. rec'd Feb. 12, 1936

Applicati  
rec'd MAR - 2 1936

© Cl D pub 39039

251, Feb. 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/27/36

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GAMBLE HINGED MUSIC CO.

(Write full legal name of copyright owner)

(2) Address

223 WABASH AVENUE

CHICAGO

ILLINOIS

(Street)

(City)

(State)

(3) Name of author or translator

Grace C. DeGraff

(Write name in full)

(Please turn this over)



- (4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Grace C. LeGraff
- (7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (8) If an alien composer domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work ROMANCE OF KASHMIR, with libretto  
opereetta for girls or women's voices
- (10) Published on the 14th day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to GAMBLE HINGED MUSIC CO.  
228 S. Wabash Avenue, Chicago, Illinois,  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee same

(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500)

U. S. GOVERNMENT PRINTING OFFICE, 1933

{Please turn this over}

Gamboa (Estela Chavero de)

D2

Caballero, la muerte y el diablo, by

Jose Joaquin Gamboa.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Clunpub. 10169

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Estela Chavero de Gamboa, ✓

(Write full legal name of copyright owner)

(2) Address Alamo 54

(Street)

México, D. F. MEXICO. ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~JOSE~~ JOAQUIN GAMBOA ✓  
(Write name in full)

(4) Country of which the author is a citizen\* MEXICO ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Brief title of work EL CABALLERO, LA MUERTE Y EL DIABLO. ✓  
- - - - -  
- - - - -

(7) Send certificate of registration to Mrs. Estela Chavero de Gamboa, ✓  
Alamo 54. México, D. F., México.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Manuel C. Téllez,  
2829 Sixteenth Street, Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) — 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 *h. m. b.* [Please turn this over]



Write nothing here

D2

Gambold (Fred A.)

Cause (The).

Name of claimant

Title and author

1 c. rec'd

JUL 7 1911

XXc. © Cl. D 24649

\$

J. C. W. R

Leave all above these words blank

24358 JUL -7-1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 7 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Fred A. Gambold  
Los Angeles, Cal

[Please turn this over]

00408

Author or  
~~authors~~

Jud. A. Gambold. - American -  
[Nationality must be stated]

Brief title of work

One Act Play. In Two Scenes.  
= The Cause =

Send certificate of  
registration to

Jud. A. Gambold

Name and address  
of remitter

Jud. A. Gambold, 511 N. Bunkerhill Ave.  
Los Angeles Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here  
D2  
Gambold (Fred. A.) Jan.  
Devil's finish; or, Sit on  
each side.

Name of claimant

Title and author

1 c rec'd

XXc.

\$1 =

Jan. 29. 1912

C. C. D. 28624

3788

Jan. 29. 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 9 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Fred. A. Gambold. 549 West 26<sup>th</sup> St.  
Indianapolis. Ind.

[Please turn this over]

100-10000



Author or  
authors

Fred. A. Gambold. = American.

Nationality must be stated

Brief title of work

The Devil's Finish. - Or Six for  
Each Side. - Comedy in One Act. Six scenes.  
Fred. A. Gambold.

Send certificate of  
registration to {

Name and address {  
of remitter

Fred. A. Gambold.  
549 W. 26<sup>th</sup> St. Indianapolis. Ind

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Gambold (Fred A.)

D2

Devil's finish; or, Six on each side.

1 c. rec'd Oct. 21, 1932

Application NOV - 2 1932  
rec'd

© Cl Dunpub 18996

AEB

Fee rec'd \$1.00

49063

Oct. 21, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred. A. Gambold

(Write full legal name of copyright owner)

(2) Address

57 1/2 N Bunker Hill

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Freud A. Gamboldt  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Devil's Denial is a  
Comedy Drama in one act, six  
scenes and a cast of eight are required.

(7) Send certificate of registration to

Freud A. Gamboldt  
51 1/2 N. Bunker Hill. Los Angeles - Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Freud A. Gamboldt  
51 1/2 N. Bunker Hill Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Lambold (Fred A.)  
Out west.

Name of claimant

Van.

Title and author

D2

2 c. rec'd MAR 6 1911

© Cl. D. 23564  
Cl. D. XNo. No.

Cash No.

8102 MAR -6 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. L.A. Calif.

Date, 2/28/11

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Fred A. Lambold.

Name and address of  
copyright claimant

571 N. Bunker Hill Ave Los Angeles  
U.S.A.

Nationality of author or authors

Card made by R. K.

(Must be  
stated)

(OVER)

Author or  
authors

Title of work

"*Out West*"

~~Date of publication~~

(Date when placed on sale, sold, or publicly distributed)

Must be ex-  
actly stated]

Send certificate of  
registration to

*Fred A. Gambold*

*511-N. Bunker Hill Ave. L.A. Cal.*

NOTE.--This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. If Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2

OCT 16 1937

1 c. rec'd

Application OCT 16 1937  
rec'd

© Cl Dunpub 52550

Fee rec'd \$ 1.00 54421 OCT 18 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
CAP  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ed Gambrell  
(Write full legal name of copyright owner)

(2) Address 2149 KIRKWOOD AVE CHARLOTTE N.C.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ed Gambrell

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOT SEAT, (a play in one act)

(7) Send certificate of registration to ED GAMBRELL

Box 816 Wake Forest N.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ED GAMBRELL

2149 KIRKWOOD AVE., CHARLOTTE, N.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]

114100

Reference card

2

Gamero (Dor)

A la irra dar queri.

See

Perez Fernandez (Perez) & Gamero (Hosé)

001412

Reference card

Gamero (Jose).

Cabezudos (Los).

See

Mora (Manuel) and Gamero (Jose).



Gamero de Medina (Lucila)

Blanca Olmedo.

CP

Fee rec'd \$1.00

11364

Mar. 9, 1934

1 c. rec'd Mar. 3, 1934

Applicati  
rec'd MAY - 5 1934

© Cl Unpub 29114

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

\* **Correct.** See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator L. C. L. G. de M. L. L.  
(Write name in full)

(4) Country of which the author is a citizen\* Monrovia, C. L.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LA CH. L. L.

(7) Send certificate of registration to Dr. L. C. L. G. de M. L. L.  
Plaza Central Danli Monrovia, C. L.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. C. L. G. de M. L. L.  
Plaza Central Danli Monrovia, C. L.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gamet (Kenneth)

Reference card

D app. file

D 22590

HCB

Growin up.

See

Treacy (Emerson) & Gamet (Kenneth)

001414



Gamet (Kenneth)

Reference card

D app. file.

Dunpub.32370

HCB

001415

Jewels from the watch of time--the almanac of the air.

See

McCormick (Bruce) and Gamet (Kenneth)

Gamet (Kenneth [Seaton])

Blind man's buff.

AEB

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 7650

Fee rec'd

\$1 00 50769 OCT 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Gamet

(Write full legal name of copyright owner)

(2) Address

612 1/2 Glen Tower

(Street)

Hollywood

(City)

Calif.

(State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

Kenneth Leaton Garnet

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Blind Man's Buff" - a Dramatic  
Play in a Prologue and Three Acts -

(7) Send certificate of registration to

Kenneth Garnet

612 1/2 Glen Tower,

(Street)

Hollywood,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Kenneth Garnet

612 1/2 Glen Tower,

(Street)

Hollywood,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Name of claimant

*Harold W. Gammons*

Title and author

*Broken statue de Fontange*

D<sup>1</sup>

\*

2 c. rec'd

DEC 4 1909

© Cl. D. 17610

Cl. D. XNo. No.

\$

Cash No.

*20/100*

Leave all above these lines blank

38677

DEC -4 1909

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Card made by M. T. C.**

Name and address of copyright claimant

*Harold W. Gammons. Shen. coll. Inst.,  
Dayton, Virginia.*

Nationality of author or authors

*American*

[Must be stated]

(OVER)

Author or  
authors

Harold W. Gammons.

Title of work

The Broken Statue, DeFontange. a  
Dramatic Day.

Date of publication

(not yet on sale but will be)  
December 23, 1909

[Must be ex-  
actly stated]

(Date when placed on sale, sold, etc.)

Send certificate of  
registration to

Harold W. Gammons.  
Dayton, Virginia.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATOCOMICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatic musical composition in MS. which has not been reproduced for sale, use Application D.

NOTE.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Letter in Apl file says Dec. 3, 1909.

Gammans (Harold Winsor)  
Shades of Bunker Hill.

D2

FEB - 9 1927

1 c. rec'd

Application  
rec'd

FEB 12 1927

XXc. © Cl. 78566

Fee rec'd \$ 2.00

7521001427R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Winsor Gammans  
(Write full legal name of copyright owner)

(2) Address 711 Prescott Ave Scranton Penna  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~

Harold Winsor Gammons ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Shades of Bunker Hill" ✓  
A Modern Comedy

(7) Send certificate of registration to

Harold Winsor Gammons ✓

711 Prescott Ave.

Scranton

Penn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold W. Gammons

711 Prescott Ave.

Scranton,

Penn. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MAR - 5 1925

Write nothing here, but fill out each numbered space below D2

Gammans (Harold Winsor)  
Spirit of Ann Rutledge

1 c. rec'd FEB 18 1925

Application  
rec'd FEB 12 1925

Cl. D 70698  
XXc.

R

Leave all above these words blank

Fees rec'd \$

12036 MAR-6'25

Card made by W.

MAR - 5 25 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harold Winsor Gammans

(Write full legal name of copyright owner)

711 Prescott Avenue

(Street)

Scranton

(City)

Pa

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Harold W. Gammans

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Spirit of Ann R. Thedge" ~~or "Head of Lincoln"~~  
A romantic drama of Abraham Lincoln in

Send certificate of registration to (7)

Harold W. Gammans

711 Prescott Ave

(Street)

Scranton

(City)

Pa.

(State)

Name and address of person or firm sending the fee (8)

Harold W. Gammans

711 Prescott Ave

(Street)

Scranton

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gammill (Noreen)

D2

APR 14 1934

Ten million.

1 c. rec'd

Application  
rec'd

APR 14 1934

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 27708

17929 APR 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noreen Gammill

(Write full legal name of copyright owner)

(2) Address 1742 N. Normandie Av. Hollywood, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Noreen Gammill

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ten Million".....a Three Act Play.

(7) Send certificate of registration to Noreen Gammill

1742 N. Normandie Ave., Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Noreen Gammill

1742 N. Normandie Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Garron (Paul E.) and Ashdown (Rex H.)

D2

Month's vacation ends.

1 c. rec'd

Application  
rec'd JAN 14 1932

© Cl Unpub 14002

Fee rec'd \$

\$1.00

2267 JAN 14 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 2 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Paul E. Garron & Rex H. Ashdown.

(Write full legal name of copyright owner)

(2) Address 2324 Isabelle St.

404 Sherman Ave

(Street)

Evansston

Evansston.

(City)

Ill.

Ill.

(State)

[Please turn this over]



- PAUL E GAMRON.  
(3) Name of author or translator Rex H. Ashdown.  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America (B.O.B.)  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States Does not Apply  
(6) Brief title of work Death's Vacation Pass.

- (7) Send certificate of registration to Paul E. Gamron.  
2324 Isabella St Evansston Ill.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Paul E. Gamron  
2324 Isabella Evansston Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ganahl (Joe de)

Reference card

Appel file

See De Ganahl (Joe)

001422

Write nothing here, but fill out each numbered space below

D 2

001 25 1920

1 c. rec'd

Application OCT 25 1920  
rec'd

XXc. © CLC 55856

Ganapol (Boris L.)  
Vocal studio

Leave all above these words blank

Fee rec'd

\$1.00 36214 OCT 25 '20<sup>12</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 21, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
2 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Boris L. Ganapol. Cit. of U. S.

(Write name in full -State here also nationality of claimant)

Burg Road  
(Street)

Redford  
(City) Village

Mich  
(State)

[Please turn this over]

(Nov. 1918)  
F. F. O.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Boris L. Ganapol.*

Country of which the author or ~~translator~~ is a citizen or subject (4)

*U.S.*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*A Vocal Studio*

Send certificate of  
registration to (7)

*Boris L. Ganapol*

*397 Woodward Ave.*

(Street)

*Detroit*

(City)

*Mich.*

(State)

Name and address of person  
or firm sending the fee (8)

*Boris L. Ganapol*

*Burd Road*

(Street)

*Redford*

(City)

*Mich.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Ja Jay Verigun (Frank)

D2

Chinook, by Ja Jay Verigun [pseud.]

1 c. rec'd Jan. 21, 1931

Applica FEB - 6 1931

rec'd  
© Cl Unpub 9318

XXe.

Fee rec'd \$1.00

3409 Jan. 19, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Ja Jay Verigun

(Write full legal name of copyright owner)

(2) Address

4316-48st

(Street)

Long Island City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Frank George Verigues  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ CHINOOK \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

Frank George Verigues  
4316-48 St. Long Island City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

above

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 e. rec'd **APR 18 '22** ✓  
Application **APR 18 1922**  
rec'd **CLD 80555**  
XXc.

*Gandéra (Félix)*  
*Tout ... cœur.*

Leave all above these words blank

Fee rec'd

**\$1.00** 15701 **APR 18 '22** <sup>YR</sup>

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2** Card made by W. S.

**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**4 / 17 / 22**

**0** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Félix Gandéra* ✓

*French*

(Write name in full—State here also nationality of claimant)

*55, Avenue Bugeaud* ✓

*Paris*

*France*

(City)

(State)

(June, 1921—5,000)

Ex. **E. 811**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Félix Gaudéria  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Atout... Cœur"

pièce en 3 actes.

Send certificate of registration to (7) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) 1111 51. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN, N

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Gandéra (Félix)*  
*Mouton... cœur!*

1 c. rec'd DEC 26 1922 ✓

Application  
rec'd DEC 20 1922

XXc. © C. I. D. 63174 ✓

Leave all above these words blank

Fee rec'd \$

51554 DEC 26 '22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12.23.22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Félix Gandéra*

*French*

(Write name in full—State here also nationality of claimant)

*55 Avenue Bugeaud*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,

then name of translator (3)

*Félix*

*Gandéra*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Atout... Cœur!" ✓

Comédie en 3 actes

Published by (6) la Petite Illustration at (7) Paris

First published on the (8) 14<sup>th</sup> day of October, 1022  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) WEST 0  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Gandéra (Félix) & Battaille (Henri)

Cabaret (Le) des Ding's Ding's.

1 c. rec'd

Application **JUL 21 1922**

rec'd

XXc. **CLD 61472**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

Card made by S.M.F.

**29754 JUL 21 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) 7/20/22

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**Name**, citizenship, and address

of copyright claimant (2)

Félix Gandéra & Battaille-Henri

(Write full legal name of copyright owner)

French

55 Ave. Bugeaud & 16 Rue de Navarin

(Street)

Paris

(City)

France

(State)

(April, 1922—\$3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Félix Gaudéa & Battaille-Henri ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Le Cabaret des Ding's Ding's"  
Sketch

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 25 1919  
Application  
rec'd MAR 25 1919  
© Cl.D 51466  
X No. \_\_\_\_\_

Gandéra (Felix.)  
Coucher de la mariée.

1.00 9228 MAR 25 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/24/19

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Gandéra - French  
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

001428

Name of Author, but if a  
translation, then Translator (3)

*Felix*  
(Write name in full)

*Gaudin*

Country of which the author or translator is a citizen or subject (4)

*France*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Le Soulier de la Paroisse"*  
*pièce en 3 actes*

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd. JUL 18 1918  
Application JUL 18 1918  
rec'd.  
XXc. © Cl. D 50001

\$1.00 22038 JUL 18 1918

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/17/18

**9** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**4** The copyright is claimed by

Name and address of

**00** copyright claimant (2) Felix Gandera

(Write name in full)

Paris

(City)

France

(State)

O.K.-B.F.T.

(Street)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Elix Gaudera*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"La Dame de Chambre"*

*Comédie en 3 actes*

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person sending the fee (8)

(Street)

710 HIGH

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN 19 1919

(1) *Gandéra* (2) *Mouëzy-Eon* (3) *Moreau-Febvre*  
*Daphnis et Chloé*

1 c. rec'd JUN 19 1919  
Application  
rec'd *600 52058*

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

*100* 1919 JUN 19 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6/18/19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) *Gandéra, Mouëzy-Eon & Moreau-Febvre (-French-)*  
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Gandera Mouëzy-Eon & Moreau-Fabre  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Daphnis et Chloé"

pièce en 2 actes

Send certificate of registration to (7) \_\_\_\_\_

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Gandéra (Felix)*

*Façon de se donner.*

D2

1 c. rec'd

DEC -7 1925

Application  
rec'd

DEC -7 1925

XXc.

CLD 73601

Fee rec'd \$

\$1.00

57200 DEC-22

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/5/25

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Félix Gandéra*

(Write full legal name of copyright owner)

(2) Address *15, Rue Dailly*

(Street)

*St.-Cloud (S.O.)*

(City)

*France*

(State)

[Please turn this over]

(3) Name of author or translator

Félix Gaudéria

(Write name in full)

(4) Country of which the author is a citizen\*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"La Façon de se donner"  
- Comédie en 3 actes -

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 23 1923 ✓

1 c. rec'd \_\_\_\_\_

Application  
rec'd FEB 23 '23

XXc © CLO 68739 R

*Gandéra (Felix)*  
*Garçonne*

Leave all above these words blank

Fee rec'd \$

7803 FEB '23 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2/21/23*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

*Felix Gandéra*  
(Write full legal name of copyright owner)

*French*

*66, Rue Pierre Charron*  
(Street)

*Paris*  
(City)

*France*  
(State)

(Aug., 1922--5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

*Felix Gardera*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"La Gargonne"*

*Scène*

Send certificate of  
registration to (7)

VICTOR GENE

Name and address of person  
or firm sending the fee (8)

(Street)

710 HIGH

(City)

(State)

ST

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Gandéra (Félix) & Gével (Claude)*  
*Maitresse imaginaire*

JUL 15 1921  
1 c. rec'd  
Application JUL 19 1921  
rec'd.  
© CLD 58187  
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 27769 JUL 19 '21<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*7/18/21*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) *Félix Gandéra & Claude Gével* - *French*  
(Write name in full—State here also nationality of claimant)

*55 Avenue Bugeaud* *Paris* *France*  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

43 *Blanche* EX. C. B. W.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Felix Gardera & Claude Geisel*

Country of which the author or translator is a citizen or subject (4)

*France*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Sa Maîtresse Imaginaire"*

*Comédie en 3 actes*

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Gandéra (Félix)*  
*Nicole et sa vertu*

1 c. rec'd

Application  
rec'd **FEB - 2 1925**

XXc. **CLD 70270**

*R*

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

**6088 FEB-2'25**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *1/31/25*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address**

of copyright owner (2)

*Félix Gandéra;*

(Write full legal name of copyright owner)

*66 Rue Pierre-Charron* ✓

(Street)

*Paris* ✓

(City)

*France*

(State)

(July, 1924—7,000)

[Please turn this over]

5001434

Name of Author, but if a translation, then Translator (3) Félix Gaudéa  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Nicole et sa Vertu"  
Comédie en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
710 HIGH ST. (City) WEST HOBOKEN (State) N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

*Gandéra (Félix).*  
*Nicole et sa vertu.*

D2

1 c. rec'd

Application  
rec'd

XXc.

OCT - 9 '26

OCT - 9 1926

CLD 77053 CR

Fee rec'd \$

48778 OCT-9'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *10/8/26*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Félix Gandéra*

(Write full legal name of copyright owner)

(2) Address *14, Rue Dailly*  
(Street)

*St-Cloud (S. & O.)*  
(City)

*France*  
(State)

[Please turn this over]



(3) Name of author or translator Félix Gaudéa ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Nicole et sa vertu"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) VICTOR GENEZ ✓  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J. ✓  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gandera (Félix) pseud.

Reference card

Appl. file

E unpub.

634

See also

Pensieri (Félix)

001436

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd FEB 12 1925

Application  
rec'd FEB 12 1925

XXc. 200 70393

Gandéra Félix  
Vie de garçon.

Leave all above these words blank

Fee rec'd \$

6371 FEB 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/11/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Félix Gandéra

(Write full legal name of copyright owner)

66 Rue Pierre-Charron

(Street)

Paris

(City)

France

(State)

(July, 1924- 7,000)

N. S. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Felix Gaudera  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Vie de Garçon"  
Comédie en 3 actes

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) VICTOR HENRI  
(Street) 710 HIGH ST. (City) WEST HOBOKEN (State) N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Gandera (Felix)  
Youki.

D2

APR 13 '28 ✓

1 c. rec'd.

Application  
rec'd.

APR 13 1928

© C I D

83516

XXc.

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/12/28

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Gandera ✓

(Write full legal name of copyright owner)

(2) Address

14 Rue Dailly  
(Street)

St.-Cloud (S.O.)  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Felix Gandera  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Youki"  
- Comédie en 4 actes -

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Gandera et Mouzy-Eon & Co*  
*Folle nuit ou Le*  
*dérivatif*

Leave all above these words blank

Fee rec'd \$

\$1.00

27155

SEP -1 1917

1 c. rec'd SEP -4 1917

Application SEP -1 1917  
rec'd

XXc. © Cl. 47764C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/31/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Gandera & Mouzy-Eon*  
(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Gaudin & Mouy-Son*

Country of which the author or translator is a citizen or subject (4)

*France*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"La Folle Nuit" (ou "Le Dérivatif")*  
*Comte galant en 3 actes*

Send certificate of  
registration to: (7)

**VICTOR GENEZ**

Name and address of person  
sending the fee: (8)

(Street)

**710 HIGH ST.**

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Gandolfi (Alfredo)

Puppet king.

Fee rec'd \$

5.00

1 c. rec'd

Oct 22 1929

Application  
rec'd

Oct 12 1929

XXc.

© Cl Dungh

26170

51126 OCT 13 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALFREDO GANDOLFI

(Write full legal name of copyright owner)

(2) Address

Beacon Hotel

(Street)

Broadway 475 StreetNew York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of ~~author~~ or translator George Rosette  
(Write name in full)

(4) Country of which the <sup>translator</sup>~~author~~ is a citizen\* U.S. / America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work  
"THE PUPPET KING" ✓

(7) Send certificate of registration to Alfredo Gandolfi  
Beacon Hotel - Broadway & 75<sup>th</sup> St. New York City - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfredo Gandolfi  
Beacon Hotel - Broadway & 75 Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gandolfo (Joseph Harrington)\*

C

Congress, the president, and the supreme court.

1 c. rec'd

Application  
rec'd

NOV 19 1935 ✓

NOV 19 1935

© ClC

7558

Fee rec'd \$

\$1.00

54603 NOV 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 16, 1935

Of the ~~\*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Harrington Gandolfo  
(Write full legal name of copyright owner)

(2) Address

22 Seymour St  
(Street)

Montclair  
(City)

N.J.  
(State)

(3) Name of author

J. Harrington  
(Write name in full)

Gandolfo  
(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE CONGRESS, THE PRESIDENT, AND THE  
SUPREME COURT.

(7) Send certificate of registration to

J. HARRINGTON GANDOLFO

P.O. BOX 358

(Street)

MONTCLAIR,

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

J. HARRINGTON GANDOLFO

22 SEYMOUR ST.

(Street)

MONTCLAIR

(City)

N. J.

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Gandy (Ida)

D 1 (FOR.)

Musical-box.

AEB

Fee rec'd \$

**\$8.00 TRUST**

1 c. rec'd

JUL 15 1933

Application

rec'd

JUL 15 1933

XXc.

© Cl D pub 23441

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 July 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ida Gandy

(Write full legal name of copyright owner)

(2) Address

Chimbury, Aston on Clun

(Street)

Shropshire

(City)

England

(Country)

(3) Name of author or translator

Ida

Gandy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*U.K. Britain*

(MUST be stated)

(5) Brief title of work

*The Musical-Box*

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd.,  
(Name) London, (City) England.

(7) Published on the 5<sup>th</sup> day of July, 1933 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book  
Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The  
Year Book Press Ltd., 31 Museum St., London, W.C., Eng.

(Street)

(City)

(Country)

(July, 1928 -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ganiaris (Louis)  
Galatea.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Mar 6. 1912

© Cl. D 29054

155 111 R

Leave all above these words blank

7507 MAR -9 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 8/12 Date, N. York

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Louis Ganiaris  
c/o Merrifield  
126 W 84 St. N. York City

MAR 9 1912

[Please turn this over]



\*

Author or  
authors

✓ Louis Ganianis  
~~S. H. Vasileadis Greek~~

American

[Nationality must be stated]

Brief title of work

Galatea

Send certificate of  
registration to

Louis Ganianis  
c/o Merrifield  
126 W. 84 St N.Y. City

Name and address  
of remitter

Louis Ganianis  
c/o Merrifield  
126 W 84 St N.Y. N.Y.

\* If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
see "SPEDITION" [Please turn this over]

Gann (Ernest)

Reference card  
D app. file

D 37611

EAF

Asleep on the deep.

See

Fryer (Gaillard) and Gann (Ernest)

001444

Gann (Michael J.)

Reference card

Natalka Poltavka.

D app. file

See

46028

Avramenko (Vasile) and Gann (Michael J.)

001445  
AME



Gannett (Caroline Werner)\* D1  
Baby's first Christmas

2 c. rec'd MAR-4'26 ✓  
Application MAR - 4 1926  
rec'd  
XXc. DEC. D 74605 ✓

Fee rec'd \$

11475 MAR-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caroline Werner Gannett  
(Write full legal name of copyright owner)

(2) Address 503 Times-Union Bldg, 24 Exchange St., Rochester, New York  
(Street) (City) (State)

(3) Name of author or translator Caroline Werner Gannett  
(Write name in full) [Please turn this over]

\* O. K. M. & B.

(4) Country of which the author is a citizen\*

United States of America

(MUST be signed)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Baby's First Christmas

(7) Published on the twenty-seventh day of February, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Caroline Warner Gannett

503 Times-Union Bldg., 24 Exchange St., Rochester, New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Caroline Warner Gannett

503 Times-Union Bldg., 24 Exchange St., Rochester, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Gannett (Caroline Werner)

Taking the baby's picture.

1 c. rec'd

Application  
rec'dMar. 15/26  
APR 14 '26

XXC. Cl. D 75146 CA

Fee rec'd \$

100-12570 Mar. 15/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner.

Caroline Werner Gannett

(Write full legal name of copyright owner)

(2) Address

R. 11-3. Box 43

(Street)

Brighton Sta. Rochester

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Caroline Werner Gannett ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

taking the Baby's Picture ✓

(7) Send certificate of registration to

Caroline Werner Gannett ✓

R. I. 3. Box 43. Brighton Sta. Rochester - N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Caroline Werner Gannett ✓

R. I. 3. Box 43. Brighton Sta. Rochester New York. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gannon (Basil)

D2

APR 24 1933

One night stand.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

APR 24 1933

© Cl Unpub 22018

18713 APR 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BASIL GANNON

(Write full legal name of copyright owner)

(2) Address

305 Guaranty Bldg.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Basil Gannon

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "ONE NIGHT STAND"

(7) Send certificate of registration to Basil Gannon, 305 Guaranty Bldg.

6331 Hollywood Blvd. Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Basil Gannon

6331 Hollywood Blvd. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Gans (Arthur Daniel)  
Kaiser decapitated.

1 c. rec'd MAR 12 1918 ✓  
Application  
rec'd MAR 12 1918  
© C. D. 49102  
XXc. ✓

Leave all above these words blank

Fee rec'd \$ 1.00 **8488 MAR 12 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 11th 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Daniel Gans

(Write name in full—State here also nationality of claimant)

666 W. Lexington St.

(Street)

Baltimore

(City)

Md.

(State)

**★ O. G. L.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Daniel Gans.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Born in U. S. of U. S. parents

Brief title of work (6) Gans. The Kaiser Decapitated.

Send certificate of registration to (7) Arthur Daniel Gans.

668 W. Lexington St. Baltimore.  Md.

Name and address of person (Street) (City) (State)  
sending the fee (8) Arthur Daniel Gans

668 W. Lexington St. Baltimore.  Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Gans (Julius)

Dentist's (The) romance.

Name of claimant

D<sup>2</sup>

& au.

1 c. rec'd

MAR 29 1912

Title and author

XXc.

©CLD 29217 ✓

\$

12562 MAR 29 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5710 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5710 Name and address of

5710 Copyright claimant

Julius Gans  
185 W. Monroe St. Chicago, Ill.

(OVER)

5710



Author or  
authors

Julius Garis

American

Nationality must be stated.

Brief title of work

The Dentist's Roman

Send certificate of  
registration to

Julius Garis  
105 Monroe St. Chicago.

Name and address  
of remitter

Julius Garis  
105 West Monroe St. Chicago.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Gansell(Harry)

D2

Apr. 16, 1934

Clap yo' hands.

1 c. rec'd

Application  
rec'd

MAY -4 1934

CP

Fee rec'd \$1.00

18068

Apr. 16, 1934

© Cl Unpub 29102

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 1. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY GANSELL

(Write full legal name of copyright owner)

(2) Address 752 Wabash Ave Chicago Illinois  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

HARRY GANSELL

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Clap yo' Hands"

(7) Send certificate of registration to \_\_\_\_\_

Harry H. Hitzman

38 So. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Harry H. Hitzman

38 South Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

\$ c. rec'd

Oct 14, 1918

Application

OCT 11 1918

rec'd

© Cl. 50618

Xc.

30202 OCT 11 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Safe made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 8, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Margaret Plank Cansele

(Write name in full—State here citizenship of claimant)

Saint Thomas

North

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Margaret Plank Cansele

(Write name in full)

[Please turn this over]

(Oct., 1917)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_



United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The New Day"

Exact date of first publication (7) \_\_\_\_\_

June 4, 1918

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Mrs. C. S. Ganss

Saint Thomas

V. I.

Name and address of person sending the fee (9) \_\_\_\_\_

Mrs. C. S. Ganss

(City)

(State)

St. John

Saint Thomas

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ganthony (Bonita) and Daly (Louise)

D2

Her second innings, by Richard Ganthony and L. M.

1 c. rec'd Oct. 24, 1928.

Application rec'd FEB 13 1929

Cl Compub 406

XXc. Oct. 22 '28

Dee [pseud. of Louise Daly]

Fee rec'd \$ 1.00 Bill

5084C

Oct. 22 '28

EMM

m f

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1st February 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \* Mrs. Bonita Ganthony (a) and

(1) Name of copyright owner \* Louise (a)

(Write full legal name of copyright owner)

(a) 1 Townshend Road (b) JESSAMINE COTTAGE,

(2) Address

Richmond (Street) SURREY,

(City) W. VIRGINIA

(State)

\*Correct. See Index to Claimants. NC.

[Please turn this over]



(3) Name of author or translator W. J. ...  
(Write name in full)

(4) Country of which the author is a citizen\* ...  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ...

(6) Brief title of work "LOND TIRLINGS",  
(E. ...)  
widow no joint ...

(7) Send certificate of registration to ...  
... (Street) ... (City) ... (State)

(8) Name and address of person or firm sending the fee ...  
... (Street) ... (City) ... (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ganthony (Bonita) and Daly (Louise)

D2

1 c. rec'd. Nov. 10, 1928

Messenger returns, by Richard Ganthony and L. M.

Applicant rec'd. FEB 13 1929

Dee pseud. of Louise Daly

Fee rec'd \$1.00

53220

© Cl. Comp. Pub 407 R  
XXc. Nov. 2 '28

EMM m t

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1st February 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* (a) Mrs. Bonita Ganthony and (b) Louise  
(2) Address (a) 1 Townshend Rd. (Write full legal name of copyright owner)  
(b) JESSIE MOTT Sealy  
(Street) (City) Eng. (State)

\*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator J. Edgar Hoover  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The American Criminal"

Serial to "The American Criminal"

(7) Send certificate of registration to The National Copyright

Administration, 1000 Broadway, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Doe

1000 Broadway, London, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Ganthony (Richard)

Message (A) from Mars.

JUL -6 1923

Application JUL -6 1923

rec'd

© C. I. D. 64959

X Xc.

26082 JUL 6'23

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**July 5th. 1923**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

**Richard Ganthony (English)**

Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

**%Samuel French, Ltd., 26 Southampton St., London, England.**

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

**Richard Ganthony**

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Message From Mars", A Fantastic Comedy In  
Three Acts. Rewritten and Revised, 1923 by Richard  
Ganthony. Copyright 1923, by Richard Ganthony

Published on the (7) June 14th, 1923 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Samuel French  
28-30 West 38th., Street, New York City, N. Y.

Name and address of person  
or firm sending the fee (9) Samuel French  
28-30 West 38th., Street, New York City, N. Y.

28-30 West 38th., Street, New York City, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-  
musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gentillon (Simon)

D2

MAR - 7 1932

Bifur.

1 c. rec'd

Application  
rec'd

MAR - 7 1932

© Cl Unpub 15115

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 / 5 / 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Simon Gentillon

(Write full legal name of copyright owner)

(2) Address 22, R. de Chateaudun,  
(Street)

Asnières (Seine)  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Simon Gastillon  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Bifur"  
pièce en 3 parties et 9 tableaux

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gantillon (Simon)

D1 (FOR.)

APR 26 1929

Départs.

1 c. rec'd

APR 26 1929

Application  
rec'd

© Cl D pub. 742

WP m

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gantillon

(Write full legal name of copyright owner)

(2) Address

5, Rue du Colisée

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Simon

Gantillon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*France*

(MUST be stated)

(5) Brief title of work

*"Départs"*

*- Spectacle en 15 tableaux -*

(6) Published by

*"Masques"*

(Name)

*- 15<sup>e</sup> cahier -*

at *Paris*

(City)

(7) Published on the

*6<sup>th</sup>*

day of

*January*

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

**VICTOR GENEZ**

(Country)

(9) Name and address of person or firm sending the fee

**710 HIGH ST.**

**UNION CITY, N. J.**

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gantillon (Simon)

Notre dame des songes.

EA F

Fee rec'd \$

D2

1 c. rec'd

APR -8 1936

Application  
rec'd

APR -8 1936

© Cl Dupub 42014

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SIMON GANTILLON

(Write full legal name of copyright owner)

(2) Address

22 Rue de Chateaudun

(Street)

n, Asnières, (Seine), France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Simon Gantillon.  
(Write name in full)

(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "NOTRE DAME DES SONGES" - Trois Actes et  
Neuf Tableaux - Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

MAY 18 1937

1 c. rec'd

Application  
rec'd

MAY 18 1937

© Cl Dunpub 49914

Gantillon (Simon)

Standard.

Fee rec'd \$

GAP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 17 1937

653 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **SIMON GANTILLON,**

(Write full legal name of copyright owner)

(2) Address **22 Rue de Chateaudun,**  
(Street)**Asnières,**  
(City)**France.**  
(State)

[Please turn this over]



(3) Name of author or translator Simon Gantillon

(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "STANDARD" - Deux Actes en Six Tableaux -

(Manuscript)

(7) Send certificate of registration to MAURICE V.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gantner (Zarela)

D1

Remote land - the Falcon Queen.

EA F

2 c. rec'd

Application rec'd OCT 30 1936

xx @ ci D pub. 46497 C R

Fee rec'd \$

2.00

55368

Oct. 15-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ZARELA GANTNER

(Write full legal name of copyright owner)

(2) Address 2900 Vallejo Street San Francisco, California  
(Street) (City) (State)

(3) Name of author or translator Zarela Gantner

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE REMOTE LAND - THE FALCON QUEEN"

(7) Published on the 1st day of September, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Jackson & Webster

111 Sutter Street, San Francisco, California  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Jackson & Webster

111 Sutter Street, San Francisco, California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

JUL 22 1918

I c. rec'd \_\_\_\_\_

Application

rec'd JUL 22 1918

XXc. ©CLD 50020

Gantt (Cora Dick) & au.

Choice of a super-man.

Leave all above these words blank

Fee rec'd

23397 JUL 22 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 4, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Cora Dick Gantt (American)

(Write name in full—State here also nationality of claimant)

206 West 97th Street

New York,

New York

Apt/ 62.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

LIX. R. D. G. 11

Name of Author, ~~but if a~~  
translation, then Translator (3) Cora Dick Gantt  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Choice of A Super-Man  
A play in 3 acts

Send certificate of  
registration to (7) Cora Dick Gantt

Apartment 62, 256 West 97th Street, New York, New York  
Name and address of person (Street) (City) (State)  
sending the fee (8) Cora Dick Gantt

Apartment 62, 256 West 97th Street, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gantt (Cora Dick)  
Criminal speaks.

1 c. rec'd OCT 20 1920  
Application  
rec'd OCT 20 1920  
XXc. © Cl. 55812 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 Oct 20 1920 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Cora Dick Gantt (American)

(Write name in full—State here also nationality of claimant)

417 West 118th St., Apt. 6f New York, New York.  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Cora Dick Gantt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Criminal Speaks

Send certificate of registration to (7) Cora Dick Gantt

417 West 118th St., Apartment 62, New York, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cora Dick Gantt

417 West 118th St., Apartment 62, New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gantt (Cora Dick)  
Ditch diggers.

D2

1 c. rec'd

JAN 11 '26

Application  
rec'd

JAN 11 '26

XXc.

Cl. D 74011 C

Fee rec'd \$

2.00

1547 JAN 11 '26 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

U. S. P.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cora Dick Gantt

(Write full legal name of copyright owner)

(2) Address 401 West 118th St.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Cora Dick Gantt ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Ditch Diggers ✓

(7) Send certificate of registration to Cora Dick Gantt ✓

401 West 118th St. New York New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cora Dick Gantt

401 West 118th St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Gantt (Cora Dick)

Parson's (The) whim.

1 c. rec'd JUN 30 1922

Application JUN 30 1922

rec'd  
© CLD 61811 C  
XXc.

Leave all above these words blank

Fee rec'd

26115 JUN 30 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1922.

497 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

497 The copyright is claimed by

~~Name~~, citizenship, and address

00 of copyright claimant (2) Cora Dick Gantt ✓ (American citizen)

(Write full legal name of copyright owner)

00 245 West 75th St., Apt. 6:

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000) K.M.F.77

[Please turn this over]

Name of Author ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Cora Dick Gantt /

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

of America

Brief title of work (6) "The Parson's Whim" /

Send certificate of  
registration to (7)

Cora Dick Gantt ✓

245 West 75th St., Apartment 63

(Street)

New York

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8)

Cora Dick Gantt

245 West 75th St., Apartment 63

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gantt (Paul T.)  
Inside out.

D2

1 c. rec'd

JAN 27 '26

Application  
rec'd

JAN 27 '26

XXC 2 C.D. 74194 C

Fee rec'd \$

\$1.00

4325 JAN 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

5 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1926

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
8 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner Paul T. Gantt ✓  
(Write full legal name of copyright owner)

(2) Address P.O. Box 152 Abington, Pennsylvania. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Paul T. Gantt

(Write name in full)

(4) Country of which the author is a citizen\* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Inside Out /

(7) Send certificate of registration to P. T. Gantt /

P. O. Box 152 Abington Pennsylvania.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee P. T. Gantt

P. O. Box 152 Abington Pennsylvania.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ganucheau (Frank P.) \*

C

Air conditioning from a practical standpoint.

1 c. rec'd

JAN 16 1937

Application  
rec'd

JAN 16 1937

© Cl C

8426

C  
R

Fee rec'd \$ **\$1.00**

8211 FEB 16 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 14, 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frank P. Ganucheau

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

200 Carondelet St.,

New Orleans,

Louisiana.

(Street)

(City)

(State)

(3) Name of author

Frank P. Ganucheau

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Address by Frank P. Ganucheau on Air Conditioning From A  
Practical Standpoint.

(7) Send certificate of registration to Frank P. Ganucheau

200 Carondelet Street

(Street)

New Orleans

(City)

Louisiana

(State)

(8) Name and address of person or firm sending the fee Frank P. Ganucheau

200 Carondelet Street

(Street)

New Orleans

(City)

Louisiana

(State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Ganz (Benjamin)\*

C

May 22, 1934

1 c. rec'd

Socialized recitation lecture on the history of  
art.

Application  
rec'd MAY 22 1934

© ClC

6844

Fee rec'd \$ 1.00

17365 Apr. 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1934

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith depos-  
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
ary fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Ganz  
(Write full legal name of copyright owner)

(2) Address 870 Riverside Drive, N. Y., N. Y.  
(Street) (City) (State)

(3) Name of author Benjamin Ganz  
(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Socialized - Recitation Lecture on  
the History of Art

(7) Send certificate of registration to

Benjamin Barry

870 Riverside Dr.

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Benjamin Barry

870 Riverside Dr.

N. Y.

N. Y.

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ganz (Benjamin)

Talking pictures. (In Prospectus, v.6, no3, Dec.  
22, 1936)

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8744 APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration, and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner

Benjamin Ganz

(Write full legal name of copyright owner)

(2) Address

870 Riverside Dr.  
(Street)

(City)

N.Y.

(State)

N.Y.

(3) Name of author or translator

Benjamin Ganz  
(Write name in full)

[Please turn this over]

1 c. rec'd

Application  
rec'd

DEC 29 1936

© Cl D pub. 46792

JAN-4-37



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Description of contribution† \_\_\_\_\_

Dramatic composition

(7) Title of contribution \_\_\_\_\_

"Talking Pictures"

on page 4

(8) Published in \_\_\_\_\_

Prospectus

(Name of periodical)

; at \_\_\_\_\_

N.Y.

(City)

N.Y.

(State)

Dec. 22, 1936

(Date of issue)

(9) First published on the \_\_\_\_\_

22<sup>nd</sup>

day of \_\_\_\_\_

December

1936

(State day, month, and year when above published instalment or contribution was first placed on sale, sold or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

Benjamin Sany

870 Riverside Dr.

(Street)

N.Y.

(City)

N.Y.

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

Benjamin Sany

870 Riverside Dr.

(Street)

N.Y.

(City)

N.Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Ganzfried (Albert)

D2

Chased woman.

1 c. rec'd. Dec. 7, 1928 ✓

Application  
rec'd. DEC 26 1928

XXc. Dec. Comput 87325 e

Fee rec'd \$ 1.00 Bill

59223 Dec. 7 '28

EMM m2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Albert Ganzfried

(Write full legal name of copyright owner)

(2) Address.

114 E. 96

(Street)

St. B'klyn

(City)

new york

(State)

new york

[Please turn this over]

(3) Name of author or translator Albert Gangfried  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Chased Woman

(7) Send certificate of registration to Albert Gangfried  
114 E 96 St., Brooklyn, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Gangfried  
114 E 96 St Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ganzfried (Albert)

Collegiate.

D2

1 c. rec'd Dec. 7, 1928 ✓

Application rec'd DEC 26 1928

© Cl Duput 87323 ✓

XXc.

Dec. 7 '28

Fee rec'd \$ 1.00

Bill 59223

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Ganzfried ✓

(Write full legal name of copyright owner)

(2) Address

114 E 96 St, Bklyn.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Albert Gangfried  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Collegiate

(7) Send certificate of registration to \_\_\_\_\_

114 E 46 St., Brooklyn,  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

114 E 46 St., Brooklyn,  
(Street)

N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1020

[Please turn this over]

Ganzfried(Albert J.)

D4

July 10, 1934

History is de - bunk; book by Albert Julian and  
Louis Blanc, lyrics by Lee Garmisa. Music by Samuel  
Fidler and Albert Ganzfried.

1 c. rec'd

Application

rec'd

© Cl D Unpub 28702

Fee rec'd \$1.00

31755

July 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY 9, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

ALBERT J. GANZFRIED

(Write full legal name of copyright owner)

(2) Address

95 EASTERN

(Street)

PARKWAY

BROOKLYN, NY. NY.

(City)

(State)

[Please turn this over]



(3) Name of composer SAM FIOLER + ALBERT J. GANZFRIED

(4) Country of which the composer is a citizen UNITED STATES

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator ALBERT JULIAN + LOUIS BLANC

(Write name in full)

(7) Country of which the author or translator is a citizen\* UNITED STATES

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work HISTORY IS DE-BUNK

(10) Send certificate of registration to ALBERT GANZFRIED

95 EASTERN PARKWAY, BROOKLYN, N.Y. N.Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee ALBERT GANZFRIED

95 EASTERN PARKWAY, BROOKLYN, N.Y. N.Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

(Please turn this over)

Ganzfried (Albert)

Gout.

D2

1 c. rec'd Dec. 7, 1928 ✓

Application  
rec'd DEC 26 1928

XXc. Input 87324 ✓

Fee rec'd \$ 1.00 Bill

59223

Dec. 7 '28

EMM

ML

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Ganzfried

(Write full legal name of copyright owner)

(2) Address

114 E 96 St B'klyn

(Street)

new york

(City)

new york

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  Albert Gangfried

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ "Gout"

(7) Send certificate of registration to \_\_\_\_\_ Albert Gangfried

114 E 96 St Brooklyn

(Street)

(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Albert Gangfried

114 E 96 St. Bklyn.

(Street)

(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Ganzfried (Albert)

D4

Romantique, text and music, by A. Ganzfried.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

© Cl Unpub 28315

42329 SEP 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP -9 1932

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Albert Ganzfried

(Write full legal name of copyright owner)

(2) Address 114 E. 96 St.

Brooklyn

N.Y.

(114 E. 96 St.)

(City)

(State)

{Please turn this over}

(3) Name of composer Albert Ganzfried

(4) Country of which the composer is a citizen United States  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Albert Ganzfried  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "Romantique"

(10) Send certificate of registration to Albert Ganzfried  
114 E. 96 St. Brooklyn, N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Albert Ganzfried  
114 E. 96 St.  
(Street) Brooklyn N.Y.  
(City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930--1,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

\*En. 2 (Rev. 1-1-30)

[Please turn this over]

Ganzhorn(Jack)

Reference card

appl file

Death at sunrise.

See

Farr(Charles L.) & Ganzhorn(Jack)

86348

00147



Write nothing here, but fill out each numbered space below **D 3**

**Garau (Giovanni)**

**Burle di Lisetta; text by Antonio Lega, music by  
G. Garau.**

1 c. rec'd **JAN 25 1936**

Application  
rec'd **JAN 25 1936**

© Cl D pub. 39015  
XXc.

Leave all above these words blank

Fee rec'd 8

**\$2.00 TRUST**

**EAF**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)—**January 24th 3, 1936**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

**GIOVANNI GARAU**

(Write full legal name of copyright owner)

**Via Cosense 5,**  
(Street)

**Rome,**  
(City)

**Italy**  
(Country)

Name of Composer of music (3)

**GIOVANNI GARAU**

[Please turn this over]

Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

**---ITALY---**

(Must  
be stated)

Name of Author, or if a translation,  
then name of Translator (5) \_\_\_\_\_  
(Write name in full)

**ANTONIO LEGA**

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_ [Must be stated]

**ITALY**

Brief title of work (7) **LE BURLE DI LISETTA** - **Un Atto Comico-Romantico**  
**in due quadri - C-T 546**  
Published by (8) **Officine G. Ricordi & C.** at (9) **Milan, Italy**

First published on the (10) **20th** day of **December**, 19 **35**  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) **G. RICORDI & CO INC**

**12 West 45th Street**

**New York City**

**N. Y.**

(Street)

(City)

(Country)

Name and address of person  
sending the fee (12)

**G. RICORDI & CO INC**

**12 West 45th Street**

**New York City**

**N. Y.**

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924-1,000)

Garbe (William F.) \*

C

Binding of Satan.

JAN -9 1933 ✓

1 c. rec'd

Application  
rec'd JAN -9-1933

© Cl C

6251

XXc.

Fee rec'd \$

\$1.00

1444 JAN -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1933

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William F. Garbe, ✓

(Write full legal name of copyright owner)

(2) Address 3822 Franklin Street, Denver, Colorado.  
(Street) (City) (State)

(3) Name of author William F. Garbe.  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Title of work The Binding of Satan.

(7) Send certificate of registration to Homer G. Sweet,

1351 Garfield Street, Denver, Colorado.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Homer G. Sweet,  
as above.

Write nothing here, but fill out each numbered space below

D 2

*Garber (Catherine Urban)*  
*Altogether vanity.*

**\$1.00**

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

I c. rec'd JAN 26 '27 ✓

Application JAN 26 '27

rec'd

© C I D

78299C

XXc.

**4338 JAN 26 '27**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 1927

7  
1  
4  
7  
1  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Catherine Urban Garber ✓

(Write full legal name of copyright owner)

555 Pelhamdale Avenue, Pelham Manor, New York ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

✓  
(3) Garber,  
(Write name in full)

Catherine Urban ✓

Country of which the author or translator is a citizen or subject

(4) United States <sup>(Must  
be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Altogether Vanity", A Little Play ✓

Send certificate of  
registration to (7)

Catherine Urban Garber ✓

555 Pelhamdale Avenue, Pelham Manor, New York ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Catherine Urban Garber

555 Pelhamdale Avenue, Pelham Manor, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Garber (Catherine Urban)*  
*Trousers*

l. c. rec'd

SEP - 2 '25

Application  
rec'd

SEP - 2 '25

XXc. 2 Cl. D 72635

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00 42754 SEP - 2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 1 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Catherine Urban Garber

(Write full legal name of copyright owner)

555 Pelhamdale Ave.,

P Pelham Manor, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Urban Garber  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Trousers", A Play in Three Acts

Send certificate of registration to (7) Catherine Urban Garber

555 Pelhamdale Ave., Pelham Manor, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Catherine Urban Garber

555 Pelhamdale Ave., Pelham Manor, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Garber (Edith)

Reference card

Elixir.

D appl. file

See

D 48462

Sagalyn (Esther) and Garber (Edith)

CP

001479



Write nothing here, but fill out each numbered space below **D2**

*Garbutt (Mary E.)*

*She wouldn't stay put.*

1 c. rec'd

Application **MAR 22 1921**

rec'd

© Cl. D. 57187

XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

**10130 MAR 22 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 15, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Mary E. Garbutt American*

(Write name in full—State here also nationality of claimant)

*26 Ocean View Ave*

(Street)

*Los Angeles California*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over to B. W.]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mary E. Harburt

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) One Act Play  
"She Wouldn't Stay Out"

Send certificate of  
registration to (7) Mary E. Harburt  
2126 Ocean View Ave., Los Angeles, Calif.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Mary E. Harburt  
2126 Ocean View Ave., Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Garcia Alvarez (E) y Lopez Moris (A)  
Alma (El) de Garcibay

Application  
rec'd

MAR 17 1915

© Cl. D. 40078

XXc.

Leave all above these words blank

Fee rec'd \$

31.00

9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — Mar. 15 - 15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

E. Garcia Alvarez y A. Lopez Moris

[Write name in full]

MADRID

(City)

(Country)

Name of author, or if a translation,

then name of Translator (3)

Enrique

Garcia Alvarez y Antonio Lopez Moris

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) *El Alma de Jaribay* \_\_\_\_\_ Price \$ *1 pta.*

Published by (6) *ESCRIBANA* at (7) *MADRID, SPAIN*

Exact date of publication (8) *May 15-15* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Garcia Alvarez.

Reference card

Gente menuda.

See

Armiches, Garcia Alvarez y Valverde.

001483

Write nothing here, but fill out each numbered space.

*García Alvarez (Enrique), Paso (Antonio)*  
*Buenas almas.*

D1

1. c. rec'd

SEP 14 1918

Application  
rec'd

SEP 13 1918

©CLD 50370

XXc.

Leave all above these words blank

Fee rec'd \$

87.00 20952 SEP 13 '18

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*García Alvarez A. Paso y A. López Mañé*

[Write name in full]

*CALLE DEL PRADO, 24*

*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Enrique*

*García Alvarez Antonio Paso y Antonio López Mañé*

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Las buenas almas

Price

8 Ptas. 1.50

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

27 February 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

J. G. UNDERHILL

(Country)

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*García Álvarez (E.) y Muñoz Seca (P.)*  
*Casa de los criances.*

1 c. rec'd **MAR 11 1916**  
Application rec'd **MAR 11 1916**  
xxo. © **CLD 43277**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**9177** **MAR 11 1916**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAR 7 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*E. García Álvarez y P. Muñoz Seca*

(Write name in full)

**CALLE DEL PRADO, 24**

**MADRID, SPAIN**

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Unique*

*García Álvarez and Pedro Muñoz Seca*

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

✓  
SPAIN

[Must be stated]

Brief title of work (5) \_\_\_\_\_

La casa de los crímenes

Published by (6) \_\_\_\_\_

SOCIEDAD DE AUTORES  
ESPAÑOLES

at (7) \_\_\_\_\_

CALLE DEL PRADO, 24  
MADRID, SPAIN

Price \$

Pta 1

Exact date of publication (8) \_\_\_\_\_

MAR 7 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10) \_\_\_\_\_

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

García Alvarés (Enrique) y  
Casado Pardo (José)  
Cabo Pinocho

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 18 1918

Application MAY 18 1918  
rec'd

XXc. © Cl. D. 49599 - R

15670 MAY 18 '18

Card made by U.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 18 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein, is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

G. García Alvarés y J. Casado  
(Write name in full)

RID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

Enrique

(City)

García Alvarés y José Casado Pardo  
(Write name in full)

(Country)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

El calor Pinocchio

Price

\$ 15.00

Published by (6)

ASOCIACION DE AUTORES  
ESPAÑOLES

at (7)

Exact date of publication (8)

27 Sept. 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

García Alvarez (Enrique), Casero (Antonio)  
Catástrofe (La) de Burgos.

c. rec'd MAR 30 1914  
Appellation  
rec'd MAR 30 1914

XXc. ©CLD 36535

Leave all above these words blank

Fee rec'd \$ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

and made by WSA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

E. García Alvarez y A. Casero  
CALLE DEL PRADO, 24  
MADRID, SPAIN

Copyright claimant (Street (3))

State

Name of author (4)

E. García Alvarez and Antonio Casero

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*La catástrofe de Burges  
juguete éminier en 2 actos*

Exact date of publication (8)

*March 28 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

State

Name and address (11)

of remitter (Street (12)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Garcia Alvarez (Enrique) + Plañol (Antonio)*  
*Chicos (Los) de Lacalle.*

1 c. rec'd SEP 21 1914

Application SEP 21 1914  
rec'd

© Cl.D 38228

XXc.

\$1.00 31595

SEP 21 1914

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Garcia Alvarez y Plañol*  
(Write name in full)

Card made by M. D. A.

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of Translator (3)

*Enrique*

*Garcia Alvarez and Antonio Plañol*  
(Write name in full)

[Please turn this over]

**K.-B.F.T.**

Country of which the author or translator is a citizen or subject (4)

SEATTLE

[Must be stated]

Brief title of work (5)

Los Chicos de Lasalle

Price

\$5.20

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Garcia Alvarez (Enrique) & Tirado (Raimundo)

Comisaria

Name of claimant

Title and author

D1

\*

2 c. rec'd NOV 18 1909

Cl. D, Xxc. No. © Cl. D 17460

\$ 1.00 Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Enrique Garcia Alvarez & Raimundo Tirado

Name and address of  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)

Author or  
authors

Enrique Garcia



Alvarez & Raimundo Tiredo

Title of work

"La Comisaria"

Date of publication

November 18, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (over)

Write nothing here, but fill out each numbered space below

*García Alvarez (Enrique) y Muñoz Seca (Pedro)*  
*Conferencia de Algeciras.*

1 c. rec'd *OCT 11 1916*  
Application rec'd *OCT 11 1916*  
© Cl. 45121  
XXc. *33126* *OCT 11 1916*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

*Card made by E. M. J.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*SEP 9 1916*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*E. García Alvarez y P. Muñoz Seca*  
(Write name in full)  
*CEL. P. 200, 34*  
*MADRID, SPAIN*

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Enrique*

(City)

*García Alvarez y P. Muñoz Seca*  
(Write name in full)

(Country)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La conferencia de Algeciras

Price \$1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) SEP 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

(Street) (City) (Country)  
Name and address of person sending the fee: (10) 20 NASSAU ST. NEW YORK

(Street) (City) (Country)  
G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

[Please turn this over]

Garcia Alvarez (Enrique)

---

Reference card    Corte de Ricalia.

1 appl. file    See,

38234

Arniches, Abati, Garcia Alvarez y Paso.

00149164100

Garcia Álvarez (Enrique).

Reference card

Cuarteto Pons.

See,

Armiches (Carlos) y Garcia Alvarez  
(Enrique).

001#92  
36100  
86



Write nothing here, but fill out each numbered space

D1

1p. rec'd

SEP-26 1917

Application

SEP 26 1917

rec'd

©CLD 47908

XXc.

29955

SEP 26 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 2 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

E. Garcia Alvarez y P. Muñoz Seca

[Write name in full]

DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Enrique

Garcia Alvarez y Pedro Muñoz Seca

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

—[Must be stated]

Brief title of work (5) \_\_\_\_\_

*Los cuatro Robinsons*

Price

*Plas 2*

Published by (6) \_\_\_\_\_

**ESPAÑÓLES**

at (7)

**CALLE DEL PRADO, 24  
MADRID. SPAIN**

Exact date of publication (8) \_\_\_\_\_

*8 June 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

**J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK**

Name and address of person  
sending the fee: (10) \_\_\_\_\_

(Street)

(City)

(Country)

**J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK**

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**  
García Alvarez (Enrique) y Muñoz Seca (P[edro])

Escaia (La) de Milan.

1 c. rec'd OCT 11 1916

Application OCT 11 1916  
rec'd

©CLB 45117

XXc.

33125 OCT 11 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

E. García Álvarez y P. Muñoz Seca  
(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN (Country)

(Street)

(City)

Name of author, or if a translation,  
then name of Translator (3)

Enrique García Álvarez y P. Muñoz Seca  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) La Sra. de Milán

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) Price \$ 1.01  
CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8) SEP 5 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)  
J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK 1016

[Please turn this over]

Write nothing here, but fill out each numbered space below

*García Alvarez (E) & Andrés de Prada (J.)*  
*Fin de Edmundo.*

D1

1 c. rec'd JAN -5 1924 ✓

Application rec'd JAN 1924

© C. I. D. 66455 C R

X No. 400 JAN-5'24

Leave all above these words blank

Fee rec'd 8

Application made by W. P.  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) E. García Alvarez y J. Andrés de Prada,  
(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

Spanish

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

E. G r c i

Alvarez y J. Andrés de Prada

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Fin de Edmundo, farsa comica en dos  
actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) 15th day of October, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)



Garcia Alvarez (Enrique).

Reference card

Frisco (El) de Jorja.

See

Carriches (Carlos), Garcia Alvarez (Enrique),  
Dominguez y Valverde (Antonio).

Dappl.  
967100  
562

Write nothing here, but fill out each numbered space below **D1**

*Garcia Alvarez (E.) y Munoz Seca (P.) &  
Frescura de Lafuente*

1 c. rec'd **MAR 11 1916**

Application  
rec'd **MAR 11 1916**

© **CLD 43290**

XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

**9177 MAR 11 1916**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAR 7 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*E. Garcia Alvarez y P. Muñoz Seca*

(Write name in full)

**CALLE DEL PRADO, 24**

**MADRID, SPAIN**

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Enrique*

(City)

*Garcia Alvarez y Pedro Muñoz Seca*

(Write name in full)

(Country)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La fresca de Lafuente

Price \$ Ptas. 2.50

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

MADRID, SPAIN

Exact date of publication (8)

MAR 7 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

Name and address of person

sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

W2B 11 1616



Write nothing here, but fill out each numbered space below **D1**

*García Alvarez (Enrique)*  
*Fruteria de Frutos; o, Qué*  
*colección de Frutos!*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 20 1922

Application  
rec'd

OCT 20 1922

© C. D.

62865

40297 OCT 20 1922

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Oct. 18, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Enrique Garcia Alvarez, / Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Enrique Garcia Alvarez

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Fruteria de Frutos o Qué coleccion de  
Brutos, sainete en dos actos, ✓

Published by (6) J. Amado Jardi at (7) Madrid ✓

First published on the (8) 31st day of July, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)



Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Application MAR 17 1915

rec'd © CID 40050

XXc.

Garcia Alvarez (E.), Munoz Secay (P.)  
Perez Fernandez (P.) + an

Fucar XXI

Leave all above these words blank

Fee rec'd \$ 31.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

E. Garcia Alvarez, P. Munoz Secay, P. Perez Fernandez  
[Write name in full] CALLE DEL PRADO, 71

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Unigue

Garcia Alvarez

Pedro Munoz

[Write name in full]

[Please turn this over]

Seca and Pedro Perez Fernandez



Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Fúcar 881

Price

pta 1.50

Published by (6)

CALLE DEL PRADO, 24  
at MADRID, SPAIN

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

*García Álvarez (Enriquez) y Paso (Antonio)*  
*Juanita y su novia*

D1

1 c. rec'd SEP 27 1919  
Application SEP 27 1919  
rec'd C.D. 52727  
XXc.

Leave all above these words blank

Fee rec'd 8

000001 SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*E. García Álvarez y A. Paso*  
(Write name in full) *CALLE DEL PRADO, 24*  
*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) *Enriquez*

*García Álvarez y Antonio Paso*  
(Write name in full) [Please turn this over]

R. S. L.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Juanto y su vida

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24  
ESPAÑOLAS MADRID, SPAIN

Exact date of publication (8) 28 Jan, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person sending the fee (10) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

XXc. © Cl. D 47005

19780 MAY 31 1917

Garcia Alvarez (Enrique)  
Munoz Seca (Pedro) & au.  
Locura de Madrid.

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

E. Garcia Alvarez & P. Munoz Seca  
[Write name in full] CALLE DE PRINCO 24  
MADRID, SPAIN

Name of author, or if a translation,  
then name of Translator (3)

Enrique Garcia Alvarez & Pedro Munoz Seca  
[Write name in full] [Please turn this over]

O.K.-E. 1

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

La Cuna de Madrid

Price

PTG 1.50

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

at MADRID, SPAIN

Exact date of publication (8)

13 March 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

V. G. UNDERHILL  
1104 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*García Álvarez (Enrique) & Polo (Ernesto)*  
*Maestro (El) tal.*

SEP 21 1914

1 c. rec'd

Application  
rec'd

SEP 21 1914

© Cl. D. 38217

XXc.

Leave all above these words blank

Fee rec'd \$

0031595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

Name and address of  
copyright claimant: (2)

*G. García Álvarez y E. Polo*

(Write name in full)

CALLE DEL PRADO,

Card made by M. D. A.

MADRID, SPAIN

Name of author, or if a translation,  
then name of Translator (3)

(Street)

*Enrique*

(City)

*García Álvarez and Ernesto Polo*

(Country)

(Write name in full)

[Please turn this over]

●K.-B.F.T.



SPAIN

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

El Maestro Vals

Price

\$ 1.00

SOCIEDAD DE AUTORES

CALLE

PRADO, 24

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

5/17/14

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Mr. U. R. HILL  
10 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

Garcia Alvarez (Enrique)

---

Reference card

Metodo Gorritz.

Appl. file

D 17473

See

Arniches (Carlos) & Garcia Alvarez (Enrique)

001503

Garcia Alvarez (Enrique).

Reference card

mi papa.

See

Armiches (Carlos) + Garcia Alvarez  
(Enrique).

001504



Write nothing here, but fill out each numbered space below **D1**

*García Alvarez (Enrique) y*  
*Paso (Antonio)*  
*Nieves de la Sierra*

Leave all above these words blank

Fee rec'd \$

81.0

1 c. rec'd MAY 18 1918

Application MAY 18 1918  
rec'd

©Cl.D 496040

XXc.

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — MAY 15 1918 —

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*García Alvarez y A. Paso*  
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN (City) (Country)

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Enrique*

*García Alvarez y Antonio Paso*  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Niños de la Sierra

Published by (6) ASOCIACION DE AUTORES ESPAÑOLES MADRID SPAIN  
CALLE DEL PRADO, 24

Exact date of publication (8) 9 October 1917 [State here the day, month, and year when the work was placed on sale, or publicly distributed]

Send certificate of registration to: (9) 20 NASSAU ST. NEW YORK

Name and address of person sending the fee: (10) J. G. UNDERHILL NEW YORK  
20 NASSAU ST.

(Street) (City) (Country)  
[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Garcia Alvarez (Enrique) y Muñoz Seca (Pedro)  
Niña (La) de las planchas.

Application rec'd JUN 25 1915

© Cl. D. 41094

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) E. Garcia Alvarez y P. Muñoz Seca  
[Write name in full]

CALLE DEL ARROYO 24  
MADRID, SPAIN.

Name of author, or if a translation,  
then name of Translator (3) Enrique Garcia Alvarez y Pedro Muñoz Seca  
(Street) (City) (Country)

[Write name in full] [Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La niña de las planchas

~~SOCIEDAD DE AUTORES~~

Price \$ 1.00

~~CALLE DEL PRADO, 24~~

Published by (6)

~~ESPAÑOLES~~

at (7)

~~MADRID, SPAIN~~

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

100 DEAN ST.

LY, NEW YORK

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Garcia Alvarez (Enrique) y Paso (Antonio)  
Niño judío.

1 c. rec'd SEP 14 1918

Application SEP 13 1918  
rec'd

© 50355

\$1.00 20952 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

G. Garcia Alvarez y A. Paso  
(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Enrique

Garcia Alvarez y Antonio Paso  
(Write name in full)

[Please turn this over]

U.S.-D.F.T.

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

El niño judío

Price

8 Pes. 2

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8)

7 March 1918

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Garcia Alvarez (Enrique) y Paso (A. Antonio)*  
*Pancho Virondo*

APR 29 1920

I c. rec'd

Application  
rec'd

APR 27 1920

X No.

©C.D. 54431

Leave all above these words blank

Fee rec'd 8

14826 APR 27 '20 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by ☒ citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*E. Garcia Alvarez y A. Paso*

(Write name in full—State here also nationality of claimant)

*CALLE DEL PRADO, 22*

(Street)

*MADRID, SPAIN* (Country)

Name of author, or if a translation,

then name of translator (3)

*Enrique*

*Garcia Alvarez y Antonio Paso*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Pancho Verde

**SOCIEDAD DE AUTORES**  
Published by (6) ESPAÑOLES **CALLE DEL PRADO, 24**  
at (7) **MADRID, SPAIN**

First published on the (8) 2nd day of January, 1920  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL  
20 MASSAU ST.  
NEW YORK

(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) J. G. UNDERHILL  
51 ST.  
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 18 1918 ✓

Application MAY 18 1918

rec'd CGD 49586

XXc.

Fee rec'd \$

15670 MAY 18 '18

Leave all above these words blank

Card made by W.P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 18 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

E. García Alvar, A. Paso y L. Suárez Casademunt ✓

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Enrique García Alvar, Antonio Paso y L. Suárez Casademunt

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los intereses en el negocio de la casa

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 16 January 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL

Name and address of person sending the fee (10) 20 NASSAU ST. NEW YORK

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

JUN 25 1915

Application  
rec'd

JUN 25 1915

XXc.

© Cl. D. 41053

Garcia Alvarez (Enriquez) y Muñoz Saca  
Pastor y Barredo (Pedro)

Leave all above these words blank

Fee rec'd \$

22151

JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

E. Garcia Alvarez y P. Muñoz Saca

[Write name in full]

CALLE BEL PRADO, 24

MADRID, SPAIN

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Enrique

Garcia Alvarez y P. Muñoz Saca

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Pastor y Borsay

~~BOGIEDAD DE AUTORES~~ Price \$ 16.15  
ESPAÑOLES PALLE DEL PRADO, 24  
Published by (6) at MADRID, SPAIN

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street) (City) (Country)  
[Please turn this over]



Garcia Alvarez (Enrique)

---

Reference card

Primera conquista.

D appl. file

See,

Arniches (Carlos) y Garcia Alvarez.

001511

Garcia Alvarez (Enrique)

---

Reference card

Principa casto.

Appl. file

D 29772

See

Arniches (Carlos) & Garcia Alvarez (Enrique)

001512

Write nothing here, but fill out each numbered space below

D1

Garcia Alvarez (Enrique) + Luque (Fernando)  
Puesto de "antiquités" de Baldomero  
Pages

1 c. rec'd MAY -9 1921

Application  
rec'd MAY -9 1921  
© Cl. 57614

Leave all above these words blank

Fee rec'd 8

<sup>XXc</sup>  
**18867 MAY -9 '21**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) E. Garcia Alvarez y F. Luque, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado Madrid Spain  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) E. Garcia Alvarez y F. Luque.  
(Write name in full) [Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Puesto de "Antiquités" de Baldomero  
Pagés, juguete comico en dos actos

Published by (6) Imp. de la Correspondencia Militar, Madrid

First published on the (8) fifteenth day of March, 19 21

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

García Alvarez (Enrique) & Lucio (José de)  
Punto de Mira.

D1

1 c. rec'd

OCT 20 1923 ✓

Application  
rec'd

OCT 20 1923

© Cl D

65791

Leave all above these words blank

Fee rec'd \$

13253 OCT 20 23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 16, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

E. Garcia Alvarez y J. de Lucio / Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

E. Garcia Alvarez y J. de Lucio

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) ✓ El Punto de Mira, humorada sainetesca  
en un acto. ✓

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) 15 day of August, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Bory Osso

225 West 46 St., New York, N.Y. U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)



Write nothing here, but fill out each numbered space below

DI

1 c. rec'd JUL 27 1921 ✓

Garcia Alvarez (Enriquez) y Muñoz Seca (Pedro)  
Remolina

Application JUL 27 1921

©CLD 582442

\$1.00

26320 JUL 27 '21

Leave all above these words blank

Fee rec'd 8

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

E. Garcia Alvarez y P. Munos Seca, Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

E. Garcia Alvarez y P. Munos Seca

(Write name in full)

[Please turn this over]

U. S. D. W.

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Remolino,  
sainete en un acto

Published by (6) Imprenta de la Correspondencia Militar, Madrid

First published on the (8) 30th day of April, 19 21  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso,

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below D1

Garcia Alvarez (Enrique) y Muñoz Seca (Pedro)  
Remolino (La)

1 c. rec'd APR 25 1916

Application rec'd APR 25 1916

XXc. © Cl. 43745

Leave all above these words blank

Fee rec'd \$ 1.00 4579 APR 25 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. Garcia Alvarez y P. Muñoz Seca  
(Write name in full)

CALLE PRADO 24  
MADRID, SPAIN

Name of author, or if a translation, then name of Translator (3) Enrique  
(Street)

Garcia Alvarez y Pedro Muñoz Seca  
(City) (Country)  
(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

*La revolución*

Price \$

1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

at (7)

MADRID, SPAIN

Exact date of publication (8)

APR 22 1911

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 18 1918 ✓  
Application MAY 18 1918  
rec'd  
©CLO 49626  
XXa.

García Alvarez (Enrique), Paso  
(Antonio) y López Monís (Antonio)  
Rey del Tabaco.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

OF the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

García Alvarez, A. Paso y A. López Monís  
(Write name in full)

CALLE DEL PRADO  
MADRID, SPAIN

(Street)

Name of author, or if a translation,  
then name of translator (3)

Enrique García (City) Paso y Antonio López Monís (Country)  
(Write name in full) [Please turn this over]

SPAIN ✓

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

*El Rey del Tabaco*

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

MADRID, SPAIN ✓

at (7)

Exact date of publication (8)

*23 January 1918*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person  
sending the fee (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

*García Alvarez (Enrique) & Abati Joaquín*  
*Riña de gallos*

1 c. rec'd

*OCT 10 '27*

Application  
rec'd

*OCT 10 '27*

© Cl D

81332

X No.

Leave all above these words blank

Card made by W. P.

For rec'd

*48407 OCT 11 '27*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 5th/27*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2) *Enrique Garcia Alvarez y Joaquin Abati*

(Write full legal name of copyright owner)

*Prado 24, Madrid, Spain*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*the owners*

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) "Riña de Gallos"

Published by (6) Sociedad de Autores at (7) Madrid, Spain  
Espanoles

First published on the (8) 11th day of February, 19 27  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Zarraga,

Hotel "Alamac", Broadway at 71st St, New York City  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Miguel de Zarraga,

Broadway at 71st St, New York City (Hotel Alamac)  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

García Alvarez (Enrique) y Luque (Fernando)  
Tragedia de Labina, o, El  
que no come la diña.

D1

1 c. rec'd

Application  
rec'd

SEP 25 1920  
© Cl. 55602

X No.

Leave all above these words blank

Fee rec'd

\$1.00

33249 SEP 20 20 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) E. García Alvarez y F. Luque, Spanish  
(Write name in full)

Prado 24 Madrid Spain  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) E.

García Alvarez y F. Luque  
(Write name in full)

[Please turn this over]

O.K. 11



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Tragedia de Laviña o El Que no Come  
"La Diña", Juguete Comico en dos Actos

Published by (6) E. V. Lasco at (7) Madrid, Spain

Exact date of publication (8) May 11, 1920 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York City N. Y.  
(Street) (City) (Country)

Name and address of person  
sending the fee (10) Oscar Osso

1457 Broadway New York City N. Y.  
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space

D1

*Garcia Alvarez (Enrique) y Munoz Seca*  
*Ultimo blanco*

1 c. rec'd MAY 31 1917

Application MAY 31 1917

rec'd  
XXc. © C. D. 47007

Leave all above these words blank

Fee rec'd \$

19780 - MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*E. Garcia Alvarez y P. Munoz Seca*

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

Name of author, or if a translation,  
then name of Translator (3)

*Enrique*

*Garcia Alvarez y P. Munoz Seca*

[Write name in full]

[Please turn this over]

O.K.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5)

*Ultimo Bravo*

Price

*PS 2.50*

Published by (6)

SOCIEDAD DE AUTORES,  
ESPAÑOLES

CALLE DEL PRADO,  
MADRID, SPAIN

Exact date of publication (8)

*2 March 1917*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

W. S. UNDERHILL  
1100 DEAN ST.

(Street)

(City)

(Country)

Name and address of person sending the fee: (10)

(Street)

(City)

YN NEW

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Garcia Alvarez (E.) y Lopez Monis (A.)*  
*Venus (La) del Prado*

1 c. rec'd **MAR 17 1915**  
Application  
rec'd **MAR 17 1915**  
© Cl. D 40072  
XXc. *R*

Leave all above these words blank

Fee rec'd

*\$1.00*

**9659**

**MAR 17 1915**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

*Card made by L. W. W.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*March 15 1915*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*E. Garcia Alvarez y A. Lopez Monis*  
(Write name in full) **CALLE DEL PRADO,**

**MADRID, SPA.**

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Unique*

*Garcia Alvarez y Antonio Lopez Monis*  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

La Venus de piedra

Price

1 pt

Published by (6)

SOCIEDAD DE AUTORES  
ESPAÑÓLES

at (7)

CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8)

Mar 15 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

W. G. LIND

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

XXc. ©ClD 45800

Leave all above these words blank

Fee rec'd \$ 4.00 778 JAN -4 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

E. García Álvarez y P. Muñoz Seca  
(Write name in full)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Enrique

García Álvarez y Pedro Muñoz Seca  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El verdugo de Sevilla

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN Price \$5 2.50

Exact date of publication (8) DEC 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) W. L. INDELL

Name and address of person  
sending the fee: (10) 1100 DEAN ST.  
BROOKLYN NEW YORK  
(Street) (City) (Country)

1100 DEAN ST.  
BROOKLYN  
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Garcia Alvarez (E) y Ganzo (F.)  
Virgenes (Las) Sagrados*

1 c. rec'd JAN 28 1916

Application JAN 28 1916  
rec'd

© Cl. D 42850

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 4189 JAN 28 1916

**23 APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

JAN 27 1916

**1** Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*E. Garcia Alvarez y F. Ganzo*  
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Unique*

*Garcia Alvarez y Felix Ganzo*  
(Write name in full)

[Please turn this over]

**SPAIN**

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) Las vírgenes paganas

Price \$ pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24, MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)  
J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK  
(Street) (City) (Country)

[Please turn this over]

76



Garcia Casal (Carlos)  
Santidad.

Name of claimant

Title and author

D 1

2 c. rec'd MAY 27 1911

XXc. © Cl. D 24317

\$1.00

TRUST

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carlos Garcia Casal

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or  
authors

Carlos Garcia Casal

Spanish

[Nationality must be stated]

Brief title of work

"Santidad"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Application MAY 31 1917  
rec'd

XXc. © C.D. 47027

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Juan García Cobacho

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Juan

García Cobacho

[Write name in full]

[Please turn this over]

O.K.-



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Después del baile

Price

\$ 1.00

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

13 December 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

W. G. UNDERHILL

1100 DEAN ST.

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

*Garcia Conde (Luis) y Briones (Arturo)*  
*Gaitero de la aldea.*

1 c. rec'd *MAR -4 1918*

Application rec'd *MAR 2 1918*

©CLD 49050  
XXc.

Leave all above these words blank

Fee rec'd \$

*7194* MAR -2-18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *MAR 1 1918*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*L. Garcia Conde y A. Briones*

[Write name in full]

*CALLE DEL PRADO, 24*

*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Luis*

*Garcia Conde y Arturo Briones*

[Write name in full]

[Please turn this over]

EX. F. O. P.

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

El Gaitero de la aldea

Price

Pd. 1

Published by (6)

SOCIEDAD DE AUTORES

CAI

at (7)

Exact date of publication (8)

August 24, 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

(Street)

(City)

(Country)

[Please turn this over]



García Conde (Luís)

Reference card

Appl. file

D 31004

001522

Parada, o'el retiro de Palacio.

See

Lucio (Celso) y García Conde (Luís)

Write nothing here, but fill out each numbered space below **D1**  
García Conde (L[uís]) y Paso (A[ntonio]), hijo.  
Preceptor (El) de su alteza.

OCT 11 1916  
1 c. rec'd \_\_\_\_\_  
Application  
rec'd OCT 11 1916  
©CLD 45136  
XXc. 33 128 OCT 11 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) L. García Conde y A. Paso (hijo)  
(Write name in full)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3) Luis

García Conde y Antonio Paso (hijo)  
(Write name in full)

[Please turn this over]

O.K.-E.F.T.

✓  
**SPAIN**

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) *El Juicio de Su Alcaide*

Price \$ *1.00*

Published by (6) **SOCIEDAD DE AUTORES** **CALLE DEL PRADO, 24**  
**ESPAÑOLAS** at (7) **MADRID, SPAIN**

Exact date of publication (8) **SEP 5 1916** ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

**J. G. UNDERHILL**  
**20 NASSAU ST.**  
**NEW YORK**  
(City) (Country)

Name and address of person sending the fee: (10) \_\_\_\_\_

**J. G. UNDERHILL**  
**20 NASSAU ST.**  
**NEW YORK**  
(City) (Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd SEP -1 1915

Application SEP -1 1915  
rec'd

*Garcia Cotta y Garcia León.*

*Hisares de la princesa; de*

*Leopoldo Garcia Cotta y Joaquin Garcia*

Leave all above these words blank

Fee rec'd \$

**1.00**

**30816**

XXc. © C. D. 41644

SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)— **AUG 30 1915**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2  
5  
1  
0  
0  
Name and address of  
copyright claimant: (2)

*Garcia Cotta y Garcia León*  
(Write name in full) **CALLE DEL PRADO, 24,**

**MADRID, SPAIN**

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Leopoldo*

*Garcia Cotta y Joaquin Garcia León*  
(Write name in full)

(Country)  
[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

**SPAIN** ✓

[Must be stated]

Brief title of work (5)

*Húscar de la princesa*

Price \$

*1.50*

**SOCIEDAD DE AUTORES**

**CALLE DEL PRADO, 24**

Published by (6)

**ESPAÑOLES**

at **MADRID, SPAIN**

Exact date of publication (8)

**AUG 30 1915** ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

JUN 25 1915

Garcia Cotta (Leopoldo) y Garcia Leon (Joaquin)  
Pago (El) de los Lobos.

Application  
rec'd

JUN 25 1915

© Cl. D. 41074

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

22151

JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

L. Garcia Cotta y J. Garcia Leon

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Leopoldo Garcia Cotta y Joaquin Garcia Leon

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

El pago de la labor

Price \$ Ptas 1

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 23  
ESPÁÑOLES at (7) MADRID, SPAIN

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. LINDER

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*García Cotta (Leopoldo) + García León (Joaquín)*

*Similiquitrúqui*

Leave all above these words blank

Fee rec'd \$

\$1.00 31595

1 c. rec'd

SEP 21 1914

Application  
rec'd

SEP 21 1914

XXc.

©CLD 38221

SEP 21 1914

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*L. García Cotta y J. García León*

(Write name in full)

Card made by M. D. A.

CALLE DE PRADO, 24

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Leopoldo*

*García Cotta and Joaquín García León*

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

*Similitrungi*

Price

*Pta 1*

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑOLES

at (MADRID, SPAIN)

Exact date of publication (8)

*Sept 17 1914*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



García Cruz (Joaquin)

Fica-floja.

D 1

2 c. rec'd

MAY 27 1911

Name of claimant

XXc.

© Cl. D 24316

Title and author

\$

1.00

RECEIVED

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joaquin Garcia Cruz

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn the card over]

Card made by W. E. B.

Author or  
authors

Joaquin Garcia Cruz

**Spanish**  
[Nationality must be stated]

Brief title of work

"Pica-Floja"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Garcia del Bosque (J.) & Olgueras (Blandino)  
Beso (El) del amor.

D1

Name of claimant

Title and author

2 c. rec'd

JUL 14 1909

Cl. D. Xxc. No. 14253

Cash No. \$ 1.00

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. Garcia del Bosque & Blandino Olgueras

Madrid, Spain

Proprietor card  
made by J. R. T.

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)



Author or  
authors

J. Garcia del  Bosque & Alandino Olgueras

Title of work

"El Beso del Amor"

Date of publication

July 2, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of  
registration to

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D2

Garcia (Dolores) + an.  
Underworld (An) episode.

1 c. rec'd

JUL 23 1913

Application  
rec'd

JUL 23 1913

XXc.

©CLD 33872

Leave all above these words blank

Fee rec'd \$

\$1.00

26974 JUL 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 309

Huntington Ave.

City Boston

State Mass.

[Please turn this over]

001534

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Dolores Garcia

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"An Underworld Episode"

Send certificate of (8)

registration to

Street (9)

309 Huntington Ave. City

Boston

State Mass.

Name and address (10)

Dolores Garcia

Suite 2 B.

of remitter

Street (11)

309 Huntington Ave. City

Boston

State Mass.

If the work is a published dramatic composition use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Garcia Fernandez-Pacheco (F.) Grajales (Luis)  
Clavel de Granada.*

1 c. rec'd JUN 13 1922 ✓

Application rec'd JUN 23 '22

XXc. © CLD 61270 - R

Leave all above these words blank

Fee rec'd \$

24613 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *F. Garcia Fernandez-Pacheco, L. Grajales y Luis Candela* ✓ (Write name in full—State here also nationality of claimant) *Spanish*  
*24 Calle del Prado, Madrid, Spain*  
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) *F. G. F. Pacheco, L. Grajales y L. Candela*  
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Clavel de Granada, comedia en tres actos ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 20th day of February, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

García Fernández-Pacheco (Francisco)

Reference card

appl. file

See also García Pacheco  
(Francisco).

001536



García Fernández Pacheco (Francisco)

Reference card

Appl. file

Gillotina

See

Paso (Antonio) y García Fernández

Pacheco (Francisco)

1361278  
001537

García (Fernando Lázaro)

Reference card

Appl. file

001538

52016

See

Lázaro García (Fernando)

García y García (Joaquín)

Reference card

Appl file

Responsables!

See

Antón del Olmet (Luis) + García  
y García (Joaquín)

001539

64660



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 18 1918 ✓

Application  
rec'd MAY 18 1918

©CLD 49619C

X Xc.

*García Iniesta, (César)*  
*Duende del Manzanare*

Leave all above these words blank

Fee rec'd 8

15670 MAY 18 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*César García Iniesta ✓*  
(Write name in full)

*CALLE DEL PRADO 23*  
*MADRID, Spain*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*César García Iniesta ✓*  
(Write name in full)

[Please turn this over]

**SPAIN** ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) El desquite del Manguanero

**SOCIEDAD DE AUTORES**

Published by (6) ESPAÑOLES at (7) \_\_\_\_\_

Exact date of publication (8) 21 Jan 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) **20 NASSAU ST. (Country)**  
**NEW YORK**

**J. G. UNDERHILL**  
**20 NASSAU ST.**

(Street) (City) **NEW YORK (Country)**

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

*García Iniesta (César)*  
*Eterno femenino*

I. c. rec'd SEP 27 1919  
Application SEP 27 1919  
rec'd  
© Cl. 52711 ✓  
XXc. R

Leave all above these words blank

Fee rec'd 8

028904 SEP 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*César García Iniesta*  
(Write name in full)

*CALLE DEL PRADO, 24*  
*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*César García Iniesta*  
(Write name in full)

[Please turn this over]

F S L



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El eterno femenino

SOCIEDAD DE AUTORES

Published by (6)

~~ESPANOL~~

at (7)

MADRID, SPAIN

Exact date of publication (8)

15 Jan. 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

*García Triesta (César)*  
*Pasarse de guapo.*

1 c. rec'd MAR -5 1919 /

Application MAR -4 1919  
rec'd

XXc. © J.D. 51326

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**6942 MAR-4-19**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**FEB 28 1919**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*César García Triesta*

(Write name in full)

*CALLE DEL PRADO, 24*  
**MADRID, SPAIN**

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*César García Triesta*

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Paras de quapo

Price

85c

Published by (6)

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24  
ESPAÑÓLES MADRID, SPAIN

Exact date of publication (8)

35 July 1918

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*García Iniesta (César)*  
*Querer \*quita el sentido.*

1 c. rec'd OCT 14 1921

Application  
rec'd OCT 14 1921

XXc. © Cl. D 58870

Leave all above these words blank

Fee rec'd 38679

OCT 14 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) César García Iniesta, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

César García Iniesta

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Querer Quita el Sentio...

Zarzuela en un acto ✓

Published by (6) Imprenta de la Correspondencia Militar, Madrid ✓  
at (7)

First published on the (8) 31st day of May, 1921 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York N.Y.

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space

D1

*García Miesta (César)*  
*Rifa del mantón.*

1 c. rec'd SEP 14 1918

Application  
rec'd SEP 13 1918

XXo. ©CID 50381

Leave all above these words blank

Fee rec'd \$

\$1.00

SEP 13 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*César García Miesta*

[Write name in full]

*CALLE DEL PRADO, 24*

MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) *César García Miesta*  
(Country)

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)



SPAIN

[Must be stated]

Brief title of work (5)

La rifa del mantón

Price

8 ta. 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

at (7)

MADRID SPAIN

Exact date of publication (8)

29 April 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*García Iniesta (César)*

*Rosa tiene sus dudas;*

*o, Baile es un talismán.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 18 1918 ✓

Application MAY 18 1918  
rec'd

©CLD 495870

XXc.

15670 MAY 18 '18

Card made by W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*César García Iniesta ✓*

(Write name in full)

CALLE DEL PRADO, 24

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) (Country)  
*César García Iniesta ✓*

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

La Rosa tiene sus dudas, o el baile

62 Mr. Tolson

Price \$ 1.00

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

46 Jan 1917 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*García Iniesta (César)*  
*He tengo comparata*

1 c. rec'd

JUN 13 1922 ✓

Application  
rec'd

JUN 13 '22

©  
XXc.

CLD 61280

Leave all above these words blank

Fee rec'd

1.00

24612

JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

César García Iniesta

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

César García Iniesta

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Te Tengo Comparaita... entremes en un  
acto ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 20th day of February, 1922 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

García Iniesta (César)

Reference card

apply  
file

00150376  
245100

Triunfo (El) del Trianero.

See

Galero Ortiz (Antonio) y García  
Iniesta (César)



Write nothing here, but fill out each numbered space below

D1

*Garcia Iniesta (César)*  
*Vencido.*

1 c. rec'd MAY 28 1919

Application MAY 27 1919  
rec'd

© Cl. 51901 C R

XXc. MAY 27 1919

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*César García Iniesta*  
(Write name in full) *CALLE DEL PRADO, 24*

*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*César García Iniesta*

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Vencedor

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at MADRID, SPAIN

Exact date of publication (8)

12 Dec 1918

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

J. G. UNDERHILL  
1100 DEAN ST.

(Street)  
Name and address of person  
sending the fee (10)

(City) (Country)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

MAY 28 1913

1 c. rec'd

Application  
rec'd

MAY 27 1913

©CLD 51905 c

X Xc.

MAY 27 1913

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 26 1913

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

(Write name in full)

César García Irujo

CALLE DEL PRADO, 24

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓ **SPAIN**

[Must be stated]

Brief title of work (5)

*La vindicta de no cara*

Published by (6)

**SOCIEDAD DE AUTORES**

**CALLE DEL PRADO, 24**

**ESPAÑOLES**

at **MADRID, SPAIN**

Exact date of publication (8)

*24 October 1911*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

Name and address of person

sending the fee (10)

(Street)

(City)

(Country)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

(JAN. 1917)

García (Joaquín García y)  
Reference card  
Appl file See García y García Joaquín

D64660

001550

Garcia (John Daniel)

D2

1 c. rec'd June 26, 1930

Big city; or, Kings of Manhattan.

Application  
rec'd JUL - 7 1930

XXc. © Cl Dunpub 6473

Fee rec'd \$ 1.00

32089 June 26, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. c.  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date \_\_\_\_\_

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*John Daniel Garcia*

(Write full legal name of copyright owner)

(2) Address

\* *1017 So.*

(Street)

*Beacon St. San Pedro*

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John

Daniel Garcia

(Write name in full)

(4) Country of which the author is a citizen\*

Portugal

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

1017 So. Beacon St.  
San Pedro, Calif.

(6) Brief title of work

"Big City" or Kings of

Manhattan. a play in three acts -  
The "theme" is "hardness, fighting, fighting a big city."

(7) Send certificate of registration to

John Daniel Garcia

temporarily at 26 - 7th ave. N. York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Daniel Garcia

26-7th ave. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

Correct. See Index to Claimants. [Please turn this over]

Garcia (John Daniel)

D2

JUN 26 1931

Great beyond.

1 c. rec'd

Application  
rec'd

JUN 26 1931

CAP

Fee rec'd

© Cl Unpub 11114

XXc.

32907 JUN 26 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Daniel Garcia

(Write full legal name of copyright owner)

(2) Address

150 W.

(Street)

84 St. New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

Daniel Garcia

(Write name in full)

(4) Country of which the author is a citizen\*

Portugal

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, N. Y.

(6) Brief title of work

"The Great Beyond"

A Romantic Drama in Three Acts.

The "theme" is illusion, ect. - a tragedy.

(7) Send certificate of registration to

John Daniel Garcia

150 W. 84th St. New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John D. Garcia

150 W. 84th St. New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



García (Josefa Alonso)

Reference card

Alma (El) de la copla.

D app. file

see

D 11629

Quintero Ramírez (Antonio), Guillén Aznar (Pascual),

García (Josefa Alonso) and Norte Martínez (Carmon)

Garcia Leon (Joaquin)

Reference card

D.  
Ahp.

001554

Misares de la princesa.

See Garcia Cotta y  
Garcia León

D. 41644

García León (Joaguing)

Reference card

Pago (El) de. Gov. Labor.

Lee García Colla (Lepo (dos) y

García León (Joaguing).

1110711

001555  
SSS100



García León (Joaquín)

Reference card

Similiguiriqui.

García Cotta (Leopoldo)

&

García León (Joaquín).

Card made by M. D. A.

38221/12  
955100

García Loygorri( Francisco)

**Reference card**

Appl file

D pub.

3753

Sec

Loygorri (Francisco García)

001557

Garcia (Luis Hernández)

Reference card

(Drama)

app.

See Hernández Garcia (Luis)

D. 42870

855100



Garcia (Luis Conde)

Reference card

See

Garcia Conde (Luis)

D appl.

655100  
file.

Garcia (Luis F.)

Reference card

D  
app.

Mano que atoviga.

See Lara (Manuel G. de) y

Garcia (Luis F.)

D 47893

001560  
095100

García Marín (Pedro)

Reference card

Appl file

En Aragon hi nacido.

See

D 77864

(Ornichies + Carlos) & García  
Marín (Pedro)

001561  
195100



García Naranjo (Nemesio)

D2

Wives a la carte.

1 c. rec'd

Application  
rec'd

JUN 15 1934

© Cl Dunpub 29624

HCB

Fee rec'd \$

1.00

27922 JUN 15 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June, 13<sup>th</sup>, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NEMESIO GARCIA NARANJO

(Write full legal name of copyright owner)

(2) Address 2803 MENLO AVE. LOS ANGELES, CALIFORNIA

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

NEMESIO GARCIA NARANJO

(Write name in full)

(4) Country of which the author is a citizen\*

MEXICO

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

LOS ANGELES, CALIF.

(6) Brief title of work "WIVES A LA CARTE" - Comedy in three acts.

The story is an interior decorator, who marries beautiful women, decorates them and marries them off for money purposes. He falls in love with his last wife and realizes he can not go through with the business.

(7) Send certificate of registration to

NEMESIO GARCIA NARANJO

2803

MENLO AVE.

LOS ANGELES,

CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

NEMESIO GARCIA NARANJO

(Company)

Hotel Ansonia, 73<sup>d</sup> St.

New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

APR 29 1920

*Garcia Pacheco (Francisca) y Grajales (Luis)*  
*Agua del Jordán*

1 c. rec'd

Application  
rec'd

APR 27 1920

X No.

©C.D. 54439

Leave all above these words blank

Fee rec'd: 8

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 24 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*F. Garcia Pacheco y L. Grajales*  
(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 28,

(Street)

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Francisco*

*Garcia Pacheco y Luis Grajales*  
(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (1)

SPAIN

[Must be stated]

Brief title of work (5)

El agua del Jordán

Published by (6)

SOCIEDAD DE AUTORES

~~ESPAÑOLES~~

CALLE DEL PRADO, 24  
MADRID, SPAIN

First published on the (8)

21<sup>st</sup>

day of

January

, 1920

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10)

J. G. UNDERHILL  
20 NASSAU ST.

(Street)

(City)

(Country)

(Nov., 1919, 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Garcia Pacheco (Francisco) y Grajales (Luis)  
Coloso de Roda

1 c. rec'd MAY 31 1917  
Application MAY 31 1917  
rec'd  
© Cl. D 47014  
XXc.

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

F. Garcia Pacheco y L. Grajales

[Write name in full] CALLE DEL PRADO, 24 /  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Francisco

Garcia Pacheco y Luis Grajales

[Write name in full]

[Please turn this over]

O.K.

Country of which the author or  
translator is a citizen or subject (4).

 ✓ SPAIN

[Must be stated]

Brief title of work (5)

*El color de Rodas*

Price

*Pta 1*

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES ✓

CALLE DEL PRADO, 24

at (7)

MADRID, SPAIN

Exact date of publication (8)

*21 March 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1109 DEAN ST.

BROOKLYN NEW YORK

(Country)

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK (Country)

(Street)

[Please turn this over]



Write nothing here, but fill out each numbered space

*Garcia Pacheco (Francisco) y Grajales (Luis)*  
*Derrota de Anibal*

D1

1p. rec'd

SEP 26 1917

Application  
rec'd

SEP 26 1917

©CLD 47918

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 29955

SEP 26 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*F. Garcia Pacheco y L. Grajales*  
[Write name in full]

*CALLE DEL PRADO, 24*  
*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3) *Francisco*

*Garcia Pacheco y Luis Grajales Lacalle*  
[Write name in full] [Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

✓ **SPAIN**

[Must be stated]

Brief title of work (5)

**La derrota de Aníbal**

**SOCIEDAD DE AUTORES**

Price **Pta 1**

Published by (6)

**ESPAÑOLES**

**CALLE DEL PRADO 24**

at (7) **MADRID, SPAIN**

Exact date of publication (8)

**19 March 1917**

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**



Write nothing here, but fill out each numbered space below

D1

García Pacheco (Francisco), Grajales (Luis)  
Figuritas de cera

MAR 10 1921

1 c. rec'd

Application  
rec'd

MAR 10 1921

X Xc.

© Cl. D 57059

Leave all above these words blank

Fee rec'd 8

8516 MAR 10 '21 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) F. García Pacheco y L. Grajales, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) F. García

Pacheco y L. Grajales

(Write name in full)

[Please turn this over]

O.K.-B.F.T'



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) FIGUEBITAS DE CERA

Comedia de costumbres populares en tres actos

Published by (6) R. Velasco at (7) Madrid Spain

First published on the (8) first day of December, 19 20

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

García Pacheco (Francisco)

Reference card

appl. file

See also

García Fernández-Pacheco  
(Francisco)

001567

García Pacheco (Francisco)

Reference card

Appl. file

Guitarras y bandurrias.

See

Paso (Antonio) y García Pacheco  
(Francisco)

895100  
D5610



Garcia Pacheco (Francisco)

Reference card

2

38192

281

¡Húéspedes tranquilos.

Removals (Juan G.) +

Garcia Pacheco (Francisco)

695100

Card made by M. D. A.

Write nothing here, but fill out each numbered space below

D1

*García Pacheco (Francisco)*  
*y Grajales (Luis)*  
*Lo que dicen los otros.*

Leave all above these words blank

Fee rec'd \$

*\$1.00* 15320 MAY 27 '19

1 c. rec'd MAY 28 1919  
Application MAY 27 1919  
rec'd  
©CLB 51906  
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
COPY made by W. P.

MAY 26 1919

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*F. García Pacheco y L. Grajales*

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Francisco García Pacheco y Luis Grajales*

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

**SPAIN**

[Must be stated]

Brief title of work (5)

*Lo que dicen los tres*

Published by (6)

**SOCIEDAD DE AUTORES CALLE DEL PRADO, 24  
ESPAÑOLES MADRID, SPAIN**

Exact date of publication (8)

*12 October 1918*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

**J. G. UNDERHILL**

**1100 DEAN ST.  
BROOKLYN NEW YORK**

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

**J. G. UNDERHILL**

**1100 DEAN ST.  
BROOKLYN NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below D1

García Pacheco (Francisco), Grajales Lacalle (Luis)  
Matrícula de Honor

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

xxc. ©CID 45819

778 JAN -4 1917 R

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

F. García Pacheco y L. Grajales Lacalle  
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)  
Name of author, or if a translation, then name of Translator (3)

Francisco

(City)

García Pacheco y Luis Grajales Lacalle

(Country)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

Notula de honor

Published by (6)

ESPANÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

DEC 27 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Garcia Pacheco (Francisco) y Candela (Luis)  
No más calvos.

OCT 14 1921

1 c. rec'd

Application OCT 14 1921  
rec'd

XXc. ©CLD 588732

Leave all above these words blank

Fee

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
or nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address of  
copyright claimant (2) Francisco Garcia Pacheco y Luis Candela

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3) Francisco Garcia Pacheco y Luis

(Write name in full)

[Please turn this over]

EX O. B. Candela



Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) No Mas Calvos! apunte de sainete en  
medio acto

Published by (6) Imprenta Ducazcal at (7) Madrid

First published on the (8) 31st day of May, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Csso

1457 Broadway New York N.Y.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Oscar Csso

1457 Broadway New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

*García Pacheco (F.) y Candela (L.)*  
*Sitio de Gerona.*

1 c. rec'd *MAR -5 1919*

Application  
rec'd *MAR -4 1919*

XXc. *© J.B. 51333 R*

Leave all above these words blank

Fee rec'd \$ *\$1.00 6942 MAR-4'19*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *FEB 28 1919*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*F. García Pacheco y L. Candela*  
(Write name in full)

*CALLE DEL PRADO, 24*

*MADRID, SPAIN*

(Street)  
Name of author, or if a translation,  
then name of Translator (3) *Francisco*

(City) (Country)  
*García Pacheco y Luis Candela*  
(Write name in full) [Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Sitio de Gerona

Price

8 Pes 2

~~SOCIEDAD DE AUTORES~~

CALLE DEL PRADO, 24

Published by (6) ~~ESPAÑOLES~~

at (7) MADRID, SPAIN

Exact date of publication (8)

22 June 1918

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

UNDERHILL

21 MASSAU ST.

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Garcia Pacheco (Francisco)

Reference card

Tirano (E. L.)

D  
Apr

Del Renovales (Juan G.) &  
Garcia Pacheco (Francisco)

D. 40039

001574

Write nothing here, but fill in each numbered space below D2

*Garcia Pimentel (J)*  
*Bet on Cupid*

1 c. rec'd MAY 15 1916

Application MAY 15 1916  
rec'd

XXc. © 615 43914

17028 MAY 15 1916

Leave all above these words blank

Fee rec'd \$ 2.00

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13th. 1916.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2) J. Garcia Pimentel  
(Write name in full)

463 W. 140th.  
(Street)

(Dec., 1915)

New York  
(City)

(State) N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joaquin Garcia Pimentel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 463 W. 140th St. New York, NY.

Brief title of work (6) A Bet on Cupid.

Send certificate of registration to: (7) J. Garcia Pimentel

463 W. 140th St. New York NY.  
(Street) (City) (State)

Name and address of person sending the fee: (8) J. Garcia Pimentel

463 W. 140th St. New York NY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN -1 1918

Application JUN -1 1918  
rec'd

XXc. © Cl. D 49719

*Garcia Pimentel (Joaquin)*  
*Lure of sacrifice.*

\$1.00 17779 JUN-1 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 30, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Joaquin Garcia Pimentel - Mexican Citizen

(Write name in full—State here also nationality of claimant)

8 W. 109th.

(Street)

New York. NY.

(City)

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

*Follow copy*

Name of Author, but if a translation, then Translator (3) Joaquin Garcia Pimentel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mexico. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 8. W. 109th. St. New York City

Brief title of work (6) The Lure of Sacrifice.

Send certificate of registration to (7) J. Garcia Pimentel,

8, W. 109th. New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (8) J. Garcia Pimentel

8 W. 109th. St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

**Garcia Pimentel** (Joaquin and Luis) & au.

**Passionnement...? Pas du tout...?**

1 c. rec'd **DEC 18 1915**  
Application  
rec'd **DEC 18 1915**  
XXc. **©Cl.D 42521**

Leave all above these words blank

Fee rec'd **\$1.00**

**43458 DEC 18 1915**

## Application for Copyright Dramatic Composition not Reproduced for Sale

made by **L. W. W.**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) **Joaquin and Luis Garcia Pimentel**  
(Write name in full)

**463 W 140th. St**  
(Street)

**New York N.Y.**  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Joaquin Gãrgia Pimentel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mexico (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) in Mexico, Mexico city. Here  
463 W 140th St. New York N.Y.

Brief title of work (6) Passionnement.....? Pas du tout....?

Send certificate of registration to: (7) J. & L. Garcia Pimentel

463 W. 140th St. New York N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) J. & L. Garcia Pimentel

463 W 140th. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Garcia Pimentel (J.)*  
*Prognosis.*

1 c. rec'd NOV 21 1917 ✓  
Application NOV 21 1917  
rec'd \_\_\_\_\_  
XXc. © Cl. D 48382

Leave all above these words blank

Fee rec'd \$

1.00

37193 NOV 21 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Cal. mag. n. 211 C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 21 1917.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address of

6 Copyright claimant (2) J. Garcia Pimentel ✓

(Write name in full)

8 W. 109th.

(Street)

(Aug., 1916)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Garcia Pimentel ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) MEXICO [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) 8 W. 109th. St. New York, N.Y.

Brief title of work (6) PROGNOSIS. ✓

Send certificate of registration to (7) J. Garcia Pimentel ✓

8 W. 109th. New York N.Y. ✓  
Name and address of person (Street) (City) (State)  
sending the fee (8) J. Garcia Pimentel

8 W. 109th. St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Garcia Pimentel (J.)  
Yum Chapab; or, The dwarf  
and the king  
Leave all above these words blank

NOV 21 1917  
I c. rec'd  
Application NOV 21 1917  
rec'd  
XXc. ©CLD 48490

Fee rec'd \$ 1.00 37193 NOV 21 1917

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 made by M. C.

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21 1917

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
00 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) J. Garcia Pimentel  
(Write name in full)

8 W. 109 NEW YORK N.Y.  
(Street) (City) (State)

EX-100-1  
SEE DOUBTFUL FILE (Agg., 1916) [Please turn this over]  
E. F. W. P. Wm S. Sarge

Name of Author, but if a translation, then Translator (3) J. Garcia Pimentel ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) MEXICO [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) 8 W. 109th. St. New York, N.Y.

Brief title of work (6) YUUM CHAPAB or THE DWARF AND THE KING.

Send certificate of registration to (7) J. Garcia Pimentel

8 W. 109th. New York N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) J. Garcia Pimentel

8 W. 109th. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

FOLLOW COPY B. F. T.

[Please turn this over]

Garcia Pimentel (Luis)

Reference card

Passoanément...?

Par du tout...?

See Garcia Pimentel Joaquin  
& Garcia Pimentel (Luis)

D. 4252-1

001580



García Rodríguez (Rafael)

Reference card

Appt. file

Mujer.

See

Muñoz Seca (Pedro) + García  
Rodríguez (Rafael)

185100  
D56097

D<sup>1</sup>

2 c. rec'd Sep 7 1910

Garcia Rufino (J.) y Palomares del Pino (F.)

xxc. © C. D. 21970 ✓

*Sangre española.*

s 1.00 ✓ R

TRUST

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, **Sept. 6, 1910**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— and made by G. C.

**Garcia Rufino y Palomares del Pino**

Name and address of {  
 Copyright claimant {

**Madrid, Spain**

(OVER)

Author or  
authors

**J. Garcia Rufino y F. Palouares del Pino**

**Spanish**

[Nationality must be stated.]

Brief title of work

**"La Sangre Española"**

Spanish Edition

Date of publication

**September 6, 1910**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Boosey & Co.,**

**9 East 17th St., New York City.**

Name and address  
of remitter

**Boosey & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below **D1**

*Garcia Velloso (Enrique) y Paso (Antonio)*  
*Avelino Perdiguero.*

1 c. rec'd JAN 1923

Application JAN - 5 '23  
rec'd

© C. I. D. 63304

X Xc.

348 JAN - 5 '23

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, <sup>Card made by W. P.</sup> Washington, D. C.

Date (1) January 3, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Enrique Garcia Velloso y Antonio Paso,

(Write full legal name of copyright owner) Spanish

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) Enrique Garcia Velloso-Antonio Paso

(Write name in full)

[Please turn this over]

\* *Sociedad Affen. Tovar Ltda*

OK B.F.T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Avelino Ferdiguero, comedia caricaturesca  
en cuatro actos y en prosa

Published by (6) J. Amado at (7) Madrid ✓

First published on the (8) 30th day of September, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

229 West 35 St., New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

García Velloso (Enrique)

Reference card

Appl file

Cura.

See

Muñoz Seca (Pedro) & García Velloso  
(Enrique)

185100  
83572



Write nothing here, but fill out each numbered space below D2

Garde (Roger Martin du)

Testament du père Lelen.

I c. rec'd. MAY 13 1918 ✓

Application MAY 13 1918  
rec'd.

XXc. ©CLD 49564

R

Leave all above these words blank

Fee rec'd \$

\$1.00 15199 MAY 10 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Copyright made by me.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Roger Martin du Garde ✓

(Write name in full)

12 Rue Henner

(Street)

Paris

(City)

France

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roger Martin du Garde  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Le Testament du père Leleu  
Comédie en trois actes

Send certificate of registration to (7) Oscar Osso

1457 Broadway New York N.Y. ✓  
Name and address of person (Street) (City) (State)  
sending the fee (8) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Garden city educational Co.  
Liberty (The), boys.

Name of claimant

Author and title

2 c. rec'd MAR 1 1911  
Affidavit rec'd MAR 1 1911  
© Cl. D. 2350  
XXc. 7452 MAR -1 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the ~~BOOK~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant

Garden City Educational Co.,  
164 Wabash

Card made by R. K.

Author

James E. McDade  
The Liberty Boys

Title of book

1 vol. Paper Price \$ .25

Exact date of publication

Dec.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Garden City Educational Co.,  
164 Wabash Ave., Chicago.  
Garden City Educational Co.  
164 Wabash Ave., Chicago

Name and address  
of remitter

[Please turn this over]



# AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.

A 1

Fill in the required statements to accord with facts concerning the book named, and draw pen through such statements as are not intended to be made.

*My commission expires June 16 1914*

Notary's  
Impression seal  
here

State of

*Illinois*

County of

*Cook*

ss.

I.

*James E. McDade*  
*6353 Greenwood Av., Chicago*

(being duly sworn, depose } and say.  
(do solemnly affirm }

~~(1) That I am the person claiming copyright in the book named herein.~~

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

~~(3) That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the book  
entitled *The Liberty Boys*

of which two copies have been deposited, has been printed by

*Rogerson*

*Press*

at

*Chicago*

from { type  
~~plates made in the U. S. from types~~

set within the limits of the United States by

*Rogerson Press*

at

*Chicago*

that the printing of the text of the said book was completed on

*Nov. 28, 1910*

that the said book was published on *Dec. 6*, 1910;

that the binding of the said book has been performed within the limits of the United

States by

*Rogerson Press*

at

*Chicago*

(Signature)

*James E. McDade*

Subscribed and { sworn to } before me this

*7*

day of *December*, 19

NOTICE.--The date of the execution of this affidavit must be SUBSEQUENT to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled up and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

*Amos H. Chase*  
*Notary Public*

[Please turn this over]

Garden City pub. co.

D2

Abraham Lincoln, by H. C. Connette, dramatization

1 c. rec'd

DEC 21 1932

Application  
rec'd

DEC 21 1932

© Cl Unpub 19868

for radio of the two books: Abraham Lincoln, by

Lord Charnwood and Lincoln's own stories, by **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
~~Anthony Cross. (Star book series, no. 9)~~

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garden City Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Garden City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

H. C. Connette✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ABRAHAM LINCOLN (which is the dramatization of  
the two books: "Abraham Lincoln" by Lord Charnwood  
and "Lincoln's Own Stories" by Anthony Gross)

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Garden City pub. co.

D2

Catherine the Great, by Katharine Anthony, radio

adaptation, by Helen Margaret Stewart. (Star

fee rec'd \$

book series)

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

December 6, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

1 c. rec'd

Application  
rec'd

© Clumpub 19683

DEC - 8 1932 ✓

DEC - 8 1932

(3) Name of author or translator Helén Margaret Stewart  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CATHERINE THE GREAT (dramatization of the book,  
by Katharine Anthony, of the same title)

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Garden City pub. co.

D2

1 c. rec'd

OCT 28 1932

the  
Cleopatra, serpent of the Nile, dramatized for radio, by

application  
rec'd

OCT 28 1932

Wilbur Hall, from the book of the same name, by

Fee rec'd \$

© Cl Dunpub 18909

Claude Ferval [pseud. of Baronne Marguerite Thomas-Galline Aimery  
de Pierrebours] (Star book series)

R

CP IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1932

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(City)

(State)

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(3) Name of author or translator Wilbur Hall  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CLEOPATRA THE SERPENT OF THE NILE  
(Dramatization of the book by Claude Ferval)

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.  
Garden City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Garden City pub. co.

D2

1 c. rec'd

OCT 25 1932

Application  
rec'd

OCT 25 1932

Unpub 18908

Cradle of the deep, by Joan Lowell, radio dramatization

by Marillah Olney. (Star book series) CP

\$1.00 TRUST

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## APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1932.

Of the ~~DR~~AMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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Garden City Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Garden City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marillah Olney  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CRADLE OF THE DEEP

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Garden City pub. co.

D2

1 c. rec'd Nov. 5, 1932

Elizabeth, the queen; radio adaptation by Samuel

Application NOV 18 1932  
rec'd

Dickson from the book of Katharine Anthony.

© Cl Dunpub 19513

(Star book series)

Fee rec'd \$1.00

Trust

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1932

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Garden City, N.Y.

(City)

(State)

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- (3) Name of author or translator Samuel B. Dickson  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work ELIZABETH THE QUEEN  
(from the book "Queen Elizabeth" by Katharine Anthony)
- (7) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Doubleday, Doran & Company Inc.  
Garden City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Garden City pub.co.[inc.]

D2

SEP 17 1932 ✓

François Villon, by John M. McK. Woodburn.

1 c. rec'd

SEP 17 1932

Application  
rec'd

© Cl Unpub 18293 ✓

CP

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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Garden City Publishing Company \*

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Garden City, N.Y. ✓

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(City)

(State)

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U. S. Inc. See Index to Claimants.



(3) Name of author or translator John M. McK. Woodburn ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FRANCOIS VILLON (A Documentary Survey) ✓

(7) Send certificate of registration to Doubleday, Doran & Co. Inc.

Garden City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

Garden City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Garden City pub. co.

D2

Henry the Eighth, dramatization by John Woodburn,  
of Francis Hackett's Henry the Eighth. (Star book  
series, no. 11)

1 c. rec'd

DEC 22 1932

Application  
rec'd

DEC 22 1932

© Cl O unpub 19869

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1932.

3  
3  
6  
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- (3) Name of author or translator John Woodburn  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work HENRY THE EIGHTH (dramatization of the book:  
HENRY THE EIGHTH, by Francis Hackett)
- (7) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.  
Garden City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Garden City pub. co.

D2

Oct. 1, 1932

1 c. rec'd

Horde of Genghis Khan, by Wilbur Hall, adapted from  
the book by Harold Lamb. (Star book series)

Application NOV 10 1932  
rec'd

© Cl Dunpub 19287

Fee rec'd \$1.00

Trust

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**APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

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**Garden City, N.Y.**

(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator Wilbur Hall ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE HORDE OF GENGHIS KHAN ✓

(7) Send certificate of registration to Doubleday, Doran & Co. Inc. ✓

Garden City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

Garden City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Garden City pub. co.

D2

1 c. rec'd DEC - 8 1932

Application  
rec'd DEC - 8 1932

© Clumpub 19682

Legion of the damned, dramatized for radio, by  
Wilbur Hall. (Star book series, no. 16)

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6, 1932

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1 claimed by

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(3) Name of author or translator Wilbur Hall  
(Write name in full)

(4) Country of which the author is ■ citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work THE LEGION OF THE DAMNED (dramatization of the  
book of the same title by Bennett J. Doty)  
(copies sent under separate cover)

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.  
Garden City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Garden City pub. co.

D2

1 c. rec'd

DEC 23 1932

Meet General Grant, radio dramatization by John

Application  
rec'd

DEC 23 1932

Eugene Hasty, of the book of the same name, by

© Cl Unpub 19870

W. E. Woodward. (Star book series, no. 8) \$1.00 TRUST

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1932

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(City)

(State)

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(3) Name of author or translator John Eugene Hasty  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MEET GENERAL GRANT (taken from a book, by W.E. Woodward, of the same title)  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N.Y.

(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.  
Garden City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U S GOVERNMENT PRINTING OFFICE: 1929

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D2

Garden City pub. co.

1 c. rec'd

JAN -4 1933

Open door; radio adaptation, by Thos. W. Hutchinson  
from the story of the same title by Mrs. Oliphant.Application JAN -4 1933  
rec'd

© Cl Dunpub 20440

Fee rec'd \$

**\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1933

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(2) Address \_\_\_\_\_  
(Street)Garden City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. Hutchinson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE OPEN DOOR (dramatization of the story by  
Mrs. Oliphant of the same title published in the volume  
"The Omnibus of Crime" edited by Dorothy L. Sayres")

(7) Send certificate of registration to Doubleday, Doran & Co. Inc.

Garden City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

Garden City, N.Y.

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(City)

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is ■ translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Garden City pub. co.

1 c. rec'd DEC 23 1932

Recollections and letters of Robert E. Lee,

Application rec'd DEC 23 1932

by Robert E. Lee, jr., radio adaptation by Roy

© Cl Dunpub 19871

Fee rec'd \$

Frothingham. (Star book series, no. 12)

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1932

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(2) Address Garden City, N.Y.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Roy Frothingham  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work THE RECOLLECTIONS AND LETTERS OF ROBERT E. LEE  
(taken from book/of same title)  
by Robert E. Lee, Jr.
- (7) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.  
Garden City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Garden City pub.co. [inc.]

D2

Saga of Billy the Kid, by Carlton E. Morse, from a  
Walter Noble Burns biography.

CP

Fee rec'd \$

1 c. rec'd AUG 27 1932 ✓

Application AUG 27 1932  
rec'd

© Cl Dunpub 18292 ✓

XXc.

**\$1.00 TRUST**

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1932

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(2) Address Garden City,

(Street)

L. I.

(City)

N. Y.

(State)

\* U. S. Ino. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Carlton E. Morse, for the estate of the late  
(Write name in full) Walter Noble Burns.

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE SAGA OF BILLY THE KID (a special dramatization)

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) Use: Carlton E. Morse, for the estate of the late Walter Noble Burns. (R.C.D.)  
Indicate in subsequent correspondence



Garden club service guild.

C

JAN 13 1936 ✓

Welsby (John E.)  
Fundamental lecture no. 1. Soil.

1 c. rec'd

Application

rec'd

CIC

JAN 13 1936

7640

Fee rec'd \$

\$1.00

2454 JAN 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10<sup>th</sup> 1936

By the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Garden Club Service Guild  
(Write full legal name of copyright owner)

(2) Address P.O. Box 247. BALDWIN. N. Y.  
(Street) (City) (State)

(3) Name of author John E. Welsby and John I. Montgomery  
(Write name in full) (Please turn this over)

\*Cross out word not needed.

(4) Country of which the author is a citizen U. S. A. U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Citizens

(6) Title of work Fundamental Lecture #1 Soil

(7) Send certificate of registration to The Garden Club Service Guild,  
P.O. Box 247. BALDWIN. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Garden Club Service Guild  
P.O. Box 247. BALDWIN N. Y.  
(Street) (City) (State)

Garden club service guild.

C

FEB 10 1936

~~Welsby (John E.)~~

Fundamental lecture 2. Planning and design.

1 c. rec'd

Application FEB 10 1936

rec'd  
CIC

7701

Fee rec'd \$

\$1.00 7662 FEB 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7th. 1936.

Of the "LECTURE," ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Garden Club Service Guild:

(Write full legal name of copyright owner)

(2) Address P. O. Box 247. Baldwin

(Street)

New York.

(City)

(State)

(3) Name of author & John E. Welsby.

John I. Montgomery.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A. U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work FUNDAMENTAL LECTURE 2. PLANNING AND DESIGN.

(7) Send certificate of registration to Garden Club Service Guild.

P. O. Box 247. Baldwin. New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garden Club Service Guild,

P. O. Box 247. Baldwin. New York.  
(Street) (City) (State)

Garden club service guild.

C

[Welsby (John E.)]

1 c. rec'd

MAY 11 1936

Application

MAY - 11 1936

rec'd  
C/C

7877

Fundamental lecture series. Fundamental lecture

no. 5. Pools and rock gardens

Fee rec'd \$

\$1.00

26396

MAY 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8th 1936.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garden Club Service Guild.

(Write full legal name of copyright owner)

(2) Address P. O. Box 247.

(Street)

Baldwin.

(City)

New York.

(State)

(3) Name of author John E. Welsby & John I. Montgomery.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A. U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work FUNDAMENTAL LECTURE 5. Pools & Rock Gardens.

(7) Send certificate of registration to Garden Club Service Guild.

P.O. Box 247. Baldwin. New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garden Club Service Guild.

P.O. Box 247 Baldwin. New York.  
(Street) (City) (State)



Garden club service guild.

C

[Welsby (John E.)]

1 c. rec'd APR - 8 1936

Fundamental lecture series. Fundamental lecture

Application rec'd APR - 8 1936

no. 4. Lawns & accessories.

CIC

7802

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1935 APR - 8 '36 R

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8th 1936

Of the \*LECTURE, ~~SEMINARY LECTURES~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garden Club Service Guild.

(Write full legal name of copyright owner)

(2) Address P.O. Box 247.

(Street)

Baldwin.

(City)

New York.

(State)

(3) Name of author John E. Welsby and John I. Montgomery.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A. U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Garden Club Service Guild. Fundamental Lecture Series.  
FUNDAMENTAL LECTURE 4. Lawns and Accessories

(7) Send certificate of registration to Garden Club Service Guild.

P.O. Box 247 Baldwin. New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garden Club Service Guild.

P.O. Box 247. Baldwin. New York.  
(Street) (City) (State)

Garden club service guild.

[Welsby (John E.)]

Fundamental lecture series. Fundamental lecture

6. Shrubs and evergreens.

Fee rec'd \$

\$1.00

C

1 c. rec'd

JUN 16 1936

Application

JUN 16 1936

no.

C 616

7948

33693 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12th. 1936

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garden Club Service Guild

(Write full legal name of copyright owner)

(2) Address P.O. Box 47

(Street)

Baldwin.

(City)

New York.

(State)

(3) Name of author John E. Welsby and John I. Montgomery

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work FUNDAMENTAL LECTURE SERIES • FUNDAMENTAL LECTURE No. 6  
Shrubs and Evergreens.

(7) Send certificate of registration to Garden Club Service Guild.

P.O. Box 247 Baldwin New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garden Club Service Guild.

P.O. Box 247 Baldwin New York.  
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Garden club service guild.

C

SEP 22 1936

Welsby (John E.)

1 c. rec'd

Application SEP 22 1936  
rec'd

Fundamental lecture series. Fundamental lecture

© Cl C

8151

no. 7. Corms, tubers, bulbs & propag. \$1.00

51451 SEP 22 '36

~~IMPORTANT~~ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 20th. 1936.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garden Club Service Guild.

(Write full legal name of copyright owner)

(2) Address 14 Pine Street

(Street)

Baldwin, L. I.

(City)

New York

(State)

(3) Name<sup>s</sup> of author<sup>s</sup> John E. Welsby & John L. Montgomery

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen USA. USA.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Garden Club Service Guild.  
Fundamental Lecture Series. Lecture #7. Corrs.  
Tubers, Bulbs & Propagation.

(7) Send certificate of registration to Garden Club Service Guild.  
14 Pine Street, Baldwin. L.I. New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garden Club Service Guild  
14 Pine Street, Baldwin. L.I. New York.  
(Street) (City) (State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Garden club service guild.

C

[Welsby (John E.)]

Fundamental lecture series. Fundamental lecture

no.8. Annuals & perennials. Fee rec'd \$

1 c. rec'd. Oct. 23, 1936

Application  
rec'd. OCT 23 1936

©ClC

8200

56951 OCT 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Garden Club Service Guild.

(Write full legal name of copyright owner)

(2) Address 14 Pine Baldwin N.Y.  
(Street) (City) (State)

(3) Name of authors John E. Welsby & John I. Montgomery

\*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author<sup>are</sup>~~s~~ & citizens United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Fundamental lecture Series.  
Fundamental lecture No. 8. Annuals + Perennials.

(7) Send certificate of registration to Garden Club Service Guild.  
14 Pine Baldwin N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garden Club Service Guild.  
14 Pine Baldwin N.Y.  
(Street) (City) (State)

(July, 1935—4,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Garden club service guild.

C

DEC 1 1936

l. c. rec'd

[Welsby (John E.)]

Application DEC -1 1936  
rec'd

Fundamental lecture series. Lecture no. 9.

CCIC

8263<sup>C</sup><sub>R</sub>

Flower arrangement and flower show planning

63170 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 4039

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30<sup>th</sup> 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Garden Club Service Guild,  
(Write full legal name of copyright owner)

(2) Address 14 Pine Baldwin. N.Y.  
(Street) (City) (State)

(3) Name of authors John E. Welsby and John I. Montgomery  
(Write name in full)

\*Cross out word not needed.

Please turn this over



(4) Country of which the author <sup>is</sup> a citizen ☒ U. S. A.   
 (MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Fundamental lecture #9!  
Flower Arrangement and Flower Show Planning.

(7) Send certificate of registration to The Garden Club Service Guild.  
14 Pine Baldwin N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Garden Club Service Guild.  
14 Pine Baldwin. N.Y.  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Garden club service guild.

C

Welsby (John E.)

Fundamental lecture series. Lecture 3. Planning  
& design (contd.)

1 c. rec'd

Mar. 11, 1936

Application  
rec'd

MAR 11 1936

© Cl C

7736

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMD

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th 1936

Of the \*LECTURE, ~~SERMON XXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Garden Club Service Guild.

(Write full legal name of copyright owner)

(2) Address B.O. Box 247.

(Street)

Baldwin

(City)

New York

(State)

(3) Name of author John E. Welsby &

John I. Montgomery

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



~~U. S.~~ <sup>✓</sup>~~A.~~

~~U. S.~~ <sup>✓</sup>~~A.~~

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

<sup>✓</sup>FUNDAMENTAL LECTURE SERIES. LECTURE #3. <sup>✓</sup>Planning

<sup>✓</sup>and Design. (continued).

(7) Send certificate of registration to Garden Club Service Guild.

P.O. Box 247.

(Street)

Baldwin

(City)

New York

(State)

(8) Name and address of person or firm sending the fee. Garden Club Service Guild,

P.O. Box 247

(Street)

Baldwin

(City)

New York.

(State)



Write nothing here, but fill out each numbered space

D2

Gardenhire (Samuel M.)

Haring (Earl C.)

Rustlers (The).

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR 16 1914

Application  
rec'd MAR 16 1914

Xc. ©CLD 36364

9118 MAR 16 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 9, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Samuel M. Gardenhire, Jr. and Earl C. Haring.  
[Write name in full]

Street (3) Church st. & Central av City Richmond Hill State N. Y

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

*Samuel M. Gardenhire, jr.*  
[Write name in full]

*and Earl C. Haring.*

Country of which the author or translator is a citizen or subject (5)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) — *"The Rustlers."*

*(A Western Drama of one act.)*

Send certificate of

registration to: (8) *Samuel M. Gardenhire, jr.*

Street (9) *Church st. & Central ave.* City *Pichmond Hill* State *N. Y.*

Name and address

of remitter: (10) *S. M. Gardenhire, jr. & E. C. Haring.*

Street (11) *Church st. & Central ave* City *Pichmond Hill* State *N. Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Gardenhire (Samuel M.)  
Woman's (A.) right.

Name of claimant

*Sam*  
Title and author

D<sup>2</sup>

1 c. rec'd *Apr. 5, 1910*

XXc. © Cl. D 20750 C

8

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **APR 5 1910**

Date, **APR 4 1910**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Card made by M. T. C. SAMUEL M. GARDENHIRE,**

Name and address of |

copyright claimant |

**49 Wall Street, New York City.**

**APR 6 1910**

**519**

**519**

(OVER)



Author or  
authors

SAMUEL M. GARDENHIRE, American

Nationality must be stated.

Brief title of work

"A WOMAN'S RIGHT."

Send certificate of  
registration to

Samuel M. Gardenhire,  
49 Wall Street, New York City.

Name and address  
of remitter

Samuel M. Gardenhire,  
49 Wall Street, New York City.

If the work is a published dramatic composition, use application form D', If a dramatic-untitled composition, use form D',  
(OVER)

Gardien (Edmund E.)

Reference card

Appl file

What of it?

See

Ford (James G.) & Gardien  
(Edmund E.)

119792  
00161

Gardiner (Francis Gavin)

D2

Lend me your wife.

1 c. rec'd

AUG -3 1937

Application  
rec'd

AUG -4 1937

© Cl Dunpub 51130

Fee rec'd \$

\$1.00 40929 AUG-6'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Gavin Gardiner

(Write full legal name of copyright owner)

(2) Address 45 West 47 Street,  
(Street)

N.Y.C. (Actor's Equity Assn)  
(City) (State)

[Please turn this over]



(3) Name of author or translator Francis Gavin Gardiner

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Lend Me Your Wife

An Intimate Comedy in Two Acts, Prologue and  
Epilogue.

(7) Send certificate of registration to F. Gavin Gardiner

45 West 47 Street, New York City (Actor's Equity Assn)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee F. Gavin Gardiner

45 West 47 Street, New York City (Actor's Equity Assn)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gardiner, F[rancis] Gavin)

D2

AUG -3 1937

This business of loving.

1 c. rec'd

Application  
rec'd

AUG -4 1937

© Cl Dunpub 51129

Fee rec'd \$

\$1.00

40929 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Gavin Gardiner

(Write full legal name of copyright owner)

(2) Address 45 West 47 Street

(Street)

N.Y.C (Actor's Equity Assn)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Gavin Gardiner  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work This Business of Loving  
A Farce in three acts.

(7) Send certificate of registration to F. Gavin Gardiner  
45 West 47 Street, N.Y.C. (Actor's Equity Assn)  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Gavin Gardiner  
45 West 47 Street, N.Y.C. (Actor's Equity Assn)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Gardiner (Francis Gavin)

D2

AUG - 3 1937

Two men and a woman.

1 c. rec'd

Application AUG - 4 1937  
rec'd

CP

Fee rec'd \$

01.0040929 AUG - 6 '37

© Cl Dunpub 51128p

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Gavin Gardiner

(Write full legal name of copyright owner)

(2) Address 45 West 47 Street  
(Street)

N.Y.C. (Actor's Equity Assn)  
(City) (State)

[Please turn this over]

(3) Name of author or translator ~~Francis~~  Gavin Gardiner  
(name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Two Men and a Woman

A Cinematic Melodrama in Three Acts and Thirty Eight  
Scenes.

(7) Send certificate of registration to Francis Gavin Gardiner  
45 West 47 Street, New York City (Actor's Equity Assn)  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gardiner (Frank)

D2

JUL 10 1929

Cold storage.

1 c. rec'd

Applicant

rec'd

JUL 10 1929

© Cl Dunpub 1579

XXc

Fee rec'd \$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17th-29

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Frank Gardiner

(Write full legal name of copyright owner)

(2) Address

229 West 46th St

(Street)

New York City. N.Y.

(City)

(State)

(Please turn this over)



(3) Name of author or translator

 Frank Gardiner ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cold Storage". One Act Farce

(7) Send certificate of registration to Frank Gardiner

229 West 46th St (N.V.A. Club)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

New York City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Gardiner (Frank)

D2

JUL 10 1929 ✓

Even as you and I.

1 c. rec'd

Application  
rec'd

JUL 10 1929

© Cl Dunpub 1577  
XXc

Fee rec'd \$1.00

35614 JUL 10 '29

**MFE**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17th-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Gardiner  
(Write full legal name of copyright owner)

(2) Address 229 West 46th St. (N.V.A. Club)  
(Street) New York City, N.Y. (State)  
[Please turn this over]

(3) Name of author or translator Frank Gardiner  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Even as You and I". One Act Farce.

(7) Send certificate of registration to Frank Gardiner  
229 West 46th St.  
(Street) (City)

(8) Name and address of person or firm sending the fee New York City <sup>(State)</sup> N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Gardiner (Frank)

D2

JUL 10 1929

My fair lady.

1 c. rec'd

Applicant

rec'd

© Cl

XXc.

JUL 10 1929

Unpub 1578

Fee rec'd \$ 7.00

35644 JUL 10 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17th -29

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Gardiner

(Write full legal name of copyright owner)

(2) Address 229 West 46th St  
(Street)

New York City  
(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Frank Gardiner

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Uniter States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "My Fair Lady". A Musical Comedy

(7) Send certificate of registration to \_\_\_\_\_

Frank Gardiner

229 West 46th St

(N.V.A. Club)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

New York City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gardiner (Frank S.)

D2

Love finds a way.

1 c. rec'd

JAN 28 1930 ✓

Application  
rec'd

JAN 28 1930

XXc.

© Cl Dunpub 4040 ✓

Fee rec'd \$1.00 ✓

5048 JAN 28 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MRM~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank S. Gardiner ✓

(Write full legal name of copyright owner)

(2) Address 325 West 57th St

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]



(3) Name of author or translator Frank S. Gardiner  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "~~LOVE FINDS A WAY~~" ✓  
Musical Comedy. In Two Acts ✓

(7) Send certificate of registration to Frank S. Gardiner ✓  
325 West 57th St New York New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank S. Gardiner  
325 West 57th St New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gardiner(Frank S.)

D2

Mysterious Mr.E.

CP

Fee rec'd \$

1 c. rec'd APR 15 1933

Application APR 15 1933  
rec'd

© Cl Unpub 21860

APR 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank S. Gardiner

(Write full legal name of copyright owner)

(2) Address Tent City, Coronado Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank S. Gardiner.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Mysterious Mr. E"  
A Drama in One Act

(7) Send certificate of registration to Frank S. Gardiner  
Tent City Coronado Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank S. Gardiner  
Tent City Coronado Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Gardiner (Frank S.)

Nix on blonds.

D2

APR 21 1930

1 c. rec'd

Application  
rec'd

APR 21 1930

XXc. © Cl Dunpub 5314

Fee rec'd \$1.00

20756 APR 21 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19th. -- 30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank S. Gardiner.

(Write full legal name of copyright owner)

(2) Address 325 West 57th St. New York City. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

**Frank S. Gardiner.**

(Write name in full)

(4) Country of which the author is a citizen\*

**United States.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"Nix on Blonds. -A Musical Comedy in Two acts."**

(7) Send certificate of registration to **Frank Gardiner.**

**325 West 57th St.**

**New York City.**

**N.Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Frank Gardiner.**

**325 West 57th St New York City N.Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gardiner (Henry C.)

Human side of the constitution and the Supreme  
court.

1 c. rec'd

Application  
rec'd

OCT 31 1925

ACC

CLC

3158

Fee rec'd \$

45725 Oct 14/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry C. Gardiner,  
(Write full legal name of copyright owner)

(2) Address 415 Union Building, San Diego, California.  
(Street) (City) (State)

(3) Name of author Henry C. Gardiner  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X A

(6) Title of work THE HUMAN SIDE OF THE CONSTITUTION AND THE  
SUPREME COURT.

(7) Send certificate of registration to Henry C. Gardiner,  
415 Union Bldg., San Diego, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry C. Gardiner,  
415 Union Bldg., San Diego, California.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

*Gardiner (Maude Louise)*  
*Rebel (The)*

1 c. rec'd. APR 17 1917

Application  
rec'd. APR 17 1917  
46683

X Rec. *R*

Leave all above these words blank

Fee rec'd \$

\$1.00 12179 APR 17 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*6 Bedford Ave.*  
(Street)

*Binghamton N.Y.*  
(City) (State)

EX. S. P. A. (Jan. 1, 1917)

[Please turn this over]





D2

Gardiner (William Ray)Liars' bench.Fee rec'd \$ \$1.00

1 c. rec'd

AUG 17 1932

Application  
rec'd

AUG 17 1932

© Cl Dunpub 17695

39051 AUG 17 '32

HCB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Ray Gardiner

(Write full legal name of copyright owner)

(2) Address

601 West 113th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM RAY GARDINER  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ THE LIARS' BENCH

A Comedy Melodrama, in Three Acts, a Prelude, Two  
Inerludes and a Postlude

(7) Send certificate of registration to William Ray Gardiner ✓

601 West 113th Street, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Ray Gardiner

601 West 113th Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gardner (Albert) *Sam*  
Vengeance

1 c. rec'd

Application  
rec'd

XXc. © Cl. D 37825

AUG 11 1914

Leave all above these words blank

Fee rec'd

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 11 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Albert Gardner*  
*10 Berry Place*

EX. S. P. (Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Lindbergh ✓

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

United States  
Colorado Springs, Colo.

Brief title of work (6)

"The Immigrant" a dramatic sketch in three acts

Send certificate of registration to: (7)

10 Berkey

Robert Lindbergh ✓  
Lack, Colorado Springs, Colo. ✓

Name and address of person

sending the fee: (8)

10 Berkey, Lack, Colorado Springs, Colo.

If the work is a published dramatic composition, use application form D 4: If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Gardner (Anna Bobitt)

D2

Feb. 16, 1935

In Moses's footsteps; by Anna Bobitt [i.e.

A. B. Gardner]

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

FEB 16 1935

© Cl Unpub 33961

7863 FEB 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb - 15 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Bobitt - Gardner

(Write full legal name of copyright owner)

(2) Address

3 Claremont Park

(Street)

Boston Mass

(City)

(State)

(Please turn this over)



(3) Name of author ~~or translator~~

(Write name in full)

Anna Bolitt Gardner

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"In Moses's Footsteps"  
a Drama on the Life of Harriet Tubman  
Bravest and Noblest of all Heroine of freedom.

(7) Send certificate of registration to

Anna Bolitt  
3 Claremont Park Boston Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Anna Bolitt  
3 Claremont Park Boston Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

5. In 3 Acts

[Please turn this over]



Gardner (Annetta Josephine)

D2

OCT 22 1934

1 c. rec'd

Application  
rec'd

OCT 22 1934

© Cl Unpub 31725

Nigh midnight; by Josephine Gardner [i.e. A. J.  
Gardner]

Fee rec'd \$

1.00

47483 OCT 22 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1934

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(1) Name of copyright owner ANNETTA Josephine Gardner

(Write full legal name of copyright owner)

(2) Address 307 Fountain Ave Pacific Grove California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Annetta Josephine Gardner  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "High Midnight" — a one act play

(7) Send certificate of registration to

Josephine Gardner  
307 Fountain Ave. Pacific Grove - California  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

Annetta Josephine Gardner  
307 Fountain Ave. - Pacific Grove - California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gardner (Annetta Josephine)

D2

1 c. rec'd NOV 18 1936

Puppets of fate.

Application  
rec'd NOV 18 1936

EAF

Fee rec'd \$

© Cl Dunpub 45922

60931 NOV 19 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7  
6  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1936

8  
6  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annetta Josephine Gardner  
(Write full legal name of copyright owner)

(2) Address 307 Fountain Ave., Pacific Grove, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~XXXXXXXXXX~~ Annetta Josephine Gardner

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work PUPPETS OF FATE  
(a one-act play)

(7) Send certificate of registration to Josephine Gardner  
307 Fountain Ave., Pacific Grove, California  
(Street) (City) (State)

(8) Name and address of person ~~author~~ sending the fee Josephine Gardner  
307 Fountain Ave., Pacific Grove, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gardner (Annetta Josephine)  
Shop o' dreams.

D2

1 c. rec'd

Application  
rec'd

29

XXc.

©ClD

80892

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annetta Josephine Gardner

(Write full legal name of copyright owner)

(2) Address 307 Fountain Ave., Pacific Grove, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Annetta Josephine Gardner ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Shop o' Dreams" ✓

A three-act play ✓

(7) Send certificate of registration to A. Josephine Gardner ✓

307 Fountain Ave., Pacific Grove, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Josephine Gardner

307 Fountain Ave., Pacific Grove, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gardner (Annetta Josephine)

D2

Substitute.

1 c. rec'd AUG 15 1929

Application rec'd AUG 15 1929

© Clurpub 1996

XXc.

Fee rec'd \$ 1.00 Bill

55205 AUG 15 '29

m 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annetta Josephine Gardner,  
(Write full legal name of copyright owner)

(2) Address 307 Fountain Ave., Pacific Grove, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Annetta Josephine Gardner

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Substitute

A Four-Act Play

(7) Send certificate of registration to Annetta Josephine Gardner

307 Fountain Ave., Pacific Grove, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Josephine Gardner,

307 Fountain Ave., Pacific Grove, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gardner (Annetta Josephine) <sup>D2</sup>  
Under-Secretary, by Josephine  
Gardner Lie A. J. Gardner  
Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

CLD 77094 C

100-45286 Sep. 10/26<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annetta Josephine Gardner,

(Write full legal name of copyright owner)

(2) Address 307 Fountain Ave., Pacific Grove, California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Annetta Josephine Gardner  
(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Under-Secretary - a three-act play.

(7) Send certificate of registration to A. Josephine Gardner,

307 Fountain Avenue, - Pacific Grove - California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Josephine Gardner,

307 Fountain Avenue, - Pacific Grove, - California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gardner (Annetta Josephine)

D2

Whose child am I?

1 c. rec'd

DEC-5'32

Application

DEC-5 1932

rec'd

© Cl Unpub 19553

XXc.

AEB

Fee rec'd \$

\$1.00

55854 DEC-5'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 29, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Annetta Josephine Gardner**

(Write full legal name of copyright owner)

(2) Address **307 Fountain Ave.** **Pacific Grove, California**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Annetta Josephine Gardner

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHOSE CHILD AM I? - a play in three acts

(7) Send certificate of registration to

Annetta Josephine Gardner

307 Fountain Ave.,

Pacific Grove,

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Annetta Josephine Gardner

307 Fountain Ave.,

Pacific Grove,

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gardner (Annetta Josephine)

D2

Woman's privilege.

AEB

Fee rec'd \$

1 c. rec'd

DEC-5'32

Application  
rec'd

DEC -5 1932

© Cl Unpub 19554

XXc.

55854 DEC-5'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annetta Josephine Gardner

(Write full legal name of copyright owner)

(2) Address 307 Fountain Ave., Pacific Grove, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Annetta Josephine Gardner  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A WOMAN'S PRIVILEGE, - a play in four  
acts

(7) Send certificate of registration to Annetta Josephine Gardner  
307 Fountain Ave., Pacific Grove, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Annetta Josephine Gardner  
307 Fountain Ave., Pacific Grove, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gardner (Cornelia E.)

D4

SEP - 8 1934

Froggie's wooing, music, interpolations and  
stage setting, by C. E. Gardner, based  
CP on the old nursery rhyme.

1 c. rec'd

Application

SEP - 8 1934

rec'd

© Cl Unpub. 28722

Fee rec'd \$

Bill 10759 SEP 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4-1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Cornelia E. Gardner (Mrs)

(Write full legal name of copyright owner)

(2) Address

2640 Durant Ave

(Street)

Berkeley - California

(City)

(State)

[Please turn this over]



(3) Name of composer Conelia E. Gardner

(4) Country of which the composer is a citizen United States of America  
(MUST be stated)

~~(5)~~ If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Interpolations by Conelia E. Gardner  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Froggie's Wooing — A Whimsical Operetta  
On the Old Nursery Rhyme with Interpolations & Stage Setting.

(10) Send certificate of registration to Miss C. E. Gardner  
2640 Durant Ave Berkeley, California  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Miss C. E. Gardner  
2640 Durant Ave Berkeley, California  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July 1932-2000) U. S. PATENT AND TRADEMARK OFFICE (Place turn this over)

Gardner (Edgar Laville)

D2

JAN 22 1932

1 c. rec'd

Application

JAN 22 1932

rec'd

© Cl Unpub 14135

Radio antics or micro phonies.

AEB

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 20 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Laville Gardner

(Write full legal name of copyright owner)

(2) Address

160 West 73rd Street

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Edgar Saville Gardner  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work A Radio Act Title Radio Antica, or Microphonie

(7) Send certificate of registration to Mr. Edgar Gardner

160 West 73rd Street New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Gardner

The same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Gardner (Elliott Ethelred)  
Madeline

1 c. rec'd \_\_\_\_\_  
Application  
rec'd \_\_\_\_\_  
XXc. ©CLD 58504

Leave all above these words blank

Fee **01.00**

31 102 AUG 31 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. A.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 30th 21

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name, citizenship, and address Elliott Ethelred Gardner Americans  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

5311 Ethelbert Ave

(Street)

Baltimore

(City)

Ind

(State)

(June, 1921—\$5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Elliott Ethelred Gardner, Author

Country of which the author or translator is a citizen or subject

U.S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Comedy entitled Madeline Perle about 15th century.

Send certificate of registration to (7)

Elliott Ethelred Gardner

5311 E. Philbert Ave Arlington

(Street)

Baltimore

(City)

Ind

(State)

Name and address of person or firm sending the fee (8)

Elliott E. Gardner

5311 E. Philbert Ave Arlington

(Street)

Baltimore

(City)

Ind

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Gardner (Ethelyn)*  
*Commercial Eye.*

1 c. rec'd

Application

rec'd

SEP 17 1921  
©CLD 58656

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

33284 SEP 17 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mrs - Ethelyn Gardner -*  
*American*

(Write name in full—State here also nationality of claimant)

*339 East*

*3221 - New York*

(Jan., 1920—1,000)

(Street)

(City)

(State)

EX. C. D. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. - Ethel Lynn Gardner,

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

339 East 32 St - N. Y. City

Brief title of work (6)

The Commercial Eye -

Send certificate of registration to (7)

Mrs. Ethel Lynn Gardner  
339 E. 32 St - New York -

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mrs. Ethel Lynn Gardner  
339 East 32 St - New York City -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Gardner (Ethellyn)*  
*Held in the air.*

DEC 28 1920 ✓  
1 c. rec'd  
Application  
rec'd DEC 28 1920  
© Cl. 56875  
XXc. *R*

Leave all above these words blank

Fee rec'd \$

**44769 DEC 28 1920**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 27 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Ethellyn Gardner (America)*  
(Write name in full—State here also nationality of claimant)

*339 East 32 St*  
(Street)

*New York N.Y.*  
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ethellyn Gardner

Country of which the author or translator is a citizen or subject (4)

American <sup>Must be stated</sup>

An alien author domiciled in the United States must name the place of domicile (5)

339 East-32 St-N.Y.C.

Brief title of work (6)

A comedy in 4 acts

Title Held in the Air.

Send certificate of registration to (7)

Ethellyn Gardner

Name and address of person or firm sending the fee (8)

(Street)

339 East-32 St

(City)

(State)

New York

New York

(Street)

(City)

(State)

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Gardner (Ethelyn)  
Talkers.

1 c. rec'd

SEP -8 1920

Application

SEP -8 1920

rec'd

CLD 55435

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

29966 SEP-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 7th

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Mr. Ethelyn Gardner (American)

(Write name in full—State here also nationality of claimant)

339 East 32 St

New York, New York

(Jan., 1920—1,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Ethellyn Gardner

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Galberis  
A comedy drama in 3 acts

Send certificate of registration to (7)

Mrs. Ethellyn Gardner  
339 East 32 Street - New York N.Y.  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Ethellyn Gardner  
339 East 32 St - New York - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Gardner (Ethellyn)  
Three eyes.

1 c. rec'd JUL 25 1923 ✓  
Application JUL 25 1923  
rec'd  
XEROID 65126 C

Leave all above these words blank

Fee rec'd

28930 JUL 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs. Ethellyn Gardner, married  
339 East 32 St New York, New York

(Write name in full—State here also nationality of claimant)

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. Ethelwyn Gardner

Country of which the author or translator is a citizen or subject (4)

America

Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Three Eyes  
A Play in four acts

Send certificate of registration to (7)

Mr. Ethelwyn Gardner  
339 East 32nd Street - New York - N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mr. Ethelwyn Gardner  
339 East 32nd Street - New York - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Gardner (Frank)

D2

Framed.

HCB

Fee rec'd

1.00

1 c. rec'd

APR 11 '32

Application  
rec'd

MAY -4 1932

© Cl Dunpub 16179

APR 11 '32

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Gardner

(Write full legal name of copyright owner)

(2) Address 1324 N. Beachwood Dr. Hollywood Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank Gardner  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Framed" A play in one act.

(7) Send certificate of registration Frank Gardner  
1324 N. Beachwood Drive. Hollywood. Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Gardner  
1324 N. Beachwood Drive. Hollywood. Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Gardner (Frank)

D2

Substitutes.

AEB

1 c. rec'd

APR 11 '32

Application  
rec'd

MAY - 4 1932

© Cl D unpub 16086

Fee rec'd

100.00

22609 MAY-4'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Gardner

(Write full legal name of copyright owner)

(2) Address 1324 N. Beachwood Drive Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frank Gardner

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Substitutes" A play in one act.

(7) Send certificate of registration to Frank Gardner

1324 N. Beachwood Drive. Hollywood Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank Gardner

1324 N. Beachwood Drive. Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gardner (Frank S.) Van  
Aviators (The)

I. o. rec'd JUL 23 1917

Application  
rec'd JUL 23 1917

X Xc. © CLD 47394 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

25532

JUL 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTERED OF COPYRIGHTS, Washington, D. C.

Date (1) July 21st 1917,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Frank S. Gardner (American Citizen)

(Write name in full) State here citizenship of claimant

3872 Lake Park Ave

Chicago,

I'll

(Street)

(City)

(State)

EX \* C. G. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Frank S. Gardner

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Aviators" Military Comedy, with scenes laid at U.S. Aviation, Training Field, introducing a realistic flight of a Military Aeroplane

Send certificate of registration to (7)

Frank S. Gardner, 3872 Lake Park Ave

Chicago,

I'11

Name and address of person sending the fee (8)

(Street)

Frank S. Gardner

(City)

(State)

3872 Lake Park Ave

Chicago

I'11

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gardner(Frank S.)

D2

OCT 28 1932

His son?

1 c. rec'd

Application  
rec'd

OCT 28 1932

CP

Fee rec'd \$1.00

© Cl Unpub 18911

50031 OCT 28 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22nd - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner Frank S. Gardner

(Write full legal name of copyright owner)

(2) Address

Percival Hotel.

(Street)

845 S. Hill St. Los Angeles

(City)

(State)

Calif.

[Please turn this over]

(3) Name of author or translator Frank S. Gardner.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "His Son?" A dramatic composition in  
one act.

(7) Send certificate of registration to Frank S. Gardner  
Percival Hotel, 845 S. Hill St. Los Angeles. Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank S. Gardner  
845 S. Hill St. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Gardner (Frank S.)  
Nancy's Journey

1 c. rec'd AUG 18 '24✓  
Application AUG 18 '24  
rec'd  
© U.S. 68618 ✓  
XXc. R

Leave all above these words blank

Fee rec'd 36170 AUG 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14th. 1924

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Frank S. Gardner.✓

(Write full legal name of copyright owner) ✓

(Street)

Pearl River. New York  
(City)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank S. Gardner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must state!)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Nancy's Fancy. A Musical Comedy in 3 acts

Send certificate of registration to (7) Frank S. Gardner  
Pearl River. New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank S. Gardner  
Pearl River New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D<sup>2</sup>

Name of claimant

Gardner (George B.)

1 c. rec'd

MAR 19 1910

Title and author

Put it down easy; or, Get away  
quick.© Cl. D. 20518<sup>C</sup>

Cl. D, XXc. No.

Leave all above these lines blank

\$ 83 17

Cash No.

MAR 19 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 19 1910 Date,

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimantGeorge B. Gardner  
Nashville, Tenn.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

George B.

Gardner

Title of work

Put It Down Easy, or  
Get Away Quick.

Send certificate of  
registration to

Georg B. Gardner

Columbia Copyright & Patent Co. (Inc.)  
WASHINGTON, D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gardner(H. Maurice)

Black(The) shrine.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd SEP 5 1911

XXc. © Cl.D 25134

\*

26063 SEP -5 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Los Angeles* Date *Aug 31, 1911*

~~One~~ **One** DRAMATIC COMPOSITION named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*SEP 5 1911*  
Name and address of  
copyright claimant

*H. Maurice Gardner*  
*Rm. 16, 539 1/2 So. Bury. Los Angeles, Calif.*  
(OVER)

Author or  
authors

Herbert Maurice Gardner,

American  
Nationality must be stated.]

Brief title of work

"The Black Shrine"

Send certificate of  
registration to

H. Maurice Gardner  
Rm. 16, 539½ So. Broadway Los Angeles  
Cal

Name and address  
of remitter

H Maurice Gardner  
Rm 16 539½ S Bwy Los Angeles Calif.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.  
(OVER)



Write nothing here, but fill out each numbered space below

C

Gardner (Helen)\*

Illustrative material in the teaching of English.

1 c. rec'd AUG 19 1920

Application AUG 19 1920  
rec'd

©CLC 1859 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00

28210 AUG 19 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Helen Gardner

(Write name in full—State citizenship of claimant)

Chicago Art Institute, Chicago, Ill.

(Street)

(City)

(State)

Name of author (3)

Helen Gardner

(Write name in full)

[Please turn this over]

CLC-571

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Illustrative Material in the Teaching of English

Send certificate of registration to (7) American Federation of Arts  
1741 New York Ave., Washington, D.C.

Name and address of person sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Gardner (Henry A.)\*

Fire retardant paints for shingles.

Name of claimant

Author and title

C

1 c. rec'd JAN 26 1914

Cl. C. XNo. 596 C

\$1.00

Cash No.

Leave all above these lines blank

3713 JAN 26 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 26 1914

Date, JAN 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

H. A. Gardner,

19th & B Sts N.W., Washington, D. C.

EX H.C.

(OVER)



Nationality of author or authors

American

Author or  
authors

Henry A. Gardner

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Fire Retardant Paints for Shingles

Send certificate of

H. A. Gardner,

registration to

19th & B Sts., N. W., Washington, D. C.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space

Gardner (Henry A.)\*

Toxic and antiseptic properties of paints.

C

1 c. rec'd FEB 12 1914

Application FEB 12 1914

rec'd

© C. C.

601

XXc.

K

\$1.00

5008

FEB 12 1914

Leave all above these words blank

Fee rec'd \$

Card made by O.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

FEB 11 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) H. A. Gardner  
[Write name in full]

copyright claimant (3) 19 & B N.W. City Washington State D. C.

Name of author (4) H. A. Gardner  
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) **United States** [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Title of work (7) **The Toxic and Antiseptic Properties of Paints**

Send certificate of (8) **H. A. Gardner**

registration to | Street (9) **19 & B N.W.** City **Washington** State **D.C.**

Name and address (10) **H. A. Gardner**

of remitter { Street (11) **19 & B N.W.** City **Washington** State **D.C.**

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Gardner (Henry W.)  
Hindo tree.

1 c. rec'd FEB 24 1923 ✓

Application  
rec'd FEB 24 '23 ✓

XXc. © C. D. 63748 ✓

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**8464 FEB 24 '23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Henry W. Gardner, U.S.A.

(Write full legal name of copyright owner)

148 East 47<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)



Henry W. Gardner

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Hindoo Tree  
A Drama of Reincarnation

Send certificate of  
registration to (7) Henry W. Gardner  
148 East 47<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Henry W. Gardner  
148 East 47<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gardner (Henry W.)  
Perverse people

1 c. rec'd NOV - 7 1922 ✓  
Application NOV - 7 '22  
rec'd  
XXc. ©CLD 62699

Leave all above these words blank

Fee rec'd \$1.00

44332 NOV-7'22

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**5** Gardner (Henry W.)

**6** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6, 1922

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry W. Gardner ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

148 East 47<sup>th</sup> St

(Street)

New York N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX. O. B. W.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Henry W. Gardner ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Perverse People

Send certificate of  
registration to (7) \_\_\_\_\_

Henry W. Gardner ✓

148 East 47<sup>th</sup> St ✓

New York

U. S. A.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Henry W. Gardner

148 East 47<sup>th</sup> St.

New York

U. S. A.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Gardner (Herbert Maurice) H. au.  
Sorcerer's art.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd JUN 6 1910

XXe. © Cl. D 21275 C

\$ 1.00

21772 JUN -6 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Los Angeles

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Calif. Date, May 18, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

~~MAY 23 1910~~

Name and address of

copy right claimant

Herbert Maurice Gardner

Los Angeles, Calif.

JUN 6 1910

(OVER)

Author or  
authors

Herbert Maurice Gardner

U.S.A.

[Nationality must be stated.]

Brief title of work

The Sorcerer's Art

Send certificate of  
registration to

H.M. Gardner, Station T,  
Los Angeles, Calif.

Name and address  
of remitter

H.M. Gardner, Station T,  
Los Angeles, Calif.

If the work is a published dramatic composition, use application form D.C.; if a dramatic-musical composition, use form D.E.

(OVER)



Gardner (Herbert Maurice)  
Watch (The) tower.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

© C. D. 22819 C

Leave all above these lines blank

45636 DEC 19 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of

Copyright claimant

Herbert Maurice Gardner

555 Amethyst St., Los Angeles, Calif.  
Station T

(OVER)

DEC 19 1910

Author or  
author

Herbert Maurice Gardner.

American

Nationality must be stated.

Brief title of work

The Watch Tower

Send certificate of  
registration to

H. M. Gardner Station T  
Los Angeles, Calif. — U. S. A.

Name and address  
of remitter

H. Maurice Gardner  
555 Amethyst St., Station T. Los Angeles, Calif.

If the work is a published dramatic composition, use application form D-1; if a dramatic or musical composition, use form D-2.

(OVER)

Write nothing here

D2

Gardner (Horace M.) & an.  
Night (A) in the cellar.

1 c. rec'd FEB 1 1913

XXc. © Cl. D 32159

\$

Leave all above these words blank

3979 FEB - 1 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
6 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 FEB 1 1913  
Name and address of  
copyright claimant { Horace M. Gardner -  
1503 Fairmount Ave - Phila. Pa.

U. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Barry Gray.

Country of which the author or translator is a citizen or subject

United States of Am.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

A Night in the Cellar.

Comedy Sketch, by Barry Gray.

Barry Gray.

Send certificate of registration to

1503 Fairmount Ave. Phila. Pa.

Name and address of remitter

Barry Gray - Above address.

If the work is a published dramatic composition, use application form D3; If a published dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAR 2 1914

1 c. rec'd

Application  
rec'd

MAR 2 1914

XXc.

©CLD 36207 ✓

\$1.00

160

MAR -2 1914

Leave all above these words blank

Fee rec'd \$

*1.00*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Chicago, Ill** Date, **2/27/14**

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**J. Riley Gardner**

Name and Address of

**326 E. 51st St.**

copyright claimant { Street

City

**Chicago, Ill.** State

[Please turn this over]

Name of Author, but if a  
translation, then Translator

Frederick Hatton

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

GRAND OPERA BY WIRE

Send certificate of {  
registration to {

J. Riley Gardner

Street 326 E. 51st St. City

Chicago, Ill. State

J. Riley Gardner

Name and address {

of remitter {

Street 326 E. 51st St. City Chicago, Ill. State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Gardner Jack van  
Appeal for the amateur

1 c. rec'd OCT 30 1916

Application  
rec'd OCT 30 1916

© Cl. D 45303

Leave all above these words blank

Fee rec'd \$

1.00 RECEIVED

OCT 30 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Jack Gardner  
35 Primrose Ave - Int. Vernon Reg

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Gardner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Appeal for the Amateur, a playlet by Jack Gardner.

Send certificate of registration to: (7) House, Grossman & Wortham  
No. 115 Bivary, New York N.Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) House, Grossman & Wortham  
No. 115 Bivary, New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gardner (Jack)  
Close call.

D<sup>2</sup>  
Name of claimant  
Tan.  
Title and author

1 c. rec'd NOV 10 1909  
Cl. D, XXc. No. © Cl. D 17326  
\$ Cash No. ✓

Leave all above these lines blank

41630 NOV 10 1909

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~Toledo, O.~~, Date, Nov. 8, 1909

9180  
Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. J. C.  
Name and address of  
copyright claimant

Happy Jack Gardner  
713 Huron Street, Toledo, Ohio

Nationality of author or authors

~~Not~~ American

[Must be  
stated]

(OVER)



Author or  
authors

Happy Jack Gardner

Title of work

"A Close Call"

Send certificate of  
registration to

Happy Jack Gardner  
713 Huron St., Toledo, Ohio.

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Gardner (Jack H.)  
War (The), zone.

1 c. rec'd

MAR -3 1915 ✓

Application  
rec'd

MAR -3 1915

© Cl. D 39857c

XXc.

Leave all above these words blank

Fee rec'd \$

7227

MAR -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1<sup>st</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

30 West 26 St  
(Street)

(Write name in full)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack H. Gardner

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

American ✓ [Must be stated]

Brief title of work (6)

The War Zone.

Send certificate of registration to: (7)

Jack H. Gardner ✓  
130 West 26 St New York N.Y. ✓

Name and address of person sending the fee: (8)

Jack H. Gardner ✓  
130 W. 26 St N.Y. N.Y. ✓

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



D<sup>2</sup>

FEB 16 1910

Name of claimant

1 c. rec'd

John E. Gardner  
Title and author

© Cl. D. 20206 C

Cl. D. XXc. No.

\$

Cash No.

6504 FEB 16 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 11, 1910 Date, New York City

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 16 1910  
Card made by M. T. G.  
Name and address of copyright claimant (John E. Gardner  
Mount Vernon, N. Y.

Nationality of author or authors

Irish-American

(Must be stated)

(OVER)

Author or  
authors

John E. Gardner

Title of work

The Wrong Fillet.

Send certificate of  
registration to

Dennis L. O'Brien.  
Times Bldg. New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

FEB 9 1914

Application

FEB -9 1914

© Cl D 35964 C

rec'd

R

\$1.00

5947

FEB -9 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 2 - 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimants (2)

Karl M. Gardner and John E. Mansbarger  
[Write name in full]

Street (3)

1622 Lake Shore av.  
136 N. Carondelet St.

City

Los Angeles, State California

[Please turn this over]

L. S. P. A.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Karl M. Gardner and John E. Mansbarger

Country of which the author or translator is a citizen or subject (5)

United States of NA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "As the Public Wills"

Send certificate of registration to: (8)

Karl M. Gardner, 1622 Lake Shore Ave.

Street (9) 1622 Lake Shore Ave City Los Angeles State Calif.

Name and address of remitter: (10)

John E. Mansbarger

Street (11) 136 No. Carondelet St City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

I e. rec'd

NOV 10 23

Application  
rec'd

XNo.

C 25750 R

46581 NOV 10 23

Gardner (Karl H. M.)\*

Credo.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 5 1923

the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

KARL H. M. Gardner

[Write name in full]

Street (3)

512 1/2 So. Main

City

Los Angeles

State

Calif

Name of author (4)

same

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"Cre do" ✓

Send certificate of registration to: (8)

as above Chairman

Street (9) \_ \_

City

State \_ \_ \_

Name and address of remitter: (10)

as above

Street (11)

City

State

[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd

1921

Gardner (Karl H. M.)\*

Application  
rec'd

MAY 31 1921

Defence of our use of wine.

XXe. © Cl. C 1794 R

\$1.00 19420 MAY 31 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Karl H. M. Gardner*  
[Write name in full]

Street (3)

*Box 11 Station C*

City

*Los Angeles*

State

*Calif*

Name of author (4)

*Karl H. M.*  
[Write name in full]

*Gardner*

EX. C. 1794

[Please turn this over]

Country of which the author is a citizen or subject (5) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *A Defence of our Use of Wine*

Send certificate of registration to: (8)

*Karl H. M. Gardner* ✓  
Street (9) *P.O. Box 11 - Sta. C* City *Los Angeles* State *Calif*

Name and address of remitter: (10)

*same -*

Street (11)

City

State

[Please turn this over]

D2

FEB 18 1930 ✓

Gardner (Karl H.M.)

1 c. rec'd

Application

FEB 18 1930

Drama of the skies; or, The mystical allegory of  
the building and union of the spiritual  
body.

Fee rec'd \$

1.00

rec'd

© Cl Unpub 4354 CR

XXc.

8534 FEB 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Karl H. M. Gardner ✓

(Write full legal name of copyright owner)

(2) Address

123 North Broadway

(Street)

Los Angeles, Calif. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Karl H. M. Gardner ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

DRAMA OF THE SKIES ✓

[G. A. Robinson & J. James]

(7) Send certificate of registration to\_\_\_\_\_

Karl H. M. Gardner ✓

123 North Broadway

(Street)

Los Angeles

(City)

Calif ✓

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

11-16-28

Application  
rec'd

NOV 12 1928

XXc.

©ClC

4143

Gardner (Karl H. M.) \*

Ecumenical's duties.

DFS

Leave all above these words blank

Fee rec'd

\$1.00

NOV 26 1928

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5th, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Karl H. M. Gardner

(Write full legal name of copyright owner)

125 North Broadway

(Street)

Los Angeles

(City)

Calif.

(State)

Name of author (3)

as above

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) An Ecumenican's Duties

Send certificate of  
registration to (7) Karl H. M. Gardner

123 North Broadway Los Angeles Calif.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) as above

\_\_\_\_\_  
(Street) (City) (State)  
(April, 1923 1,000) [Please turn this over]



Write nothing here, but fill out each numbered space

C

Gardner (Karl H. M.)\*  
Health and opulence.

1 c. rec'd JAN - 3 1922

Application JAN - 3 1922

rec'd © C. C. 2015

X No. R

Leave all above these words blank

Fee rec'd \$ 1.00

574 JAN-3'22

APPLICATION FOR COPYRIGHT—LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 27, 1921

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Karl H. M. Gardner

[Write name in full]

Street (3) 2230

Mission

City

San Francisco

State

Calif

Name of author (4)

same as

[Write name in full]

Ex. E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (5) *U.S. of N.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Health and Opulence*

Send certificate of registration to: (8) *Art H.M. Gardner*

Street (9) *2230 Mission* City *San Francisco* State *Calif*

Name and address of remitter: (10) *Same as above*

Street (11)

City

State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Gardner (Karl H. M.)\*

If a man die.

1 c. rec'd *Mar. 29. 1922*

Application *MAR 29 1922*  
rec'd

XXc. © C. C. 2151 ✓

Leave all above these words blank

Fee rec'd **\$1.00** 13056 MAR 29 22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 24 1922*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3) *P.O. Box 1221* City *San Francisco* State *Calif.*

Name of author (4)

[Write name in full]

*Karl H. M. Gardner*

[Please turn this over]

**O.K. D.F.T.**



Country of which the author is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"If a Man Die"

Send certificate of registration to: (8)

Karell M. Grabner

Street (9)

P.O. Box

1221

San Francisco

State

Calif.

Name and address of remitter: (10)

Same

Street (11)

City

State

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application  
rec'd

NOV 10 '23

XXc.

C 2576

16581 NOV 10 '23

Gardner (Karl H. M.)\*

Milestones of faith.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 5 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Karl H. M. Gardner

(Write name in full)

512 1/2 So. Main

(Street)

Los Angeles

(City)

Calif

(State)

Name of author (3)

Karl H. M. Gardner

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

*Milestones of Faith*

Send certificate of

registration to: (7) *as above*

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

*as above*

(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space

C

Fee rec'd *Aug. 3. 1914*

Application  
rec'd *AUG 17 1914*

No. *© C. C.* 705 *C*

Gardner (Karl H.M.)\*

Order of the Knights of the golden circle.

Lecture class 1.

Leave all above these words blank

Fee rec'd \$ *1.00* 27282 *Aug. 3. 1914*

*Card made by C.C.K.*

APPLICATION FOR COPYRIGHT— LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 11 1914*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Karl H.M. Gardner* ✓  
[Write name in full]

Copyright claimant (Street (3) *1122 Lake Shore Ave., Los Angeles* State *Calif.*

Name of author (4) *EX-H.C.J.*  
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *U.S. of N. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ✓

Title of work (7) *Order of the Knights of the Golden Circle, -  
Lecture Class one.* ✓

Send certificate of (8) *Karl H. Gardner* ✓  
registration to { Street (9) *1622 Lat. Shore* City *Los Angeles* State *Calif*

Name and address { (10) *Karl H. Gardner*  
of remitter { Street (11) *1622 Lat. Shore* City *Los Angeles* State *Calif*

*REMITTANCE \$ 10.00*

[Please turn this over]

Write nothing here, but fill out each numbered space

<sup>d</sup>  
Garner (Karl H. M.)\*  
Rosikrucian creed.

C

1 c. rec'd MAR 22 1922

Application  
rec'd MAR 22 '22

© Cl. C 2109  
XNo. R

Leave all above these words blank

Fee rec'd \$

11930 MAR 22 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 17 1922*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Karl H. M. Gardner*  
[Write name in full]

copyright claimant (Street (3) *323<sup>rd</sup> Mission* City *San Francisco* State *Calif* ✓

Name of author (4) *Karl H. M. Gardner*  
[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)

USA.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Rosicrucian Creed

Send certificate of (8)

Kare Ann Gardner ✓

registration to (9)

Street

P.O. Box 1221

City

San Francisco

State

Calif

Name and address (10)

Paris

of remitter (11)

Street

City

State

[Please turn this over]

Write nothing here, but fill out each numbered space

Gardner (Karl H.M.)\*

Salvation.

C

1 c. rec'd MAY 28 1914

Application  
rec'd MAY 28 1914

X No. © D. C. 661

\$1.00

Leave all above these words blank

Fee rec'd \$

19201 MAY 28 1914

**Card made by C.O.K.**  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

MAY 20 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant (Street (3)) 1622 Lake Shore Ave, Los Angeles, Calif

Name of author (4)

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U.S. of A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Salvation ✓

Send certificate of (8)

registration to { Street (9)

Karl Hm Gardner ✓ 1622 Lake Shore Ave  
City Los Angeles ✓ State Calif ✓

Name and address { (10)

of remitter { Street (11)

Karl Hm Gardner 1622 Lake Shore Ave  
City Los Angeles State Calif ✓

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Gardner (Karl H. M.)\*

Gergian brotherhood. Lecture no. 1.

1 c. rec'd

JUN 17 '21

Application  
rec'd

JUN 17 1921

XXc.

© C. C.

1836

Leave all above these words blank

Fee rec'd \$

23899 JUN 17 '21

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Karl H. M. Gardner

(Street)

P. O. Box 11

Sta. C,

(City)

Los Angeles

(State)

Calif

Name of author (3)

(Write name in full)

as above

EX. O. B. W

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Bergian Brotherhood Lecture No. 1.

Send certificate of registration to: (7)

Karl H.M. Gardner

P.O. Bx. 11, Station C  
(Street)

Los Angeles,  
(City)

Calif.  
(State)

Name and address of person sending the fee: (8)

as above

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

NOV 10 1923

Application  
rec'd

NOV 10 23

XXc.

© C 2577C

46581 NOV 10 23

Leave all above these words blank

Fee rec'd

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 5 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Sergian Brotherhood Lecture On the Divine Rites."

Send certificate of registration to: (7) same

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
[Please turn this over]

Gardner (Karl H. M.) \*

Vesper ritual.

C

1 c. rec'd

Application  
rec'd

XXc.

© Cl C

4220

DFS

Fee rec'd \$

1.00 62480 Dec 27/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Karl H. M. Gardner

(Write full legal name of copyright owner)

(2) Address

123

(Street)

North Broadway, Los Angeles, Calif.

(City)

(State)

(3) Name of author

Karl H. M. Gardner

(Write name full)

\* Cross out word not needed.

[Please turn this over]

X. G. P.

Re file 62480, 90967



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work The Los Angeles Musical

(7) Send certificate of registration to Harold E. Gardner

1113 North Broadway Los Angeles Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold E. Gardner

1113 North Broadway Los Angeles Calif  
(Street) (City) (State)



Write nothing here, but fill out each numbered space

Gardner (Karl H. M.)\*

War and peace.

C

1 c. rec'd APR 12 '22

Application APR 12 1922  
rec'd

© Cl. C 2159 C  
XXe.

Leave all above these words blank

Fee rec'd

\$1.00

15430 APR 12 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) \_\_\_\_\_

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

P.O. Box 1221

City

San Francisco State Calif

Name of author (4)

Karl H. M.

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"War and Peace"

Send certificate of registration to: (8)

Karl Hm Gardner ✓

Street (9)

P.O. Box 1221

City

San Francisco Calif ✓

Name and address of remitter: (10)

same

Street (11)

City

State

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 5 1913

Application  
rec'd FEB 6 1913

XXc. © Cl. D 32205

Gardner (Margaret)

Lone (The) woman.

Leave all above these words blank

Fee rec'd \$ / 2.00 4595 FEB -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m. by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Filed. Date, 4, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 6 1913

Name and address of  
copyright claimant

Margaret Gardner.  
85- Josephine Street City Atlanta State Ga.

H. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Margaret Gardner (Author.)

Country of which the author or translator is a citizen or subject

U. S. America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Lone Woman"

Margaret Gardner.

Send certificate of registration to

Street 85-Josephine City Atlanta

State Ga.

Name and address of remitter

Margaret Gardner  
Street 85-Josephine City Atlanta

State Ga.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 13 1913

Gardner (Margaret) - to au.  
More ways than one.

1 c. rec'd

Application  
rec'd

SEP 13 1913

XXc. © Cl. D. 344119

Leave all above these words blank

Fee rec'd \$1.00

32719 SEP 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 10, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of (2) (Write name in full)  
copyright claimant { Street (3) Josephine City Atlanta State Ga.

Margaret Gardner.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Margaret Gardner.

Country of which the author or translator is a citizen or subject (5)

✓ American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Atlanta, Georgia

Brief title of work (7)

More Naps than One.

Send certificate of (8)

registration to

Street (9)

85 Josephine City

Atlanta

State

Ga.

Name and address (10)

of remitter

Street (11)

85 Josephine City

Atlanta

State

Ga.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]



Gardner (Marshall B.)  
Little journey to the earth's  
interior.

C

Rec'd JAN 4 1913

XXc. © Cl. C 401 *e*

\$1.00

741 JAN -4 1913 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
Card made by M. W. D.  
Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 4 1913 Date, Dec 26-1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Marshall B Gardner

Name and address of copyright claimant: 342-Benton St. Aurora, Illinois

[Please turn this over]

EX. ★

Author's name *Marshall B. Gardner : citizen of United States*  
of America  
Nationality must also be stated

Title of work

*"A Little Journey to the Earth's Interior"*

Send certificate of  
registration to

*Poole and Cromer*

*1302 Marquette Bldg. Chicago, Ill.*

Name and address  
of remitter

*Poole and Cromer*  
*Chicago, Ill*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Gardner (Mona)*  
*Casting office.*

1 c. rec'd **MAR 20 1924**

Application  
rec'd **MAR 20 '24**

**©** **CLD 67177 v R**

**13283 MAR 20 '24**

Leave all above these words blank

Pre rec'd

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *March 13,*

**8** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**6** The copyright is claimed by

~~Name and address~~

**0** of copyright claimant (2) *Mona Gardner*

(Write full legal name of copyright owner)

**0** *1725 1/2 N. Bronson* *Hollywood* *Calif.*  
(Street) (City) (State)

(July, 1923) **© K. B. F. T.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Mona Marie Gardner*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"The Casting Office"*

Send certificate of  
registration to (7)

*Mona Gardner*

*1728 1/2*

(Street)

*N. Bronson*

*Hollywood*

(City)

*Calif.*

(State)

Name and address of person  
or firm sending the fee (8)

*Mona Gardner*

*1728 1/2*

(Street)

*N. Bronson*

*Hollywood*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gardner (Mona Marie)  
Conventions, or, Convention.

1 c. rec'd NOV 19 1923 /  
Application  
rec'd NOV 19 '23  
© C. D. 66082 - R  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

46838 NOV 19 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mona Marie Gardner

(Write full legal name of copyright owner)

1728 1/2 N. Bronson

(Street)

Hollywood

(City)

Calif.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Mona Marie Gardner*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Conventions" (or) "Conventions"*

Send certificate of  
registration to (7)

*Mona M. Gardner*

*1728 1/2*

*N. Bronson*

*Hollywood,*

*Calif*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*Mona M. Gardner*

*1728 1/2*

*N. Bronson Ave.*

*Hollywood*

*Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Gardner (Mona) & Tully (Jim)*  
*Kangaroo Court.*

1 e. rec'd \_\_\_\_\_  
Application *DEC 1 1923*  
reg'd **© C. D.** **66257**  
XXe. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$/ *51115*

**51115 DEC 10 23**

*Co. D made by W. P.*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Dec 3, 1923*

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by  
Name, citizenship, and address**

**of copyright claimant (2)**

*Mona Gardner and Jim Tully - (Americans)*

(Write full legal name of copyright owner)

*1842 Cherokee*

(Street)

*Hollywood*

(City)

*Calif.*

(State)

(Aug., 1922—5,000)

(Please turn this over)

Name of Author, but if a  
translation, then Translator (3)

MONA M. GARDNER & Jim Tully  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Kangaroo Court"

Send certificate of  
registration to (7)

Jim Tully

1842

CHEROKEE

(Street)

Hollywood

(City)

Calif

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

{Please turn this over}

Gardner (Mona Marie)

Reference card

Appl file

Leap year leap.  
See

Frickelton (Jean Scott) + Gardner  
(Mona Marie)

D55056

001681



Write nothing here, but fill out each numbered space below **D 2**

Gardner (Mona Marie)  
Unpublished interview.

1 e. rec'd \_\_\_\_\_

Application APR 25 1923  
rec'd \_\_\_\_\_

XXc. © C. I. D. 64294 R

Leave all above these words blank

Fee rec'd \$

1.00

18241 APR 25 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) MONA MARIE GARDNER (AMERICAN)

(Write full legal name of copyright owner)

1195 CRENSHAW Blvd

(Street)

LOS ANGELES

(City)

CALIF

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) •

(Write name in full)

MONA MARIE GARDNER

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE Unpublished Interview" ✓

Send certificate of registration to (7)

Mona M. Gardner

1195 Gresham Blvd. - Los Angeles

(Street)

(City)

Calif.

(State)

Name and address of person or firm sending the fee (8)

Mona M. Gardner

1195 Gresham Blvd.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gardner (Nelson)

Forest bride.

D2

SEP 16 1929

1 c. rec'd

Application

SEP 16 1929

rec'd

© Cl Dunpub 2319

XXf

Fee rec'd \$

21.00

43781 SEP 16 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 14 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nelson Gardner

(Write full legal name of copyright owner)

(2) Address

112 W. 76<sup>th</sup>

(Street)

St.

New York New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Nelson Gardner

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Forest Bride

(7) Send certificate of registration to

Nelson Gardner

112 W. 76

(Street)

St.

(City)

New York

(State)

N. Y.

(8) Name and address of person or firm sending the fee

Nelson Gardner

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gardner (Russell S.)

D2

DEC -2 1936

Crashing Holleywood [sic].

1 c. rec'd

Application  
rec'd

DEC -2 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 46185

C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62912 DEC 2 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Russell S. Gardner

(Write full legal name of copyright owner)

(2) Address

321 Second Ave.

(Street)

Asbury Park

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator Russell S. Gardner  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Crashing Hollywood"

(7) Send certificate of registration to 321 Sewall Ave. Asbury Park, N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell Gardner  
321 Sewall Ave Asbury Park N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Gardner(Willard Leon)

D2

APR 10 1934

Celebrity house.

1 c. rec'd

Application  
rec'd

APR 10 1934

© Cl Unpub 27644

CP

Fee rec'd \$ 1.00

16985 APR 10 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Leon Gardner

(Write full legal name of copyright owner)

(2) Address

13823 Curupkin St.

(Street)

Detroit Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Willard Leon Gardner

Write name in full

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Celebrity Gouse  
A Drama of Three Acts

(7) Send certificate of registration to\_\_\_\_\_

Willard Leon Gardner

13828 Lummekin St.

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

13828 Lummekin St.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Gardner (Willard Leon)

Harlem society news.

1 c. rec'd

Application

rec'd

© Cl D unpub 17388

Fee rec'd \$

\$1.00

35919 JUL 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Leon Gardner

(Write full legal name of copyright owner)

(2) Address

13487 Orleans St.

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Willard Leon Gardner  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Harlem Society Nerve", a  
drama of Harlem New York.

(7) Send certificate of registration to \_\_\_\_\_

Willard Leon Gardner  
13487 Orleans St. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Willard Leon Gardner  
13487 Orleans St. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*[J. 1011]

[Please turn this over]

Gardner (Willard Leon)

D2

1 c. rec'd Oct. 18, 1937

Application  
rec'd OCT 27 1937

© Cl Dunpub 52889

Pee rec'd \$

\$1.00 54506 Oct. 19, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Willard Leon Gardner

(Write full legal name of copyright owner)

(2) Address

1991 Halleck

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator

Willard Leon Gardner

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Life Versus Death, A

Play in Three Acts —

(7) Send certificate of registration to

Willard Leon Gardner

1991 Halleck

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Willard L. Gardner

1991 Halleck

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Gardner (Willard Leon)

D2

NOV 21 1932

Murdered for love.

1 c. rec'd

Application  
rec'd

NOV 21 1932

© Cl Unpub 19362

AEB

Fee rec'd \$ 1.00

53727 NOV 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Willard Leon Gardner*

(Write full legal name of copyright owner)

(2) Address

*13487 Lincoln St.*

(Street)

*Detroit, Michigan*

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Willard Leon Gardner  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

America, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Murdered For Love"  
A Play of Four Acts  
(Drama)

(7) Send certificate of registration to \_\_\_\_\_

Willard Leon Gardner  
13487 Orleans St. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Willard Leon Gardner  
13487 Orleans St. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Gardner (William B.)*  
*Doctor's busy day.*

1 c. rec'd **OCT - 1 1921**

Application rec'd **OCT - 1 1921**

XXc. **©CLD 58762C**

**35232 OCT-1'21 R**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 27/21**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) **William B. Gardner.**

(Write name in full—State here also nationality of claimant)

**Whitsitt Ave.**

**Nashville**

**Tenn.**

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William B. Gardner.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Nashville Tenn.

Brief title of work (6) A DOCTOR'S BUSY DAY.

Send certificate of registration to (7) William B. Gardner.

Whitsitt Ave. Nashville Tenn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William B. Gardner.

Whitsitt Ave. Nashville Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gardner (William B.)  
New discovery.

1 c. rec'd OCT-1 1921  
Application OCT-1 1921  
rec'd  
© CLD 58703  
XXc.

**35232 OCT-1'21 R**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) William B. Gardner. ✓

(Write name in full—State here also nationality of claimant)

Whitsitt Ave.

Nashville

Tenn. ✓

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William B. Gardner.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Nashville Tenn.

Brief title of work (6) A NEW DISCOVERY.

Send certificate of registration to (7) William B. Gardner.

Whitsitt Ave. Nashville Tenn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William B. Gardner.

Whitsitt. Ave. Nashville Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Gardner (William B.)*  
*Put it down easy and get*  
*away quick.*

Leave all above these words blank

Fee rec'd

1 c. rec'd OCT - 1 1921  
Application 11 - 1 1921  
rec'd  
XXc. © Cl. 58761 *C*  
*R*

**35232 OCT-1'21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**9** The copyright is claimed by

**9** Name, citizenship, and address

**1** of copyright claimant (2) William B. Gardner.

(Write name in full—State here also nationality of claimant)

**9** 304 Whitsitt Ave

Nashville

Tenn.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

**EX-25**

Name of Author, but if a translation, then Translator (3) William B. Gardner.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Nashville Tenn.

Brief title of work (6) Put it down easy and Get away quick.

Send certificate of registration to (7) William B. Gardner. ✓  
Whitsitt ave. Nashville Tenn. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William B. Gardner.  
Whitsitt Ave. Nashville Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Gardner (William Homer)

D1

Political ring.

lc. July 17, 1929

2 a. rec'd lc. Aug. 3, 1929

Application AUG - 3 1929  
rec'd

© Cl. pub. 85510

ENM

Fee rec'd

\$1.00  
\$1.00

July 28, 1929  
37469 AUG - 3 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1<sup>st</sup> 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Dr. William Homer Gardner  
(Write full legal name of copyright owner)

(2) Address 3904 Brighton Road Pottsville Pennsylvania  
(Street) (City) (State)

(3) Name of author or translator William Homer Gardner  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Political Ring!

(7) Published on the

22<sup>nd</sup> day of December, 1927.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mr William Homer Gardner  
3904 Brighton Road Pittsburg Pennsylvania  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Mr William Homer Gardner  
3904 Brighton Road Pittsburg Pennsylvania  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Write nothing here

D2

Gareissen (Mabel Fonda)

Name of claimant

Helpmates.

Typewriter

Date of writing

29970 AUG 14 1911

1 c. rec'd AUG 14 1911

C. C. D. 2493

XXc.

\$

Leave all above these words blank

~~1955 JUN 17 1911~~

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 17 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, .

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. &  
Name and address of  
copyright claimant

Mabel Fonda Gareissen

490 Riverside Drive

New York City

[Please turn this over]

Author or  
authors

Nabel Fonda Garcissen

Nationality must be

Brief title of work

"Helkumato"

Send certificate of  
registration to

M. F. Garcissen  
490 Riverside Drive

Name and address  
of remitter

M. F. Garcissen

If the work is a published dramatic composition, the author must fill in the following information:

490 Riverside Drive  
New York City



~~\_\_\_\_\_~~  
Garen (William),

Drama Stain of guilt.

~~See~~ Mathews (Walter) & Garen (Wm)

169100

Assigned to

Original proprietor

Original entry

Assignment recorded

Assignment book v.

, p.

Garesche (Marie R.)  
Sisters.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

JAN 16 1911

XXc. © Cl. D 23100<sup>c</sup>

8

1<sup>st</sup> M<sup>1</sup>

Leave all above these lines blank

1728 JAN 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 16 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

Marie R. Garesche

Washington University

St. Louis, Mo.

(OVER)

569100

Author or  
authors

Marie Perle (nee Marion Galt)

(Nationality must be stated.)

Brief title of work

"The Book of Esther"

Send certificate of  
registration to

Marie Perle  
Washington University,  
St. Louis Mo

Name and address  
of remitter

Marie R. Perlesche  
Washington University, St. Louis

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Garey (James R.)  
Big Top

D2

1 c. rec'd

Application rec'd OCT 14 '27

© Cl D 81365

XXc

Fee rec'd \$

1.00

48935 OCT 15 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James R. Garey, ✓

(Write full legal name of copyright owner)

(2) Address 50 West 82nd Street New York, N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

O. S. B. P. T.

(3) Name of author or translator James R. Garey. ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE BIG TOP" ✓

(7) Send certificate of registration to James R. Garey. ✓

50 West 82nd Street. New York City. N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James R. Garey.

50 West 82nd Street. New York. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Garey (James R.)  
Captured.

D2

1 c. rec'd.

Application  
rec'd.

OCT 14 '27

© Cl O 81366

XXc.

Fee rec'd \$

48933 OCT 15 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James R. Garey,  
(Write full legal name of copyright owner)

(2) Address 50 West 32nd Street New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator James R. Garey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Captured

(7) Send certificate of registration to James R. Garey  
50 West 82nd Street, New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James R. Garey  
50 West 82nd Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

OCT 29 '26

1 c. rec'd.

Application  
rec'd.

OCT 29 '26

© Cl D

77251

XXc.

Fee rec'd \$

43853 OCT 29 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28th., 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES R. GAREY  
(Write full legal name of copyright owner)

(2) Address Room 324,  
1400 BROADWAY, NEW YORK CITY, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James R. Garey ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"COMRADE SONIA" /

(7) Send certificate of registration to James R. Garey,

Room 324, 1400 Broadway, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James R. Garey,

Room 324, 1400 Broadway, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Garey (James R.)  
Lion's paw.

D2

1 c. rec'd

Application  
rec'd

© Cl O 81370

XXc.

OCT 14 '27

48937 OCT 15 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James R. Garey

(Write full legal name of copyright owner)

(2) Address 50 West 82nd Street.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator James R. Garey ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Lion's Paw ✓

(7) Send certificate of registration to James R. Garey ✓

50 West 82nd Street, New York City, N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James R. Garey

50 West 82nd Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Garfield (Elva Ruth) \*C  
Fundamentals of English  
composition

Name of Claimant

Author and Title

Dec. rec'd AUG 14 1917

©CLC 1142

XNo.

\$ \$1.00

25475 AUG 14 1917 Cash No.

AUG 14 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by E.A.C

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles Date, JUL 13 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Elva Ruth Garfield

West 2nd Ave. Long Beach

[Please turn this over]

SEE DOUBTFUL FILE

EX. F. G. P.



Author's name

Elva Ruth Gary

(Nationality must also be stated)

Title of work

Fundamental

English

composition

Send certificate of  
registration to

JAMES R. TOWNSEND

712 San Fernando Bldg., LOS ANGELES

Name and address  
of remitter

JAMES R. TOWNSEND

712 San Fernando Bldg., LOS ANGELES

[Please turn this over]

Garfield (Genn)

Night before Christmas.

AEB

Fee rec'd \$

D2

DEC - 2 1933 ✓

1 c. rec'd

Application  
rec'd

DEC - 2 1933

© Cl Dunpub 25501

51942 DEC - 4 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1st, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Garfield ✓

(Write full legal name of copyright owner)

(2) Address

1121 Broadway

(Street)

Cleveland

(City)

(State)

[Please turn this over]

(3) Name of author or translator James M. Caffery

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to James M. Caffery

1546 Glenmount Road, East Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James M. Caffery

1546 Glenmount Road, East Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Garfield (Genn)

D2

OCT 25 1933

No greater love.

1 c. rec'd

Application  
rec'd

OCT 25 1933

© Cl Dunpub 24876

XXc.

AEB

Fee rec'd \$

\$1.00

45934 OCT 25 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Genn Garfield

(Write full legal name of copyright owner)

(2) Address

Carnegie Hall  
(Street)

Cleveland Ohio  
(City) (State)

[Please turn this over]

(3) Name of author or translator

GENA Garfield

(Write name in full)

(4) Country of which the author is a citizen\*

Cleveland, Cuyahoga Co., Citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

No-

(6) Brief title of work

"No greater love."

(7) Send certificate of registration to

Louise Garfield Roof

Carnegie Hall 1220 Huron Road Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louise Garfield Roof

Carnegie Hall 1220 Huron Road Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Garfield (Mason) and Mitchell (Alva Scott)

D2

Toy boy.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

SEP 30 1935

SEP 30 1935

©Cl Dunpub 37578

45456 SEP 30 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 28, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mason Garfield  
Alva Scott Mitchell

(Write full legal name of copyright owner)

(2) Address

(Street)

Concord, Mass.

(City)

215 Brattle St. Cambridge,  
Mass.

(State)

[Please turn this over]



MASON GARFIELD and ALVA SCOTT MITCHELL

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

USA

USA

(5) If an alien author domiciled in the United States, state where

(MUST be stated)

Mason Garfield Alva S. Mitchell  
CONCORD 215 BRATTLE ST.  
MASS CAMBRIDGE  
MASS.

(6) Brief title of work

TOY BOY

(7) Send certificate of registration to

MASON GARFIELD

CONCORD

MASS.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MASON GARFIELD

CONCORD

MASS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Garfunkel (Louis X.)

Television is hell!

1 c. rec'd

Application

rec'd

© Cl D

80059

XXc.

2.00

Fee rec'd \$

28376 JUN 10 '27

Leave all above these words blank

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louis X. Garfunkel

(Write full legal name of copyright owner)

221 W. 82nd St.

(Street)

New York, N. Y.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis X. Garfunkel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Television is Hell

Send certificate of registration to (7) Aaron L. Applebaum

41 Park Row New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron L. Applebaum

41 Park Row New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd *July 16 1915*

Application JUL 16 1915

rec'd C.C.C. 830

XXc. *R*

Gariel (Eduardo)\*

New system of harmony based on four fundamental  
chords.

Leave all above these words blank

Fee rec'd \$1.00 25082 JUL 16 1915

*Card made by C.C.C.*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *15<sup>th</sup> July 1915*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*50210*  
*171 West 73<sup>d</sup> Street.* (Write name in full)

(Street)

*New York.*

(City)

*N. York.*

(State)

Name of author (3)

*Eduardo Gariel*

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Mexico ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A new system of Harmony based on four fundamental chords.

Send certificate of registration to: (7)

Eduardo Gariel ✓

171 West 73<sup>rd</sup> St - New York. ✓

N. York. ✓  
(State)

Name and address of person sending the fee: (8)

Eduardo Gariel

171 West 73<sup>rd</sup> St - New York

(Street)

(City)

N. York.  
(State)

[Please turn this over]

725 335

Gario (Lucia Rosamaria) \*

C

DEC 12 1935

Mark Twain and Joan of Arc.

1 c. rec'd

Application  
rec'd

DEC 12 1935

©CIC

7592

Fee rec'd \$

\$1.00 58828 DEC 12 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1935

Of the \*LECTURE, ~~SERMON~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Lucia Rosamaria Gario  
(Write full legal name of copyright owner)

(2) Address Room 1418 39 Broadway, New York, N.Y.  
(Street) (City) (State)

(3) Name of author (Miss) Lucia Rosamaria Gario  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "Mark Twain and Joan of Arc"

(7) Send certificate of registration to (Miss) Lucia R. Garis  
Room 1418 - 39 Broadway New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Lucia Garis  
Room 1418 - 39 Broadway New York City, N. Y.  
(Street) (City) (State)

Garis (Clement John de)

---

Reference card

See

2 appl. file

De Garis (Clement John)

---

001707

56038

Garite (Salvatore)

Reference card

East meets West.

D app. file

See

D 52070

Buonafede (Louis) and Garite (Salvatore)

001708

CP



Garland (Ellona)

Reference card

Kirby Carlyle.

D appl. file.

See

D unpub. 6474.

McCauley (Sanford) & Garland (Ellona)

001709

Garland (G. S.)

Write nothing here

D2

1 c. rec'd OCT 29 1913

XXc. © Cl. D 34890 C

\$1.00

35852 OCT 29 1913

He - she - and it; by John  
Quincy Flynn.

Leave all above these words blank

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 29 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 27 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 Name and address of  
copyright claimant

G. S. Garland  
Port Richmond, S. I. N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

John Quincy Flynn  
United States

Country of which the author or translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

He - She and It.

Send certificate of  
registration to

G. S. Garland  
Port Richmond, I. d. N. Y.

Name and address  
of remitter

G. S. Garland  
Port Richmond, I. d. N. Y.

If the work is a published dramatic composition, use application form D<sup>4</sup>; if a published dramatico-musical composition, use form D<sup>5</sup>.

[Please turn this over]



Write nothing here

D 2

Garland (Harry) & son.  
Lighthouse (The) keeper.

Name of claimant

Title and author

1 c. rec'd

Jan. 26. 1914

XXc.

© 70 35921 c

\$

1<sup>st</sup> class

R

Leave all above these words blank

3929

JAN 26 1914

sh No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 26 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.,

N. Y. C.

Date,

Jan. 23, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Harry Garland  
166 W. 141<sup>st</sup> St.

[Please turn this over]

EX-H.C.J.

Author or  
authors

~~Witt~~  
~~Morton~~  
~~Jack Wittgen~~  
Harry Garland - American

Nationality must be stated:

Brief title of work

"The Light-house Keeper

Send certificate of  
registration to

Harry Garland  
166 W. 141<sup>st</sup> St. - N. Y. City

Name and address  
of remitter

Harry Garland  
166 W. 141<sup>st</sup> St. - N. Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Garland (Marie Tudor)  
Inheritance ;  
by Marie Tudor (i.e. M.T. Garland)

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd NOV 20 1919

Application  
rec'd NOV 20 1919

XXc. © Cl. D 531466

160 NOV 20 1919

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 18 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marie Tudor (Garland) (USA)  
(Write name in full—State here also nationality of claimant)

8 East 8 St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919--2,000)

★ A. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Marie Tudor

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Inheritance"

Send certificate of  
registration to (7) \_\_\_\_\_

THE AUTHORS' LEAGUE

OF AMERICA, INC.

41 UNION SQ.

N. Y. C.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

THE AUTHORS' LEAGUE

OF AMERICA, INC.

41 UNION SQ.

N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Garland (Maurice Robert)*  
*Last years, by Samuel Littas.*

DEC -5 1922 ✓  
1 e. rec'd  
Application DEC -5 '22  
rec'd  
XXc. © C. D. 62998

פערלוי'רענט יאהרען.

Leave all above these words blank

Fee rec'd

12.00

47525 DEC-5'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 4, 1922.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Maurice Robert Garland - American*

(Write full legal name of copyright owner)

*1246-81<sup>st</sup> St.,*

(Street)

*Brooklyn, N.Y.*

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Samuel Atlas

Country of which the author or translator is a citizen or subject (4)

Hungary (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

1246-81 St., B'klyn, N.Y.

Brief title of work (6)

"Lost Years"  
"860k 8/8 15760"

Send certificate of  
registration to (7)

M. R. Garland

1246-81 St., Brooklyn N.Y.

Name and address of person

or firm sending the fee (8)

M. R. Garland

1246-81 St., Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Garland (Maurice Robert)  
[Regret] by Sam Atlas.  
חרטה

1 c. rec'd **OCT 17 1921**  
Application **OCT 15 1921**  
rec'd  
© Cl. 58895  
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** **37012 OCT 15 '21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Oct. 14, 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Maurice Robert Garland - U. S. Citizen  
(Write name in full—State here also nationality of claimant) natural born

1246-81 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sam Atlas

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1246-81 St., Brooklyn, N.Y.

Brief title of work (6)

Hebrew Name — "7677"  
English " — "Regret"

Send certificate of registration to (7)

Maurice R. Garland,

1246-81 St. Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

M. R. Garland

1246-81 St.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

OCT 14 1912

I c. rec'd

XXc. © Cl. D 31121

\*

J. E. Bell

Garland (Robert)  
Ames affair.

Leave all above these words blank

39082 OCT 14 1912

Cash No.

CONAL

Application for Copyright—Dramatic Composition not Reproduced for Sale APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Baltimore Date, Oct. 10/12

5171  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By S. P. A.  
Name and address of  
copyright claimant {

ROBERT GARLAND Card made by E. M. J.

3313 Walbrook Avenue Baltimore Md

[Please turn this over]



Name of Author, but if a  
translation, then Translator

ROBERT GARLAND

Country of which the author or  
translator is a citizen or subject

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

THE AMES AFFAIR

Send certificate of  
registration to

Robert Garland

3313 Walbrook avenue, Baltimore, Md.

Name and address  
of remitter

~~Manager, Corcoran~~ Mittenberger H. Spaul  
Bureau of Education, Washington  
~~3313 Walbrook avenue Baltimore Md.~~

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Garland (Robert )

D1

JUN 16 1934

2 c. rec'd

Application JUN 16 1934  
rec'd

© Cl O pub. 29652

XXc.

At night all cats are gray. Acting ed. with  
new matter added.

HCB

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28116 JUN 16 1934

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Garland

(Write full legal name of copyright owner)

(2) Address 2 Horatio St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Robert Garland

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work AT NIGHT ALL CATS ARE GRAY  
A comedy in one act. Acting Edition, with new matter  
~~added~~ regarding production, scene design, etc.

(7) Published on the 25th day of May, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Garland (Robert)

D1

JUN 16 1934

Double miracle. Acting ed. with new matter  
added.

2 c. rec'd

Application  
rec'd

JUN 16 1934

© Cl D pub. 29654

XXc.

HCB

Fee rec'd \$

35.00

28116 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Garland

(Write full legal name of copyright owner)

(2) Address 2 Horatio St., New York, N. Y.

(Street)

(City)

(State)

Robert Garland

(3) Name of author or translator

(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DOUBLE MIRACLE, A melodrama in one  
act. Acting Edition, with new matter added regarding  
production, scene design, etc.

(7) Published on the 29 th day of May, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Garland (Robert)*  
*Importance of being a rough-*  
*neck.*

Lo. rec'd *June 4-21*  
Application JUN -9 1921  
rec'd  
© Cl. 57903 ✓  
X No. *R*

Leave all above these words blank

Fee rec'd \$ *1.00*

21420 JUN 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1921

Of the DRAMATIC COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Garland, American citizen

(Write name in full—State here also nationality of claimant)

00

1208 N. Charles St.

(Street)

Baltimore

(City)

Md.

(State)

Name of Author, but if a translation, then Translator (3)

same

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Importance of Being A Roughneck

Published on the (7) Twelfth day of May, 19 21  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Norman, Remington Co.,

347 N. Charles St. Baltimore Md.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Garland (Robert)

D1

JUN 16 1934

2 c. rec'd

Importance of being a roughneck.

Application JUN 16 1934  
rec'd

© Cl D pub. 29655

XXc.

HCB

Fee rec'd \$

28116 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert Garland

(Write full legal name of copyright owner)

(2) Address 2 Horatio St., New York, N. Y.

(Street)

(City)

(State)

Robert Garland

(3) Name of author or translator

(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE IMPORTANCE OF BEING A ROUGHNECK  
A burlesque in one act. Acting Edition, with new  
~~matter added~~ regarding production, scene design, etc.

(7) Published on the 25th day of May, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Garland (Robert)

Reference card

Look at the birdie.

D appl. file

See

D 54898

Clark (Norman) & Garland (Robert)

001720

Garland (Robert)

Reference card

You've got something there.

D app. file

See

D50675

Sherman (Harold) and Garland (Robert)

Gap

001721

Garlinger (Bessie E.)

D2

Proverbial cat, by Mrs. Jas. Garlinger.

1 c. rec'd

NOV 22 1930

Application  
rec'd

NOV 22 1930

XXc. 9 Cl Dupub 8133

AEB

Fee rec'd \$1.00

59446 NOV 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19<sup>th</sup> / 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

(Mrs. Jas.) Bessie E. Garlinger.

(Write full legal name of copyright owner)

(2) Address

1953 1/2 Hickory Ave.

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Bessie E. Garlinger  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Proverbial Cat.

[In 2 acts.] ✓

(7) Send certificate of registration to\_\_\_\_\_

Mrs. James Garlinger

19539 Hickory Ave.

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Mrs. James Garlinger

19539 Hickory Ave.

(Street)

Detroit,

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Garmont (O. E.)

Girl at twenty-five.

1 c. rec'd

Application

rec'd

XXc. 20 Cl. O 76182 C

34273 JUL 22 '26 <sup>12</sup>

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

O. E. Garmont

(Write full legal name of copyright owner)

120 W 63 St

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

O. E. Garmont

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

United States

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A Girl at Twenty-five.  
Play in three acts

Send certificate of registration to (7) \_\_\_\_\_

O. E. Garmont

120 W 63 St  
(Street)

New York City  
(City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

O. E. Garmont

120 W 63 St  
(Street)

N. Y. City  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Garmont (Oscar)*  
*Perfect slave.*

1 c. rec'd

DEC 24 1924

Application

DEC 24 1924

rec'd

XXc.

CLD 69849 3R

Leave all above these words blank

Fee rec'd

55608

DEC 24 '24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 23<sup>d</sup> '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Oscar Garmont*

(Write full legal name of copyright owner)

*120 W 63 St*

(Street)

*New York City*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Oscar Carmont ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"A Perfect Slave"  
Family Drama in three Acts

Send certificate of  
registration to (7)

Oscar Carmont ✓

120 W 63<sup>d</sup> St New York City ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Oscar Carmont

120 W 63<sup>d</sup> St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Garn (Jane Lucile)

D2

1 c. rec'd

JUN 10 1935

Application  
rec'd

JUN 10 1935

© Cl Dunpub 36186

Kindling the flame.

AME

Fee rec'd \$1.00

31330 JUL-1'35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James M. Garn  
(Write full legal name of copyright owner)

(2) **Address** 1010 17th St. N.W.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
637 \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Garner (A. Edward)

D2

AUG 17 1929

Angling.

1 c. rec'd

Application  
rec'd AUG 16 1929

© Cl Dunpub 2022

Fee rec'd \$ 81.00

11756 AUG 16 1929

WP m:

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 15 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Edward Garner

(Write full legal name of copyright owner)

(2) Address

634 N. 13th

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator A. EDWARD GARNER

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A dramatic composition for  
Vanderbilt stage, to be staged, entitled  
"ANGELING"

(7) Send certificate of registration to A. Edward Garner

634 West 136 st N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Edward Garner

634 W. 136 N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 12 1920/

Application  
rec'd JAN 12 1920

53573  
XXC

Garner (Arthur E.)  
Broken violin.

Leave all above these words blank

Fee rec'd \$

1788

JAN 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 8<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Arthur E. Garner, American

503 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1919-2,000)

MAX. ☆ U. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator

Arthur  
(Write name in full)

Ed Garner

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Broken Violin," a dramatic

overture. Comedy drama  
in three acts

Send certificate of registration to (7)

Arthur Ed Garner

503 Fifth Ave.  
(Street)

New York  
(City)

N. Y.  
(State)

Name and address of person or firm sending the fee (8)

Arthur Ed Garner

503 Fifth Ave.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Garner (A. Edward)

D2

broken violin.

1 c. rec'd

Application

rec'd

Oct 1. 29  
SEP 28 1929  
Sci Unpub 3073

Fee rec'd \$

\$1.00

47475 OCT-4'29

UPm.1  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV - 7 1929

OCT - 4 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Edward A. Garner

(Write full legal name of copyright owner)

(2) Address

634 W 136

(Street)

Mano' York

(City)

N. Y.

(Stat)

[Please turn this over]



(3) Name of author or translator A. Edward Garner

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE BROKEN VIOLIN," an original comedy-  
drama in three acts *This work was first*

*copyrighted by me 1920. The play has been entirely*  
*submitted per copy sent copyright office.*  
(7) Send certificate of registration to A. Edward Garner

634 West 136th Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Edward Garner

634 West 136th Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Garner (A. Edward )

D2

Devil's apostle.

1 c. rec'd

NOV - 6 '29 ✓

Application  
rec'd

NOV - 7 1929

XXc.

Serial 2946 ✓

Fee rec'd \$

55408 NOV - 7 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m f

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4th, 1929

~~Of~~ the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Edward Garner, ✓

(Write full legal name of copyright owner)

(2) Address 634 West 136 St.,

(Street)

New York City ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator A. Edward Garner,  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE DEVIL'S APCSTIE," An original  
melodrama, in four (4) acts, with oriental background

A play of crookdom

(7) Send certificate of registration to A. Edward Garner,  
634 West 136th Street, New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Edward Garner  
634 West 136 N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Garner (A. Edward)

D2

NOV 25 1929

1 c. rec'd

Application  
rec'd

NOV 25 1929

xx© Clunpub 32460

Fee rec'd \$

56333 NOV 25 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Edward Garner

(Write full legal name of copyright owner)

(2) Address 634 West 136th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

A. Edward Garner, ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ "THE FRAMERS" An original drama in three  
acts, ✓ and three sets.

(7) Send certificate of registration to A. Edward Garner, ✓

634 West 136th Street, New York City. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Edward Garner

634 West 136th Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

{Please turn this over}

Garner (Arthur Edward)

D2

NOV 22 1932 ✓

Graded crooks.

1 c. rec'd

Application  
rec'd

NOV 22 1932

© Cl Dunpub 19396 c

\$1.00

Fee rec'd \$

53885 NOV 22 '32 k

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Arthur Edward Garner

(Write full legal name of copyright owner)

(2) Address

634 W. 136

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Arthur Edward Garner  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Graded Crooks (GRADED CROOKS)  
A book, comedy-drama in 3 acts.

(7) Send certificate of registration to A. Edward Garner  
634 N. 136 New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Edward Garner  
634 N. 136 New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Garner (A. Edward)

Sky gold digger.

D2

1 c. rec'd Aug. 24, 1929

Application SEP 12 1929  
rec'd

© Cl Unpub 2593

XXc.

Fee rec'd \$1.00

40407

Aug. 24, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Edward Garner

(Write full legal name of copyright owner)

(2) Address

634 W. 136

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator A. Edward Garner  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE SKY GOLD DIGGER", an original  
airplane comedy of future in\* three acts.

(7) Send certificate of registration to A. Edward Garner,  
634 West 136th Street, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Edward Garner  
634 West 136th Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
\*Use: in one act. See copy & orig. appl. with IC corres.



Garner (A. Edward)

Sure-thing Eddy.

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

OCT 10 1929

OCT 10 1929

© Cl. unpub. 2602

XXc.

50638 OCT 10 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 7<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Edward Garner

(Write full legal name of copyright owner)

(2) Address

634 W. 136

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*A. Edward Garner* ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Blue - Frying Eddy"*

*An original Cook Comedy  
in three acts* ✓

(7) Send certificate of registration to \_\_\_\_\_

*A. Edward Garner*

*634 West 136 St. New York City* ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*A. Edward Garner*

*634 W. 136 St. New York City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Garner (Blanche Whittredge)

D2

JUL 16 1927

1 c. rec'd

Application JUL 16 '27  
rec'd

©Cl D 80417  
XXc.

Old home.

Fee rec'd \$

34559 JUL 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Whittredge Garner

(Write full legal name of copyright owner)

(2) Address

3713 Chestnut Ave Long Beach, California

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Blanche Whittredge Garner  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States.
- (6) Brief title of work One Act Drama entitled  
"The Old Home"
- (7) Send certificate of registration Blanche Whittredge Garner  
3713 Chestnut Ave Long Beach, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the Herbert Jackson, Atty  
140 Locust Ave Long Beach California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Garner (Blanche)

1 c. rec'd June 2, 1930

One never knows.

Applicant  
rec'd June 2, 1930

Fee rec'd \$1.00 28956

XXc. June 2, 1930  
Dunpub 5216  
R**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MIM m. 5

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 16-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Garner

(Write full legal name of copyright owner)

(2) Address

112 Nisto Ave

(Street)

Long Beach, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Blanche Garner  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief titl. of work \_\_\_\_\_

"One Never Knows"  
One act play.

(7) Send certificate of registration to \_\_\_\_\_

Blanche Garner

112 Nieto Ave, Long Beach, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Blanche Garner

112 Nieto Ave, Long Beach, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Garner (Blanche)

D2

MAY 11 1929

Roots.

1 c. rec'd

Application

MAY 27 '29

rec'd

Pub 1196

XXc.

Fee rec'd \$

EWMM m 2.

1.00 23085 May 11/29

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Garner

(Write full legal name of copyright owner)

(2) Address

3713 Chestnut

(Street)

Long Beach, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Blanche Garner  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Roots" a three act  
comedy-drama

(7) Send certificate of registration to \_\_\_\_\_

Blanche Garner  
3713 Chestnut Ave, Long Beach, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Blanche Garner  
3713 Chestnut Ave, Long Beach, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Garner (Blanche Whittredge) <sup>D2</sup>  
Today's yesterday.

1 c. rec'd *Nov. 27/27*  
Application DEC 13 '27  
rec'd  
© Cl D 82157  
XXc. *R*

Fee rec'd \$

*1.00*  
*54785* *Nov. 27/27*

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Card made by W. P. APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Blanche Whittredge Garner*  
(Write full legal name of copyright owner)

(2) Address

*3713 Chestnut*  
(Street)

*Long Beach, Calif.*  
(City) (State)

[Please turn this over]



(3) Name of author or translator

*Blanche Whittredge Garmon*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Today's Yesterday!*  
*one act play of Bible times.*

(7) Send certificate of registration to

*Blanche ~~Garmon~~ Garmon*  
*3713 Chestnut* *Long Beach* *Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Blanche N. Garmon*  
*3713 Chestnut* *Long Beach* *Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Garner (John Leslie)

Diane.

CP

D2

1 c. rec'd

MAY 15 1933

Application  
rec'd

MAY 15 1933

© Cl Unpub 22459

Fee rec'd \$

22142 MAY 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 May 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JOHN LESLIE GARNER

(Write full legal name of copyright owner)

(2) Address 2570 N. Stowell Milwaukee, Wis.  
(Street) Ave (City) (State)

[Please turn this over]

(3) Name of author or translator

John Leslie Garner

(Write name in full)

(4) Country of which the author is a citizen\*

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DIANE, A Comedy\*

(7) Send certificate of registration to

John Leslie Garner  
2570 N. Stowell Ave. Milwaukee, Wis  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Leslie Garner  
2570 N. Stowell Ave. Milwaukee, Wis  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* L. D. 3025 - 1

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Garner (John Leslie) & an  
District (She) solicitor.

1 c. rec'd OCT 8 1913

Application  
rec'd OCT 8 1913

XXc. © Cl.D 34658

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 33024 OCT -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 4 October 1913.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of (2) John Leslie Garner.  
[Write name in full]

copyright claimant { Street (3) 730 ASTOR City Milwaukee State Wisc.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full,

John Leslie Garner

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The District Solicitor.

Send certificate of (8)

registration to

Street (9)

30 Astor,

City

Milwaukee,

State

Wisc.

Name and address (10)

of remitter

Street (11)

30 Astor

City

Milwaukee

State

Wisc.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Garner John Leslie,  
Half-man.

D2

1 c. rec'd

JUL 22 1927

Application  
rec'd

JUL 22 '27

XNo.

©CID

80458

Fee rec'd \$

\$1.00

35604 JUL 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 July, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John Leslie Garner  
(Write full legal name of copyright owner)

(2) Address 564 Stowell Av. Milwaukee, Wis.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator John Leslie Garner  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The Half-Man, a Play in  
Three Acts.

(7) Send certificate of registration to J. L. Garner.  
564 Stowell Ave. Milwaukee, Wis.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. L. Garner.  
564 Stowell Hw. Milwaukee, Wis.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Garner (John Leslie)  
Lost years.

D2

SEP-2 '26

1 c. rec'd

Application SEP-2 '26  
rec'd

DECLD 76670 C

XXc.

Fee rec'd \$

40183 SEP-2 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTRY OF COPYRIGHTS, Washington, D. C.

Date

30 Sept. 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN LESLIE GARNER

(Write full legal name of copyright owner)

(2) Address

730 Astor St

(Street)

Milwaukee

(City)

Wis.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

*John Leslie Garner*  
(Write name in full)

(4) Country of which the author is a citizen\*

*The United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Lost Years," a Play  
in three acts*

(7) Send certificate of registration to

*730 Wator St. Milwaukee, Wis.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*J. L. Garner  
730 Wator St. Milwaukee, Wis.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 25 1923

Application  
rec'd JUN 25 '23

XXc. © C.L.D. 64884

Garner (John Leslie)

Pam.

\$1.00

Fee rec'd \$

28117 JUN 25 '23

Leave all above these words blank

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22 June 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

EX The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John Leslie Garner

(Write full legal name of copyright owner)

730 Astor St.

(Street)

Milwaukee, Wis.

(City)

(State)

(Aug. 1922-5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Leslie Garner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Pawn, A Comedy in Three Acts.

Send certificate of registration to (7) John Leslie Garner  
730 Astor St. Milwaukee, Wis.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Leslie Garner  
730 Astor St. Milwaukee, Wis.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

*Garner (John Leslie)*  
*Supervisors*

D2

1 c. rec'd

Application  
rec'd

XXc. © Cl B 80787

Fee rec'd \$

40905 AUG 22 1927

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*9 August 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*John Leslie Garner*

(Write full legal name of copyright owner)

(2) Address

*564 Stowell Ave*

(Street)

*Milwaukee, Wis*

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John  Leslie Garner

(Write name in full)

(4) Country of which the author is a citizen\*

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Superswomen, a  
Comedy in Three Acts.

(7) Send certificate of registration to

J. L. Garner  
564 Stowell Ave. Milwaukee, Wis.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. L. Garner  
564 Stowell Ave. Milwaukee, Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

DI

*Garner (Katherine Minto)*  
*Clipped wings*

1 c. rec'd

Application  
rec'd

*Mar. 27/22*  
AUG 17 1923

© ClD

65328

xxx

35841 AUG 24

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Katherine Minto Garner*

(Write name in full—State here also nationality of claimant)

*1501 Ball Mill Lane*  
(Street)

*San Francisco*  
(City)

*California*  
(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

England [Must be stated]

Brief title of work (5)

Clipped Wills

Published by (6)

London A. J. P. for the Standard (7) 102 Dean St London

First published on the (8)

27 day of June, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Willgate

(Street)

Newark

(City)

England

(Country)

Name and address of person

or firm sending the fee (10)

Willgate

Newark

(City)

England

(Country)

(Street)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below

D2

Garnett (Edward B.)

1 c. rec'd MAY 13 1915

Application  
rec'd MAY 13 1915

Light (The) of San Juan town  
by E. B. Garnett & L. L. Martin

©CLD 40639

Leave all above these words blank

Fee rec'd \$

\$1.00

16303

MAY 13 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edward B. Garnett

(Write name in full)

3216 East Tenth Street

(Street)

Kansas City, Missouri

(City)

(State)

EX. F. G. P.

[Please turn this over]

Name of Author <sup>5</sup> but if a translation, then Translator (3) Edward B. Garnett & Q. L. Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Light of San Juan Tower"

Send certificate of registration to: (7) Edward B. Garnett  
3616 East Tenth Street Kansas City Missouri  
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward B. Garnett  
3616 East Tenth Street Kansas City Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Garnett (Edward B.)

1 c. rec'd

MAY 14 1915

Application

rec'd

MAY 14 1915

©C.D. 40654

News (The) brought home  
by L. L. Martin & E. B. Garnett

Leave all above these words blank

Fee rec'd \$

\$1.00

17754

MAY 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edward B. Garnett

(Write name in full)

3616 E. Tenth St.

(Street)

Kansas City, Missouri

(City)

(State)

[Please turn this over]

EX. F. C. 11



Name of Author <sup>S</sup> but if a translation, then Translator (3)

*Edward B. Garnett & Q. L. Martin*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The News Brought Home"*

Send certificate of registration to: (7)

*Edward B. Garnett*  
*3616 East 10th Street Kansas City Missouri*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*Edward B. Garnett*  
*3616 East 10th Street Kansas City, Missouri*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Garnett (Guin) \*

Rainbow revue.

C

1 c. rec'd Oct. 7, 1937

Application  
rec'd OCT. 27 1937

© Cl C

9077

Fee rec'd \$ 1.00

52575

Oct. 8, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date. October 26th, 1937.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUIN GARNETT

(Write full legal name of copyright owner)

(2) Address 1113 E. 55th Street Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author GUIN GARNETT

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where No.

(6) Title of work "THE RAINBOW REVUE"

(7) Send certificate of registration to Lewis F. Baker

30 West Washington Street, Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis F. Baker

30 West Washington Street, Chicago, Illinois.  
(Street) (City) (State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

Garnett (Louise Ayres)  
Hilltop

A-6

1 c. rec'd AUG - 5 1921

Application AUG - 5 1921

rec'd © Cl. C. 58341

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 17005 Apr. 25/21

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3, 1921

~~Copy made by W. P.~~  
The complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2) Louise Ayres Garnett

(Write name in full—state here also nationality of claimant)

Evanston

Illinois

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3) Louise Ayres Garnett

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. A.

[Please turn this over]

(Nov., 1920—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5).

Description of contribution\* (6) Dramatic  
(Play for children) Composition  
Title of contribution (7) Hilltop

Published in (8) { THE DRAMA  
Chicago, Illinois } Vol. 11 No. 8 Date 5-1-21  
(Name of periodical, City, and State)

First published on the (9) fifth day of May, 19 21  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) THE DRAMA

59 East Van Buren Street Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) THE DRAMA

59 East Van Buren Street Chicago Illinois  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Garnett (Louise Ayres) *auth*  
Master Will of Stratford

D<sup>1</sup>

Name of claimant

2 c. rec'd

MAR -2 1916 ✓

XXc.

© Cl. D 43194 ✓

Title and author

8065

MAR -2 1916

Leave all above these lines blank

Cash No.

MAR -2 1916 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y.

Date, March 1/1916

5 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
T complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Louise Ayres Garnett

Name and address of  
copyright claimant

409 Greenwood Boulevard

Evanston, Ill

U.K.-B.F.T.

(OVER)



Author or  
authors

Louise Ayres Garnett

U.S.

(Nationality must be stated.)

Brief title of work

Master Will of Stratford (A Midwinter

Night's Dream)

Date of publication

March 1/1916

(Date when placed on sale, sold, or publicly distributed)

(Must be exactly stated)

Send certificate of  
registration to

The Macmillan Company

66-5th Ave., N.Y.

Name and address  
of remitter

The Macmillan Company

66-5th Ave, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Garnett (Louise Ayres)

Name of claimant

D<sup>2</sup>

OCT 19 1910

1 c. rec'd

© Cl. D. 18741

Title and author

Cl. D. XXc. No.

Matilda Jane herself; an operatic comedy.

Ms. vocal score and typewritten libretto.

Leave all above these lines blank

37400

Cash No.

OCT 19 1910

Application for Copyright—~~Dramatic~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 19 1910

Date,

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Louise Ayres Garnett  
Evanston Illinois

Nationality of author ~~or authors~~

American

and made by E. S.

(Must be  
stated)

(OVER)

Author ~~of~~  
~~authoress~~

Louise Ayres Garnett

Title of work

Matilda Jane Herself

Send certificate of  
registration to

Louise Ayres Garnett  
409 Greenwood Blvd, Evanston Ill.

NOTE. —This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)



Write nothing here, but fill out each numbered space below

Garnett (Louise Ayres)  
Big Prince

1 a. rec'd MAY - 3 1922  
Application MAY - 9  
rec'd  
C.D. 60918  
X.A.

Leave all above these words blank

Fee rec'd \$1.00 18669 MAY - 9 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of  
copyright claimant (2) Louise Ayres Garnett American

(Write name in full—State here also nationality of claimant)

226 Madison Avenue Evanston Illinois  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Louise Ayres Garnett  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States  
[Please turn this over] (M. 918) [Must be stated]

Ex. E. S. L.

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) ~~The Librarian~~ The Pig Prince

Published in (8) The Librarian Vol. 12 No. 7 Date April May 1922  
(Name of newspaper or periodical)

First published on the (9) eight day of May, 1922  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Louise Ayres Garnett

1226 Hudson Ave Evansville Illinois  
(Street) (City) (State)

Name and address of person sending the fee (11) Louise Ayres Garnett

1226 Hudson Ave Evansville Illinois  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

44-382



Garnett (Louise Ayres)  
Pot and the Kettle.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd NOV 7 1910 R.

© Cl. D. XXc. No. 22500

\$ 1.00 no.  
Cash No.

Leave all above these lines blank

39921 NOV -7 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Wauston Ill* Date, *Nov 5<sup>th</sup> 1910*

3  
5 Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
81 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0  
0  
Name and address of  
copyright claimant *Louise Ayres Garnett*  
*409 Greenwood Blvd. Wauston, Illinois.*

Card made in U. S. C. O.  
Nationality of author or authors

*American*

[Must be  
stated]

(OVER)



Author or  
authors

Louise Ayres Garnett

Title of work

The Pot and The Kettle

Send certificate of  
registration to

Louise Ayres Garnett  
409 Greenwood Blvd Evanston Ill.

NOTE.--This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(10-111)

Write nothing here, but fill out each numbered space below **D2**

Garnett (Louise Ayres)  
Quadrangle.

1 c. rec'd APR 17 1922  
Application  
rec'd APR 17 1922  
XXc. © C. D. 60547 ✓

Leave all above these words blank

Fee rec'd

\$1.00

16108 APR 17 '22<sup>R</sup>

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13, 1922

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United States of

America

Nationality of author or authors

Must be  
stated

(OVER)

D<sup>2</sup>

1 c. rec'd

DEC 4 1909

© Cl. D. 18380

Cl. D. XXc. No.

\$

Cash No.

MA

Author or  
authors

Louise Ayres  Garnett

Title of work

The Strategists

Send certificate of  
registration to

L. A. Garnett Tribune Bldg, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Garnett (Louise Ayres)

D1

DEC 2 1936

Will of Stratford. Rev. and new material added.

EAF

2 c. rec'd

Application

rec'd

DEC -2 1936

pub. 46092

63116 DEC-4 '36

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Louise Ayres Garnett

(Write full legal name of copyright owner)

(2) Address 1526 Judson Avenue Evanston Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Louise Ayres Garnett

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work WILL OF STRATFORD

Revised and new material added.

(7) Published on the 14th day of October, 1936 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓

178 Tremont Street ✓ Boston Massachusetts ✓  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Garnett (Louise Ayres)  
Wishing - bot.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

Cl. D. XXc. No. 49498

Leave all above these lines blank

1-1 Cash \$2.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY -4 1918

Date, May 2, 1918

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Louise Ayres Garnett  
409 Greenwood Blvd Evanston Ill.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

SEE DOUBTFUL FILE

Author or ~~authors~~ Louise Ayres Garnett

Title of work The Wishing Box

Send certificate of  
registration to { Louise Ayres Garnett  
409 Greenwood Blvd Waukegan Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here, but fill out each numbered space

D2

1 c. rec'd.

SEP 23 1915

Application  
rec'd

SEP 23 1915

XXc.

© C. D. 41816

32121

SEP 24 1915

Garnett (Mildred Madelon)  
Squirrel cage.

Leave all above these words blank

Fee rec'd \$ 31.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 22<sup>nd</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mildred Madelon Garnett

[Write name in full]

Street (3)

116 North Fifth Ave

City

La Grange

State

Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Mildred

Madelon Garnett.

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Squirrel Cage

Send certificate of registration to: (8)

Mildred Madelon Garnett

Street (9)

116

South Fifth Ave

City

La Grange

State

Illinois

Name and address of remitter: (10)

Same

Street (11)

Same

City

Same

State

Same

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Garnett (Tay)

Reference card

appl file

Quicksand.

See

Sears (Zelda) & Garnett (Tay)

001759 83251



Garnier (Georges-Louis)

D1 (FOR.)

NOV 17 1933

Symphonie inachevée.

1 c. rec'd

Application

NOV 17 1933

rec'd

© Cl U pub. 25356

CP

Fee rec'd \$

43.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/16/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges-Louis Garnier

(Write full legal name of copyright owner)

(2) Address 35, Rue Crozatier

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Georges-Louis Garnier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Symphonie Inachevée"  
- pièce en un acte -

(6) Published by

Ed<sup>ons</sup> de la Sucarne

(Name)

at

Paris

(City)

(7) Published on the

25<sup>th</sup>

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENET

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUN 17 1915

Application  
rec'd

JUN 17 1915

XXc. ©CID 40971

*Garrahan (Thomas C.)*  
*Catechism, a kindly light*

Leave all above these words blank

Fee rec'd \$

\$1.00

21788

JUN 17 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

**Card made by L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 15, 1915*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Thomas C. Garrahan*  
(Write name in full)

*14 Blunt Street*  
(Street)

*Frammingham*  
(City)

*Mass*  
(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*R. W. Thomas C. Garrahan*

Ex. F. G. P. [Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

U. S. A.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *The Catechism, a kindly light.*

Price \$

Exact date of first  
publication (7)

*March 17, 1915*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

*Rev. Thomas C. Larrahan*

*14 Clinton Street,*

(Street)

*Frammingham,*

(City)

*Mass.*

(State)

Name and address of person  
sending the fee: (9)

*Rev. Thomas C. Larrahan*

*14 Clinton Street,*

(Street)

*Frammingham,*

(City)

*Mass.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;  
if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY - 5 '26 ✓

Garren (Joe)

1 c. rec'd

Application MAY - 5 '26  
rec'd

XXc 2 CLD 75339 ✓ R

Leave all above these words blank

Fee rec'd \$

22908 MAY - 5 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 4 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JOE GARREN ✓

(Write full legal name of copyright owner)

160 W 46TH ST

(Street)

NEW YORK City N.Y. ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

JOE GARREN

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

US

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"THE JONESSES"

Send certificate of  
registration to (7) \_\_\_\_\_

JOE GARREN

J. E. CHRISS

244 W. 11TH ST

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

JOE GARREN

160 W 46TH ST

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Garren (Joe)

This is hell.

1 c. rec'd

MAY - 5 '26 ✓

Application

rec'd

MAY - 5 '26

XXc.

CLD 75340

CR

22908 MAY - 5 '26

Leave all above these words blank

Fee rec'd \$

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

MAY 4 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address

of copyright claimant (2)

JOE GARREN ✓

(Write full legal name of copyright owner)

160 W 46TH ST

(Street)

NEW YORK CITY ✓

(City)

(State)

(July, 1923—6,000)

**[Please turn this over]**

Name of Author, but if a translation, then Translator (3) JOE GARRIN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THIS IS HELL"

Send certificate of registration to (7) JOE GARRIN J. E. CRISS

244 W 11TH ST NEW YORK CITY N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOE GARRIN

160 W 46TH ST NEW YORK CITY N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Garren (Jos. J.)

Mandits; 1 act play.

1 c. rec'd JUL 10 1925

Application  
rec'd JUL 10 1925

XXc. D.C.D. 72136

Fee rec'd \$

\$1.003 1246 JUL 10 25

Leave all above these words blank

Card made by F.T.H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 8-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JOS. J. GARREN

(Write full legal name of copyright owner)

8/906

TIMES BUILDING

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOS. J. GARRIN

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓  
"THE BANDITS"

FACE

Send certificate of registration to (7)

JOS. J. GARRIN  
1906 Times Building NEW YORK CITY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Garren (Joseph J.)

Reference card

appl file

Beautiful but dumb.

See

Rath (Fred) & Garren (Joseph J.)

D79276

001765

Write nothing here, but fill out each numbered space below **D2**

Garzen (Joseph J.)  
Bob the gov.

1 c. rec'd. JUL 16 '25

Application JUL 16 1925  
rec'd.

XXc. CLD 72206

**\$1.00**

**1949 JUL 16 '25**

Leave all above these words blank  
**Card made by W.R.**

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JULY - 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JOS. J. GARRIN

(Write full legal name of copyright owner)

9906 TIMES BUILDING NEW YORK CITY

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOSE. J. GARRIN

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"BOTH THE GODS."

Send certificate of registration to (7)

JOSE. J. GARRIN

1126

Times Building

New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd APR - 7 '25 /  
Application  
rec'd APR - 7 '25  
XXc. 2 CLD 71125 / R

Leave all above these words blank

3103

15509 APR-7'25

Card made by W. F. Fee rec'd \$  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date (1) April 6, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) ☒ also inclosed.

The copyright is claimed by

**Name and address**

of copyright owner (2) Joseph J Garren

(Write full legal name of copyright owner)

160 West 46th St, New York City, N.Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Jos. J. Garren ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) EMBARRASING MOMENTS, A ONE ACT  
PLAY IN THREE EPISODES. ✓

Send certificate of  
registration to (7) Joseph J Garren

160 West 46th St., New York City N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Jos J Garren

160 West 46th St. New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Garren (Jos. J.)

1 c. rec'd JUL - 8 1925

Application JUL - 8 '25  
rec'd

XXc. 3 C.D. 72112

Friendly neighbors; a one act play.

\$1.00

Leave all above these words blank

Fee rec'd \$

33764 JUL - 8 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July - 7 - 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JOS. J. GARREN

(Write full legal name of copyright owner)

1906 TIMES BUILDING

NEW YORK CITY N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jos. J. GARREN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "FRIENDLY NEIGHBORS"  
"FARCE"

Send certificate of registration to (7) Jos. J. GARREN  
1906 TIMES BUILDING N.Y. City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jos. J. GARREN  
1906 TIMES BUILDING NYC. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Garren (Jos. J.)*

*In union there is strength*

1 c. rec'd

Application JUN 24 1925

rec'd

Exc. D.C.D. 71957

\$1.00 28695 JUN 24 25

Leave all above these words blank

Fee rec'd

# 6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23, 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) — Jos. J. Garren

(Write full legal name of copyright owner)

160 W 46th St., ✓

New York City, N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Jos. J. Garren.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "In Union There Is Strength"

Send certificate of registration to (7) Jos. J. Garren.

160 W. 46th St.; New York City, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jos. J. Garren.

160 W 46th Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 24 1924

1 c. rec'd

Application  
rec'd

JUN 24 1924

EXD 68121

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

28196 JUN 24 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jul. 24 - '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

JOS. J. GARRIN

(Write full legal name of copyright owner)

Room 502 - 160 WEST 46th St - NEW York City N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOS. J. GARRIN

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LOVE ACCORDING TO HOYLE"  
"A LOVE FARCE"

Send certificate of registration to (7)

JOS. J. GARRIN

Room 502

(Street)

160 - W 46<sup>th</sup> St.

(City)

N.Y.C. N.Y.

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Garren (Joseph J.)  
Love Call.

D2

1 c. rec'd

Nov. 20, 1926

Application  
rec'd

NOV 23 '26

© Cl D

77556

XXc.

Fee rec'd \$

55492 NOV 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 22 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jos. J. GARREN ✓

(Write full legal name of copyright owner)

(2) Address

244

(Street)

W 11th

NEW YORK

(City)

CITY

(State)

N.Y. ✓

[Please turn this over]

(3) Name of author or translator

Jos. J. GARREN ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

no.

(6) Brief title of work

THE LOVE CALL ✓

(7) Send certificate of registration to

Jos J. GARREN ✓

244

W 117th ✓

(Street)

NEW

YORK CITY

(City)

NY ✓

(State)

(8) Name and address of person or firm sending the fee

Jos J. GARREN

244

W 117th St

(Street)

NEW

YORK CITY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Garren (Jos. J.)

Love lessons; a one act play.

\$1.00

1 c. rec'd JUL - 8 1925

Application  
rec'd JUL 8 1925

XXc. C. O. 72113

Leave all above these words blank

Fee rec'd \$

33766 JUL - 8 '25<sup>R</sup>

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY - 7 - 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JOS. J. GARRIN

(Write full legal name of copyright owner)

1906

TIMES BUILDING

N.Y.C. N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOS.

J. GARRIN

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

✓

Brief title of work (6)

"LOVE LESSONS"

"FARCE"

Send certificate of registration to (7)

JOS. J. GARRIN

1406

TIMES

BUILDING

N.Y.C.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

JOS. J. GARRIN

1406

TIMES

BUILDING

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dr 2

Garren (Joseph J.)  
Marriage complex

1 c. rec'd JAN-6 '26

Application JAN-6 '26

rec'd  
C.D. 74111

XXc.

Leave all above these words blank  
made by W. P. Fee rec'd \$

\$1.00

603 JAN-6 '26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN-5-1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

JOS. J. GARRIN  
562 WARREN STREET NEWARK N.J.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Composer (3)

JOS. J. GARRIN

Country of which the composer  
is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of  
registration to (10)

Name and address of person (Street)  
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application 101; if UNPUBLISHED, use form 102; if a PUBLISHED dramatico-  
musical composition, use form 103. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Garren (Joseph J.)  
Modern Paul Revere

APR - 3 1925  
1 c. rec'd  
Application APR - 3 '25  
rec'd  
XXc 3 CLO 71080 CR

Leave all above these words blank

Fee rec'd \$ 2.00 17532 APR - 3 25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Jos. J. Garren, 160 W 46 th St New York City.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph J. Garren.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A MODERN PAUL BOWEN. A farce comedy for 5 people.

Send certificate of registration to (7) Jos. J. Garren.

160 W 46th St. New York City. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jos. J. Garren

160 W 46th St., New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Garren (Joseph J.)*  
*Neighbors.*

1 c. rec'd *JUL 15 1924*

Application rec'd *JUL 15 1924*

XXC © C. D. 68321

Leave all above these words blank

Fee rec'd \$

*81.00*

*31253-JUL-15'24*

Card made by *W/P*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July-14-24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*JOS. J. GARRIN*

(Write full legal name of copyright owner)

*Room 502) - 160 - WEST - 46 - N.Y.C.*

(Street)

(City)

(State)

(July, 1923 3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

JOS.

J. GARRIN

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"NEIGHBORS"

"A COMEDY FARCE"

Send certificate of registration to (7)

JOS. J. GARRIN

Room (502)

(Street)

100 - West 46<sup>th</sup> St

(City)

N.Y.C.

(State)

Name and address of person or firm sending the fee (8)

Jan 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Garren (Joseph J.)  
Nonsensicalities

1 c. rec'd

Application NOV 12 '25  
rec'd

XXc. CLD 73328 1R

Leave all above these words blank

Fee rec'd \$

53304 NOV 12 '25

**6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**7 REGISTER OF COPYRIGHTS. Washington, D. C.**

Date (1) NOV-9-1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

JOS. J. GARRIN

(Write full legal name of copyright owner)

1906 TIMES BUILDING NEW YORK CITY

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOS.

J. GARRIN

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"NONSENSICALITIES"

Send certificate of registration to (7)

JOS. J. GARRIN

1906 TIMES BUILDING NEW YORK CITY N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

JOS. J. GARRIN

1906 TIMES BUILDING NEW YORK CITY N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Garren Joseph J.*  
*Re-discovering America*

1 c. rec'd JUN 1924 ✓

Application JUN -5 1924  
rec'd

67941 ✓

Leave all above these words blank

Fee rec'd \$

25754 JUN 5 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *JUNE 4 - 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*JOS. J. GARRIN*

(Write full legal name of copyright owner)

*Room (502) 160 - West*

(Street)

*46 ST N. Y. C*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jos. J. GARREN

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

RE-DISCOVERING AMERICA  
(A SATIRICAL PLAYLET)

Send certificate of registration to (7)

Jos. J. GARREN

Room 502

(Street)

160

W 46 ST

(City)

N.Y. City

(State)

Name and address of person or firm sending the fee (8)

Sam A

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Garren (Joseph J.)*  
*Spuds*

1 c. rec'd *APR -3 1925*  
Application *APR -3 '25*  
rec'd  
xxc *CLD 71082 CR*

Leave all above these words blank

Fee rec'd \$

*1 7570 APR-3'25*

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *APRIL -1-1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

*JOS. J. GARRIN*

(Write full legal name of copyright owner)

*160 West 46 St New York City N. Y.*  
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

-05.

J. GARRIN

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

SPUDS a comedy act

for 3 People.

Send certificate of registration to (7)

-05. J. GARRIN

160 West 46th St New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

-05. J. GARRIN

160 West 46th St New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Garren (Joseph J.)*  
*Wives and stenographers.*

APR 16 1924

1 c. rec'd

Application  
reg'd APR 16 1924

XXc. © CLD 67460 c

Leave all above these words blank  
Card made by **W. P.**

Fee rec'd \$

16796 APR 16 1924

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**7 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*April - 15 - 24*

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name and address

of copyright claimant (2)

*JOS. J. GARRIN*

(Write full legal name of copyright owner)

*562 WARREN ST*

(Street)

*NEWARK N. J.*

(City)

(State)

(July, 1923-- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

OS.

J. GARRIN

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~HIS WIFE and HIS STENOGRAPHER~~  
(WIVES and STENOGRAPHERS)

Send certificate of registration to (7)

OS. J. GARRIN

562 WARREN ST

(Street)

NEWARK

(City)

N.J.

(State)

Name and address of person or firm sending the fee (8)

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Garren, Joseph J.  
You heard me

1 c. rec'd FEB - 4 '25 ✓  
Application  
rec'd FEB 4 1925  
CLD 70300  
XXc. 1

Leave all above these words blank

Fee rec'd \$ 1.00

**6944 FEB-4'25**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date (1) February 3rd, 1925

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.**

**The copyright is claimed by**

**Name and address**

of copyright owner (2) Jos. J. Garren

(Write full legal name of copyright owner)

160 West 46th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jos. J. Garren  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "You Heard Me"

Send certificate of registration to (7) JOS. J. GARREN

160 West 46th St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jos. J. Garren

160 West 46th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Garretson (Rudella)

Black horse.

D2

AUG 19 1910

Name of claimant  
& U.

Title and author

1 c. rec'd

© Cl. D 2183

XXc.

\$

Leave all above these words blank

30410 AUG 19 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 16<sup>th</sup> Date,

1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant }

Rudella Garrettson  
Pleasant Nova

Card made by E. S.

[Please turn this over]

AUG 19 1910



Author or  
authors

Adella Harris - American  
[Nationality must be stated]

Brief title of work

"The Black Hotel".

Send certificate of  
registration to

Name and address  
of remitter

Adella Harris  
c/o The Black Hotel  
1111 Broadway  
New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Garretson (Shepherd)

C

Wanted a better America.

Fee rec'd \$

1<sup>00</sup> Bill

1 c. rec'd

Application  
rec'd

XXC

DEC

3417

R

43805 SEP 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 15-1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Shepherd Garretson

(Write full legal name of copyright owner)

(2) Address

32 West Randolph St Chicago Ill

(Street)

(City)

(State)

(3) Name of author

Shepherd Garretson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Wanted a Better America  
by the United Americans"

(7) Send certificate of registration to

S. Garretson

Room 1014 32 W Randolph St Chicago Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

S. Garretson

Room 1014 32 W Randolph St Chicago Ill  
(Street) (City) (State)



Garrett (Elsa)

Reference card

Glorifying the suitcase. See

Appl. file

Dilworth (Gec.) and Garrett (Elsa)

3  
8  
1  
1  
0  
0  
2C898

Write nothing here, but fill out each numbered space below **D 2**

Garrett (Garet)  
That Satan said.

1 c. rec'd FEB 2 1922  
Application FEB 23 1922  
rec'd  
© Cl. D 60051 C  
XXc.

**\$1.00**

**8277 FEB 23 '22**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Garet Garrett (U.S.)

(Write name in full—State here also nationality of claimant)

902 Park Ave.

Woodcliff

N. J.

(Street)

(City)

(State)

(June, 1921 - 5,000)

**O.K. R.P.T.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Garet Garrett

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) That Satan Said

Send certificate of  
registration to (7)

Garet Garrett

902 Park Ave.

(Street)

Woodcliff

(City)

N.J.

(State)

Name and address of person  
or firm sending the fee (8)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Garrett (George)

D2

1 c. rec'd DEC 30 1925

Application DEC 30 '25  
rec'd

XXc. Cl. D 73838

61740 DEC 30 '25

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Garrett

(Write full legal name of copyright owner)

(2) Address

238 E 42<sup>nd</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*George Oswald James* /  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Great Britain* /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

*New York* /

(6) Brief title of work\_\_\_\_\_

*Flowers and Candles* /

*A Drama in Four Acts* /

(7) Send certificate of registration to\_\_\_\_\_

*George Gamett* /

*258 E 42<sup>nd</sup> St*

*New York*

*NY*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Garrett (George)

D2

1 c. rec'd

SEP - 8 1925

Application  
rec'd

SEP - 8 '25

Cl. D 72678

XXc.

Tombstones and grass  
by Geo. Oswald James

Fee rec'd \$

\$1.00

13412 SEP - 8 '25 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

George Garrett

(Write full legal name of copyright owner)

(2) Address

238 E 42<sup>nd</sup> St.

(Street)

New York

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator George Iswa James

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Tom Stones and Grass

(7) Send certificate of registration to George Gannett

231 W 42 St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Gannett

231 W 42 St N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Garrett (George Henry)

Doll's frolic; a doll maker's dream.

Leave all above these words blank

Fee rec'd \$

\$1.00

6044 FEB 25 '19

1 c. rec'd FEB 25 1919 ✓

Application FEB 25 1919  
rec'd

X No. © Cl. D 10804

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2-19-19

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

George Henry Garrett American

(Write name in full)

5230-78th St. SE.

(Street)

Portland

(City)

Oregon

(State)

Name of Composer (3)

Dudley Huntington M. S. Cosh

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(Oct., 1915)

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Dudley Huntington Mason  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9) "The Doll's Brother"

Send certificate of  
registration to: (10) George Henry Darrall

1220-11th St. S.E. Washington D.C.

Name and address of person (Street) (City) (State)  
sending the fee: (11) George Henry Darrall

1220-11th St. S.E. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form 112; if a PUBLISHED dramatic-  
musical composition, use form 113.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Garrett (George Raymond)

But doctor....!

1 c. rec'd

Application

rec'd.

XXc.

22 1926  
JUL 22 '26  
CLD 76180 *CR*

Leave all above these words blank

Fee rec'd \$

100 34345 JUL 22 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

**8** Name and address

of copyright owner (2)

**b**

George Raymond Garrett

(Write full legal name of copyright owner)

317 East 51st St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Raymond Garrett  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BUT DOCTOR.....!" A Revue  
Sketch ✓

Send certificate of registration to (7) G.R. Garrett ✓  
317 East 51st St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G.R. Garrett  
317 East 51st Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Garrett (George Raynor)

D2

1 c. rec'd. MAR 29 '29

Captain Sir Andrew. A revision of Laid ghosts.

Application rec'd. MAR 29 1929

XXc. © Cl Unpub 347

Fee rec'd \$.

OC

16868 MAR 29 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Raynor Garrett  
(Write full legal name of copyright owner)

(2) Address 1508 S. Salina St. Syracuse, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ GEORGE RAYNOR GARRETT  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Captain Sir Andrew, manuscript of a  
three-act play for the dramatic stage, being a revision  
of the manuscript "Laid Ghosts", copyrighted 1926 by the above author.

(7) Send certificate of registration to George R. Garrett  
1508 P. Salina Pt. Pyracuse, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George R. Garrett  
1508 P. Salina Pt. Pyracuse, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Garrett (George Raynor)*  
*Laid ghosts*

*De*

1 c. rec'd

AUG 30 '26

Application  
rec'd

AUG 28 '26

XXc.

3 C.D. 76652

Dec rec'd \$

39713 AUG 28 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 26, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *GEORGE RAYNOR GARRETT*

(Write full legal name of copyright owner)

(2) Address *1508 S. SALINA ST.* *SYRACUSE* *NEW YORK*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

George Raynor Garrett  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"LAID GHOSTS"

(7) Send certificate of registration to

George Raynor Garrett  
1508 S. Palina St. Syracuse New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George Raynor Garrett  
1508 S. Palina St. Syracuse New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, ~~or~~ that of the author.

uly, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Garrett(Gertrude Bryant) and Cobb(Elisabeth)

D2

1 c. rec'd

APR 10 1933

Episode limited.

Application

rec'd

APR 10 1933

© Cl Unpub 21814

CP

Fee rec'd \$

16178 APR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GERTRUDE BRYANT GARRETT - ELISABETH COBB

(Write full legal name of copyright owner)

180 EAST 79TH ST

1148-5TH AVE

(2) Address

NEW YORK CITY

NEW YORK CITY

(Street)

(City)

(State)

[Please turn this over]

GERTRUDE BRYANT GARRETT - ELISABETH COBB

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen<sup>\*</sup> U.S.

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EPISODE LIMITED - A PLAY IN 3 ACTS

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC.

33 WEST 42ND STREET

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC.

33 WEST 42ND STREET - NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

<sup>\*</sup>If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Garrett (Gertrude B.)

D2

Mar. 1, 1932

Happiness to be had.

1 c. rec'd

Application  
rec'd

MAR 24 1932

c Cl D unpub. 14769

HCB

Fee rec'd \$1.00

10854

Mar. 1, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**2**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**1**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Gertrude B. Garrett*

(Write full legal name of copyright owner)

(2) Address

*180-679*

(Street)

*New York City*

(City)

*N. Y.*

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

180 - E 79

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

180 - E 79

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Garrett (Henry Young) \*

Washington and Jefferson loyal legion.

C

MAY 23 1931

I c. rec'd

MAY 23 1931

Application

rec'd

©ClC

5492

Fee rec'd

\$1.00

27015 MAY 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HAM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21<sup>st</sup> 31

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is, also, inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Young Garrett

(2) Address

#1217 Burlington Road NE Atlanta Ga

(3) Name of author

Henry Young Garrett

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Washington and Jefferson  
Loyal Legion*

(7) Send certificate of registration to

*Henry Young Garret*  
*#1217 Burlington Road N.E. Atlanta Georgia*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Henry Young Garret*  
*1217 Burlington Rd N.E. Atlanta Georgia*  
(Street) (City) (State)



Garrett (Margery)

D2

Adventures of Peggy Brady; or, Peg and Patches,

scripts 1-3.

Fee rec'd \$

\$1.00

10. rec'd

Application

rec'd

© Clurpub 30046

29479 JUN 25 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margery Garrett

(Write full legal name of copyright owner)

(2) Address

48 W. 73rd

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Margery Garrett  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work\* Peg'n. Patches or Adventure of Peggy Brady.

(7) Send certificate of registration to Margery Garrett  
48 W. 73rd St New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margery Garrett  
48 W. 73rd St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
Use "The Adventures of Peggy Brady" as title. Title as on copy. [Please turn this over]



Garrett (Margery)

Blame the stars.

D2

1 c. rec'd FEB 15 1934

Application  
rec'd FEB 15 1934

© Cl Unpub. 26595

Fee rec'd \$ 1.00

HCB

7586 FEB 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(3) Name of author or translator

MARGERY GARRETT

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

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NEW YORK

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Three ladies of Greece.

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D2

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Oliver H. P. Garrett ✓

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(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

You Normal People ✓

(7) Send certificate of registration to\_\_\_\_\_

Oliver H. P. Garrett ✓

694 Amalfi Drive

(Street)

Pacific Palisades, ✓

(City)

Cal ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Oliver H. P. Garrett ✓

694 Amalfi Drive

(Street)

Pacific Palisades, ✓

(City)

Cal ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

In 3 Accs ✓

Garrette (Eve) and Waters (Hadley)

D2

DEC 4 1936

Black damp.

1 c. rec'd

Application DEC 18 1936  
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 46872  
609 JAN-6 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eve Garrette, 22 N. Church St., Hazelton,  
Penn. and Hadley Waters, (Write full legal name of copyright owner)

(2) Address 134 West 72nd St., New York City N.Y.  
(Street) (City) (State)

[Please turn this over]

Eve Garrette and Hadley Waters,

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **BLACK DAMP - a melodrama in three acts**  
**by Eve Garrette and Hadley Waters**

(7) Send certificate of registration to **Hadley Waters**

**134 West 72nd**

(Street)

**New York City**

(City)

**N.Y.**

(State)

(8) Name and address of person or firm sending the fee **Hadley Waters,**

**134 West 72nd St.,**

(Street)

**New York City**

(City)

**N.Y.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Garrido (Daniel) van  
Fotografía feminista

1 c. rec'd JAN 28 1916

Application  
rec'd JAN 28 1916

© Cl. D. 42885 C

XXc. — — — —

Leave all above these words blank

Fee rec'd \$

\$1.00

4189

JAN 28 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Daniel Garrido

(Write name in full) CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Daniel Garrido

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Fotografía feminista

Price \$

1.50

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

JAN 27 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

OCT 14 1921

Application  
rec'd

OCT 14 1921

X No. © Cl. D 58852 C

Leave all above these words blank

Fee rec'd

38679 OCT 14 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jose Maria Garrido

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Jose

Maria Garrido

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Como Ave de Rapina, drama social en tres actos

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 31st day of May, 19 21  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Garrido (José María)  
Madrazo!

1 c. rec'd SEP 28 1920

Application  
rec'd SEP 28 1920

X No. © Cl. 55634

Leave all above these words blank

Fee rec'd \$

\$1.00

33483 SEP 28 '20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 27, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) José María Garrido Spanish

(Write name in full—State here also nationality of claimant)

Prado 24 Madrid Spain  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) José María Garrido

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Madrazal

Comedia en dos actos y en prose

Published by (6) R. Velasco at (7) Madrid Spain

First published on the (8) 17th day of June, 1920  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York City N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York City N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

© Cl. 52817 R  
X Xc.

Fee rec'd \$1.00 OCT -8 1919

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

José María Garrido  
CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

José María Garrido  
(Write name in full)

[Please turn this over]

Q. G. L.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La vida de Cervantes

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24  
Published by (6) ESPAÑOLES MADRID, SPAIN

Exact date of publication (8) 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL  
20 NASSAU  
NEW YORK

(Street) (City) (Country)  
Name and address of person sending the fee (10) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Application  
rec'd

MAR 17 1915

XXo.

© Cl. D 40089

9659

MAR 17 1915

Leave all above these words blank

Fee rec'd \$

31.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 15. 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Manuel Garrido

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Manuel Garrido

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) *Amor y gloria*

Price \$ *1 pta*

Published by (6) **SOCIEDAD DE AUTORES ESPAÑOLES** at (7) **CALLE DEL PRADO, 24 MADRID, SPAIN**

Exact date of publication (8) *Mar. 15-15* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_  
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

*Garrido (Manuel) & au.*  
*Urriba, caballos mare!*

1 c. rec'd JUN 25 1915

Application JUN 25 1915  
rec'd

©CLD 41084

XXc.

22151 JUN 25 1915 R

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Manuel Garrido*  
[Write name in full] CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Manuel Garrido*  
[Write name in full] [Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

✓  
**SPAIN**

[Must be stated]

Brief title of work (5)

*// Anita, caballo marino //*

**SOCIEDAD DE AUTORES**

Price \$

*1.50*

**CALLE DEL PRADO, 24**

Published by (6) **ESPAÑOLES**

at **MADRID, SPAIN**

Exact date of publication (8)

**JUN 24 1915**

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

Name and address of person  
sending the fee: (10)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

*Garrido Manuel*  
*Buenastrella*

1 c. rec'd

MAY 31 1917

Application  
rec'd

MAY 31 1917

© Cl. D. 47052 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).

MAY 31 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Manuel Garrido*

[Write name in full] CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Manuel Garrido*

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

La Nueva Estrella

Price

Pts 1.50

Published by (6)

SOCIEDAD DE AUTORES

CALLE DE

at (7)

Exact date of publication (8)

3 Jan 1917 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Garrido (Manuel)

Fuente (La) de Orfeo

D 1

2 c. rec'd JAN 8 1912 L

Name of claimant

XXc. © Cl. D 28117

Title and author

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Manuel Garrido,

Name and address of  
copyright claimant {

Madrid, Spain

[Please turn this over]



Author or  
authors

Manuel Garrido

Spanish

[Nationality must be stated]

Brief title of work

"La Fuente de Orfeo" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to (

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter (

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (over)

D 1 JAN 2 1912 2

Garrido (Manuel)

Maestro (El) Garrotín, de

Manuel Garrido.

Name of claimant

Title and author

2 c. rec'd

XXc. © Cl. D 28173  
TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 2 1912

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Manuel Garrido,

Name and address of  
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or  
authors

Manuel Carrido

Spanish

[Nationality must be stated]

Brief title of work

"El Maestro Carrotín" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Write nothing here, but fill out each numbered space below **D1**

Garrido (Manuel) &au.

Neutralidad (La)

1 c. rec'd **OCT 11 1916**

Application **OCT 11 1916**

rec'd **OCT 15 1916**

XXc.

Leave all above these words blank

Fee rec'd \$

**33126 OCT 11 1916**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**  
Card made by MDA.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **SEP 8 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Manuel Garrido  
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) Manuel Garrido (Country)  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La neutralidad

Price 1.50

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24  
ESPAÑOLES MADRID, SPAIN

Exact date of publication (8) SEP 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

20 NASSAU ST.  
NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK SEP 11 1916

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Garrido (Manuel)* & *au.*  
*Piratas.*

1 c. rec'd *OCT 11 1916*

Application  
rec'd *OCT 11 1916*

XXc. *10*

Leave all above these words blank

Fee rec'd \$ *33126* *OCT 11 1916*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

*Card made by E. M. J.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *JUL 6 1916*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date *12* stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Manuel Garrido*  
(Write name in full)

*CALLE DEL PRADO, 24*  
*MADRID, SPAIN*

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) (Country)  
*Manuel Garrido*  
(Write name in full) [Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los piratas

~~SOCIEDAD DE AUTORES~~ ESPANÑOLES at (7) MADRID, SPAIN  
Price \$1.50  
CL. 17 ADD. 24

Exact date of publication (8) JUL 5 1905 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) J. G. UNDERHILL  
20 NASSAU ST  
NEW YORK

Name and address of person  
sending the fee: (10) \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

*Garrido (Manuel) a au.*  
*Lastre (El) del campillo.*

1 c. rec'd JUN 25 1915

Application  
rec'd JUN 25 1915

©Cl.D 41091  
XXc.

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by *W.W.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

CALLE DEL PRADO, 14

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

El arte del Camiller

Price \$

Pts 1

Published by (6)

SOCIEDAD DE AUTORES CALLE DEL PRADO, 25

ESPAÑÓLES

MADRID, SPAIN

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd SEP 21 1914

Application SEP 21 1914

rec'd © Cl. D. 38252 ✓

XXc.

Garrido (Manuel)  
Ultimo juguete.

Leave all above these words blank

Fee rec'd \$

\$1.00 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant:

Manuel Garrido

(Write name in full) CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Manuel Garrido

(Write name in full)

[Please turn this over]

Card made at C.B.S.

OK-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Último Jugete

Price Pta 1

Published by (6)

SOCIEDAD DE AUTORES CALLE DEL PRADO,  
ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Garrido (Mannuel)

Ventrilocua (La); de Mannuel

Garrido.

Name of claimant

Title and author

D 1

2 c. rec'd JAN 2 1912

XXc. © Cl. D 28118

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition, published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Garrido,

Name and address of  
copyright claimant {

Madrid, Spain

[Please turn this over]



Author or  
authors

Manuel Garrido

Spanish

[Nationality must be stated]

Brief title of work

"La Ventrilocua" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Garrido (Manuel Cerezo)

Reference card

See

Cerezo Garrido (Manuel)

D appx.

001814

Garrigues (Ellen E.)

D2

OCT 27 1931

For better or for worse.

1 c. rec'd

Application  
rec'd NOV - 3 1931

© Cl Unpub 13005

CP

Fee rec'd \$ 1.00

52854 Oct. 27, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date <sup>sub.</sup> Oct 25 22 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellen E. Garrigues

(Write full legal name of copyright owner)

(2) Address

320 W. 58th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

Ellen E. Garrison

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"For Beller or for Two" (A play)

(Sent Oct 25, '31 with fee)

(7) Send certificate of registration to

Ellen E. Garrison

30 W. 58 Street

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ellen E. Garrison

330 W 58 Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Garrigues (Ellen Elizabeth)

D2

NOV 29 1929

1 c. rec'd

Application  
rec'd NOV 29 1929

XXc. © Cl Dunpub 3291

Publicity.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellen\* E. Garrigues

(Write full legal name of copyright owner)

(2) Address

330 West 58 St New York

(Street)

(City)

(State)

\*Elizabeth - see line 3.

[Please turn this over]

(3) Name of author or translator Ellen Elizabeth Garrigue

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Publicity - A Three Comedy

(7) Send certificate of registration to Ellen E. Garrigue

330 West 58 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Ellen E. Garrigue

330 West 58 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Garrigues (Ellen) and Hopkins (Pauline)

D2

APR -3 1931

Roof of San Fraunces.

1 c. rec'd

Application

rec'd

APR -3 1931

© Cl B unpub 9984

AED

Fee rec'd \$1.00

XXc.

16986 APR-3 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellen Garrigues Pauline Hopkins

(Write full legal name of copyright owner)

(2) Address

330 West 58 St

(Street)

New York New York

(City)

(State)

(2) 425 Lafayette St., New York, N.Y. As in line 5 & 23 in letter. [Please turn this over]

(3) Name of author or translator Ellen



Garrigue & Pauline Hopkins  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Roof of San Francisco

(7) Send certificate of registration to

Miss Ellen Garrigue

330 West 58<sup>th</sup>  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

Pauline M. Hopkins

428 Lafayette  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1528

[Please turn this over]

Write nothing here

D2

MAR 11 1912

1 c. rec'd

Name of claimant  
Tan

XXc.

© Cl D 29009 R

Title and author  
The

\$

2 m

Garrison (Alice)  
Family (The) doll; or, The  
scarlet curtain.

Leave all above these words blank

9682 MAR 11 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Alice Garrison  
13 E. 31st New York

Rev. S. P. A.

[Please turn this over]



Author or  
authors

Alice Garrison  
Nationality must be stated

Brief title of work

My Family Song Book  
for the Sabbath School  
and at home.

Send certificate of  
registration to

Alice Garrison  
12 E. 31 St. N. Y.

Name and address  
of remitter

Alice Garrison  
12 E. 31 St. N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Garrison (Alice)

Nineteen hundred twenty-five;

Typewritten

Name of claimant

2 au.

Title and author

D<sup>2</sup>

1 c. rec'd JUL 27 1910

©CLD 21653 ✓

XXe.

\$ 1.00 mo. ✓

27790 JUL 27 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 27 1910

Date, July 25-1910

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.  
Name and address of  
copyright claimant

Alice Garrison

12 E. 31st New York N. Y.

(OVER)

Author or  
authors

Alice Garrison and John B. Hyman, American  
(Nationality must be stated.)

Brief title of work

"Nineteen Hundred ~~and~~ Twenty Five"

Send certificate of  
registration to

Alice Garrison  
12 East 31st New York N. Y.

Name and address  
of remitter

Alice Garrison  
12 East 31st New York N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D.

(COVER)



Garrison (Benjamine Harrison)

D2

Old shoes.

1 c. rec'd

OCT 15 '31

Applicant  
rec'd

OCT 15 1931

© Cl Unpub 12883

AEB

Fee rec'd \$

\$1.00

50733 OCT 15 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 30 1931 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 14<sup>th</sup> 1931

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENJAMINE HARRISON GARRISON  
(Write full legal name of copyright owner)

(2) Address 625 WARREN ST., BROOKLYN, NEW YORK  
(Street) (City) (State)

[Please turn this over]

BENJAMINE HARRISON GARRISON

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"OLD SHOES"

(7) Send certificate of registration to

BEN GARRISON

625 WARREN ST.,  
(Street)

BROOKLYN, NEW YORK  
(City) (State)

(8) Name and address of person or firm sending the fee

BEN GARRISON

625 WARREN ST.,  
(Street)

BROOKLYN, NEW YORK  
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

Garrison (C. S.)  
Fifth (The) Nocturne

D2

Name of claimant  
Garr.

Title and author

1 c. rec'd

Dec 1. 1911

XNo.

© Cl. D 28220

\$

1.25 Rec'd

905 JAN 14 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 2 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 4 1912

C. S. Garrison

Name and address of  
copyright claimant

Room 213 Ston Bldg, Indpls, Ind.

C. S. P. A.

[Please turn this over]



Author or  
authors

W. S. Garrison (American)  
[Nationality must be stated]

Brief title of work

"The Fifth Nocturne"

Send certificate of  
registration to

W. S. Garrison, Indianapolis, Ind.  
W. S. Garrison, Indianapolis, Ind.  
Room 213, Star Bldg.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D3.  
[Please turn this over]

D2

NOV -2 1929

Garrison (Charles Lloyd)

1 c. rec'd

Absalom.

NOV -2 1929  
Applica  
rec'd

XXc.

Fee rec'd \$

© Cl Dupont 2869  
54836 NOV-2'29**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

Charles Lloyd Garrison

(Write full legal name of copyright owner)

(2) Address

1614 Westmoreland

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Charles Lloyd Garrison

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

American (citizen)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Abraham

A Bible Dramatization [in 3 Acts]

(7) Send certificate of registration to \_\_\_\_\_

Charles Lloyd Garrison

1614 Westmoreland

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charles Lloyd Garrison

1614 Westmoreland

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Garrison (Charles Lloyd)  
Their little sister

JAN 8 1919

1 c. rec'd

Application  
rec'd FEB 19 1919

© Cl. D 51236

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 6124 FEB 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Charles Lloyd Garrison American

(Write name in full—State here also nationality of claimant)

4125 Longwood

(Street)

Cincinnati

(City)

Ohio

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Lloyd Garrison

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Their Little Sister

Send certificate of registration to (7)

C. L. Garrison

4125 Langland

Cincinnati

Ohio

Name and address of person sending the fee (8)

(Street)

C. L. Garrison

(City)

(State)

4125 Langland

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Garrison (Florence)

D2

JUL -1 1933

Double meaning.

1 c. rec'd

Application  
rec'd

JUL -1 1933

© Cl Dunpub 23183

CP

Fee rec'd \$

\$2.00

29322 JUL -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Florence Garrison

(Write full legal name of copyright owner)

(2) Address

123 W 44 St - Hotel Langwell

(Street)

New York City - N. Y.

(City)

(State)

(Please turn this over)



(3) Name of author or translator

Miss



Florence Garrison

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Double Meaning"

— Short skit of boy  
& girl packing trunk — The conversation that goes on between  
them whilst packing is taken in a different meaning by one outside their  
room

(7) Send certificate of registration to

Miss

Florence

Garrison

Hotel Langwell - 123 W 44 St -

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Miss

Florence

Garrison

Hotel Langwell - 123 W 44 St -

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Garrison (Lydia)

1 c. rec'd JAN 17 1930

Application  
rec'd JAN 17 1930© Cl Dupub 3916  
XXc.

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13 January - 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~owned~~ by

(1) Name of copyright owner Miss Lydia Garrison  
(Write full legal name of copyright owner)

(2) Address 40 Irving Street Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Lydia Garrison  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Catching On" - a three act play

(7) Send certificate of registration to Miss Lydia Garrison  
40 Irving Street Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Lydia Garrison  
40 Irving Street Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Garrison (Lydia)

D2

1 c. rec'd JAN 18 1930

Flood tide.

Application rec'd JAN 16 1930

XXc. © Cl Dunpub 3982

Fee rec'd \$

30-10 JAN 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13 January - 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Lydia Garrison  
(Write full legal name of copyright owner)

(2) Address 40 Irving St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Lydia Garrison  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Flood Tide" - a 3 act play

(7) Send certificate of registration to Miss Lydia Garrison ✓  
40 Irving Street ✓ Boston ✓ Mass. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lydia Garrison  
40 Irving Street Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Garrison (Lydia) and Robinson (Thomas P.)

D2

1 c. rec'd

JUL -8 1931

Application  
rec'd

JUL -8 1931

© Cl Unpub 11436

Fee rec'd \$1.00

34936 JUL-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JUL 15 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - July 8 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lydia Garrison & Thomas P. Robinson

(Write full legal name of copyright owner)

(2) Address

40 Irving St.

(Street)

Boston, Mass.

(City)

Box 1816

Boston Mass

[Please turn this over]



Lydia Garrison & Thomas P. Robinson

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Keeping Step" ( 3 Act Comedy )

(7) Send certificate of registration to Lydia Garrison

40 Irving Street - Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lydia Garrison

40 Irving Street - Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Garrison fire detecting system, inc.\* "C

[Lindsey (William D.)]

Garrison - gartector. The voice of safety.

School record.

1 c. rec'd July 23, 1933

Application - 28 1933

rec'd  
CIC

6478

Fee rec'd \$1.00

27159 June 17, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner. Garrison Fire Detecting System, Inc.

(Write full legal name of copyright owner)

(2) Address 307 Fifth Ave. New York, N.Y.  
(Street) (City) (State)

(3) Name of author William D. Lindsey

\*Cross out word not needed.\* Correct. See Correspondence, Index to Claimants (Please turn this over)

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work GARRISON - GARTECTOR School Record  
"The Voice of Safety"

(7) Send certificate of registration to Stockbridge & Borst  
10 East 40th Street, New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stockbridge & Borst  
10 East 40th Street, New York N.Y.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **D2**

*Garrity (Harry)*  
*Prick of Potter*

1 c. rec'd JUL 30 1923 ✓  
Application JUL 30 1923  
rec'd.  
© Cl. D 65160  
XXc

Leave all above these words blank

Fee rec'd \$

**01.00**

29808 JUL 30 '23

**9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2** Card made by W. P.

**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 27, 1923*

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Harry Garrity, Citizen of United States*  
(Write full legal name of copyright owner)

*719 S. Bixel St.*

(Street)

*Los Angeles, Calif.*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*Harry Garrity*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Price of Potter*

Send certificate of registration to (7)

*Harry Garrity*

*719 S. Bixel St*

(Street)

*Los Angeles, Calif*

(City)

(State)

Name and address of person or firm sending the fee (8)

*Harry Garrity*

*719 S. Bixel St*

(Street)

*Los Angeles*

(City)

*Calif*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Garrott (George)

D2

JUN 29 1929

1 c. rec'd

Captain Smith and Pocahantas.

Application  
rec'd JUN 29 1929

© Cl C unpub 1500  
XXc.

Fee rec'd \$1.00

EMM

32043 JUL-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Garrott

(Write full legal name of copyright owner)

(2) Address

62 Columbia Hgts  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

George Garrott  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Captain Smith and Pocahontas - A Romantic drama  
in verse

(7) Send certificate of registration to

George Garrott

62 Columbia Hgts  
(Street)

Brooklyn  
(City)

NY  
(State)

(8) Name and address of person or firm sending the fee

George Garrott

62 Columbia Hgts  
(Street)

Brooklyn  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Garrott (George)

Reference card

App file

Double-crossed plus.

See

280553

Haworth (Vinton) & Garrott (George)

001831

Garrott (George)

Expatriate.

AEB

Fee rec'd \$

1.00

D2

NOV -2 1932

1 c. rec'd

Application  
rec'd

NOV -2 1932

© Cl D unpub 18973  
XXc.

50761 NOV-2'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Garrott

(Write full legal name of copyright owner)

(2) Address

182-W. Fourth St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

George Garrott

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Expatriate - A Drama in Three Acts*

(7) Send certificate of registration to

George Garrott

182 - W. 4<sup>th</sup> Street

(Street)

New York, ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Garrott (George)

D2

JUL 31 1934

Here and hereafter.

1 c. rec'd

Application JUL 31 1934  
rec'd

CP

Fee rec'd \$

© Cl Dupub 30348

839 JUL 31 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Garrott

(Write full legal name of copyright owner)

(2) Address

33 Madison Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator George Garrott

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Here and Hereafter - A Comedy

(7) Send certificate of registration to George Garrott

33 - Madison Avenue New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee " "

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Garrott (George)  
Romancers.

D2

MAY-3'28 ✓

1 c. rec'd

Application MAY - 3 1928  
rec'd

© Cl D

83723

XXc.

Fee rec'd \$

\$1.00

2270 MAY 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Garrott

(Write full legal name of copyright owner)

(2) Address

274-W. 71st St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

George Garroth

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Romancees, A Comedy of Unusual Circumstances"

(7) Send certificate of registration to

274 - W. 71st St.

(Street)

George Garroth

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Garrott (George)  
Three thieves.

D2

1 c. rec'd

NOV 22 '26

Application  
rec'd

NOV 22 '26

©Cl D

77550

XXc.

Fee rec'd \$

54053 NOV 22 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Garrott

(Write full legal name of copyright owner)

(2) Address

353 W. 57th St.

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

George Gurratt

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

M. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Three Thieves

A One Act Play

(7) Send certificate of registration to \_\_\_\_\_

George Gurratt

353 W. 57th Street

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee \_\_\_\_\_

George Gurratt

353 W. 57th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Garrott (George)

D2

World now spreads before us.

EAF

Fee rec'd \$

\$1 00

50704 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Garrott

(Write full legal name of copyright owner)

(2) Address

424 Third Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

George Garrott

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The World Now Spreads Before Us. -

A Drama

(7) Send certificate of registration to

George Garrott

424 Third Avenue

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

George Garrott

424

Third Avenue

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Garrott (George B.)

D2

AUG 15 1930

Search.

1 c. rec'd

Application  
rec'd

AUG 15 1930

© Cl Dunpub 6817

XXc.

Fee rec'd \$ \$1.00

42356 AUG 15 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

George B. Garrott

(Write full legal name of copyright owner)

(2) Address

23 Minetta Lane  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator



George Garrott  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Search, A drama of Science and  
Emotion, in Three Acts

(7) Send certificate of registration to

George Garrott

23 MINETTA LANE

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR -7 1931

1 c. rec'd

Application  
rec'd

MAR -7 1931

© Clumpub 9562

Fee rec'd \$

\$1.00

12583 MAR-7'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 5, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM MORGAN GARROTT

(Write full legal name of copyright owner)

(2) Address

1252 LINDEN AVE

(Street)

MEMPHIS

(City)

TENN.

(State)

[Please turn this over]



(3) Name of author or translator WILLIAM MORGAN GARROTT  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "MR. PORTER FROM PODUNK"

(7) Send certificate of registration to W. MORGAN GARROTT  
1252 LINDEN AVE., MEMPHIS TENN.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. MORGAN GARROTT  
1252 LINDEN AVE MEMPHIS TENN  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Garry (Al) and Creange (Arthur L.)

D2

Eavesdropper in a columnist's office.

1 c. rec'd May 17, 1935 ✓

Application  
rec'd MAY 28 1935

© Cl Unpub 35767

Fee rec'd \$ 1.00

23980, May 17, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 15, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Al Garry & Arthur L. Creange

(Write full legal name of copyright owner)

(2) Address 63-24 83 Pl Elmhurst N.Y. (same for both)  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Al Garry / & Arthur L. Creange

(Write name in full)

(4) Country of which the author is a citizen\* U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE EAVESDROPPER \*

(7) Send certificate of registration to Arthur L. Creange  
63-24 83 Place Elmhurst N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur L. Creange  
63-24 83 Place Elmhurst N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

\* Use: The Eavesdropper in a Column of the Office. This is on copy



Garside (Ethelle A.)

D1

Princess Margaret's Christmas.

CP

2 c. rec'd

Dec. 23, 1932  
Mar. 24, 1933

Application  
rec'd

APR 12 1933

© Cl. pub. 21890

XXc.

1.00 58824  
Fee rec'd \$1.00 13466

Dec. 23, 1932  
Mar. 24, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethelle A. Garside

(Write full legal name of copyright owner)

(2) Address 59 School St. Augusta, Maine

(Street)

(City)

(State)

(3) Name of author or translator Ethelle A. Garside

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Princess Margaret's Christmas.

A three act play ✓

(7) Published on the Tenth (10) day of October, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ethelle A. Garside

59 School Street Augusta, Maine

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Ethelle A. Garside

59 School Street, Augusta, Maine

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Garson (Billie)*  
*Piano (The) collector.*

1 c. rec'd **MAY - 8 1914**

Application rec'd **MAY 26 1914**

© C. D. 37134  
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00 19514 MAY 27 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 24. 1914.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Miss Billie Garson*  
[Write name in full]

Street (3) *35 Buckley St. W.*

City *Grand Rapids* State *Mich.*  
[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mr. Wm. L. Garrison.

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Peace Collector".

Send certificate of registration to: (8)

Miss Billie Garrison

Street (9)

35 Buckley St. N.

City

Grand Rapids

State

Mich.

Name and address of remitter: (10)

Mr. Wm. L. Garrison.

Street (11)

35 Buckley St. N.

City

Grand Rapids

State

Mich.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Garson (Hank)

D2

One hot afternoon.

EAF

1 c. rec'd Mar. 11, 1936

Application  
rec'd MAR 11 1936

© Clumpub 41311

Fee rec'd \$

\$1.00

13878 MAR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hank Garson

(Write full legal name of copyright owner)

(2) Address 222 West 83rd St.  
(Street)

New York,  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator Hank Gerson

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work One Hot Afternoon

(7) Send certificate of registration to Harold M. Weinberger

70 West 40th St., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry Weinberger

70 West 40th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Garson (Isaac H.)

D2

Can you imagine. Serial no. 1. Base-ball.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub. 10498

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Isaac H. Garson

(Write full legal name of copyright owner)

(2) Address 5473 Santa Monica Blvd. Hollywood, Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isaac H. Carson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "CAN YOU IMAGINE" A Music Theme for  
series of burlesque comedies.

(7) Send certificate of registration to I. H. Carson  
5473 Santa Monica Blvd. Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. H. Carson  
5473 Santa Monica Blvd, Hollywood, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Garson (Isaac H.)

D2

Carolyn's mammy.

CP

1 c. rec'd

APR 13 1934

Application  
rec'd

APR 13 1934

XXc.

© Cl Dumpub 27684

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

17691 APR 13 1934

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac H. Garson

(Write full legal name of copyright owner)

(2) Address

Elbar Hotel

(Street)

Los Angeles, Calif

(City)

(State)

5640 Santa Monica Ave

[Please turn this over]



(3) Name of author or translator

Isaac H. Garson

(Write name in full)

(4) Country of which the author is a citizen\*

Los Angeles

U.S.A. \*\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

White child Reared by a Colored  
Mammy. Child perverts & died in her babyhood  
Mammy becomes her benefactor ...

(7) Send certificate of registration to

I. H. Garson

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

I. H. Garson

5640 Santa Monica Blvd, Los Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. \*\*\* [In 3 Acts] ✓

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

• Use Title as on copy: "Mammy."

\*\* Correct. See previous entries

Garst (Else Heegard)

D2

APR 30 1931

Such is the life of a music teacher, by Else H.  
Heegard.

1 c. rec'd

Application  
rec'd

© Cl Dunpub. 10356

Fee rec'd \$

31.00 22604 APR 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28<sup>th</sup> '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Else Heegard Garst

(Write full legal name of copyright owner)

(2) Address

288 Michigan St

(Street)

Elmhurst, Ill.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Else Heegard Garst  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Such is the Life of a Music Teacher"

(7) Send certificate of registration to \_\_\_\_\_

Else Heegard Garst

288 Michigan St. - Elmhurst, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Else Heegard Garst

288 Michigan St. - Elmhurst - Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below. D 2

Garst (Julius)

Radio twins, by J. Garst, Maurice

Fulton & Jonathan Smith

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Pat. JUN 18 1924 ✓  
1 c. rec'd

Application JUN 18 1924  
rec'd

XXc © Cl. 68241 ✓

27291 JUN 18 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Julius Garst

(Write full legal name of copyright owner)

29 Broad Street

(Street)

Worcester

(City)

Mass.

(State)

(July, 1923 - 6,000)

O. K. B. F. T.

(Please turn this over)

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Julius Garst  
Maurice Fulton  
Jonathan Smith

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Radio Twins

A Play

In Two Acts By

{ T. S. Rag  
Maurice Fulton  
Jonathan Smith

Send certificate of registration to (7) \_\_\_\_\_

Julius Garst

29 Broad Street  
(Street)

Worcester  
(City)

Mass.  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Julius Garst

29 Broad Street  
(Street)

Worcester  
(City)

Mass.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd Pat

Application  
rec'd JUL -2 1924

XXc. D-68241

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Julius Garot  
(Write full legal name of copyright owner)

29 Broad St  
(Street)

Worcester Mass  
(City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Maurice Fulton* (Write name in full)

Country of which the author or translator is a citizen or subject (4) *Jonathan Smith America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Radio Twins*

Send certificate of registration to (7)

*Julius Garst*  
*29 Broad* *Worcester* *Mass*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Julius Garst*  
*29 Broad St* *Worcester* *Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Garst (Julius)*

*Twins, by T.S. Rag. [present]*

1 c. rec'd

NOV 25 1923

Application NOV - 8 1923  
rec'd

XXc. (C) 65876

R

Leave above these words blank

Fee rec'd

46197

NOV-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 7, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Julius Garst*

(Write full legal name of copyright owner)

*29 Broad Street*

(Street)

*Worcester, Mass.*

(City)

(State)

(July, 1923 0,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Julius Garst

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

TWILIGHT - A Play by T. S. Rag.

Send certificate of  
registration to (7)

29 Broad

(Street)

Julius Garst,  
Worcester

(City)

Mass

(State)

Name and address of person  
or firm sending the fee (8)

29 Broad

(Street)

Julius Garst  
Worcester,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Garstin (Harold) and Gawthorne (Peter)

D4

FEB - 7 1929

Fishing well; musical comedy in a prologue and

two acts.

Fee rec'd \$

\$1.00

1 c. rec'd

Applicant

rec'd

FEB - 7 1929

xxc. © Cl Duput 27462

9798 FEB 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BR

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 31, 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

HAROLD GARSTIN & PETER GAWTHORNE.

(Write full legal name of copyright owner)

(2) Address

509 de Young Ave. San Francisco, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer

HAROLD

GARSTIN.

(4) Country of which the composer is a citizen

ENGLAND.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

SAN FRANCISCO.

(6) Name of author or translator

PETER GAWTHORNE.

(Write name in full)

(7) Country of which the author or translator is a citizen\*

ENGLAND.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

SAN FRANCISCO.

(9) Brief title of work

"THE WISHING WELL", a musical comedy in a prologue and two acts.

(10) Send certificate of registration to

Emilio Lastreto, Attorney,

509 de Young Bldg. San Francisco, California.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Emilio Lastreto, Atty.

509 de Young Bldg, San Francisco, California

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

Gartland (Bessie J.)  
Bill

4 au.  
Name of claimant

Title and author

1 c. rec'd

Jan 29 1912  
C.O.D. 28473

XXc.

\$1. - 3554

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Cards made by G.C.K.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Bessie J. Gartland  
Chicago, Ill

U.S. C. O.  
SPECIAL FILE

[Please turn this over]



Author or  
authors

U.S.

Nationality must be stated

Brief title of work

Bill.

Send certificate of  
registration to {

Bessie J. Garland  
2527 Monroe St.,  
Chicago, Ill.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Gartley (Eleanor Frances)

D2

Coffee black!

1 c. rec'd

Dec 31. 28

Application

rec'd

JAN - 5 1929

© Cl D unpub 87357

XXc.

Fee rec'd

\$1.00

EMM

427 JAN - 5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Frances Gartley

(Write full legal name of copyright owner)

(2) Address

3020 Middletown Road

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Eleanor Frances Gantley* ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"Coffee Black!"* ✓

(7) Send certificate of registration to *Eleanor F. Gantley* ✓

*3020 Middletown Rd.* ✓ *Pittsburgh,* ✓ *Pennsylvania* ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Eleanor F. Gantley* ✓

*3020 Middletown Rd.* ✓ *Pittsburgh,* ✓ *Pennsylvania* ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Gartman (S. Morton)

D2

Fair exchange.

MM

Fee rec'd \$1.00

1 c. rec'd

JUN - 2 '30

Application  
rec'd

JUN - 2 1930

XXc.

© Cl Dunpub 5891

JUN - 3 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morton Gartman

(Write full legal name of copyright owner)

(2) Address

390 Main St.

(Street)

Wilkes-Barre, Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator



S. Morton Gartman

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Fair Exchange

(7) Send certificate of registration to

S. Morton Gartman

39 S. Main St.

(Street)

Wilkes Barre

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee.

S. Morton Gartman

39 S. Main St.

(Street)

Wilkes Barre

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gartshore (Ida Mae)

D2

Sept. 7, 1933

Chosen one. Text.

1 c. rec'd

Application  
rec'd

SEP 22 1933

© Clunpub 24440

CP

Fee rec'd \$ 1.00

38127

Sept. 5, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 2/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Ida Mae Gartshore

(Write full legal name of copyright owner)

(2) Address

124 Woodlawn  
(Street)

Youngstown  
(City)

Ohio  
(State)

Please turn this over



(3) Name of author or translator

*Ida Mae Gantshorn*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Chosen One"*

(7) Send certificate of registration to

*Ida Mae Gantshorn*  
*124 Holladay St. Youngstown Ohio*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Ida Mae Gantshorn*  
*124 Holladay St. Youngstown Ohio*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1912

[Please turn this over]

Garver (F.R.)\*

C

APR 14 1937

Scheme for storing flood waters in basins of  
sufficient capacity to hold season's floods and  
using same for power purposes.

1 c. rec'd

Application  
rec'd

APR 14 1937

CCIC  
Xc.

8558

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

19059 APR 19 1937

HMM

# APPLICATION FOR COPYRIGHT

2657

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 13, 1937

of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

F. R. Garver

(Write full legal name of copyright owner)

(2) Address

5614 Penn Avenue,

(Street)

Pittsburgh, Pennsylvania

(City)

(State)

(3) Name of author

F. R. Garver

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Scheme for Storing Flood Waters in Basins of  
Sufficient Capacity to Hold Season's Floods and Using  
Same for Power Purposes.

(7) Send certificate of registration to Charles M. Clarke

1833 Oliver Building, Pittsburgh, Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles M. Clarke

1838 Oliver Building, Pittsburgh, Pennsylvania  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

D 2

MAY 29 1919

1 c. rec'd

Application MAY 29 1919

rec'd

XXc. © CLD 51910

Garvey (John J.)  
At the gates; from story by  
Hugh Stanislaus Stange.

Leave all above these words blank

Fee rec'd \$ \$1.00

10202 MAY 29 19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John J. Garvey, 2092 Madison Ave.

(Write name in full—State here also nationality of claimant)

2092 Madison Ave. New York City N.Y.  
(Street) (City) (State)

(Nov., 1918)

Please turn this over!

C. G. L.

Name of Author, but if a translation, then Translator (3) Anthony J. Benjamin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little Prince"  
novel and epilogue  
authored by Antoine de Saint-Exupéry

Send certificate of registration to (7) Anthony J. Benjamin  
160 West 11th St. New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Benjamin  
27 West 11th St. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Garvey (Maire)  
Revelation.

D2

1 c. rec'd Oct 16/26  
Application OCT 30 '26  
rec'd  
XXc. © Cl D 77325

Fee rec'd \$

1.00 45656 Sep 18/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 17 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. P. Garvey  
(Write full legal name of copyright owner)

(2) Address King's Cross Dublin Ireland  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Maire Parry

(Write name in full)

(4) Country of which the author is a citizen\*

Ireland Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Revolution

(a one-act play in two scenes)

(7) Send certificate of registration to

Miss Maire Parry

Khyon Lodge

(Street)

Dublin Co Dublin Ireland

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Parry

Khyon Lodge

(Street)

Dublin

(City)

Co Dublin Ireland

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

Rev. Wm. B. T. T.

[Please turn this over]

D2

Garvey (Olive White)

Captain Washington.

1 c. rec'd

AUG 18 1930

Application  
rec'd

AUG 18 1930

© Cl  
XXc.

Dunpub 6846

Fee rec'd \$1.00

42934 AUG 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.~~FROM~~

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 14, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive White Garvey

(Write full legal name of copyright owner)

(2) Address

236 S. Terrace Dr. Wichita, Kansas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Olive White Garvey  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Captain Washington, An  
Historical Play in One Act.

(7) Send certificate of registration to Olive White Garvey  
236 S. Terrace Drive, Wichita, Kansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive White Garvey  
236 S. Terrace Drive, Wichita, Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

Garvey (Olive White)Career.

1 c. rec'd

18 1930

Application  
rec'd

AUG 18 1930

© Cl Ounpub 6847

XXe.

Fee rec'd \$

\$1.00

42934 AUG 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM Inc.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive White Garvey

(Write full legal name of copyright owner)

(2) Address

236 S. Terrace Drive

(Street)

Wichita, Kansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Olive

White Garvey

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Career, A Play in Three Acts.

(7) Send certificate of registration to

Olive White Garvey

236 S. Terrace Drive,

(Street)

Wichita,

(City)

Kansas

(State)

(8) Name and address of person or firm sending the fee

Olive White Garvey

236 S. Terrace Drive,

(Street)

Wichita,

(City)

Kansas

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 13 1931

1 c. rec'd

Application  
rec'd

© Cl Dunpub 9700

XXc

Fee rec'd

\$1.00

13851 MAR 12 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive White Garvey

(Write full legal name of copyright owner)

(2) Address

236 S. Terrace Drive

(Street)

Wichita

(City)

Kansas

(State)

[Please turn this over]



(3) Name of author or translator Olive White Gurney  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Elected, The Life of George Wash-  
ington. A Drama in Five Acts  
and Eight Scenes.

(7) Send certificate of registration to Olive White Gurney  
236 S. Terrace Drive, Wichita, Kansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive White Gurney  
236 S. Terrace Drive, Wichita, Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Garvey (Olive White)

D2

APR 19 1930

Love's young dream.

1 c. rec'd

Application

APR 19 1930

rec'd

© Cl Unpub 5291

XXc.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive White Garvey

(Write full legal name of copyright owner)

(2) Address

236 S. Terrace Dr.

(Street)

Wichita

(City)

Kansas

(State)

[Please turn this over]

(3) Name of author or translator Olive White Garvey  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love's Young Dream"

(7) Send certificate of registration to Olive White Garvey  
236 S. Terrace Drive, Wichita, Kansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive White Garvey  
236 S. Terrace Drive, Wichita, Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Garvey (Olive White)

D2

DEC 19 '30

Carrying off Martin.

1 c. rec'd

Application  
rec'd

DEC 20 1930

© Clunpub.  
XXc.

8448

Fee rec'd \$1.00

61881 DEC 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive White Garvey  
(Write full legal name of copyright owner)

(2) Address 236 S. Terrace Dr. Wichita Kansas  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Olive White Garvey  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Marrying Off Martin

(7) Send certificate of registration to Olive White Garvey

236 S. Terrace Drive, Wichita, Kansas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive White Garvey

236 S. Terrace Drive, Wichita, Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Garvey (Olive White)

D2

Yoho.

1 c. rec'd Apr. 19, 1930

Application  
rec'd 432 30 1930

XXc. © Cl Dunpub 5547

Fee rec'd \$1.00

20281

Apr. 19, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Olive White Garvey

(Write full legal name of copyright owner)

(2) Address

236 S. Terrace

(Street)

Wichita, Kansas

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mrs. Olive White Garvey

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Yebo"

(7) Send certificate of registration to

Mrs. Olive White Garvey  
236 S. Terrace Drive, Wichita, Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Olive White Garvey  
236 S. Terrace Drive, Wichita, Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gary (Charles B.)

D2

JAN 18 1935

If Battle of Manila Bay.

1 c. rec'd

Application  
rec'd

JAN 12 1935

© Cl Dunpub 33177

Fee rec'd \$ 1.00

3062 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES B. GARY

(Write full legal name of copyright owner)

(2) Address

17 CEDAR LANE

(Street)

DOUGLASTON

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator CHARLES B. GARY  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "IF" (Battle of Manila Bay)

(7) Send certificate of registration to CHARLES B. GARY  
17 CEDAR LANE DOUGLASTON N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES B. GARY  
17 CEDAR LANE DOUGLASTON N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Gary (Charles B.)

D2

JAN 18 1935

1 c. rec'd

fr. **Invention of the telegraph.**

Application  
rec'd JAN 18 1935

© Cl Unpub 33178

Fee rec'd \$ **1.00**

3062 JAN 18 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JAN. 15, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CHARLES B. GARY**

(Write full legal name of copyright owner)

(2) Address **17 CEDAR LANE**  
(Street)

**DOUGLASTON,**  
(City)

**N.Y.**  
(State)

[Please turn this over]

(3) Name of author or translator CHARLES B. GARY  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "IF" (The Invention of the Telegraph)

(7) Send certificate of registration to CHARLES B. GARY

17 CEDAR LANE DOUGLASTON N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES B. GARY

17 CEDAR LANE DOUGLASTON N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

\* See title copy.

Garzillo (Dominick)

D2

Eyes that see not, yet see.

CP

Fee rec'd \$ 1.00

1 c. rec'd NOV 22 1932

Application NOV 22 1932  
rec'd

© Cl Unpub 19375

53984 NOV 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
**November 19, 1932**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dominick Garzillo

(Write full legal name of copyright owner)

(2) Address

68 West 176th St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]



**Dominick Garzillo**✓

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**United States**✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ **"Eyes That See Not, Yet See"**✓

**Dominick Garzillo**✓

(7) Send certificate of registration to\_\_\_\_\_

**68 West 176th Street**

**New York**

**New York**✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**68 West 176th Street**

**New York**

**New York**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gargo (Felix)

Reference card

(Drama)

Appr

998100

Virgeness (Lae) Praganas

Lee Garcia Alvarez 16.1.7

Gargo (F)

D. 42859

Write nothing here, but fill out each numbered space below **D 2**

Gasiorowski (Waclaw)  
Napoleon, - l'histoire de  
son amour.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

MAR 31 1923

1 e. rec'd

Application

MAR 31 1923

rec'd

XXc **64115**

R

**13388 MAR 31 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Waclaw Gasiorowski (Polish)

(Write full legal name of copyright owner)

344 Ross Ave.

(Street)

Cambridge Springs, Pa.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Waclaw Gasiorowski  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cambridge Springs, Pa.

Brief title of work (6) Napoleon (Love Story)

Send certificate of registration to (7) Waclaw Gasiorowski  
344 Ross Ave. Cambridge Springs, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Waclaw Gasiorowski  
344 Ross Ave. Cambridge Springs, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gaskoll (Augusta)\*

Epitome of my philosophy.

1 c. rec'd DEC 29 1923 ✓

Application  
rec'd DEC 29 '23

© C. C. 2800 - R

XXc.

Leave all above these words blank

Fee rec'd

1.00

53937 DEC 29 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Augusta Gaskell ✓

(Write full legal name of copyright owner)

642 Fillmore Place

(Street)

West New York, N. J.

(City)

(State)

Name of author (3)

Augusta Gaskell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

*Epitome of My Philosophy*

Send certificate of registration to (7)

*Augusta Gaskell*  
*642 Fillmore Place, West New York, New Jersey*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Augusta Gaskell*  
*642 Fillmore Place, West New York, New Jersey.*  
(Street) (City) (State)

(April, 1923- 1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Gaskell (Augusta)

1 c. rec'd JAN 4 1915

Application JAN -4 1915  
rec'd

© Cl. C 756  
XXc.

Is the Christmas story true: was Jesus bprn of  
the virgin?

114 JAN -4 1915

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Augusta Gaskell  
(Write name in full)

1756 Berteau Av.  
(Street)

Chicago Ill.  
(City) (State)

Name of author (3)

(Write name in full)

Augusta Gaskell

[Please turn this over]

Country of which the author is a citizen or subject (4)

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Is the Christmas Story true? Was Jesus born of the virgin? The answer of the twentieth-century Biology and Psychology.

Send certificate of registration to: (7)

Augusta Haskell

1756 Bertram Av.

(Street)

(City)

Chicago

(State)

Ill.

Name and address of person sending the fee: (8)

Augusta Haskell

1756 Bertram Av.

(Street)

(City)

Chicago

(State)

Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gaskell (Augusta) \*  
Sequel to my philosophy.

1 c. rec'd MAR 29 1924 ✓  
Application MAR 29 '24  
rec'd  
XXc. © Cl. 2693 2 ✓

Leave all above these words blank

Fee rec'd \$1.00 14827 MAR 29 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name and address of

copyright claimant (2)

Augusta Gaskell ✓

(Write full legal name of copyright owner)

642 Fillmore Place,

(Street)

West New York

(City)

New Jersey

(State)

Name of author (3)

Augusta

(Write name in full)

Gaskell ✓

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Sequel to My Philosophy

Send certificate of registration to (7)

Augusta Gaskell  
642 Fillmore Place, West New York, New Jersey  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Augusta Gaskell  
642 Fillmore Place, West New York, New Jersey  
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here

D2

Gaskell (Harry Stevens)

Name of claimant

1 c. rec'd

Dec. 14. 1911

© Cl. D 28039

X.N.

Irish-American ex-congressman

Title and author

\$

/ 2720 R

Leave all above these words blank

37011 DEC 14 1911

dash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 14 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harry Stevens Gaskell (American Born)

Name and address of

Copyright claimant

1596 Woodward, Ave- Detroit, Mich. U.S.A.

[Please turn this over]

Robert L. Landrum, (American,)

Author or  
authors

Detroit, Wayne, Co. Mich- U.S.A.

[Nationality must be stated]

Brief title of work

The Irish American, Ex- Congressman-

A Comedy Playlet, Introducing , Singing , Dancing & Acting-

Send certificate of  
registration to

Harry Stevens Gaskell,

1596 Woodward, Avenue, Detroit, Mich-U.S.A.

Name and address of  
remitter

Harry Stevens Gaskell,

1596 Woodward, Avenue , Detroit, Mich.U.S.A.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Gaskill(Bonnie[Marie]) and Berry(H[arry] S.) D2

Christian endeavor to the rescue.

MAR -1 1933

1 c. rec'd

Applicatio  
rec'd

MAR -1 1933

© Cl Unpub 21122

Fee rec'd \$ 1.00

CP

9676 MAR -1 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Bonnie Gaskill, 111 Rev. ...  
(Write full legal name of copyright owner)

(2) Address \* Independence Indiana  
(Street) (City) (State)

\* Address of Editor, Publisher

[Please turn this over]



Gaskill (Helen Gertrude)

D2

MAY - 2 1931

Caviar and wine.

1 c. rec'd

Application  
rec'd

APR 29 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub. 10459

22382 APR 29 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Helen Gertrude Gaskill

(Write full legal name of copyright owner)

(2) Address

998 Memorial Dr

(Street)

Cambridge

(City)

Mass

(State)

[Please turn this over]



(3) Name of author or translator Helen Gertrude Gaskill  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Caviar & Wine

(7) Send certificate of registration to Helen Gertrude Gaskill  
998 Memorial Drive Cambridge Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Gaskill  
998 Memorial Drive Cambridge Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Caskill (Helen Gertrude)

D2

AUG -5 1929 ✓

Escalator.

1 c. rec'd

Application AUG -3 1929  
rec'd

© Cl Ounpub 1878 ✓  
XXc.

Fee rec'd \$ 31.0

70 WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will void the application.

39516 AUG-5'29 ✓

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Gertrude Caskill

(Write full legal name of copyright owner)

(2) Address

978 Charles River St.

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Helen Gertrude Gaskill  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Escalator

(7) Send certificate of registration to Helen G. Gaskill  
948 Chas. River Rd. Cambridge Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen G. Gaskill  
948 Chas. River Rd. Cambridge Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]



Gaskill (Helen Gertrude)  
Family

D2

1 c. rec'd

MAY 20 '26

Application  
rec'd

MAY 17 1926

© Cl D

75575

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Helen Gertrude Gaskill

(Write full legal name of copyright owner)

(2) Address

998 Charles River Rd.

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Gasbill - Helen Gertrude

(Write name in full)

(4) Country of which the author is a citizen\*

America - United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Family" - a play of  
American Life in 3 acts

(7) Send certificate of registration to

Helen Gertrude Gasbill

998 Charles River Rd

(Street)

Cambridge

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Helen G Gasbill

998 Charles River Rd

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gaskill (Helen Gertrude)  
To-day

D2

1 c. rec'd

Application  
rec'd

© Cl D

78490

XXc.

Fee rec'd \$

\$1.00

5320 FEB-227

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1<sup>st</sup> 27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Gertrude Gaskill

(Write full legal name of copyright owner)

(2) Address

998 Charles River Rd

(Street)

Cambridge

(City)

Mass

(State)

[Please turn this over]



(3) Name of author or translator

Helen

Gertrude Garfield ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

30-Day - a 3 act comedy of  
American life

(7) Send certificate of registration to

Helen Gertrude Garfield ✓

998 Charles River Rd.

Cambridge

Mass ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Gertrude Garfield

998 Charles River Rd.

Cambridge

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gaskin (Constance Harvey)  
Florida

D2

1 c. rec'd

Oct. 10 27

Application  
rec'd

OCT 17 '27

XXc.

© Cl D 81395

Fee rec'd \$

00

48926 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3<sup>rd</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Constance Harvey Gaskin

(2) Address

130 Palm Ave.  
1032 Vaughn

(Write full legal name of copyright owner)

Seaside, Florida  
Gum Arbor, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Ernestance Harvey Gaskin*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Michael - Play in three acts*  
*"Florida" - Play in three acts*

(7) Send certificate of registration to \_\_\_\_\_

*C. H. Gaskin*

*Box 33*

*Charlevoix, Mich.*

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*130 Palm*  
(Street)

*Ave. Sarasota*  
(City)

*(State)*

*1032 Vaughn Ave. Edison Mich.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Gaspar (Piroska)\*

Artist's treasure.

I c. rec'd JUN-4 '26 ✓

Application JUN-4 '26  
rec'd

XXc. 30 Cl. D 75678 C R

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Miss Piroska Gaspar - citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

359 Pine Street

Bridgeport, Connecticut

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Piroska Gasper  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE ARTIST'S TREASURE

3 acts

Send certificate of registration to (7) George P. Kimmel

715 G Street N. W. Washington, D. C.

Name and address of person (Street) (City) (State)  
sending the fee (8) George P. Kimmel

715 G Street N. W. Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Gaspers (Sebastian D.) + an.  
Ambitious Jean Bishop.

1 c. rec'd

FEB 3 1913

Application  
rec'd

FEB 3 1913

XXc.

© Cl. D. 32174

Leave all above these words blank

Fee rec'd \$

4226 FEB -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan. 30, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Sebastian D. Gaspers

1249 Roman Ave.  
Street

City

Chicago,

State

Ill.

U. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator



Sebastian D. Gaspers

Country of which the author or translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Ambitious Jane Bishop"

✓ A Comedy in Four Acts.

Send certificate of registration to {

Sebastian D. Gaspers

Street 1249 Worman Ave. City Chicago State Ill.

Name and address {  
of remitter

Sebastian D. Gaspers

Street 1249 Worman Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

*Gaspers (Sebastian D.)*  
*Awake nights.*

D2

SEP 23 '27 ✓

1 c. rec'd

Applica  
rec'd

SEP 23 '27

XXc.

© C D

81103

Fee rec'd \$

6.00

44612 SEP 23 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-20-27

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Sebastian D. Gaspers*

(Write full legal name of copyright owner)

(2) Address

*639 1/2 Newington Ave*

(Street)

*St. George*

(City)

*Ill.*

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Sebastian D Gasper*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Awake Wights"*  
*A Comedy in Three Acts*

(7) Send certificate of registration to \_\_\_\_\_

*Sebastian D Gasper*  
*639 N. Kensington Ave* *La Grange* *Ill.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*S. D. Gasper*  
*639 N Kensington Ave* *La Grange* *Ill.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

JUN 18 1914

*Gaspare (Sebastian D.) saw*  
*Behold the man.*

1 c. rec'd

Application  
rec'd

JUN 18 1914

XXc.

© C. D. 37354

\$1.00

Leave all above these words blank

Fee rec'd \$

22000

JUN 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Chicago*

Date, *June 15-14.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Sebastian D. Gaspare*

Name and address of  
copyright claimant

Street *1249 Roman Ave.*

City *Chicago*

State *Ill.*

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Sebastian D. Gasper

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Behold The Man"

A Comedy in Four Acts.

Send certificate of registration to

Sebastian D. Gasper  
Street 1249 Roman Ave City Chicago State Ill.

Name and address of remitter

Sebastian, T. D. Gasper  
Street 1249 Roman Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

APR 22 1915

10.00  
Application  
rec'd

APR 22 1915

XXc. ©CLD 40443

*Gasperi (Sebastian D.)*  
*Friends enemies and*  
*you.*

Leave all above these words blank

Fee rec'd

\$1.00 14313 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *April 17, 1915*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Street

*Sebastian D. Gasperi*  
*3658 Grenshaw St.*

City

*Chicago*

State

*Ill.*

[Please turn this over]



Name of Author, but if a translation, then Translator

✓ Sebastian D. Gasper-

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Friends Enemies and You",  
A Comedy in Four Acts.

Send certificate of registration to

Sebastian D. Gasper  
3658 Geneshaw St. Chicago Ill  
City State

Name and address of remitter

Sebastian D. Gasper  
3658 Geneshaw St. Chicago Ill  
City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2 \*

Name of claimant

Gasper, Sebastian D.  
Title and author

f.c. rec'd

JAN 7 1910

© Cl. D. 17873

Cl. D. Xxc. No.

\$1.00 Cash No. 47924

Dec. 22. 1909

Leave all above these lines blank

Not

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

January 4, 1910

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. F. C.

JAN 7 1910

Name and address of  
copyright claimant

Sebastian D. Gasper  
#3528 W 12<sup>th</sup> Place Chicago, Ill.  
German-American

Nationality of author or authors

(Must be stated)

(OVER)

Author or  
authors

Author

Title of work

The Golden Goal.

(Theme - Universal Peace.)

Date of publication

January 4, 1910.

[Must be ex-  
actly stated]

[Date when played or sale, sold, or publicly distributed.]

Send certificate of  
registration to

Sebastian B. Edsper.

#3528 W. 12th St. Chicago, Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Gaspers (Sebastian J.)  
Golden goal

Name of claimant

+

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

Nov 25 1910.  
© Cl. D. 22783 C

1 2 1 1 0 0

Leave all above these lines blank

42824 NOV 30 1910  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago.

Date, Nov 23 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 30 1910

Card made by A. O'C.

Name and address of  
copyright claimant

Sebastian D. Gaspers  
3528 W 12<sup>th</sup> Place Chicago.  
96 (OVER)

"SPECIAL FILE."

Author or  
authors

American

Nationality must be stated.

Brief title of work

"The Golden Goal"

In 4 acts. ✓

Send certificate of  
registration to

Sebastian D. Gaspers.  
#3528 W. 12<sup>th</sup> Place. Chicago.

Name and address  
of remitter

Sebastian D. Gaspers.  
#3528 W. 12<sup>th</sup> Place. Chicago.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(over)

*Gaspar (S.D.)*  
*Happiness and you.*

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd JAN 5 1912

XXc. © Cl. D 28228

\$ 1.00

578 JAN -5 1912  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 5 1912 Date, Jan 2, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*S. D. Gaspar*  
*1244 S. Dearborn Ave.*  
*Chicago, Ill.*

EX. S. P. A.



Author or  
authors

American

Nationality must be stated.

Brief title of work

"Happiest - and you" a  
comedy in Four Acts.

Send certificate of  
registration to

S. D. Gasper

1249 S. Wabash Ave, Chicago, Ill.

S. D. Gasper

Name and address  
of remitter

1249 S. Wabash Ave Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

*Gaspers (Sebastian D.)*  
*Jenny Denny.*

1 c. rec'd AUG 25 1924 ✓  
Application Aug 25 1924  
rec'd  
XEROID 68652 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

**37394 AUG 25 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8-23-24

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**10** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Sebastian D Gaspers

(Write full legal name of copyright owner)

639 Kensington Ave So Orange Ill.

(Street)

(City)

(State)

**4** (Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sebastian D. Gasper

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Jenny Denny"  
A Comedy in Three Acts

Send certificate of registration to (7) \_\_\_\_\_

Sebastian D. Gasper

639 N. Kensington Ave. St. Grange, Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Sebastian D. Gasper

639 N. Kensington Ave. St. Grange, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 e. rec'd NOV 27 1922  
Application NOV 27 1922  
rec'd  
CLD 62935  
XXe

Gasper (Sebastian Dion)  
Last Laugh; by Dion  
Gasper & L. E. St. Gasper

Leave all above these words blank

Fee rec'd

46285 NOV 27 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Sebastian S. Gasper

(Write full legal name of copyright owner)

3437 Congress St.

(Street)

Chicago Ill.

(City)

(State)

(Aug. 1922 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Sebastian D. Gasper  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Last Laugh"  
A Comedy in Four Acts

Send certificate of  
registration to (7)

Sebastian D. Gasper  
3437 - Congress St. Chicago Ill.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Sebastian D. Gasper  
3437 Congress St. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Gaspers (Sebastian D.)  
Laughing philosopher.  
by Don Gaspers Lie. S.D. Gaspers  
Leave all above these words blank

1 c. rec'd

Application

rec'd

© C. S. 60086

XXc.

FEB 24 '22

FEB 24 '22

Fee rec'd

\$1.00

1562 FEB 24 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb - 1 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sebastian D. Gaspers (American)

(Write name in full—State here also nationality of claimant)

437 Congress St

(Street)

Chicago Ill

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sebastian D. Chapere

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Laughing Philosopher"  
A Comedy in Three Acts

Send certificate of registration to (7) \_\_\_\_\_

Sebastian D. Chapere

3437 - Congress St.

Name and address of person sending the fee (8) \_\_\_\_\_

Sebastian D. Chapere

(State)

3437 - Congress St.

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**  
Gaspers (Sebastian D.)

Life is a laugh; or, That's life.

CP

Leave all above these words blank

Fee rec'd **\$1.00**

JAN 23 1933

1 c. rec'd  
Application JAN 25 1933

rec'd  
© Clumpub. 20478

4113 JAN 25 '33

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 23. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Sebastian D. Gaspers

(Write full legal name of copyright owner)

639 N. Kensington

(Street)

La Grange, Ill.

(City)

(State)

D (Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Sebastian D. Gasper*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* <sup>V</sup>  
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Life Is a Laugh" or "Photo Life". A Comedy in Three Acts.*

Send certificate of registration to (7)

*Sebastian D. Gasper*  
*639 N. Kensington* *La Grange* *Ill.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Sebastian D. Gasper*  
*639 N. Kensington* *La Grange* *Ill.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

FEB 11 1914 ✓

Gaspers (Sebastian D.)  
Mirror (The) of justice.

1 c. rec'd

Application  
rec'd

FEB 11 1914

XXc.

© Cl. D. 35997

\$1.00 ✓

6171

FEB 11 1914

Leave all above these words blank

Per rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date,

Feb. 7 1914.

9  
8  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Sebastian D. Gaspers

Street 1249 S. Wabash Ave

City Chicago

State Ill.

(Please turn this over)

Name of Author, but if a translation, then Translator

Sebastian D. Gasper

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Mirror of Justice"  
A Comedy in Four Acts

Send certificate of registration to

Sebastian D. Gasper

Street 1249 S. Wabash Ave City Chicago State Ill.

Name and address of remitter

Sebastian D. Gasper

Street 1249 S. Wabash Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

*Gaspers (Sebastian D.)  
Monitor (A)*

D<sup>2</sup>  
Name of claimant

*G. B. S.*

Title and author

1 c. rec'd JUN 6 1910

XXo. © Cl. D 21277<sup>c</sup>

\$ *1.00*

21838 JUN -6 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 6 1910

Date, *June 2, 1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. *Sebastian D. Gaspers.*

Name and address of

copyright claimant

*3528 W 12th Place, Chicago, Ill.*

(OVER)



Author or  
authors

Author

American

(Nationality must be stated.)

Brief title of work

'A Monitor'  
(Sum life in New York.)

Send certificate of  
registration to

Sebastian D. Gasper

Name and address  
of remitter

Sebastian D. Gasper  
#3528 W. 12th Place, Chicago,

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>3</sup>.  
(OVER)

Write nothing here, but fill out each numbered space below D2

*Gaspers (Sebastian D.)*  
*Ouch!*

FEB 7 1919  
1 c. rec'd  
Application FEB 7 1919  
rec'd  
©CLD 51240 C  
XXc.

Leave all above these words blank

Fee rec'd \$

4180 FEB-7-19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 3, 1919.*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
00 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2)

*Sebastian D Gaspers. American*

(Write name in full—State here also nationality of claimant)

00 *715 St. Louis Avenue*

(Street)

*Chicago.*

(City)

*Ill.*

(State)

(Apr., 1918)

[Please turn this over].

853 267

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sebastian D. Gaspare

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ouch!" A Drama in Four Acts.

Send certificate of registration to (7)

Sebastian D. Gaspare  
715 St Louis Ave. Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Sebastian D. Gaspare  
715 St. Louis Ave. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Gaspers (Sebastian D.)

Rich powerful and gay.

1 c. rec'd MAR 21 1935 ✓

Application MAR 21 1935.  
rec'd

xxc. © Cl Dupub 34430 ✓

1.00 13530 MAR 21 '35

Leave all above these words blank

Fee rec'd 5

HCB

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3-19-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) SEBASTIAN D GASPERS

(Write full legal name of copyright owner)

639 N. Kensington Ave La Grange, Ill.  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sebastian D. Gasper  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Rich, Powerful and Gay".  
A Comedy

in Three Acts

Send certificate of registration to (7)

Sebastian D. Gasper

639 71 Kensington Ave La Grange, Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Sebastian D. Gasper

639 71 Kensington Ave La Grange, Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gaspers (Sebastian D.)

Smile thief; or, A happiness thief.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl

XXc

Dunpub

4277C

7903 FEB 12/30

MRM

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2-8-30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sebastian D Gaspers

(Write full legal name of copyright owner)

639 N Kensington Ave

(Street)

La Grange

(City)

Ill.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sebast D Gaspers

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Smile Thief  
or  
A Happiness Thief!  
A Comedy in Three Acts!

Send certificate of registration to (7)

S. D. Gaspers

639 W Kensington Ave La Grange, Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

S. D. Gaspers

639 W Kensington Ave La Grange, Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Gaspers (Sebastian Don)*  
*Town for rent.*

1 c. rec'd DEC 18 1919

Application  
rec'd DEC 18 1919

XXc. DCI.D 53282

Leave all above these words blank

Fee rec'd \$

00.00 40265 DEC 18 1919 <sup>R</sup>

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 12 9 9

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sebastian D Gaspers American  
(Write name in full—State here also nationality of claimant)

843 Congress St

(Street)

Chicago

(City)

Ill.

(State)

★ U. S. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sebastian S. Gaskere

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Theme for Text"  
A Comedy in Four Acts

Send certificate of  
registration to (7) \_\_\_\_\_

Sebastian S. Gaskere

3437 - Congress St. - Chicago - Ill

Name and address of person  
sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

Sebastian S. Gaskere

3437 Congress St. - Chicago - Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

NOV 22 1916

1 c. rec'd

Application  
rec'd

NOV 22 1916

XXc. © Cl. D 45487

38154 NOV 22 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

11-20 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Sebastian D Gaspere  
Street 3658 Grenshaw St. City Chicago State Ill.

[Please turn this over]

O.K. B.F.T.

Name of Author, but if a translation, then Translator

Sebastian D. Gaspers

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"We Men and Women"  
A Comedy in Four Acts

Send certificate of registration to

Sebastian D. Gaspers  
3658 Grenshaw City Chicago State Ill

Name and address of remitter

Sebastian D. Gaspers  
3658 Grenshaw City Chicago State Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

**Gaspers (Sebastian D.)**

**What the public wants.**

**EAF**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**62484 NOV 30 '36**

**NOV 27 1936** ✓

1 a. rec'd

Application

rec'd

**NOV 27 1936**

xx © Cl Dunpub 46023 <sup>C</sup>/<sub>R</sub>

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**11-21-36**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

**Sebastian D Gaspers**

(Write full legal name of copyright owner)

**154 N Menard Ave**

(Street)

**Chicago**

(City)

**Ill.**

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sebastian D Gaspero

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

~~United States~~

Brief title of work (6)

"What The Public Wants"

A Comedy

In Three Acts

Send certificate of registration to (7)

Sebastian D Gaspero

154 N

Menard Ave Chicago Ill

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Sebastian D Gaspero

154 N

Menard Ave Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gassaway (Andrew W.)  
Midnight O'er the Hills of Judea.

Name of claimant

Jan

Title and author

D1

2 c. rec'd

Nov. 30, 1909

© Cl. D. 17557

Cl. D. XNo. No.

8 1 Cash No. 37501

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Nov. 20, 1909.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
DEC 1 1909

Name and address of  
copyright claimant

Andrew W. Gassaway  
1915 Division St.

Nationality of author or authors



Afro-American

[Must be  
stated]

(OVER)

Author or  
authors

Andrew W. Gassaway.

Title of work

"Midnight O'er The Hills of  
Judaea."

Date of publication

November 27, '09.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Andrew W. Gassaway  
1915 Division St. Balto. Md.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

42. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Write nothing here, but fill out each numbered space below **D2**

*Gassaway Frank H. Haver*  
*I am without a country*

1 c. rec'd *Mar. 19.17*  
Application **MAR 31 1917**  
rec'd **CO. 46575**  
X Xc.

Leave all above these words blank

Fee rec'd \$ *1.00* **8224** *Mar. 19.17*

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) *Mar. 26<sup>th</sup> 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2)

(Write name in full)

*1711 14<sup>th</sup> St. N.W.*

(Street)

*Washington*

(City)

(State)

**O.K.-B.F.T.**

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucy Maud Montgomery  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) Montreal, Quebec

Brief title of work (6) Anne of Green Gables

Send certificate of registration to (7) Lucy Maud Montgomery

Name and address of person sending the fee (8) Lucy Maud Montgomery (Street) Montreal (City) Quebec (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

Gassen (Nathan M.)

After death.

Fee rec'd \$

1.00

14235 MAR 20 '26

1 c. rec'd

MAR 20 '26

Application  
rec'd

MAR 20 '26

C. D. 74821

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NATHAN M. GASSEN

(Write full legal name of copyright owner)

(2) Address

7 Central Park West, Room 244, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Nathan M. Gassen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

After DEATH.

(A play in one act).

(7) Send certificate of registration to

Nathan M. Gassen.

7 Central Park West, Room 244, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nathan M. Gassen

7 Central Park W., Room 244, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gasser (Nathan M.)  
Prima - donna.

D2

1 c. rec'd FEB 10 '26  
Application FEB 10 '26  
rec'd  
XXc. 200 74361 CR

Fee rec'd \$

00

7251 FEB 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nathan M. Gassen.  
(Write full legal name of copyright owner)

(2) Address 7 Central Park, West Room 244, New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nathan M. Gassen  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work THE PRIMA-DONNA. (A Play in Three Acts)

(7) Send certificate of registration to Nathan M. Gassen

7 Central Park West, Room 244. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan M. Gassen  
7 Central Park West, New York, N.Y. Room 244.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gassen (Nathan M.)

D2

Prima-donna:

1 c. rec'd

APR 27 '26

Application  
rec'd

APR 27 '26

CLD 75262

XXc.

Fee rec'd \$

20415 APR 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Nathan M. GASSEN

(Write full legal name of copyright owner)

(2) Address

7 Central Park W.

(Street)

Room 144, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ NATHAN M. GASSEN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PRIMA-DONNA  
(A Play in Three Acts)

(7) Send certificate of registration to NATHAN M. GASSEN  
7 Central Park West, Room 244, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NATHAN M. GASSEN  
7 Central Park West, Room 244, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gassen (Nathan M.)

D2

JUL 29 1929✓

Zena Dongan.

1 c. rec'd

Application JUL 29 1929  
rec'd

© Cl Dunpub 1811  
XXc.

Fee rec'd \$ \$1.00

38824 JUL 29 '29

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan M. Gassen

(Write full legal name of copyright owner)

(2) Address

1776 Broadway,  
(Street)

Room 1007, New York, U. Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator GASSEN

NATHAN M.  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.                     

(6) Brief title of work

Zena Dongan.  
(A Play in Four Acts) ✓

(7) Send certificate of registration to

Nathan M. Gassen

1776 Broadway, Room 1007, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Nathan M. Gassen  
1776 Broadway, Room 1007, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gassman (Samuel)  
Does it pay?

1 c. rec'd JUN -4 1920  
Application  
rec'd JUN -4 1920  
XXc. CCLD 54717

Leave all above these words blank

Fee rec'd \$1.00 19260 JUN-4'20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Copyright~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Samuel Gassman ✓ American  
(Write name in full—State here also nationality of claimant)

259 Wilson Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

(Jan., 1920—4,000)

Ex. T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Samuel Gassman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Does It Pay?*

Send certificate of registration to (7)

*Samuel Gassman*

*259 Wilson Ave Brooklyn N. Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Samuel Gassman*

*259 Wilson Ave Brooklyn N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Gast (Harold)

Reference card

Pearls of wisdom.

D app. file

See

D 45602

Dann (Samuel H. S.) and Gast (Harold)

1101905  
EAT

Gast(Harold)

Reference card

Valedictory.

D appl. file

See

Dann(Samuel H.S.) and Gast(Harold)

D 88184

001986

CP

Gastambide (Raoul).

Reference card

Grazilla

See

Cain (Henri) et Gastambide (Raoul).

001907  
D



Castfield (Harriet C.)

**Reference card**

Early days of Deerfield.

D app. file

D 38024

See

EA F

Rockenbach (Irene A.) Castfield (Harriet C.) and

Seago (Phyllis)

806108

Gaston (William)

D2

APR-2'29

Dog's life.

1 c. rec'd

Application  
rec'd APR-2 1929

© Cl Dupub 413

Fee rec'd \$1.00

15945 APR-2'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. E.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Gaston  
(Write full legal name of copyright owner)

(2) Address 160 W 23<sup>rd</sup> St New York City New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*William Gaston*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"A Dog's Life"*

(7) Send certificate of registration to \_\_\_\_\_

*William Gaston*  
*160 W<sup>st</sup> 231<sup>st</sup> St* *New York City* *New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*William Gaston*  
*160 W<sup>st</sup> 231<sup>st</sup> St* *New York City* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gaston (William )

Famous-folk follies.

D2

APR - 2 '29

1 c. rec'd

Application  
rec'd

© Cl Unpub

417

XXc

Fee rec'd \$

15945 APR - 2 '29

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W. P. m. s.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1 1929

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Name of copyright owner

William Gaston

(Write full legal name of copyright owner)

(2) Address

160 West 23rd St

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

William Gaston

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Famous-Folk Follier

(7) Send certificate of registration to \_\_\_\_\_

William Gaston

160 West 231<sup>st</sup> St

(Street)

New York City New York

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

William Gaston

160 West 231<sup>st</sup> St

(Street)

New York City New York

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gaston (William)

D2

APR-2'29

High-cost of hitch-hiking; or, The road to  
ruin.

Fee rec'd \$

1 c. rec'd

Applicant  
rec'd

© Cl Dunpub

418

XXc.

15945 APR-2'29

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W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1929

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Name of copyright owner William Gaston  
(Write full legal name of copyright owner)

(2) Address

160 West 231 St  
(Street)

New York City  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

William Gaston

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The High Cost of Hitch-Hiking"

(7) Send certificate of registration to

William Gaston

160 West 231<sup>st</sup> St

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

William Gaston

160 West 231<sup>st</sup> St

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gaston (William)

D2

DEC 31 1929

In years to come.

1 c. rec'd

Application  
rec'd

DEC 31 1929

© Cl Dunpub 3653

Fee rec'd \$

62443 DEC 31 '29

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MRM m.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30<sup>th</sup> 1929

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(1) Name of copyright owner

William Gaston

(Write full legal name of copyright owner)

(2) Address

160 W 23<sup>rd</sup> St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

William Gaston

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In Years To Come

(7) Send certificate of registration to

William Gaston

160 W 231<sup>st</sup> St New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Gaston

160 W 231<sup>st</sup> St New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gaston (William)

Night court follies.

D2

APR - 2 '29

1 c. rec'd

Applica

rec'd

APR - 2 1929

© Cl Unpub

415

XXc.

Fee rec'd \$1.00

15945 APR - 2 '29

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W. P. 104

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner

William Gaston

(Write full legal name of copyright owner)

(2) Address

160 West 231<sup>st</sup> St

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*William Gaston*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The "Night Court Follies"*

(7) Send certificate of registration to \_\_\_\_\_

*William Gaston*  
*160 West 231 St New York City New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*William Gaston*  
*160 West 231 St New York City New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gaston (William)

D2

APR-2'29

1 c. rec'd

Radio ravings; or, Who's who in the bughouse.

Applica  
rec'd APR -2 1929

© Cl Dunpub 414

XXc

Fee rec'd \$ 81.00

15945 APR-2'29

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# APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner

William Gaston

(Write full legal name of copyright owner)

(2) Address

160 West 231 St

(Street)

New York City New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*William Gaston*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Radio Ravings"*

(7) Send certificate of registration to \_\_\_\_\_

*William Gaston*  
*160 West 231<sup>st</sup> St* *New York City* *New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*William Gaston*  
*160 West 231<sup>st</sup> St* *New York City* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gaston (William)

D2

1 c. rec'd MAY 22 1931

Rhapsody in red.

Application rec'd MAY 22 1931

AEB

Fee rec'd

\$1.00

© Clunpub. 10686

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21<sup>st</sup> 1931

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(1) Name of copyright owner

William Gaston

(Write full legal name of copyright owner)

(2) Address

160 West 231<sup>st</sup> St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

WILLIAM L. HATTON  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It Rhapsody in  
Red"

(7) Send certificate of registration to

160 West 231<sup>st</sup> St New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William Gaston  
160 West 231<sup>st</sup> St New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2(MM)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Gaston (William)

D2

APR-2'29

Tub top-tenor.

1 c. rec'd

Application

rec'd

APR-2 1929

© Cl Dunpub

416

XXc

Fee rec'd \$

15915 APR-2'29

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W.P.M.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1 1929

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Name of copyright owner

William Gaston

(Write full legal name of copyright owner)

(2) Address

160 W-231 St

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*William Gaston*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"The Tub Top-Tenor"*

(7) Send certificate of registration to\_\_\_\_\_

*William Gaston*

*160 W<sup>st</sup> 231<sup>st</sup> St*

(Street)

*New York City*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*William Gaston*

*160 W<sup>st</sup> 231<sup>st</sup> St*

(Street)

*New York City*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gaston (William)

D2

NOV -9 1931

What a man! in The love punch,

1 c. rec'd

Application  
rec'd

NOV -9 1931

AEB

Fee rec'd \$1.00

© Cl Dunpub 12928

55063 NOV-9'31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Saturday Nov 7<sup>th</sup> 1931

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Name of copyright owner

William Gaston

(Write full legal name of copyright owner)

(2) Address

160 W 231<sup>st</sup> St

(Street)



New York City, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

William Gaston

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"What a Man!"

In

"The Love Punch"

(7) Send certificate of registration to

William Gaston

160 W<sup>th</sup> 231<sup>st</sup>

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

William Gaston

160 W<sup>th</sup> 231<sup>st</sup> St

(Street)

New York City

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gaston (William)

Wrong number.

D2

APR-2'29

1 c. rec'd

Applica  
rec'd

APR - 2 1929

© Cl Dupub  
XXc.

419

Fee rec'd \$

\$1.00

15945 APR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date April 1, 1929

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(1) Name of copyright owner

William Gaston

(Write full legal name of copyright owner)

(2) Address

160 West 231 St

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*William Gaston*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Wrong Number*

(7) Send certificate of registration to \_\_\_\_\_

*William Gaston*

*160 W<sup>2d</sup> 231<sup>st</sup> St New York City New York*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*William Gaston*

*160 W<sup>2d</sup> 231<sup>st</sup> St New York City New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

APR 28 1915

Gastwirth (Henry M.) and  
Greener (Der) Melamed  
(The green tutor)

1 c. rec'd

Application  
rec'd

APR 28 1915

XXc. © C. I. D. 40495 <sup>C</sup>/<sub>R</sub>

Leave all above these words blank

Fee rec'd \$1.00 15420 APR 28 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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☒ The copyright is claimed by

Name and address of

☒ Copyright claimant: (2)

Henry M. Gastwirth

(Write name in full)

☒ 35 Second Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

E. F. G. R.

Name of Author, but if a translation, then Translator (3)

*Henry M. Gastworth*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*American*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Der Griner Melamed*  
*(The Green Tutor)*

Send certificate of registration to: (7)

*Henry M. Gastworth*

*35 Second Ave.*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person

sending the fee: (8)

*Henry M. Gastworth*

*35 Second Ave.*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

MAY 23 1917

Gastwirth (Henry M.)

Matchmaker (The) by M.

Goldberg & H. Gastwirth

Leave all above these words blank

Fee rec'd \$

18820

MAY 23 1917

1 c. rec'd

Application  
rec'd

MAY 23 1917

© Cl. D 46980

XXc.

דער שדכן

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 21<sup>st</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Little Neck

(Street)

New York

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

M. Goldberg and H. Gastwirth  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Matchmaker (Der Schadchen)

Send certificate of registration to: (7)

Henry M. Gastwirth  
Little Neck New York City  
(Street) (City)

N. Y.  
(State)

Name and address of person sending the fee: (8)

Henry M. Gastwirth

Little Neck New York  
(Street) (City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gastwirth (Henry M.)

Summer in the country; by M. Goldfarb. © C. L. U. 48321 ✓

1110007 1110007

Leave all above these words blank

Fee rec'd \$

40-35947 NOV 12 1917

1 c. rec'd NOV 13 1917

Application NOV 12 1917  
rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 10<sup>th</sup> - 1917

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Henry M. Gastwirth

(Write name in full)

Little Neck

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Summer in the Country

Send certificate of registration to (7)

Little Neck

Henry M. Eastburn

New York

N.Y.

Name and address of person sending the fee (8)

Little Neck

Henry M. Eastburn

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gatch (Katherine Haynes)

D2

1 c. rec'd

OCT -2 1937

Man of this world, a play about Jonathan Swift,

Application  
rec'd

OCT -2 1937

by K. H. Gatch and Marion Witt. rec'd \$1.00

© Cl Dunpub 52273 *k*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51904 OCT -5 '37

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Haynes Gatch  
(Write full legal name of copyright owner)

(2) Address 418 Mill Street Milford, Ohio  
(Street) (City) (State)

[Please turn this over]

Katherine Haynes Gatch

(3) Name of author<sup>3</sup> or translator

Marion Witt

(Write name in full)

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Man of This World. A Play about  
Jonathan Swift

*Katherine Haynes Gatch*

(7) Send certificate of registration to Miss Katherine Haynes Gatch

418 Mill Street

(Street)

Milford

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Katherine H. Gatch

418 Mill Street

(Street)

Milford

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]

Gately (Mary Josephine, sister)

D2

Soldier of the cross.

CP

Fee rec'd \$1.00

1 c. rec'd JAN 11 1934

Application  
rec'd JAN 10 1934

© Cl D unpub 26034

1726 JAN 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sister Mary Josephine Gately, R. S. M.  
(Write full legal name of copyright owner)

(2) Address 60 Broad Street, Providence, Rhode Island  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Sister Mary Josephine, R.S.M.  
(Write name in full)

(4) Country of which the author is a citizen\* The United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Soldier of the Cross"

(7) Send certificate of registration to Sister Mary Josephine, R.S.M.  
St. Xaviers, 60 Broad Street, Providence, Rhode Island.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Sisters of Mercy  
St. Xaviers, 60 Broad Street, Providence, Rhode Island  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gates (Edward Everett)

Reference card

My girl from Mexico.

See

Jarkington (Booth), Gates (E.E.)  
& Odome (R. Clifford).

10  
46403  
001926100

Write nothing here, but fill out each numbered space D2

Gates (Eleanor) & au.  
Bad angel.

1 c. rec'd AUG 11 1915  
Application  
rec'd AUG 11 1915  
© Cl D 41476 c  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 27223 AUG 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 9, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Eleanor Gates

[Write name in full]

Street (3)

450 Riverside Drive

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eleanor Gates

Country of which the author or translator is a citizen or subject (5)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Bad Angel" a satire in four acts

Send certificate of registration to: (8)

Eleanor Gates ✓

Street (9)

450 Riverside Drive ✓

City

New York

State

N. Y.

Name and address of remitter: (10)

Eleanor Gates

Gates

Street (11)

450 Riverside Dr

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

6666 (Lionor)

D2

1 c. rec'd

FEB 13 1931

Application

rec'd

FEB 18 1931

© Clunpub 9323

Fee rec'd

\$1.00

9323

FEB 18 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16th., 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Gates

(Write full legal name of copyright owner)

(2) Address

43 West 32nd st

(Street)

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

Eleanor Gates ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BAD EGGS" ✓

(7) Send certificate of registration to

Eleanor Gates ✓

43 West 32nd St  
(Street)

New York  
(City)

N Y  
(State)

(8) Name and address of person or firm sending the fee

Eleanor Gates

43 West 32nd St  
(Street)

New York  
(City)

N Y  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Gates (Eleanor) saw  
Bozey man.

1 c. rec'd

JUN 20 1916

Application  
rec'd

JUN 20 1916

XXc.

© 1916 44283 C

R

Leave all above these words blank

Fee rec'd \$ 81.00 21047 JUN 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
28  
9  
1  
0  
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

450 Riverside Drive  
(Street)

(City)

New York, N. Y.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Eleanor Gates

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Bogey Man

Send certificate of registration to: (7) \_\_\_\_\_

Eleanor Gates

450 Riverside Drive New York, N.Y.

Name and address of person

sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

Eleanor Gates

450 Riverside Drive New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY - 3 '27 ✓

1 c. rec'd

Application

rec'd

MAY - 3 '27

© Cl D

79590

XXc.

Gates (Eleanor)  
Charley

\$1.00

Fee rec'd

21506 MAY - 3 '27

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eleanor Gates, cit. of U.S.

(Write name in full--State here also nationality of claimant)

730 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

Please turn this over!

(Nov. 1918)

O. K. B. F. T.

001929  
626100



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Eleanor Gates

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Charley, a Prisoner  
Drama in Seven Scenes  
and visions

Send certificate of registration to (7) Eleanor Gates  
730 5th Ave New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor Gates  
730 5th Ave New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gates (Eleanor) Van  
Darling of the world

1 c. rec'd JUL 12 1917

Application  
rec'd JUL 12 1917

IXc. © Cl. D 47474

Leave all above these words blank

Fee rec'd \$1.00 22217 JUL 12 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Eleanor Gates

(Write name in full)

450 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

J.K.B.F.T. 4505, 426



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eleanor Gates

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~How to write a good letter~~  
The Darling of the World.

Send certificate of registration to: (7)

Eleanor Gates  
450 Riverside Drive New York

N.Y.  
(State)

Name and address of person

sending the fee: (8)

Eleanor Gates  
450 Riverside Drive New York

N.Y.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Gates (Eleanor) *van*  
Faithful woman.  
(70R)

1 c. rec'd JAN 27 1917  
Application rec'd JAN 27 1917

XXc. © Cl. D. 46016 ✓

Leave all above these words blank

Fee rec'd \$ 2.00 2953 JAN 27 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 24<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Eleanor Gates

[Write name in full]

Street (3)

450 Riverside Drive

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eleanor Gates

Country of which the author or translator is a citizen or subject (5)

U.S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Faithful Woman

Send certificate of registration to: (8)

Eleanor Gates

Street (9)

450 Riverside Drive

City

New York

State

N.Y.

Name and address of remitter: (10)

Eleanor Gates

Street (11)

450 Riverside Drive

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Gates (Eleanor)*  
*Fish bait.*

1 c. rec'd SEP 29 '25 ✓  
Application rec'd SEP 29 1925  
XXc. CLD 72896

Leave all above these words blank

Fee rec'd

\$1.00

46816 SEP 29 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 28, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by  
7 Name, citizenship, and address  
8 of copyright claimant (2)

*Eleanor Gates* *cit of U.S.*

(Write name in full—State here also nationality of claimant)

*730 54th Ave.,*  
(Street)

*New York* *N.Y.*  
(City) (State)

(Nov., 1918)

[Please turn this over]

*No B*



Name of Author, but if a  
~~translation then Translator~~ (3). \_\_\_\_\_  
(Write name in full)

Eleanor Gates

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Fish Bait, a farce  
in three acts.

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Eleanor Gates  
730 Fifth Ave, New York N.Y.  
(Street) (City) (State)

Eleanor Gates  
730 Fifth Ave., New York, U-y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gates (Eleanor)  
Her humble highness.

1 c. rec'd

DEC - 5 1919

Application  
rec'd

DEC 5 1919

XXc. © C. D. 53297 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00

38407 DEC - 11 19

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card number W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 3, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eleanor Gates

(Write name in full)

106 West 55

(Street)

New York

(City)

N. Y.

(State)

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Eleanor Gates

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Humble Highness  
A romantic, fantastic Farce-Comedy  
in three acts

Send certificate of registration to: (7)

Eleanor Gates  
106 West 55 St New York N.Y.

Name and address of person sending the fee: (8)

Eleanor Gates  
106 West 55 St New York N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Gates (Eleanor)  
Jim Lockinvar

1 c. rec'd LLC - 9 1920  
Application  
rec'd FEB - 9 1920

XXc. ©CLD - 53802

R

Leave all above these words blank

Fee rec'd \$

53802

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eleanor Gates

(Write name in full)

106 West 55

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

O.K.B.F.

Name of Author, but if a translation, then Translator (3)

Eleanor Gates  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jim Lockheart  
a Romantic Melodrama in  
four acts.

Send certificate of registration to: (7)

Eleanor Gates  
106 West 55 St New York N.Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Eleanor Gates  
106 West 55 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Gates(Eleanor)

Reference card

Memories.

D app. file

See

D 2/648

Wehner(George) and Gates(Eleanor)

001935

CP



Write nothing here, but fill out each numbered space **D2**

*Gates (Eleanor) & au.  
Momey.*

1 o. rec'd

SEP 15 1914

Application  
rec'd

SEP 15 1914

© Cl D 38122

XXc.

32500

SEP 15 1914

Leave all above these words blank

Fee rec'd \$1.00

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Sept 14<sup>th</sup> 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Eleanor Gates*

[Write name in full]

Street (3)

*116 W 59<sup>th</sup> St.*

City

*New York*

State

*N.Y.*

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (4)

[Write name in full]

Eleanor Gates

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Morsey"

Send certificate of registration to: (8)

Eleanor Gates

Street (9)

116 W 54<sup>th</sup>

City

New York

State

NY

Name and address of remitter: (10)

Eleanor Gates

Street (11)

116 W 54<sup>th</sup> St

City

New York

State

NY.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gates (Eleanor)  
Phoebe.

1 a. rec'd JUN 11 1918

Application  
rec'd JUN 11 1918

XXc. © Cl. D 49755

**18715 JUN 11 '18**

Leave all above these words blank

Fee rec'd **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W.P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) June 10 - 1918

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**0** Name and address of  
copyright claimant (2)

Eleanor Gates (American)  
(Write name in full)

106 West 55<sup>th</sup>  
(Street)

New York City - N.Y.  
(City) (State)

(Jan., 1917)

[Please turn this over]

**EX ★ C. G. L.**



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Eleanor Gates

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pluebe

Send certificate of registration to (7)

Eleanor Gates

106 West 55<sup>th</sup> St. N. Y. City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Eleanor Gates

106 W 55<sup>th</sup> St

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR - 3 1924

Application

rec'd

APR - 3 24

XXc. © C. D.

67305

Gates (Eleanor)  
Rich little poor boy. (No P)

Leave all above these words blank

Fee rec'd 6

Card made by W. P.

15295 APR 3 24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 27 = 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eleanor Gates Cit. of U.S.

(Write name in full—State here also nationality of claimant)

730, Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

(Nov., 1918)

Please turn this over

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Eleanor Gates

Country of which the author or translator is a citizen or subject (4)

USA

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Rich Little Poor Boy

Send certificate of  
registration to (7)

Eleanor Gates

730-5<sup>th</sup> Avenue

(Street)

New York

(City)

(State)

NY

Name and address of person  
or firm sending the fee (8)

Eleanor Gates

730-5<sup>th</sup> Ave

(Street)

New York

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Gates (Eleanor) & au.  
Swat the fly.

\$1.00

Leave all above these words blank

Fee rec'd \$

13910

APR 17 1914

1 c. rec'd

APR 17 1914

Application  
rec'd

APR 17 1914

XXc.

©CLD 36748

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 12, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Eleanor Gates

[Write name in full]

Street (3)

116 West 59

City

New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

(author)  
[Write name in full]

Eleanor Gates

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Swat the Fly

Send certificate of registration to: (8)

Eleanor Gates

Street (9)

116 West 59<sup>th</sup>

City

New York

State

N.Y.

Name and address of remitter: (10)

Eleanor Gates

Street (11)

116 West 59<sup>th</sup>

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 10 1919

1 c. rec'd

Application

rec'd

JUL 18 1919

CLD 52242

XXc.

Gates (Eleanor)

Togo; by E. Gates, from writings  
of Wallace Irwin.

Leave all above these words blank

Fee rec'd \$

\$1.00

22655 JUL 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17, 1919

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eleanor Gates (American)

(Write name in full—State here also nationality of claimant)

106 West 55

(Street)

New York

(City)

N.Y.

(State)

(Nov., 1918)

Please turn this over!



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

 Eleanor Gates

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Togo

Send certificate of registration to (7) Eleanor Gates

106 W. 55 New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor Gates

106 W. 55 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below

D2

Gates (Eleanor)  
Waiting (the) soul.

1 c. rec'd

MAR 30 1915

Application

rec'd

MAR 30 1915

XXc.

©CLD 40218

Leave all above these words blank

Fee rec'd \$

1.00 11334 MAR 30 1915<sup>R</sup>

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Eleanor Gates

(Write name in full)

116 West 59th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Eleanor Gates

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Waiting Soul, a drama of the  
" twilight sleep."

Send certificate of  
registration to: (7)

Eleanor Gates

Name and address of person

sending the fee: (8)

116 West 59th St

(Street)

(City)

New York, N. Y.

(State)

Eleanor Gates

(Street)

116 West 59th St

(City)

New York, N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Gates (Eleanor)

D2

SEP 13 1935

Wife number one.

1 c. rec'd

Application  
rec'd

SEP 13 1935

BAF

Fee rec'd \$

\$1 00

© Clunpub. 37364

42652 SEP 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 12 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Gates

(Write full legal name of copyright owner)

(2) Address

HOTEL LANGDON

(Street)

NEW YORK

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

**Eleanor Gates**

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

**WIFE NUMBER ONE** ✓

(7) Send certificate of registration to\_\_\_\_\_

**HOTEL LANGDON**

(Street)

**ELEANOR GATES**

**NEW YORK**

(City)

**5TH AVE & 55th**

**N Y**

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**ELEANOR GATES**

**HOTEL LANGDON 5th AVE AT 2<sup>ND</sup> ST NEW YORK N Y**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gates (H.L.) & Robertson (W.C.)  
Rose and the nightingale.

Name of claimant

Author and title

1 c. rec'd FEB 21 1911

XXc. CLC 201

12315 APR 18 1911  
5929 FEB 21 1911 No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

PERSONAL

APPLICATION

Date.

Feb. 21 - 11

Of the ~~LECTURE~~, ~~SERMON~~, ~~OR~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

H.L. Gates and W.C. Robertson  
Denver, Colo.

[Please turn this over]

B76



Author's name

H. L. Gates and W. C. Robertson, M. S.

[Nationality must also be stated]

Title of work

"The Rose and the Nightingale"

To be orally delivered on the stage,  
or platform.

FILE 23  
554 449

Send certificate of  
registration to

W. C. Robertson,  
c/o Denver Express, Denver, Colo.

Name and address  
of remitter

S. J. Early,  
United Press Assoc., Wash., D.C.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gates (Harry K) & Kallezer (Michael)  
Girl who dared.

I c. rec'd. Oct 22 1921 ✓  
Application rec'd. Oct 22 1921  
© C. D. 58944  
X No. \_\_\_\_\_

Leave all above these words blank

Fee

\$1.00

37790 OCT 22 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) October 21--1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of  
copyright claimant (2) Harry K. Gates & Michael Kallezer. U.S.A.

(Write name in full)

(State here citizenship of claimant)

540 Willoughby Avenue

(Street)

B'klyn. New York.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry K. Gates & Michael Kalleiser.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Girl who Dared."

Send certificate of registration to (7) Harry K. Gates.

540 Willoughby Ave. Brooklyn, N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) H. K. Gates, 540 Willoughby Av<sup>e</sup>

Brooklyn. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Gates (Harry K)  
His son's husband.

1 c. rec'd

Application **APR 27 '25**  
rec'd

xxc DCLD 71337

Leave all above these words blank

Fee rec'd \$

22078 APR 27 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 24th. 1925.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) HARRY K. GATES. AMERICAN BORN.

(Write name in full—State here also nationality of claimant)

540 Willoughby Ave.

(Street)

Brooklyn.

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARRY K. GATES.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) HIS SONS HUSBAND. COMEDY IN TWO ACTS.

Send certificate of registration to (7) HARRY K. GATES.

540 Willoughby Ave. Brooklyn. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry K. gates.

540 Willoughby Ave. Brooklyn. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

JUL 17 1923

Write nothing here, but fill out each numbered space below **D 2**

**Gates (Harry K.)**

**Relevation (The).**

1 c. rec'd

Application JUL 17 '23

rec'd

XXc © C. D. 65059 R

Leave all above these words blank

Fee rec'd

30925 JUL 17 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **JULY 16th 1923**

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

me, citizenship, and address

of copyright claimant (2) **Harry K. Gates.**

(Write full legal name of copyright owner)

**540 Willoughby Avenue.**

(Street)

**Brooklyn.**

(City)

**New York.**

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Harry K. Gates.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Revelation.  
Drama--Three Acts---One Scene.

Send certificate of registration to (7) Harry K. Gates. ✓  
540 Willoughby Av. Brooklyn. New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry K. Gates.  
540 Willoughby Ave. Brooklyn. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

Application  
rec'd JAN 10 1919

XXc. © J. D. 54976 C

924 JAN 10 '15

**\$1.00**

**Leave all above these words blank**

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan'y 9<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(2) Harvey Harris Gates  
(Write name in full)

(Write name in full)

Los Angeles

Cal

(Street)

(City)

(State)

(Jan., 1917)

**[Please turn this over]**

**EX. ★ O. G. I.**

Name of Author, but if a translation, then Translator (3) Harry Harris Gates  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Tomy"  
Comedy - Drama in one act.

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) 710 HIGH ST.  
WEST HOBOKEN, N. J.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Author (1909) 151 100

D2

1 c. rec'd JAN 14 '31

Copyrighted by 151 100

Application rec'd JAN 14 '31

Fee rec'd \$1 *in full*

Q. & D. unpub. 8716

2545 JAN 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date *January 14, 1931.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Isabel Likens Gates*  
(Write full legal name of copyright owner)

(2) Address *2735 Ontario Rd,* *Washington,* *D.C.*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Isabel Likens Gates*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Bobby, Belly and the Rainbow*

(7) Send certificate of registration to

*Isabel Likens Gates*

*2725 Ontario Rd., Washington, D. C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Isabel Likens Gates*

*2725 Ontario Rd., Washington D. C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gates (Isabel Likens)

D2

Modernity; or, Latter days.

ASB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 14536

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Likens Gates

(Write full legal name of copyright owner)

(2) Address

2735 Ontario Road  
(Street)

Washington, D. C.  
(City)

(State)

[Please turn this over]



- (3) Name of author ~~or translator~~ Isabel Likens Gates  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. \_\_\_\_\_
- (6) Brief title of work Modernity or Latter Days.  
A Play.

- (7) Send certificate of registration to Isabel Likens Gates  
2735 Ontario Road, Washington, D.C.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Isabel Likens Gates  
2735 Ontario Road, Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gates (Jane Hinton)

D2

JAN 19 1931

Title, by Jane Hinton.

1 c. rec'd

Application JAN 19 1931  
rec'd

© Cl Dunpub 8851.  
XXc.

\$1.00

Fee rec'd \$

3475 JAN 19 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Hinton Gates

(Write full legal name of copyright owner)

(2) Address 2204 Delancey Place

(Street)

Philadelphia

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator Tane Hinton Gates  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Cligue"

(7) Send certificate of registration to Tane Hinton Gates  
2204 Delancey Place Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tane Hinton Gates  
2204 Delancey Place Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1979 [Please turn this over]



Gates (Jane Hinton)

Gull.

AEB

D2

SEP 27 '30

1 c. rec'd

Application

rec'd

SEP 27 1930

© Cl Unpub 7475

XXc.

Fee rec'd

\$1.00

50506 OCT-2 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**OCT -2 1930 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25 - 1930

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 (1) Name of copyright owner

Jane Hinton Gates

(Write full legal name of copyright owner)

(2) Address

2204 Dadamay  
(Street) street

Philadelphia  
(City)

Penn  
(State)

[Please turn this over]

(3) Name of author or translator Tane Hinton Bates

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Gull

[Act 3 Acts]

(7) Send certificate of registration to Tane Hinton Bates

2204 DeLancey St Philadelphia Penna

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Tane Hinton Bates

2204 DeLancey St Philadelphia Penna

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gates (Jane Hinton)

D2

Gull, by Jane Hinton.

1 c. rec'd AUG 26 1932

Application rec'd AUG 26 1932

© Cl Dunpub 17809

Fee rec'd \$1.00

40217 AUG 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. August 25<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Hinton Gates

(Write full legal name of copyright owner)

(2) Address

230 E. Ramsey St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

Jane Hinton Sales

(Write name in full)

(4) Country of which the author is a citizen\*

United States American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Gull"

(7) Send certificate of registration to

Jane Hinton Sales

204 W. 10th St. Phila. Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane Hinton Sales

204 W. 10th St. Phila. Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gates (Jane Hinton)

D2

MAR 30 1932

1 c. rec'd

Application MAR 30 1932

I have killed, by Leopold Marchand, translated and

adapted by Jane Hinton [i.e. J. H. Gates] \$1.00

Fee rec'd \$

CP

16049 MAR 30 '32

© Cl. unpub 15315

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jane Hinton Gates  
(Write full legal name of copyright owner)

(2) Address 2204 Delaware Ave Philadelphia Pa.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ *Leopold Marchand* - *Translator Jane Hinton Gates*  
(Write name in full)

(4) Country of which the author is a citizen\* *L. M. - France* - *J. H. G. - America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"I Have Killed" by Leopold Marchand*  
*translation and adaptation by Jane Hinton Gates (pseudonym*  
*for Jane Hinton Gates)*

(7) Send certificate of registration to *Jas. B. Pinkus & Son, Inc.*  
*9 East 46* *New York* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Jas. B. Pinkus & Son, Inc.*  
*9 East 46* *New York* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D3; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Gates (Jane Hinton)

Musio of the gods.

D2

SEP 27 '30

1 c. rec'd

Application  
rec'd

SEP 27 1930

© Cl Unpub 7474

XXc.

AEB

Fee rec'd \$ **\$1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50500 OCT-2-30

OCT -2 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Hinton Gates

(Write full legal name of copyright owner)

(2) Address

2204 Delancey

(Street)

St

Philadelphia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jane Hinton Bates  
(Write name, in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Music of the Gods  
[In 3 Acts]

(7) Send certificate of registration to Jane Hinton Bates

2204 DeLancey St Philadelphia Penn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Hinton Bates

2204 DeLancey St. Philadelphia Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1328

[Please turn this over]

Gates (Jane Hinton)

D2

SEP 16 1932

Vicious circle, by Jane Hinton.

1 c. rec'd

Application  
rec'd

SEP 16 1932

© Cl Dunpub 18208

ASB

Fee rec'd \$

1.00

43277 SEP 16 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Hinton Gates

(Write full legal name of copyright owner)

(2) Address

2204 De Launcey Pl.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator Jane Hinton Gates  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Vicious Circle" ✓

(7) Send certificate of registration to Jane Hinton Gates ✓  
2204 DeLauncay Place Phila. Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Hinton Gates  
2204 DeLauncay Place Phila. Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gates (McLain)

D2

MAR 22 '29 ✓

Stateroom # 19, by M. Gates & Allen Leiber.

1 c. rec'd

Application  
rec'd

MAR 22 1929

© Cl. Dunpub

285

Fee rec'd \$ 1.00

1519 MAR 22 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McLain Gates (Full legal name of copyright owner)

(2) Address N. V. A. CLUB 220 W 45th St. N. Y. City. N. Y.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator McLain Gates  
Allen Leiber  
(Write name in full)
- (4) Country of which the author is a citizen\* AMERICA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work STATEROOM #19 - A farce Comedy sketch
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to McLain Gates N.V.A. CLUB  
229 W. 46th Street New York City N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McLain Gates  
N.V.A. CLUB, 229 W. 46th St. New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Gates (Martha R.)

1 c. rec'd

MAY 23 1932

Good family.

Applied  
rec'd

MAY 23 1932

CB

Fee rec'd \$

21.00

(C) Cl Unpub 16429-  
25911 MAY 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 20 1932

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha R. Gates

(Write full legal name of copyright owner)

(2) Address

15 1/2 Fremont St

(Street)

(City)

Utah

(State)

Utah

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Martha R. Yates

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Good Family

(7) Send certificate of registration to \_\_\_\_\_

15 1/2 Henry Ct  
(Street)

Utica  
(City)

NY  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

15 1/2 Henry Court  
(Street)

Utica  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gates (Natalie Brush)

D2

APR -1 1935

Invil chorus.

1 c. rec'd

Application  
rec'd

APR -1 1935

© Cl Dupub 34621

Fee rec'd \$ 1.00

15593 APR-1'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Mar. 29, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Natalie Brush Gates

(Write full legal name of copyright owner)

(2) Address

300 Park Avenue

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Natalie Gates

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Annal Chorus

(7) Send certificate of registration to \_\_\_\_\_

Natalie Gates

300 Park Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gates (Natalie Brush)

Never leave first.

1 c. rec'd

OCT 12 1937

Application

rec'd

OCT 23 1937

XXC

© Cl Dunpub 52716

Leave all above these words blank

Fee rec'd \$

1.00

53527 OCT 13 37

OCT 23 1937

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Brush*  
*Mrs. Natalie Gates*

(Write full legal name of copyright owner)

*300 Park Ave.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

~~Robert~~ Natalio Brush Gates

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Never Leave Home"

Completely rewritten version of 'Amiel Chorus' registered April 1, 1935 under J-Unpub. - 34621

Send certificate of registration to (7)

Natalio Brush Gates

300 Park Ave., New York, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Notes Natalie Lombard

As well as can be expected.

1 c. rec'd

AUG 19 1931

Application

AUG 19 1931

rec'd

XXc © Cl Unpub 11780 C

Leave all above these words blank

Fee rec'd

\$1.00

41466 AUG 19 '31

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **NATALIE LOMBARD GATES**

(Write full legal name of copyright owner)

**Hotel Miami,**

(Street)

**Dayton, Ohio**

(City)

(State)

(April, 1922 3,000)

Please turn this over

Name of Author, but if a translation, then Translator (3) NATALIE LOMBARD GATES  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) AS WELL AS CAN BE EXPECTED

Send certificate of registration to (7) Natalie Gates, Care Mrs. John T. Brush  
Watch Hill, Rhode Island  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Natalie L. Gates  
Hotel Miami Dayton, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gates (Richard H.)  
Scrub ladies

1 c. rec'd JUN -5 1920  
Application JUN -5 1920  
rec'd  
XXc. © Cl. 54724 C

Leave all above these words blank

Fee rec'd \$1.00 19961 JUN-5'20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Richard H. Gates

(Write name in full—State here also nationality of claimant)

Armonville Park Armonville N.Y.

(Street)

(City)

(State)

(Jan., 1920—1,000)

U. S. G. O.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Richard H. Götter  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Drum Ticker"  
a dramatic sketch

How life would be in a foreign country

Send certificate of registration to (7) Richard H. Götter

Armourville Park Bronxville N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice A. Harris

Don't Forget 1-11 Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Gately (John Joseph) \*

Just nonsense.

DFS

Fee rec'd \$

**\$1.00**

**C**

**FEB 20 1928**

1 c. rec'd

Application  
rec'd **FEB 18 1928**

**© Cl C**

**3891**

XXc.

**9251 FEB 21 '28**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Gately  
(Write full legal name of copyright owner)

(2) Address 87 Alwood Hartford Connecticut  
(Street) (City) (State)

(3) Name of author John Joseph Gately  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*U. S. of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Gay Housewife*

(7) Send certificate of registration to

*John J. Galesy*

*87 Atwood*

(Street)

*Hartford*

(City)

*Connecticut*

(State)

(8) Name and address of person or firm sending the fee

*John J. Galesy*

*87 Atwood*

(Street)

*Hartford*

(City)

*Connecticut*

(State)



Write nothing here, but fill out each numbered space below **D 2**

1 a. rec'd **FEB 20 1923**  
Application  
rec'd **FEB 20 '23**  
CLD 63682  
XXc.

*Gatts (George M.)*  
*Discarded wife,* by  
*Edward & E. Rose.*

Leave all above these words blank

Fee rec'd \$

7373 FEB 20 '23

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB 20 '23**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

*George M. Gatts*

(Write name in full—State here also nationality of claimant)

of copyright claimant (2)

*782 Broadway* *New York City* *N.Y.*

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward E. Rose

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Discarded Wife"

Send certificate of registration to (7)

Edward E. Rose

Name and address of person or firm sending the fee (8)

9 Jackson Street Bayside L.I. N.Y.

(Street)

(City)

(State)

George M. Gatto

1482 Broadway New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

\* O. & B. P. T.



Write nothing here, but fill out each numbered space below D2

Gatts (George M.)

Glorious Annabelle, by Grace Hayward c. i. e.

Grace Hayward Gatts,

Leave all above these words blank

Fee rec'd \$

\$1.00 JUN-3'29

JUN -3 1929  
1 c. rec'd  
Application rec'd JUN -3 1929  
XXc. 1179

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Geo M Gatts

(Write name in full—State here also nationality of claimant)

458 Westmoreland St

(Street)

LITTLE NECK

(City)

NY

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Florence Edna Mary

Country of which the author or translator is a citizen or subject (4):

USA

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Glorious Annabelle"  
comedy in three acts

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Geo. M. Gatts  
458 Westmoreland St Little Neck NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

pseud. of Grace Hayward Gatts

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gatts (George M)  
Larry O'Rourke, by Walter  
Scanlan & Jack McClellan

JUN 16 1924  
1 c. rec'd  
Application JUN 18 1924  
rec'd  
C 68079  
XXc.

Leave all above these words blank

Fee rec'd

27059 JUN 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 16, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) George M. Gatts Citizen U.S.

(Write name in full—State here also nationality of claimant)

1482 Broadway

N. York

N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Walter Scanlan and  
Jack McClellan

Country of which the author or translator is a citizen or subject (4) U.S. ✓ (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

LARRY O'ROURKE

Send certificate of  
registration to (7)

George M. Gatts ✓

1482 Broadway

N.York ✓

N.Y. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) George M. Gatts,

1482 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gatts (George M.)

D2

Loveless marriage, by  
Grace Hayward Gatts

1 c. rec'd

Application  
rec'd

FEB 21 '27

XXc.

© Cl D

78684

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George M. Gatts

(Write full legal name of copyright owner)

(2) Address

4158 Westmoreland

(Street)

Little Neck L. I.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Grace Hayward Gatta

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Loveless Marriage"

(7) Send certificate of registration to

Geo M. Gatta  
4158 Westmoreland Little Neck N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geo M. Gatta  
4158 Westmoreland Little Neck N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

OCT 14 '25

Gatts (George M.)

1 c. rec'd

Application OCT 14 1925

rec'd

Some girl, by Grace Hayward

XXc.

3010 73005

ie. Grace Hayward Gatts

Leave all above these words blank

Fee rec'd

1.00

45069 OCT 14 '25

made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 29-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George M. Gatts

(Write full legal name of copyright owner)

1482 Broadway

(Street)

New York New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Hayward Gatta

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Musical comedy in three acts

Send certificate of registration to (7)

George M. Gatta  
1482 Broadway, New York, New York

Name and address of person or firm sending the fee (8)

George M. Gatta  
1482 Broadway, New York, New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MAR 31 1919

1 c. rec'd

Application rec'd MAR 31 1919

XXc. © Cl. D 51525 C

Gatts (George M.)

Virgin widow, by Virginia

Perry.

Leave all above these words blank

Fee rec'd \$

9825 MAR 31 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George M. Gatts, American  
(Write name in full—State here also nationality of claimant)

1610 Masonic Temple  
(Street)

Chicago  
(City)

Illinois  
(State)

O.K.-E.F.T.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Virginia Perry

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Virgin Widow"

Play in 4 acts

Send certificate of registration to (7)

George M. Gatta

Name and address of person sending the fee (8)

1610 Massomic Temple Chicago Illinois

George M. Gatta

1610 Massomic Temple Chicago Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Gatto (George M.)

War babies; by Florence Edna  
May

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 16 1918 /  
Application MAY 16 1918  
rec'd  
X Xc. © CLO 49557 R

820 15280 MAY 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

George M. Gatto ✓

159 State St

(Street)

Chicago

(City)

Ill

(State)

(Aug., 1916)

[Please turn this over]

LIX ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Florence Edna May*

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*War Babies -*

*a Drama in 2 acts & Prologue*

Send certificate of registration to (7)

*Geo. M. Gatto*

Name and address of person sending the fee (8)

(Street)

*159 State*

(City)

*Chicago*

(State)

*Ill*

*Geo M Gatto*

(Street)

*159 State*

(City)

*Chicago*

(State)

*Ill*

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Gatts (Grace Hayward)

D2

APR -2 1936

1 c. rec'd

Application APR -2 1936  
rec'd

© Clumpub 41751

CCC murder mystery, by Grace Hayward.

AME

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

18387 APR -2 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1st 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Hayward Gatts

(Write full legal name of copyright owner)

41-48 Westmoreland Ave.

LITTLE NECK, L.I.

NEW YORK

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Grace Hayward Gatts  
(Write name in full)

(4) Country of which the author is a citizen\* United States<sup>v</sup> of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CCC MURDER MYSTERY ✓

(7) Send certificate of registration to Grace Hayward Gatts  
4158 Westmoreland Ave. Little Neck, L.I. New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Hayward Gatts  
41-58 Westmoreland Ave. Little Neck, L.I. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gatts (Grace Hayward)  
Camille; or, La Dame de Camille

D2

1 c. rec'd Oct 24 '27

Application OCT 24 '27  
rec'd

© Cl D 81481

XXc.

Fee rec'd \$

50286 OCT 24 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 22, 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Hayward Gatts

(Write full legal name of copyright owner)

(2) Address 4158 Westmoreland St LITTLE NECK L.I.N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Grace Hayward Gatta

(Write name in full)

(4) Country of which the author is a citizen\*

United States of A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Camille" or

La Dame de Camille  
modern revision by Grace Hayward Gatta

(7) Send certificate of registration to

Grace Hayward Gatta  
4158 Westmoreland St Little Neck L I NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grace Hayward Gatta  
4158 Westmoreland St Little Neck L. I. NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Gatts (Grace Hayward)  
Dummy (The)

Name of claimant

Title and author

NOV 26 1912  
1 c. rec'd  
© CLD 31477  
XXc.  
\$ 1.00  
34989 NOV 26 1912  
Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

\_\_\_\_ Date, \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Grace Hayward Gatts  
Oak Park, Illinois

Ex. ★ O. G. L.

[Please turn this over]

Author or  
authors

Grace Hayward Gatto. Citizen of the United States  
[Nationality must be stated]

Brief title of work

"The Bummer" or "Silence is Golden"

A Comedy with music

Ligou Johnson.

Send certificate of  
registration to

1410 Times Building New York City

Name and address  
of remitter

Grace Hayward Gatto  
119 Park Place Oak Park Illinois

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

D2

Gatts (Grace Hayward)

Eternal triangle.

Fee rec'd \$

1 c. rec'd

JUN - 3 1929

Application

rec'd

JUN - 3 1929

XXc.

© Cl Unpub 1181

ENM m l.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name of copyright owner

Grace Hayward Gatts

(Write full legal name of copyright owner)

(2) Address

458 Westmoreland St Little Neck NY

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Grace Hayward Gatto

(Write name in full)

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Eternal Triangle  
Comedy drama in four acts  
by Grace Hayward Gatto

(7) Send certificate of registration to

4758 Westmoreland St Little Neck N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grace Hayward Gatto  
4758 Westmoreland St Little Neck N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Gatto (Grace Hayward)

Name of claimant

Granstark; or, Love behind a

Title and author

Throne.

1 c. rec'd FEB 24 1912

XXc. © Cl. D 28829

\$ 1.00

Leave all above these words blank

5985 FEB 24 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 24 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Grace Hayward Gatto  
Oak Park, Ill.

[Please turn this over]

Card made by

W. C. C. C.

Author or  
authors of novel Geo. Barr McCutcheon  
Citizen of United States

of play Grace Hayward Galt's  
Citizen of United States -  
[Nationality must be stated]

Brief title of work

Cravstark or Love Behind the Throne

a dramatization of the novel (copyrighted) Cravstark or Love Behind the Throne

Send certificate of  
registration to

Ligon Johnson

1410 Times Bldg N.Y.

Name and address  
of remitter

Grace Hayward Galt  
Oak Park Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Gatts (Grace Hayward)  
Shrinal.

D<sup>2</sup>  
Name of claimant

Jan  
Title and author

1 c. rec'd

XXe. © Cl D 20657 c

\$

13204 APR -1 1910

Cash No.

Leave all above these lines blank

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 1 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant (

Grace Hayward Gatts.

Hayward House., Mt. Carmel Ills.,

(OVER)

Author or  
authors

(Nationality must be stated.)

Brief title of work      Dramatic composition, " Ishmael"  
dramatized from book of the same name.

Send certificate of  
registration to      Grace Hayward Gatts.,  
Mt. Carmel Ills., 1/2 Hayward house.

Name and address of  
remitter      Grace Hayward Gatts.  
Mt. Carmel Ills.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)

Gatts (Grace Hayward)

D2

Lend me your baby, by Grace Hayward [i.e. G. H.  
Gatts]

1 c. rec'd

OCT 28 1935

Application  
rec'd

OCT 28 1935

© Cl Unpub. 38062

Fee rec'd \$

\$1.00

50928 OCT 29 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 26th 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by G

(1) Name of copyright owner Grace Hayward Gatts

(Write full legal name of copyright owner)

(2) Address 41-58 Westmoreland st Little Neck, New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Grace Hayward Gatts  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LEND ME YOUR BABY  
Farce comedy in 3 acts

(7) Send certificate of registration to Grace Hayward Gatts  
41-58 Westmoreland st., Little Neck, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Hayward Gatts  
41-58 Westmoreland st., Little Neck NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gatts (Grace Hayward)  
Lovetime.

1 c. rec'd  
Application NOV 10 24  
rec'd  
© C. L. D. 66360  
XXc. P

Leave all above these words blank

Fee rec'd

48873 NOV 10 24

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 6 - 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Grace Hayward Gatts

(Write name in full—State here also nationality of claimant)

Room 913-1482 Broadway

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Hayward Gatto

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"LOVETIME"

based on "Granstarke"

Send certificate of registration to (7)

Grace Hayward Gatto

Room 713 - 1482 Broadway New York City NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George M. Gatto

1482 Broadway New York City NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Gatta Grace Hayward  
Lucile

1 c. rec'd

Application

rec'd

NOV 11 1916

NOV 11 1916

CLD 45398

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

37071

NOV 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd. de by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 13 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Grace Hayward Gatta

(Write name in full)

5347

Michigan Road

(Street)

Chicago

(City)

Ill.

(State)

Ex. S. P. A.

(Aug., 1916)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

Grace Hayward Gatto

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"LUCILE" four act

Gay from Owen Meredith's book of same title

Send certificate of registration to (7)

Grace Hayward Gatto

17 Sheridan Road, Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Grace Gatto

159 North State St. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gatts (Grace Hayward)

D2

JUN -3 1929

1 c. rec'd

Mystery miss, by Grace Hayward [i. e. Grace  
Hayward Gatts]

Application JUN -3 1929  
rec'd

XXc © Cl Unpub 1180

Fee rec'd \$ .00

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Hayward Gatts  
(Write full legal name of copyright owner)

(2) Address

451 Westmoreland  
(Street)

LITTLE NECK  
(City)

NY  
(State)

[Please turn this over]



(3) Name of author or translator

Grace Hayward Gatto

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"MYSTERY MISS" comedy  
in three acts

(7) Send certificate of registration to

Grace Hayward Gatto

4158 Westmoreland

(Street)

LITTLE NECK NY

(City)

(State)

(8) Name and address of person or firm sending the fee

Grace Hayward Gatto

4157 Westmoreland St

(Street)

Little Neck NY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAR 31 1919

1 c. rec'd

Application MAR 31 1919  
rec'd

© Cl. 51521

XXc.

\$1.00

9825

MAR 31 1919

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Grace Hayward Gatts-American

Congress Hotel - Chicago Illinois

O.K.-B.F.T.

(Apr., 1918)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Hayward Gatt

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Revelations of a wife"

Send certificate of registration to (7)

Play in four acts and prologue  
Grace Hayward Gatt

Name and address of person sending the fee. (8)

Congress Hotel Chicago Illinois  
Grace Hayward Gatt  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Gatto (Grace Hayward)  
Revelations of a wife.

1 c. rec'd MAY 13 1918  
Application  
rec'd MAY 13 1918  
© Cl. D 49531 R  
X Xc.

15721 MAY 13 '98

Leave all above these words blank

Fee rec'd \$ 81.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8-18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Grace Hayward Gatto

(Write name in full) State her citizenship of claimant

Congress Hotel

(Street)

(Jan., 1917)

Chicago

(City)

Ill.

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Grace Hayward Gatts  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Revelations of a Wife"  
Original drama ✓

Send certificate of registration to (7)

Grace Hayward Gatts  
Congress Hotel Chicago Ill. ✓

Name and address of person sending the fee (8)

Geo. M. Gatts  
1610 Masonic Temple, Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Gatts (Grace Hayward)

D2

Rollicking Rory O'Moore, by Florence Edna

May [pseud.]

Fee rec'd \$1.00

1 c. rec'd FEB 26 '29

Application rec'd FEB 26 1929

© Cl D unpub 87955

XXc

10370 FEB 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Hayward Gatts

Write full legal name of copyright owner

(2) Address 458 Westmoreland Little Neck NY

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Florence Edna Mary*  
(Write name in full)

(4) Country of which the author is a citizen\*

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Play in three acts*  
*Ralliequy Rory O'Moore*

(7) Send certificate of registration to

*Grace Hayward Gatta*  
*4158 Westmoreland St. Little Neck NY*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Rep M Gatta*  
*4158 Westmoreland St Little Neck NY*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Gatts (Grace Hayward)

D2

DEC 12 1928 ✓

St. Elmo, by Grace Hayward.

1 c. rec'd

Application  
rec'd

DEC 12 1928

XXC. Cl. Pub. 87259

Fee rec'd \$ 1.00

59904 DEC 11 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Hayward Gatts

(Write full legal name of copyright owner)

(2) Address

4158 Westmoreland St  
(Street)

Little Neck, NY  
(City) (State)

[Please turn this over]



(3) Name of author or translator Grace Hayward Gatta

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Modernized version  
"St Elmo"

(7) Send certificate of registration to

Grace Hayward Gatta  
4158 Westmoreland St Little Neck New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grace Hayward Gatta  
4158 Westmoreland St Little Neck N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Gatts (Grace Hayward)

Some girl.

1 c. rec'd

Application

rec'd

XXc.

CLD 70492

FEB 16 '25

FEB 16 1925

Leave all above these words blank

Fee rec'd \$

9204 FEB 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Grace Hayward Gatts

(Write full legal name of copyright owner)

1782 Broadway

(Street)

New York City NY

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Hayward Gatta

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Musical play in 3 acts

"SOME GIRL"

Send certificate of registration to (7)

Grace Hayward Gatta  
1482 Broadway New York NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Geo M. Gatta  
1482 Broadway New York City NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Gatts (Grace Hayward)

D2

Strange case of Dr. Jekyll and Mr. Hyde, by Grace  
Hayward [i.e. G. H. Gatts]

Fee rec'd \$

EAF

\$1.00

54163 NOV 16 '35

1 c. rec'd

NOV 14 1935

Application  
rec'd

NOV 14 1935

© Cl Dupub 38294

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Grace Hayward Gatts**

(Write full legal name of copyright owner)

(2) Address **41-58 Westmoreland** **Little Neck, N. Y.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Grace Hayward Gatts  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dr. Jekyll and Mr. Hyde Dramatization  
in three acts of R. L. Stevenson book of  
same title.

(7) Send certificate of registration to Grace Hayward Gatts  
41-58 Westmoreland st. Little Neck N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Hayward Gatts  
41-58 Westmoreland st., Little Neck NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

Gatts (Grace Hayward) son.  
Guxton King.

Name of claimant

Title and author

1 c. rec'd

NOV 1 1912

ECO 31294

XXc.

\$

WW

Leave all above these words blank



41600 NOV -1 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Grace Hayward Gatts  
Oak Park, Ill.

[Please turn this over]

Author or  
authors

Myra Hayward Gatto

US ✓

[Nationality must be stated]

Brief title of work

Druxton King

Dramatized  
under same  
title -

from the novel of Lyngne Barr McCutcheon  
Lynn Johnson

Send certificate of  
registration to

1410 Times Bld - New York N.Y.

Name and address  
of remitter

Myra Hayward Gatto -  
Oak Park Ill -

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Gatts (Grace Hayward)  
Unfaithful Husband

1 c. rec'd JAN 13 1923

Application rec'd JAN 16 1923

XXc. © Cl D 63390

Leave all above these words blank

Fee rec'd \$1.00

2481 JAN 16 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Grace Hayward Gatts American

(Write name in full—State here also nationality of claimant)

1782 Broadway New York N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Hayward Galtz

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

IN  
THE UNFAITHFUL HUSBAND

Send certificate of registration to (7)

Grace Hayward Galtz  
1482 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Geo M Galtz  
1482 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Gatts (Grace Hayward)  
Unloved wife

1 c. rec'd APR -4 1919

Application  
rec'd APR -4 1919

XXc. © Cl. D 51776

R

\$1.00 10359 APR -4 1919

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) April 2 1919

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed,**

**The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)**

Grace Hayward Gatts

(Write name in full—State here also nationality of claimant)

Congress Hotel

(Street)

Chicago Ill

(City)

(State)

**O.K.-B.F.T.**

(Apr., 1918)

[Please turn this over]

25



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Hayward Gatte

Country of which the author or translator is a citizen or subject (4)

U.S.  
America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Unloved Wife"

four act drama

Send certificate of registration to (7)

Grace Hayward Gatte  
Congress Hotel Chicago Illinois

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Grace Hayward Gatte  
Congress Hotel Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gatts (Grace Hayward)  
Unloved wife, by Florence  
Edna May [pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd  
Application DEC -9 1921  
rec'd  
© Cl. D 59311  
XXc.

46819 DEC-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8 1921

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Grace Hayward Gatts  
482 Broadway New York City N.Y.  
(June, 1921—5,000) (Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Hayward Galt

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE UNLOVED WIFE

Send certificate of registration to (7)

Grace Hayward Galt  
1482 Broadway New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George M. Galt  
1482 Broadway New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Gatto (Grace Hayward)  
Unmarried Mother

App. rec'd JUL 30 1917  
Application JUL 30 1917  
rec'd

X Xc. © CLU 47455

207 14 JUL 30 1917

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Grace Hayward Gatto U.S.  
A.

(Write name in full State here citizenship of claimant)

5347 Sheridan Road Chicago Ill  
(Street) (City) (State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Unmarried Mother"

Send certificate of registration to (7) \_\_\_\_\_

5347 Sheridan Road - Chicago Ill

Name and address of person

(Street)

(City)

(State)

sending the fee (8) \_\_\_\_\_

Grace Hayward Gatta

5347 Sheridan Road - Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Gatto (Grace Hayward)  
Unmarried mother.

1 c. rec'd MAR 18 1918

Application  
rec'd MAR 18 1918

X Xc. (C) CLD 19125 R

Leave all above these words blank

Fee rec'd \$

8159 MAR 18 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 14 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Grace Hayward Gatto

(Write name in full) State here citizenship of claimant

Congress Hotel Chicago Illinois

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

American citizen



Name of Author, but if a translation, then Translator (3)

Grace Hayward Gatts  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Unmarried Mother"  
revised dramatic play.

Send certificate of registration to (7)

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Grace Hayward Gatts  
Congress Hotel, Chicago, Ill.  
Geo. M. Gatts  
1610 Masonic Temple, Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gatts (Grace Hayward)  
Unwanted child.

1 c. rec'd APR -4 1919  
Application APR -4 1919  
rec'd © Cl. D 51543 C  
XXc. R

Leave all above these words blank

Fee rec'd \$

10359 APR -4 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Grace Hayward Gatts  
Congress Hotel Chicago Illinois  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Hayward Gattle

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Unwanted Child"

Send certificate of registration to (7)

Grace Hayward Gattle

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Congress Hotel Chicago Illinois  
Grace Hayward Gattle  
Congress Hotel Chicago Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

SEP 27 1918

1 c. rec'd.

Application  
rec'd.

SEP 27 1918

X No. © Cl. 50468 C

\$1.00

28556 SEP 27 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 25 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Grace Hayward Gatto - American  
(Write name in full - State here also nationality of claimant)

Congress Hotel  
(Street)

(Sept., 1917)

Chicago Illinois  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Hayward Gatto

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When a Girl marries"  
4 act drama

Send certificate of registration to (7)

Grace Hayward Gatto  
Congress Hotel Chicago Illinois

Name and address of person sending the fee (8)

(Street)

(City)

(State)

George M. Gatto

1610 Masonic Temple Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below  
**Gatty (Nicholas)**

**D 3**

**MAR 31 '28** ✓

1 c. rec'd

Application

rec'd

**MAR 31 1928**

**King Alfred and the cakes; opera in 1 act; vocal**

© Cl D

**27293**

XXc.

**8c.**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**R**

**M APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **March 30th, 1928**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

**NICHOLAS GATTY** ✓

copyright claimant (2)

(Write name in full)

**13 Montgomery St.,**

**London,**

**ENGLAND**

(City)

(Country)

Name of Composer (3)

**NICHOLAS GATTY** ✓

**T. E. B.**

[Please turn this over]



Country of which the composer is a citizen or subject (4) ENGLAND [Must be stated]

Name of Author, or if a translation, then name of Translator (5) REGINALD GATTY  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ENGLAND [Must be stated]

Brief title of work (7) "KING ALFRED AND THE CAKES" Opera in One Act

Published by (8) STAINER & BELL, Ltd. at (9) LONDON, ENGLAND

First published on the (10) TWENTYNINTH day of MARCH, 19 28  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO. INC.

14 East 43rd Street New York N.Y.  
(Street) (City) (Country)

Name and address of person sending the fee (12) G. RICORDI & CO. INC.

14 East 43rd Street New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below **D3**

*Gatty (Nicholas C.)*  
*Prince Ferlon, musical ex-*  
*travaganza.*  
Leave all above these words blank

1 c. rec'd **NOV 15 1922** ✓  
Application  
rec'd **NOV 15 1922**  
© Cl. D 26366  
XXc. **\$1.00** **TRUST** R

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

5 *Comp. made by O.T.G.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3-11-22.

6 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of  
7 foreign state or nation, ONE complete copy of the best edition published in a foreign country  
8 on the date stated herein, is herewith deposited to secure copyright registration according to  
9 the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1  
10 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the  
11 undersigned:

Name and address of  
copyright claimant: (2)

*Nicholas C. Gatty* ✓  
(Write name in full)  
*12, Upper George Street W. London England*  
(Street) (City) (Country)

Name of Composer (3)

*Nicholas C. Gatty* ✓

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

England

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

Nicholas L. Gatty

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

England

[Must be stated]

Brief title of work (7)

Prince Ferlon (A Musical Extravaganza)

Published by (8)

Stainer & Bell Ltd

at (9)

58 Berners St W.

Exact date of publication (10)

3-11-22

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Stainer & Bell Ltd.

58, Berners Street W.

(Street)

London

(City)

England

(Country)

Name and address of person  
sending the fee: (12)

Stainer & Bell Ltd.

58, Berners Street W.

(Street)

London

(City)

England

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 3**  
Gatty (Nicholas)

Tempest; opera, text arr. from Shakespeare's play  
by Reginald Gatty, music by Nicholas Gatty.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

1 c. rec'd DEC - 4 1933

Application DEC - 4 1933  
rec'd

QcD pub. 28575

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 29, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2) NICHOLAS GATTY

(Write full legal name of copyright owner)

12 Upper George St., LONDON W.I., England.

(Street)

(City)

(Country)

Name of Composer (3)

NICHOLAS GATTY

[Please turn this over]

Country of which the composer is a citizen

or subject (4) ENGLAND ✓ [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

REGINALD GATTY

(Write name in full)

Country of which the author or

translator is a citizen or subject (6) ENGLAND ✓ [Must be stated]

Brief title of work (7) "THE TEMPEST"-Romantic Opera in three acts  
text arranged from Shakespeare's play- S.&B. 4388 ✓

Published by (8) STAINER & BELL, Ltd. at (9) LONDON W.I. Eng.

First published on the (10) 29th day of November, 19 33  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N.Y.

(Street)

(City)

(Country)

Name and address of person  
sending the fee (12)

GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Gaudens (Storner)

Reference card

Beecher, Mass.

See

Saint - Gaudens

1 appl

file

001997



Gaudens (Homer)

Reference card

Pilgrims (the) progress

See

Saint - Gaudens

2 asp

866100

Gaudet (E.)  
Erosberger

D1  
Name of claimant

Title and author

\*  
2 c. rec'd

Cl. D. XNo. No.

1.00

R

Leave all above these lines blank

33642 SEP 19 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 19 1910

Date, September-9-1910

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— Card made by G. B. S.

Name and address of  
copyright claimant

E. Gaudet.  
Paris. France  
France

Nationality of author or authors

U. S. A. says "O. K."

(Must be  
stated)

(OVER)

Author or  
authors

Edouard Daurilly

Title of work

"Eros Berger"  
Ballet en un acte.  
(Livre),

Date of publication

September - 17 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated.]

Send certificate of  
registration to

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D3.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



D1

\*

Name of claimant

2 c. rec'd

July 26.04

Title and author

Cl. D. XNo. No.

18109

Gaudet (E.)  
 "L'Amolita (La)": opérette en 3 actes,  
 Paroles de Lion Fabre et Paul Monconseil  
 Musique de Maurice Strakosky. Partition  
 chant et piano.

Leave all above these lines blank

\$1.00

Cash No.

22190

July 26.04

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 16. 1909

☒ Of the DRAMATIC  
☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June  
 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ SEP 4 1909

Name and address of  
 copyright claimant

E. Gaudet  
 9 Faubourg St Denis Paris - France.

Nationality of author or authors

France

[Must be  
stated]

(OVER)

Author or  
authors

Marius Lambert, Léon Kallé & Paul Morcousin

Title of work

La Manolita  
opérette en 3 actes  
p. piano et chant

Date of publication

August - 15 - 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Ch. Aury

10 Rue Chaptal - Paris - France -

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramtico-musical composition in MS. which has not been reproduced for sale, use Application D.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Gaudreau (Louis Napoleon)  
Gay pursuer.

1 c. rec'd

SEP 23 1919

Application

OCT 7 1919

rec'd

CLC 52870

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

28272- Sep. 23, 1919 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep 23-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Louis N. Gaudreau  
(Write name in full—State here also nationality of claimant)

107 W. 64th Street

New York

N.Y.

(Street)

(City)

(State)

(Mar., 1919)

American

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Napoleon Gaudreau

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Gay Pursuer - a musical comedy  
in one prologue and two acts  
(Refer to No 28272)

Send certificate of registration to (7) Louis N. Gaudreau  
107 Worth St New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis N. Gaudreau  
107 Worth St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gauffin (Axel)

Batavernas sammansvärjning.

EAF

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Jan. 15, 1937

Application  
rec'd JAN 15 1937

x C. C. D. pub. 48404

13195 MAR 17 '37

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, (1) 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2) GAUFFIN AXEL

(Write full legal name of copyright owner)

ÅLSTENSGÅRD

(Street)

ÅLSTEN

(City)

Sweden

(Country)

Name of author, or if a translation,  
then name of translator (3) Axel

Gauffin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Sweden [Must be stated]

Brief title of work (5) Batavernas sammansvärjning

Published by (6) P. A. Norstedt & Söner at (7) Stockholm

First published on the (8) 23rd day of September, 1936  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) A. B. P. A. Norstedt & Söner

Tryckerigatan 2 Stockholm Sweden  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) A. B. P. A. Norstedt & Söner

Tryckerigatan 2 Stockholm Sweden  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)



D2

Gaughan (George V.)

Sally's success.

Fee rec'd \$ 1.00 39174

1 c. rec'd. Aug. 16, 1932

Application AUG 16 1932

rec'd  
© Cl Unpub 17785 CR

Aug. 18, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 12-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George V. Gaughan  
(Write full legal name of copyright owner)

(2) Address 1662 Clay San Francisco  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*George*

*N. Langham*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Lodge Dances"*

(7) Send certificate of registration to

*George N. Langham*

*1662 Delany St.*  
(Street)

*San Francisco*  
(City)

*Calif.*  
(State)

(8) Name and address of person or firm sending the fee

*\_\_\_\_\_*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Caughan (William H.)

Allinone.

AME

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JAN 28 1937

Application  
rec'd

JAN 28 1937

© Cl Dunpub 47397

5389 FEB-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

13463

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

William H. Gaughan

(Write full legal name of copyright owner)

(2) Address

P.O. Box 535

(Street)

San Bernardino, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator William H. Gaughan  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work " ALLINONE " , A Three Act Dramatic Composition  
written by William H. Gaughan. Adapted from articles in a book  
titled " Official Observations ", by the same author.

(7) Send certificate of registration to William H. Gaughan  
Post Office Box 535 - , San Bernardino - , California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. Gaughan  
Post Office Box 535, San Bernardino, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gaughan (William H.)

D2

Forgotten lanes.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd JAN 13 1937  
Application JAN 13 1937  
rec'd

© Cl Dunpub 47101

2506 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11000

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William H. Gaughan

(Write full legal name of copyright owner)

(2) Address P. O. Box 535

(Street)

San Bernardino, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_



(Write name in full)

*William H. Gaughan*

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work " FORGOTTEN LANES ", a three act play adapted  
from a chapter on Barbary Coast, taken from a book titled 'Official  
Observations', by the same author.

(7) Send certificate of registration to William H. Gaughan

Post Office Box 535

(Street)

San Bernardino,

(City)

California

(State)

(8) Name and address of person or firm sending the fee Wm. H. Gaughan

Post Office Box 535 , San Bernardino, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1926

[Please turn this over]



Gaughan (William H.)

Mockery.

E/F

Fee rec'd \$

\$1.00

D2

1 c. rec'd FEB 12 1936

Application  
rec'd FEB 12 1936

© Cl Dunpub 40801

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8286 FEB 12 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 7th. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Gaughan

(Write full legal name of copyright owner)

(2) Address

240 Jones Street

(Street)

San Francisco, California

(City)

(State)

Calif

Roosevelt Hotel - 240 Jones St. San Francisco

[Please turn this over]

- (3) Name of author or translator WILLIAM H. GAUGHAN  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work A TWO ACT DRAMATIC PLAY TAKEN FROM A SHORT STORY  
OF THE SAME NAME WHICH WAS ALSO WRITTEN BY THE ABOVE AUTHOR  
Entitled "MOCKERY"
- (7) Send certificate of registration to WILLIAM H. GAUGHAN  
ROOSEVELT HOTEL - 240 Jones St. San Francisco, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William H. Gaughan  
Roosevelt Hotel, 240 Jones Street, San Francisco, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gaughran (Michael Paul)  
Christmas morning, by  
Michael Emmet (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl. D  
XXC.

69522

Nov. 11/24  
NOV 22 1924  
48400 Nov. 11/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Michael Paul Gaughran (stage name Michael Emmet)

(Write full legal name of copyright owner)

256 W 43rd St N.Y. City

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator

(3) Michael Emmet <sup>Stage name</sup> Michael Emmet  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) 20 W. 43rd St. N.Y.C.

Brief title of work (6) Something to Remember

Send certificate of  
registration to (7)

Michael Emmet  
20 W. 43rd St. (Street) N.Y.C. (City) (State)

Name and address of person  
or firm sending the fee (8)

Michael Emmet  
20 W. 43rd St. (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 28 1924

Gaughran (Michael Paul)

Knight of Columbus in Ireland

by Michael Emmet (pseud.)

1 c. rec'd

Application

SEP -5 1924

rec'd

© C. D.  
XXc.

68803

Leave all above these words blank

Card made by W. P. Fee rec'd

100 36911 AUG 28 1924

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Michael Paul Gaughran (Stage name Michael Emmet)

(Write full legal name of copyright owner)

256 West 43rd St New York City

(Street)

(City)

(State) N.Y.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Michael*  
(Write name in full)

*Paul Gaughan* (Stage name)  
*Declared an alien in U.S.C.*

(*Michael Emmet*)

Country of which the author or translator is a citizen or subject (4)

*British* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*256 W 43rd St New York City*

Brief title of work (6)

*"Knights of Columbus in Ireland"*  
*("Caseys in Ireland")*

Send certificate of registration to (7)

*Michael Emmet*

*256 West 43rd St New York City*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Michael Emmet*

*256 West 43rd St New York City*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gaul (George)  
Lion boy.

D2

1 c. rec'd

OCT 28 '26

Application  
rec'd

OCT 28 '26

XXc.

CLD 77247 CR

Fee rec'd \$

51572 OCT 28 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. **APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Gaul

(Write full legal name of copyright owner)

(2) Address

Bristol Hotel

(Street)

129 W. 48th St. New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*George Gaul*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Lion Boy*

(7) Send certificate of registration to

*George Gaul*

*Brook Hotel - 129 W. 48<sup>th</sup> St - New York City*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*George Gaul*

*Brook Hotel - 129 W. 48<sup>th</sup> St - New York City*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gaul (Harriet Avery)

D2

JAN -4 1934

Aaron's cello.

1 c. rec'd

Application JAN -4 1934  
rec'd

CP

© Cl Unpub 25980 / 2

Fee rec'd \$

737

JAN -4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 3 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Avery Gaul

(Write full legal name of copyright owner)

(2) Address

12 Dunmoyle Pl.

(Street)

Pittsburgh Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator



*Harriet Arny Gaud*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Arson's Cello - 4 true act play*

(7) Send certificate of registration to

*Harriet A. Gaud*

*12 Dunmoyle Pl. S. S. Pittsburgh Pa.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Same as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Gaul (Harriet Avery)

D2

JUL 13 1935 ✓

1 c. rec'd

Happy landing.

Application  
rec'd

JUL 13 1935

EA

C. C. D. Unpub. 36379

Fee rec'd \$

1.00  
Bill

33356 JUL 13 '35 R

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Harriet Avery Gaul

(Write full legal name of copyright owner)

(2) Address

12 Dummoglo Place

(Street)

E. E.

Pittsburgh Pa.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

Harriet Avery Gaul  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A. -  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Happy Landing"  
a 3 act. Comedy -

(7) Send certificate of registration to \_\_\_\_\_

Harriet Avery Gaul  
12 Dunmore Pl. E. E. Pittsburgh Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Gaul (Harriet Avery)

D2

1 c. rec'd NOV - 1 1934

Pilsener coach; or, The Prince of Pilsen.

Application rec'd NOV - 1 1934

AME

Fee rec'd \$

1.00 Bill

© Cl Dunpub 31910

49150 NOV - 1 '34

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT - 31, 1934

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(1) Name of copyright owner

Harriet Avery Gaul

(Write full legal name of copyright owner)

(2) Address

12 Dunmoyle Place

(Street)

Pittsburgh Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harriet Army Gaul  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Pilgrimage  
or - The Prince of Pilsen

(7) Send certificate of registration to Harriet Army Gaul  
12 Runnyside Pl. E. E. Pittsburgh Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gaul (Harriet Avery)

River rat.

BAF

D2

1 c. rec'd

JUL 25 1935

Application  
rec'd

JUL 25 1935

© Cl Dupub 36537

Fee rec'd \$

1.00 Bill

35109 JUL 25 '35

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Harriet Avery Gaul

(Write full legal name of copyright owner)

12 Dunmoyle Place

(2) Address

(Street)

D. C.

Pittsburgh Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Harriet Avery Gaul

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The River Boat"

Sketch for Radio.

(7) Send certificate of registration to

Harriet Avery Gaul

12 Dummeryle Pl. P. O. Pittsburgh Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gaul (Harriet A[very])

D2

Singing waiter. Radio scripts 1-9.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 22 1934

Application  
rec'd

AUG 22 1934

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38112 AUG 22 '34

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Harriet A. Gaul

(Write full legal name of copyright owner)

(2) Address

12 Dunmoyle Pl.  
(Street)

Pittsburgh  
(City)

Pa.  
(State)

[Please turn this over]

(3) Name of author or translator

Harriet A. Gaul

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Singing Writer\*  
A Human Interest Mystery Story for  
use on the Radio -

(7) Send certificate of registration to

Harriet A. Gaul  
12 Dunmoyle Place  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933\*

[Please turn this over]



Gaul (Harriet Avery)

D2

Sittin' up with Sammy; scripts 1,2.

1 c. rec'd MAR 11 1935

Application rec'd MAR 11 1935

© Cl Unpub 34256

CP

Fee rec'd \$

11.00

11824 MAR 11 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Harriet Avery Gaul  
(Write full legal name of copyright owner)

(2) Address 12 Dummoyde Pittsburg Pa.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Harriet Arny Gaul

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Sittin' Up With Sammy"

Script for Radio Play in  
continued installments -

(7) Send certificate of registration to

Harriet Arny Gaul

12 Dunwoyle Pl. 2, 2: Pittsburg Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sammy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* Scripts 1 and 2

[Please turn this over]

Gaul (Harriet Avery)

D2

Vamp till ready.

1 c. rec'd

DEC 20 1932

Application

rec'd

DEC 20 1932

© Clunpub 19804

Fee rec'd \$

58304 DEC 20 '32

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Date Dec - 17, 1932

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Name of copyright owner

Harriet Avery Gaul

(Write full legal name of copyright owner)

Address

12 Dunmoyle Pl.

(Street)

Pittsburgh Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Harriet Army Gane

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Vamp Will Ready -

(7) Send certificate of registration to

Harriet Army Gane

12 Dunmoyle Pl. 2. 2. Pittsburgh Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

14. 3. 11. 1.

Use also as indexed from copy

Gaul (Harriet Avery)

D2

Who'll take Papa?

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

Dec 21 '31  
JAN 28 1932

© Clumpub 14231

1782 JAN 28 '32

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Harriet A. Gaul

(Write full legal name of copyright owner)

(2) Address

12 Rumrigher St.  
(Street)

Pittsburgh Penna  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Harriet A. Gaul  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Who'll Take Papa"

(7) Send certificate of registration to

Harriet A. Gaul

12 Runnyside Pl. E. E. Pittsburgh Penna  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harriet A. Gaul

12 Runnyside Pl. E. E. Pittsburgh Penna  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Gaumont (Irving) and Sobell (Jack)

D2

Thirty days hath September.

CP

Fee rec'd \$1.00

1 c. rec'd

MAY 21 1937

Application  
rec'd

MAY 21 1937

© Cl Dunpub 49832

GR

26802 MAY 22 '37

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(1) Name of copyright owner IRVING GAUMONT AND JACK SOBELL

(Write full legal name of copyright owner)

(2) Address 1457 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

[Please turn this over]

IRVING GAUMONT AND JACK SOBELL

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THIRTY DAYS HATH SEPTEMBER\*

(7) Send certificate of registration to IRVING GAUMONT

1457 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRVING GAUMONT

1457 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\* [Tr. & Acts?]

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 15 1912

XXc.

©CLD 30007

18787 JUN 15 1912

Leave all above these words blank

Cash No.

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Name and address of  
copyright claimant

Gaumont Company  
Flushing, Boro of Queens, New York, N.Y.

[Please turn this over]

SEE DOUBTFUL FILE



Name of Author, but if a translation, then Translator

Ernest - Pond -

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Uguette

Send certificate of registration to

Goldie & Gumm

27 Cedar Street, New York, N. Y.

Name and address of remitter

Goldie & Gumm

27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

*Gaumont company,  
Apris vous le Boffin.*

1 c. rec'd JUN 15 1912

©Cl.D 30010

XXc.

18793 JUN 15 1912

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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Gaumont Company  
Plushing, Boro of Queens, New York, N.Y.*

[Please turn this over]

EX ★ O. G. L.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Henry de T. Brisay  
France

Après Vous le Trottin

Goldie & Hermann

27 Cedar Street, New York, N. Y.

Goldie & Hermann

27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUN 21 1912

XXc. © Cl. D 30061

\$1.00

JUN 21 1912

Gaumont company,  
Armoire Normande

24786

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Name and address of  
copyright claimant

Gaumont Company  
1541 Broadway, New York, N.Y.

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Ex. S. P. A.



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D2

1 a. rec'd JUN 15 1912

Re. © Cl. D. 29996

Gaumont co.

Avengie (L) et le Paralytique: de

Ernest Pout.

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18765 JUN 15 1912

Cash No.

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Copyright claimant

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Flushing, Boro of Queens, New York, N. Y.

SEE DOUBTFUL FILE

EX. ★ O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Gyneris Pont-

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

L'Aveugle et le Paralytique

Send certificate of registration to {

Goddie & Gumm

27 Cedar Street, New York, N. Y.

Name and address of remitter {

Goddie & Gumm

27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 15 1912

XXc. ©C.D. 29994

\$

1. c. OK

18761 JUN 15 1912 No.

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Name and address of  
copyright claimant

Gammont Company  
Flushing, Boro of Queens, New York, N. Y.

[Please turn this over]

EX ★ O. G. L.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Henry de Vriesay  
France

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Une Aventure de Henri IV

Send certificate of  
registration to

Goldie & Gumm  
27 Cedar Street, New York, New York.

Name and address  
of remitter

Goldie & Gumm  
27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

JUN 21 1912

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\$1.00

8

24786 JUN 21 1912 Cash No.

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Date,

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Name and address of  
copyright claimant

Gammont Company  
91 Madison,boro of Auburn, New York, N.Y.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Hubert - Lamm

Country of which the author or translator is a citizen

France ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Le Beau Bureau

Send certificate of registration to

Soladie & Gumm  
21 Cedar Street, New York, N.Y.

Name and address of remitter

Soladie & Gumm  
27 Cedar Street, New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D 2

1 c. rec'd

Gaumont company.  
C'est envoyè du Paradis.

XXc. © C.D. 36056

8

**\$1.00**

24786 JUN 21 1912

Cash No.

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Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

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Date.

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8 Name and address of  
copyright claimant

Garmon Company  
Rushing, 200 E. Queens, New York N.Y.

[Please turn this over]

**INC. S.P.A.**



Name of Author, but if a translation, then Translator

Jerry de Brin

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

P'se-Envoys du Paradis

Send certificate of registration to

Walter Brin  
41 Cedar Street, New York, N. Y.

Name and address of remitter

Walter Brin  
41 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

JUN 15 1912

Gaumont company.

1 c. rec'd

XXc.

© Cl. D 30009

Chasse (La) de M. Grosland

\$

100

18791 JUN 15 1912

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Cash No.

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copyright claimant

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Pushing, Boro of Queens, New York, N. Y.

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★ O. G. L.

Name of Author, but if a translation, then Translator

M. Meris

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

La Chasse de M. Grosland

Send certificate of registration to

Goldie T Gumm

27 Cedar Street, New York, N. Y.

Name and address of remitter

Goldie T Gumm

27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Gaumont company,  
Chien (La) expert.

1 c. rec'd JUN 15 1912

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18779 JUN 15 1912

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copyright claimant  
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EX ★ C. G. L.

Gaumont Company  
Flushing, Boro of Queens, New York, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Henry de Brisay

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Le Chien mort

Send certificate of registration to

Soldier & Hummer  
27 Cedar Street, New York, N.Y.

Name and address of remitter

Soldier & Hummer  
27 Cedar Street, New York, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 15 1912

XXc. ©C.D. 30004

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18781 JUN 15 1912 Cash No.

Gaumont company  
Commissaire (Le) et les  
Cambrioleurs.

Leave all above these words blank

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copyright claimant

Gaumont Company  
Pushing, Boro of Queens, New York, N. Y.

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EX. ★ O. G. L.

SEE DOUBTFUL FILE



Name of Author, but if a translation, then Translator

Ernie Archer

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Le Corrompue et les  
Lumbriculus

Send certificate of  
registration to

Goldie Humm  
27 Cedar Street, New York, N. Y.

Name and address  
of remitter

Goldie Humm  
27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Gaumont company.  
Curieuse (Nbe), Inauultation

1 c. rec'd JUN 15 1912

XXc. ©C.D. 29998

\*

100.00

Leave all above these words blank

18769 JUN 15 1912

Cash No.

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Date,

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2029  
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Copyright claimant {

Gaumont Company  
Flushing, Boro of Queens, New York, N.Y.

SEE DOUBTFUL FILE

RE ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Henry de Tressay

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Une Curieuse Consultation

Send certificate of registration to

Goldie & Gumm  
27 Cedar Street, New York, N. Y.

Name and address of remitter

Goldie & Gumm  
27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatized-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 a. rec'd MAY 9 1913

©CLD 33183

XXc.

8

\$1.00

17934 MAY -9 1913

Cash No.

Gaumont co.  
Double (La) tax; de  
Rene Champigny

Leave all above these words blank

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, May 8, 1913

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MAY 9 1913

Gaumont Company,

Name and address of  
copyright claimant

Congress Ave., Flushing, Long Island, N. Y.

[Please turn this over]

D2 33183

Name of Author, but if a  
translation, then Translator

René Champigny

Country of which the author  
or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"La Double Taxe"

Send certificate of {  
registration to {

Goldie & Gumm,

27 Cedar Street, New York City.

Name and address {  
of remitter {

Goldie & Gumm,

27 Cedar Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

JUN 21 1912

1 c. rec'd

© Cl. D. 30057

XXc.

\$

\$1.00

24766

JUN 21 1912

Cash No.

Gammont company.

Eugénie-donne-Moidone le

Journal.

Leave all above these words blank

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copyright claimant

Gammont Company  
Bushong, Town of Queens, New York, N.Y.

[Please turn this over]

EX. S. P. A.



Name of Author, but if a translation, then Translator

*Ferry de Kersing*

Country of which the author or translator is a citizen

*France*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Eugenie - Donna - Marie*

*in journal*

Send certificate of registration to

*Voltaire & Co*

*55 Cedar Street, New York, N.Y.*

*Voltaire & Co*

Name and address of remitter

*55 Cedar Street, New York, N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 15 1912

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\*

100-CK 1

18759 JUN 15 1912

Leave all above these words blank

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Card made by L. W. W.

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Date,

2  
3  
0  
2  
0  
0  
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copyright claimant {

Gannont Company  
Flushing, Boro of Queens, New York City, N.Y.

[Please turn this over]

EX. ★ O. G. L.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Henry de Brissay

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Pauté de S'Expliquer

Send certificate of {  
registration to {

Goldie & Gumm

27 Cedar Street, New York, N. Y.

Goldie & Gumm

Name and address {  
of remitter {

27 Cedar Street New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

02

1 c. rec'd

MAY 9 1913

©CLD 33182

XXc.

\$1.00

17934 MAY -9 1913

Cash No.

Gaumont co.

Fils (Le) du mauvais fils;  
de Georges Dognois

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copyright claimant

Congress Avenue, Flushing, Long Island, N. Y.

[Please turn this over]

EX \* 0.0.0.

Name of Author, but if a translation, then Translator

Georges Docquois

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Le Fils Du Mauvais Fils"

Send certificate of  
registration to

Goldie & Gumm,

27 Cedare Street, New York City.

Name and address  
of remitter

Goldie & Gumm,

27 Cedar Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 15 1912

© C. D. 30001

XXc.

JUN 15 1912

Gaumont company  
Fortune (La) du violon  
18775

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Name and address of  
copyright claimant

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Flushing, Boro of Queens, New York, N. Y.  
[Please turn this over]

SEE DOUBTFUL FILE

EX. ★ O. G. L.

002034



Name of Author, but if a translation, then Translator

Henry de Brisay

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

La Fortune au Violon

Send certificate of registration to

Goldie Gumm  
27 Cedar Street, New York, N. Y.

Name and address of remitter

Goldie Gumm  
27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 21 1912

XXc. © Cl. D 30058

\$1.00

\$

24766 JUN 21 1912

Cash No.

Gaumont company.  
Furnirailles (Les) de l'oncle  
Totoche

Leave all above these words blank

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Gaumont Company  
Flushing, Boro of Queens, New York, N.Y.

[Please turn this over]

McC. S. P. A.

502035

Name of Author, but if a translation, then Translator

Raphael Valabregue

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Les Pérégrinations de L'Oncle Patoche

Send certificate of registration to

Goldie Gumm

27 Cedar Street, New York, N. Y.

Name and address of remitter

Goldie Gumm

27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

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Name and address of  
copyright claimant

Gaumont Company, Congress Avenue,  
Flushing, Long Island, New York

[Please turn this over]

By ★ C. G. L.

Name of Author, but if a  
translation, then Translator

Marcel Delhery

Country of which the author  
or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" La Glace Brisée "

Send certificate of  
registration to

Goldie & Gumm,

27 Cedar Street, New York City.

Name and address of  
remitter

Goldie & Gumm,

27 Cedar Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 21 1912

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Flushing, Boro of Queens, New York, N.Y.

[Please turn this over]

M. S. P. A.



Name of Author, but if a translation, then Translator

Hubert Gemin

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Guerison Radicale

Send certificate of registration to

Goldie Gumm  
17 Cedar Street, - New York, N.Y.

Name and address of remitter

Goldie Gumm  
17 Cedar Street, - New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

JUN 15 1912

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XXc. ©CLD 30012

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Date.

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2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 Name and address of {

0 Copyright claimant {

Gaumont Company  
Flushing, Boro of Queens, New York, N.Y.

[Please turn this over]

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EX ★ C. G. L.

Name of Author, but if a translation, then Translator

R. Valabrigue and  
A. Melray

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

L'Innocent

Send certificate of registration to

Goldie & Gumm  
27 Cedar Street, New York, N.Y.

Name and address of remitter

Goldie & Gumm  
27 Cedar Street, New York, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here

D2

1 c. reg JUN 21 1912

XXc. © Cl. D 30060

\$1.00

Gaumont company  
Isidore Cloufin et son Cochin  
chez le photographe

Leave all above these words blank

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Name and address of  
copyright claimant

Gaumont Company  
Pushing, Box 5, Queens, New York, N. Y.

[Please turn this over]

M. S. P. A.

Name of Author, but if a translation, then Translator

Emile Archer

Country of which the author or translator is a citizen

France ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Les deux Hongrois et son Echo  
They're Photographs

Send certificate of registration to

Soldier & Hummer  
25 Cedar Street, New York, N. Y.

Name and address of remitter

Soldier & Hummer  
25 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

JUN 21 1912

Gaumont company,  
Location d'habitat.

1 c. rec'd

© Cl. D 30063  
XXc.

\$

\$1.00

24786 JUN 21 1912 Cash No.

Leave all above these words blank

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Name and address of  
copyright claimant {

Gaumont Company  
Flushing, Boro of Queens, New York N.Y.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

*René d'Héry*

Country of which the author or translator is a citizen

*France* ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Location d'Habits*

Send certificate of registration to

*Goldie Gumm  
27 Cedar Street, New York, N. Y.*

Name and address of remitter

*Goldie Gumm  
27 Cedar Street, New York, N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 9 1913

XXc.

©Cl.D 33181

\$

\$1.00

17934 MAY -9 1913

Cash No.

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MAY 9 1913

Gaumont Company.

Name and address of  
copyright claimant.

Congress Avenue, Flushing, Long Island, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

René Champigny

Country of which the author or translator is a citizen

France ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Monsieur Pingre"

Send certificate of registration to {

Goldie & Gumm,

27 Cedar Street, New York City.

Name and address {  
of remitter

Goldie & Gumm,

27 Cedar Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUN 21 1912

XXc. © C. D. 35064<sup>c</sup>

\$1.00<sup>k</sup>

24786 JUN 21 1912

Cash No.

Gaumont company.

On a new consignment out on

N'en-a pas.

Leave all above these words blank

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Date.

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copyright claimant

Gaumont Company  
Plushing, Boro of Queens, New York, N.Y.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

Henry de Brisay

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "Domiciled in U. S."]

Brief title of work

On a une Consigne ou l'Ennemi à Ras

Send certificate of registration to

Goldie & Gumm  
27 Cedar Street, New York,

Name and address of remitter

Goldie & Gumm  
27 Cedar Street, New York,

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 21 1912

XXc. © Cl. D 30065

\$ \$1.00

24766 JUN 21 1912

Cash No.

Gaumont company,  
Passes magnifiques.

Leave all above these words blank

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Date,

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Name and address of  
copyright claimant

Gaumont-Company  
Plushing, Boro of Queens, New York, N. Y.

[Please turn this over]

EX. 3. 5. 1.



Name of Author, but if a translation, then Translator

Emile Archer

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Passes Magnetiques

Send certificate of registration to

Goldie Gumm

27 Cedar Street, New York, N. Y.

Name and address of remitter

Goldie Gumm

27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 21 1912

XXc. © Cl. D 35062

\$ 1.00

Gaumont company,  
Petit (L.) Chapuis.

Leave all above these words blank

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Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Gaumont Company  
Plushing, Brooklyn, New York, N. Y.

[Please turn this over]

440000

M. A. P. A.

Name of Author, but if a translation, then Translator

*Anna de Bussy*

Country of which the author or translator is a citizen

*France*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Le Petit Chapeau*

Send certificate of registration to

*Goldie & Hummer  
27 Cedar Street, New York, N. Y.*

Name and address of remitter

*Goldie & Hummer  
27 Cedar Street, New York, N. Y.*

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here

D2

*Gaumont company*  
*Prince*

1 c. rec'd JUN 15 1912

XXc. ©C.D. 30002

\$ 1.00  
18777 JUN 15 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

002045  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Gaumont Company*  
*Flushing, Boro of Queens, New York N.Y.*

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Hubert

Gemin

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Pince

Send certificate of registration to

Goldie & Gumm

27 Cedar Street, - New York, N. Y.

Name and address of remitter

Goldie & Gumm

27 Cedar Street, - New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

FORM NO. 1 (1937)

Write nothing here

D2

1 c. rec'd MAY 9 1913

XXc. ©CLD 33178

\$ \$1.00

Leave all above these words blank

17934 MAY -9 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, May 8, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

002 MAY 9 1913  
Name and address of  
copyright claimant

Gaumont Company,

Congress Avenue, Flushing, Long Island, N. Y.

[Please turn this over]

Ex. ★ C. G. L.



Name of Author, but if a translation, then Translator

Hubert Cenin

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Pincé"

Send certificate of registration to

Goldie & Gumm,

27 Cedar Street, New York City.

Name and address of remitter

Goldie & Gumm,

27 Cedar Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

JUN 15 1912

1 c. rec'd

Gaumont company.  
Plaisirs (Leo) de la pêche

XXc. © C. D. 30013

\$

100 K

18799 JUN 15 1912

Cash No.

Leave all above these words blank

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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Gaumont Company  
Flushing, Boro of Queens, New York, N. Y.

[Please turn this over]

EX ★ O. G. L.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Henry de Tressay

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Les Plaisirs de la Pêche

Send certificate of registration to

Goldie T Gumm  
27 Cedar Street, New York, N.Y.

Name and address of remitter

Goldie T Gumm  
27 Cedar Street, New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUN 15 1912

XXc. © C. D. 29995<sup>c</sup>

\$

1- - - OK

18763 JUN 15 1912

Cash No.

Leave all above these words blank

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Name and address of  
copyright claimant

Gaumont Company  
Flushing, Boro of Queens, New York, N. Y.

[Please turn this over]

EX ★ C. G. L.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Henry de Vries

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

La Poule au Pot-

Send certificate of  
registration to

Goldie Thumm

27 Cedar Street, New York, N. Y.

Name and address  
of remitter

Goldie Thumm

27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 9 1913

XXc. ©CLD 33184

\$

\$1.00

R

17934 MAY -9 1913

ash No.

Gaumont co.  
Restitution forcees; Jan  
René Champigny

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, May 8, 1913

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MAY 9 1913

Name and address of  
copyright claimant

Gaumont Company, Congress Avenue

Flushing, Long Island, New York

[Please turn this over]

EX \* O. G. L.



Name of Author, but if a  
translation, then Translator



René Champigny

Country of which the author  
or translator is a citizen

✓ France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Restitution Forcee"

Send certificate of  
registration to {

Goldie & Gumm,

27 Cedar Street, New York City.

Name and address {  
of remitter

Goldie & Gumm,

27 Cedar Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

JUN 15 1912

1 c. rec'd

Gaumont company.

Retardataire (Le Vingtième)

XXc.

© Cl. D. 30008

\$

18769 JUN 15 1912

Cash No.

Leave all above these words blank

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

50000  
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Name and address of  
copyright claimant {

Gaumont Company  
Plushing, Boro of Queens, New York, N.Y.

[Please turn this over]

SEE DOUBTFUL FILE

EX ★ O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

R. Vadetique and A. H. Henry  
France

Le Retardataire Influent

Goldie & Gumm  
27 Cedar Street, New York, N. Y.  
Goldie & Gumm  
27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUN 21 1912

XXc. © Cl. D 30066

\$

Gaumont company.  
Sabotage ministeriel.

Leave all above these words blank

24766 JUN 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
29 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 Name and address of  
copyright claimant

Gaumont-Company  
Flushing, Boro of Queens, New York, N. Y.

[Please turn this over]

RECEIVED

Name of Author, but if a translation, then Translator

Raphael Valabregue ✓

Country of which the author or translator is a citizen

France ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Sabotage Ministeriel

Send certificate of registration to

Goldie & Gumm

27 Cedar Street, New York, N. Y.

Name and address of remitter

Goldie & Gumm

27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 21 1912

XXc. © Cl. D 36067

\$1.00

24766 JUN 21 1912

Leave all above these words blank

Cash No.

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Date,

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Name and address of  
copyright claimant {

Gaumont Company  
Plushing, Boro of Queens, New York, N.Y.

[Please turn this over]

EX. S. P. A.



Name of Author, but if a translation, then Translator

Henry de Ténia,  
France ✓

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Une Sale Blague

Send certificate of registration to {

Goldie & Gumm  
27 Cedar Street, New York, N.Y.

Name and address of remitter {

Goldie & Gumm  
27 Cedar Street, New York, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 15 1912

©C.D. 29999

XXc.

\$

18771 JUN 15 1912

Cash No.

Leave all above these words blank

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Date.

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Name and address of  
copyright claimant

Gammont Company  
Flushing, Boro of Queens, New York, N. Y.

[Please turn this over]

EX. ★ O. G. L.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

R. Valabrégue

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Si On Invitait Rigolbert

Send certificate of registration to

Goldie Humm  
27 Cedar Street, New York, N. Y.

Name and address of remitter

Goldie Humm  
27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAY 8 1913  
©CLD 33157c

XXc.

8 MAY -7 1913  
MAY -7 1913  
1342 Ch No.

Gaumont company  
Son (The) of the bad son; by  
Raymond Gaumont.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, May 6, 1913.

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5 MAY 7 1913

Gaumont Company,

Name and address of  
copyright claimant

Congress Ave., Flushing Long Island, N. Y.

[Please turn this over]

137 \* O. G. L.

Name of ~~Author, but if a~~  
~~translation, then~~ Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE SON OF THE BAD SON"

Send certificate of  
registration to

Goldie & Gumm,

27 Cedar Street, New York City.

Goldie & Gumm,

Name and address  
of remitter

27 Cedar Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 15 1912

XXc. ©CLD 29997<sup>c</sup>  
\$ 6.00 *AK*

Gaumont company  
Soupe (La) est malvaise.

18767 JUN 15 1912  
ush No.

Leave all above these words blank

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

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Name and address of  
copyright claimant  
SEE DOUBTFUL FILE

Gaumont Company  
Flushing, Boro of Queens, New York, N.Y.

[Please turn this over]

EX ★ O. G. L.



Name of Author, but if a translation, then Translator

Eugene Ilegard -  
France

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Le Soupe et-Mauvaise

Send certificate of  
registration to

Gouldie Humm  
27 Cedar Street, New York, N. Y.

Name and address  
of remitter

Gouldie Humm  
27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 9 1913

XXc.

© Cl. D 33180 c

17934 MAY 9 1913

Gaumont co.  
Souper (Le) de brisemiche;  
de Edmond Huviller

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, May 8, 1913.

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in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 9 1913

Gaumont Company,

Name and address of

copyright claimant

Congress Avenue, Flushing, Long Island, N. Y.

[Please turn this over]

U. S. G. L.

Name of Author, but if a  
translation, then Translator

Edmond Urwiller

Country of which the author  
or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Le Souper de Brisemiche"

Send certificate of  
registration to

Goldie & Gumm,

27 Cedar Street, New York City.

Name and address  
of remitter

Goldie & Gumm,

27 Cedar Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

JUN 15 1912

1 c. rec'd

© Cl. D 3001

XXc.

18795 JUN 15 1912

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Date,

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statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

EX. ★ O. G. L.

Gaumont Company  
Flushing, Boro of Queens, New York, N. Y.

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Georges Lignereux and  
Jean Yoll

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Une Surprise Bien Agreeable

Send certificate of registration to

Goldie & Gumm

27 Cedar Street, New York, N.Y.

Name and address of remitter

Goldie & Gumm

27 Cedar Street, New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

JUN 15 1912

1 c. rec'd

©C.D. 30000<sup>c</sup>

XXc.

\$

1000

18773 JUN 15 1912

Cash No.

Gaumont company.

Vengeance (La) du marchand  
de coulens.

Leave all above these words blank

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Name and address of  
copyright claimant

SEE DOUBTFUL FILE

EX ★ O. G. L.

Gaumont Company  
Flushing, Boro of Queens, New York, N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

R. Valabrigue and  
A. Melny.

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

La Vengeance du Marchand  
du Couleurs

Send certificate of registration to

Goldie Gumm  
27 Cedar Street, New York, N.Y.

Name and address of remitter

Goldie Gumm  
27 Cedar Street, New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

JUN 15 1912

1 c. rec'd

XXc.

©CLD 30005

\$

1000

18783 JUN 15 1912

Cash No.

Gaumont company.  
Vertu (La) est toujours  
récompensée.

Leave all above these words blank

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Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Name and address of  
copyright claimant

SEE DOUBTFUL FILE

EX ★ O. G. L.

Gaumont Company  
Flushing, Boro of Queens, New York, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

*H. Valabrègue*

Country of which the author or translator is a citizen

*France*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*La Vertu Est-Toujours Récompensée*

Send certificate of registration to {

*Goldie & Gumm*  
*27 Cedar Street, New York, N. Y.*

Name and address of remitter {

*Goldie & Gumm*  
*27 Cedar Street, New York, N. Y.*

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAY 9 1913

©CLD 33179<sup>c</sup>

XXc.

17934 MAY -9 1913

Cash No.

Gaumont co.  
Voyageur (Un)grinchent; de  
Robert Genin.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, May 8, 1913.

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MAY 9 1913

Gaumont Company.

Name and address of  
copyright claimant

Congress Avenue, Flushing, Long Island, N. Y.

[Please turn this over]

D. G. L.

Name of Author, but if a translation, then Translator

Hubert Genin

Country of which the author or translator is a citizen

✓ France

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"Un Voyageur Grincheux"

Send certificate of registration to {

Goldie & Gumm,

27 Cedar Street, New York City.

Name and address {  
of remitter

Goldie & Gumm,

27 Cedar Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

JUN 15 1912

1 c. rec'd

XXc.

©C.D. 30006

\$

101 OK

Leave all above these words blank

18785 JUN 15 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Name and address of  
copyright claimant {

Gaumont Company  
Flushing, Boro of Queens, New York, N. Y.

[Please turn this over]

★ O. G. L.

SEE DOUBTFUL FILE



Name of Author, but if a translation, then Translator

Lucien Marotte

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Le Jule non Recompense

Send certificate of registration to

Goldie T. Gumm

27 Cedar Street, New York, N. Y.

Name and address of remitter

Goldie T. Gumm

27 Cedar Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Gaus (Hans)*

*Wie man millionär wird*

1 c. rec'd

SEP 16 1914

Application  
rec'd

JUL -1 1914

XXc.

© C. D. 38139

Leave all above these words blank,

Fee rec'd \$

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 19<sup>th</sup> 1914.*

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
to (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Card made by C.B.S.

*Hans Gaus*

copyright claimant

Street (3)

*Kurfürstend. 767.*

City

*Berlin*

State

*Germany*

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Gaus Hans

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United  
States should name the place of domicile (6)

Germany

[Must  
be stated]

Brief title of work (7)

Wie man Millionär wird.  
(Lustspiel in 3 Akten.)

Send certificate of (8)

registration to

Street (9)

Amsterdamsche Stra. 10

State

Name and address (10)

of remitter

Street (11)

Berlin NW 7.

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd

SEP - 7 1918 ✓

Application

SEP - 7 1918

rec'd

XXc.

©CLD 50302

10

28765 SEP - 7 '18<sup>R</sup>

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 28, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaus, Theo, sons,

Alameda

(Write name in full—State here citizenship of claimant)

00

15 Prince St. New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) first American paper taken out  
born in Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The World Unchained, or The World Set Free

The World Unchained, or The World Set Free

Exact date of first publication (7) August 28, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The G. P. Putnam's Sons

15 Spring St New York

Name and address of person sending the fee (9) The G. P. Putnam's Sons

15 Spring St New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gauss (Louise)  
Devil Take Tam.

1 c. rec'd DEC 17 1924 ✓  
Application DEC 17 1924  
rec'd  
xx CLD 69781

Leave all above these words blank

Fee rec'd \$



**54504 DEC 17 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 17 - 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louise Gauss

(Write full legal name of copyright owner)

517 So. Gold

(Street)

Seminole New Mex

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Louise Gause ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Devil Take Tam ✓

Send certificate of  
registration to (7)

Louise Gause ✓

517 So Gold

(Street)

Seminole

(City)

New Mexico

(State)

Name and address of person  
or firm sending the fee (8)

Louise Gause

517 So Gold

(Street)

Seminole

(City)

New Mexico

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

AUG 23 '27

1 c. rec'd.

Application  
rec'd.

AUG 23 '27

XXc.

©ClB

80727

Fee rec'd \$

31.00

39550 AUG 23 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise GAUSS ✓

(Write full legal name of copyright owner)

(2) Address 1411 11 Avenue  
 (Street)

Greeley Colorado ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Louise Gauss ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Miss Tippy
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to Miss Louise Gauss ✓  
1411 11 Avenue Greeley Colorado  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Louise Gauss  
1411 11 Avenue Greeley Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gauss (Louise Fallenstein) <sup>D2</sup>  
Land of the Gloryites.

Fee rec'd \$

1 c. rec'd

FEB 19 1927

Application  
rec'd

FEB 19 '27

XXc. © Cl D

78642

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Louise Fallenstein Gauss  
(Write full legal name of copyright owner)

(2) Address

1411-11 Ave

(Street)

Greeley

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author or translator Louise Ellenstein Gause

(Write name in full)

(4) Country of which the author is a citizen\* United States, G.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Land of the Glorypites

(7) Send certificate of registration to Miss Louise Gause  
1411 - 11 Ave Greeley Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Gause  
1411 - 11 Ave Greeley Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926-12,000)

Write nothing here, but fill out each numbered space below **D2**

NOV 28 '25

Gauss (Louise Fallenstein)  
Marry the prince.

1 c. rec'd  
Application NOV 28 '25  
reg'd  
CLD 73490  
XXc.

Leave all above these words blank

Fee rec'd \$

52775 NOV 28 '25

Made by W. P.

50 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louise Fallenstein Gauss

(Write full legal name of copyright owner)

1411 11 Ave. 1

(Street)

Greeley Colorado

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Louise Fallenstein Gause*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Marry the Prince*

Send certificate of registration to (7)

*Louise Gause*

(Street)

*1411-11 Ave*

(City)

*Greeley*

(State)

*Colorado*

Name and address of person or firm sending the fee (8)

*Louise Gause*

(Street)

*1411-11 Ave*

(City)

*Greeley*

(State)

*Colorado*

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gauss (Marianne)

D2

JAN - 8 '32

Cheap power.

1 c. rec'd

Application

rec'd

© Cl Unpub 13910

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Marianne Gauss*

(Write full legal name of copyright owner)

(2) Address

*1411 11th Avenue*  
(Street)

*Greeley*  
(City)

*Colorado*  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Marianne Gauss*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Cheap Power* ✓

(7) Send certificate of registration to\_\_\_\_\_

*Marianne Gauss*

*1411 11<sup>th</sup> Avenue*

(Street)

*Greeley*

(City)

*Colorado*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Marianne Gauss*

*1411 11<sup>th</sup> Avenue*

(Street)

*Greeley Colorado*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Gauss (Marianne)

D2

Daughter of Mars.

AEB

1 c. rec'd MAY 21 '31

Application rec'd MAY 21 1931

© Cl Dunpub 10672

Fee rec'd \$1.00

26710 MAY 21 '31

B AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marianne Gauss

(Write full legal name of copyright owner)

(2) Address

1411 11<sup>th</sup> St

(Street)

Denver



Greely

(City)

Colo

(State)

[Please turn this over]

(3) Name of author or translator

Marianne Gause

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Daughter of Mars

(7) Send certificate of registration to

Marianne Gause

1411

11<sup>th</sup>

Avenue

Greeley

Colo

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marianne Gause

1411

11<sup>th</sup>

Ave

Greeley

Colo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gauss (Marianne)

D2

1 c. rec'd

JUL - 9 1934

Dead come back.

Application  
rec'd

JUL - 9 1934

© Cl Dunpub 29984

AMS

Fee rec'd \$

\$1.00

31531

JUL - 9 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marianne Gauss

(Write full legal name of copyright owner)

(2) Address

1411 11<sup>th</sup> Ave

(Street)

(City)

Greeley

(State)

Colorado

[Please turn this over]



(3) Name of author or translator..\_\_\_\_\_

*Marianne Jameson Smith*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*The Dead Corner Book*

(7) Send certificate of registration to\_\_\_\_\_

*Marianne Jameson*

*1411 11<sup>th</sup> Avenue*  
(Street)

*Greenway*  
(City)

*Colorado*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Marianne Jameson*

*1411 11<sup>th</sup> Avenue*  
(Street)

*Greenway*  
(City)

*Colorado*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gauss (Marianne)

D2

OCT 27 1931

Five minutes to say his prayers.

CP

1 c. rec'd

Application  
rec'd

OCT 15 1931

© Cl Dunpub 12726

Fee rec'd \$ 1.00

32869 OCT 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 27 1931

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marianne Gauss

(Write full legal name of copyright owner)

(2) Address

1411

(Street)

11<sup>th</sup> Ave

(City)

Greeley

Colorado

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Marianne Gause*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *Five Minutes to See the Program*

(7) Send certificate of registration to \_\_\_\_\_

*Marianne Gause*

*1411 11<sup>th</sup> Avenue*

(Street)

*Greeley*

(City)

*Colorado*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Marianne Gause*

*1411 11<sup>th</sup> Avenue*

(Street)

*Greeley*

(City)

*Colorado*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Gauss (Mariann)

D2

JAN -9 1933

Return of Fenius Farsaid.

1 c. rec'd

Application rec'd JAN -9 1933

CP

Fee rec'd \$1.00

© Cl Unpub 20092

1470 JAN 10 '33

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 5 / 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mariann Gauss

(Write full legal name of copyright owner)

(2) Address

1411

(Street)

11<sup>th</sup> Ave

(City)

Greeley

(State)

Colorado

[Please turn this over]

- (3) Name of author or translator Mona Lisa Gause (author)  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Return of Fenius Farsaid

- (7) Send certificate of registration to Mona Lisa Gause  
1411 11<sup>th</sup> Avenue Greeley Colorado  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mona Lisa Gause  
1411 11<sup>th</sup> Avenue Greeley Colo  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

U. S. GOVERNMENT PRINTING OFFICE: 1929

Gauss (Marianne)

D2

Talked about.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

**DEC 18 1931**  
© Cl Dunpub 13546

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Marianne Gauss*

(Write full legal name of copyright owner)

(2) Address

*1411 11<sup>th</sup> Ave*

(Street)

*Greeley*

(City)

*Colorado*

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gauss (Marianne)

D2

Which way lies heaven.

CP

Fee rec'd \$1.00

1 c. rec'd JAN 25 1935

Application rec'd JAN 25 1935

© Cl Unpub 33357

4250 JAN 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marianne Gauss

(Write full legal name of copyright owner)

(2) Address

1411 11<sup>th</sup> Ave

(Street)

Greeley Colorado

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marianne Gause  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work Which way lies Heaven

(7) Send certificate of registration to Marianne Gause  
1411 11<sup>th</sup> Avenue Greeley Colorado  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Marianne Gause  
1411 11<sup>th</sup> Avenue Greeley Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[In 2 Acts] ✓

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Gauss (Philip Adolph)  
Art and Love

1 c. rec'd MAY 5 1924  
Application MAY 5 1924  
reg'd © C. D. 67648  
XXc. 2

Leave all above these words blank

Fee rec'd \$ 2.00

20414 MAY 5 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3<sup>rd</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Philip A. Gauss  
(Write full name of copyright owner)  
11 East 87 Street, New York City, New York  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

52075  
002075

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*Philip Adolph Gauss*

Country of which the author or translator is a citizen or subject

(4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

*Art and Love.*

Send certificate of registration to

(7)

*Philip Adolph Gauss*

*11 East 87 Street, New York City, New York*

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

*Philip Adolph Gauss*

*11 East 87 Street, New York City, New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Gautereaux (Standley)  
Last man.

D2

Name of claimant

Title and author

1 c. rec'd

DEC 14 1920  
©CLD 56268

XXc.

\$ 1.00

R

42696 DEC 14 1920  
Cash No.

DEC 14 1920

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec 8, 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Standley Gautereaux  
"Stanford University, Cal."

[Please turn this over]

EX. C. B. W.



Author or  
authors

Stanley Gautereaux, (American)  
[Nationality must be stated]

Brief title of work

"The Last Man"

Send certificate of  
registration to

S. Gautereaux  
Stanford University, Cal.

Name and address  
of remitter

S. Gautereaux, 112 So. Figueroa,  
Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Gautereaux (Standley)  
Last man.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

NOV 1 1920

NOV 1 1920

\$1.00

37576 NOV 1 1920

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 66723

Date, 1920

00207 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Standley Gautereaux  
"Stanford University, California."

[Please turn this over]

Author or  
authors

Stanley Gaudesaux; (American)  
[Nationality must be stated]

Brief title of work

"THE LAST MAN"  
a dramatic sketch or Reconstruction.

Send certificate of  
registration to

Stanley Gaudesaux  
"Stanford University, Cal."

Name and address  
of remitter

Stanley Gaudesaux  
"Stanford University, Cal."

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Gautereaux (Standley)

Last man; musical comedy in one act.

1 c. rec'd

AUG - 8 1924

Application

rec'd

AUG - 8 24

© Cl. D. 26617

Leave all above these words blank

Fee rec'd

35052 AUG-8-24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1st, 1924

00207 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

0000 Name and address of  
copyright claimant (2) Standley Gautereaux,

(Write full legal name of copyright owner)

111 West 3rd St., Los Angeles, Cal.

(Street)

(City)

(State)

Name of Composer (3) Standley Gautereaux,

Country of which the composer  
is a citizen or subject (4) United

States of America

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

Standley Gautereux  
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) U.S. of America [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) "The Last Man"

Send certificate of

registration to (10) Standley Gautereux,

"Stanford University",

Cal.

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11) Standley Gautereux

Stanford University, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Gantereany (Standley)  
Ninth crusade.

1 c. rec'd

OCT -8 1917

Application  
rec'd

OCT -8 1917

XXc.

© C. D. 48010

91637

OCT -8 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 1<sup>st</sup> 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Standley Gantereany  
556 Maple Ave

City

Los Angeles

State

Cal.

[Please turn this over]

EX. ★ O. G. L.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Standley, Gauteeamy

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United

States should name the place of domicile (6)

U.S. of America [Must be stated] ✓

Brief title of work (7)

"THE NINTH Crusade"

Send certificate of (8)

registration to

Street (9)

Standley, Gauteeamy

Stanford University

State

Cal.

Name and address (10)

of remitter

Street (11)

S. Gauteeamy

556 Wefleane

City

Los Angeles

State

Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Gautereaux (Standley) Jan*  
*Trade winds.*

1 c. rec'd

Application  
rec'd

JAN 15 1915  
JAN 15 1915

XXc. © Cl. D 3940 C

Leave all above these words blank

Fee rec'd \$

\$1.00

1692

JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Jan. 9, 1915*

00208 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

*Standley Gautereaux*

*Stanford*  
City *University*

State *Cal.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Stanley Gantereau  
United States  
of America

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"TRADE WINDS"

Send certificate of (8)

registration to { Street (9)

S. Gantereau, (Dramatist)

City

Stanford University

State

Cal.

Name and address (10)

of remitter

{ Street (11)

S. Gantereau

City

Stanford University

State

Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Gauthier (Armand Norbert)<sup>D2</sup>  
Dernier des Franchevilles.

Fee rec'd \$ 7.00

1 c. rec'd OCT 29 1928

Application rec'd 29 1928

© Cl D 86837  
XXc.

52350 OCT 29 28

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W P

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 26, 1928.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Armand Norbert Gauthier**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**542 Bridge St.**

(Street)

**Holyoke, Mass.**

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Armand Norbert Gauthier /  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LE DERNIER DES FRANCHEVILLES /

(7) Send certificate of registration to Armand Norbert Gauthier,  
542 Bridge St. Holyoke, Mass. /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Armand Norbert Gauthier  
542 Bridge St. Holyoke Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Gauthier (J. H.)

Reference card

Here and back.

See Roe (Editha), Mays (Edgar C.),  
Bennett (D.C.) & Gauthier (J.H.)

D. 40336

002082

10  
app-



Gauvreau (Emile H.) and Clarke (George)

D2

Love life of a sophisticated lady.

AEB

Fee rec'd \$

1 c. rec'd

JAN 25 1934

Application  
rec'd

JAN 25 1934

© Clumpub. 26288

4273 JAN 25 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emile H. Gauvreau and George Clarke

(Write full legal name of copyright owner)

(2) Address 235 East 45th Street New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Emile H. Gauvreau and George Clarke  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Love Life Of A Sophisticated Lady\*
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to EDWARD A. ROBERTSON  
60 East 42nd Street, New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee EDWARD A. ROBERTSON  
60 East 42nd Street, New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1922

\* [In 6 Episodes]

[Please turn this over]

Gauvreau(Emile)

Reference card

When beer comes back.

D app. file

See

Clarke (George) and Gauvreau(Emile)

D-90152

00208

CP



Gavault (Paul)

Bonheur (Le) sous la main.

i au.

Name of claimant

Title and author

D 1

R 5  
2 c. rec'd

MAR 23 1912

XXc. © Cl. D 29133<sup>a</sup> R

\$ 1.00

Leave all above these words blank

9197 MAR 23 1912<sup>sh</sup> No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 3/22/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909. ~~Two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 MAR 23 1912  
Name and address of  
Copyright claimant

Paul Gavault,  
Paris.

— France —

[Please turn this over]

Author or  
authors *Paul Gavault*

*French*  
Nationality must be stated

Brief title of work *"Le Bonheur sous la main"*

*Comédie en trois actes.*

Exact date of publication *March 9<sup>th</sup> 1912.* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to *VICTOR GENEZ,*

*255 BROADWAY,*

Name and address  
of remitter *NEW YORK CITY.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>1</sup>; If a dramatico-musical work, use form D<sup>2</sup>. (OVER)

Gavault (Paul)  
Ecole du bonheur.

D2

1 c. rec'd

Application  
rec'd

XXc.

JUN 15 '26

JUN 15 '26

C.D. 75819

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/14/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Gavault

(Write full legal name of copyright owner)

(2) Address

8, Rue Crébillon

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Paul Garrault  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'École du Bonheur"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gavault (Paul)

D2

FEB 27 1934

Famille Vauberlain.

I c. rec'd

Application  
rec'd

FEB 28 1934

© Cl Unpub. 26966

CP

Fee rec'd \$

1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/26/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Gavault

(Write full legal name of copyright owner)

(2) Address

6, Rue Sxautey,  
(Street)



Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Paul Gavault

(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Famille Vauberlain"

pièce en 3 actes - d'après le roman de M<sup>e</sup> José Thérèse

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

710 HIGH ST.

(Street)

(City)

UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Gavault (Paul) x au  
Idée (L') de Françoise

D 1

Dec. rec'd JAN 5 1913

Name of claimant

XXe. © Cl. D. 32073

Title and author

\$

Leave all above these words blank

3159 JAN 25 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, 1/24/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
Two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

JAN 25 1913

Name and address of  
copyright claimant

Paul Gavault,

Paris

France

[Please turn this over]

O. K. - B. F. T.

Author or  
authors

*Paul Gavault.*

*French*  
[Nationality must be stated.]

Brief title of work

*"L'idée de Françoise"*

*1-2*

*Comédie en quatre actes.*

Exact date of publication

*December 14<sup>th</sup> 1912*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

**VICTOR GENEZ,**

**253 BROADWAY,**

Name and address

**NEW YORK CITY.**

of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space D 1

Gavault (Paul) son  
Ma tante d'honneur.

c. rec'd JUL 20 1914  
Application  
rec'd JUL 20 1914  
C. C. D. 37633  
XNo. R  
TRUST

Leave all above these words blank

Fee rec'd \$

100

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 7/18/14

Of the DRAMATIC COMPOSITION named herein ~~two~~ <sup>one</sup> complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Paul Gavault,  
[Write name in full]

Street (3)

City Paris

State France

Name of Author, but if a  
translation, then Translator (4) Paul  
[Write name in full]



Gavault

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Ma Tante d'Honfleur"

Comédie-bouffe en trois actes -

Price \$

Exact date of publication (8)

June 27<sup>th</sup> 1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

**VICTOR GENEZ**

City

State

Name and address

**710 HIGH ST.**

of remitter: (11)

**WEST HOBOKEN, N. J.**

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Gavault (Paul) & son  
Manneguin (Le)

1 c. rec'd MAY 18 1914  
Application  
rec'd MAY 18 1914  
© Cl. D 37059  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 18092 MAY 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 5/16/14  
Of the DRAMATIC COMPOSITION named herein ~~two~~ <sup>one</sup> complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Paul Gavault,  
[Write name in full]

Street (3)

City Paris

State France

Name of Author, but if a translation, then Translator (4)

Paul Gavault  
[Write name in full]



Gavault

[Please turn this over]

C.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"Le Mamequin"*

*Comédie en quatre actes -*

Price \$

Exact date of publication (8) *April 18<sup>th</sup> 1914* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

**VICTOR GENEZ**

City

State

Name and address of remitter: (11)

**710 HIGH ST.**

**WEST HOBOKEN, N. J.**

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Savault (Paul) & Morny - Con. & aut.  
Monsieur Gero.

Name of claimant

Title and author

D1

\*

2 c. rec'd Aug. 2, 1909.

Cl. D. Xxc. No. 16847

3/00 Cash No. 28260-62  
Aug. 2, 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 30, 1909.

Of the ☒ DRAMATIC  
☒ DRAMATICO-MUSICAL ☒ COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1909

Name and address of  
copyright claimant

AUG 13 1908

Nationality of ~~author~~ or authors

made by 2nd C. 7.

France

[Must be  
stated]

(OVER)

Author or  
authors *Paul Savault - &  Monezy-Eon.*

Title of work *Monsieur Zero.*

Date of publication ✓

~~\_\_\_\_\_~~ *Oct. 2, 1909*  
(Date when placed on sale, sold, or publicly distributed.)

(Must be ex-  
actly stated.)

Send certificate of  
registration to ✓

*Edis and - Warburg*  
*1430 Broadway N. Y. City -*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

#2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Gavault (Paul)  
Petite Chocolatière.

Name of claimant

Gau.

Title and author

2 c. rec. DEC 4 1909

© Cl. D. 17615

Cl. D. XNo. No.

Leave all above these lines blank

38777<sup>#</sup> DEC -4 1909

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Decemb. 3<sup>d</sup> 1909

38777<sup>#</sup>  
992093  
DEC  
Of the ( DRAMATIC  
~~DRAMATICO-MUSICAL~~ ) COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC  
Card made by M. T. C. Paul Gavault

Name and address of  
copyright claimant {

Paris

France

Nationality of author or authors French

(Must be  
stated)

(OVER)



Author or  
authors

*Paul Gavault*

Title of work

*"La petite Chocolatière"*  
*Comédie en quatre actes -*

Date of publication

*Novemb. 13<sup>th</sup> 1903*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated.]

Send certificate of  
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT INCOMES VOID.

(OVER)

Gavault (Paul)

Yeux du coeur.

D2

NOV-3'27 ✓

1 c. rec'd

Application  
rec'd

NOV-2'27

XXc.

© CID 81624

Fee rec'd \$

\$1.00

51865 NOV-3'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause denial in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/31/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Gavault ✓

(Write full legal name of copyright owner)

(2) Address

6 Rue Crébillon

(Street)

Paris

(City)

France ✓

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Paul Gavault ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Les Yeux du Cœur"  
pièce en 4 actes

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)  
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gaver(Claude H.) and Coldrick(Patrick)

D2

MAY - 5 1934

All over town.

1 c. rec'd

Application  
rec'd MAY - 5 1934

CP

Fee rec'd \$ 1.00

21366 MAY - 5 '34  
© Cl Dupub 29059

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy as herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude H. Gaver and Patrick Coldrick  
(Write full legal name of copyright owner)

(2) Address Gaver - 25 E. 67 St. New York, N.Y. Coldrick - 20 E. 67 St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Claude H. Gaver<sup>2nd</sup> and Patrick Coldrick  
(Write name in full)
- (4) Country of which the author is a citizen\* Gaver - United States; Coldrick - Irish Free State  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where New York, N. Y.
- (6) Brief title of work "All Over Town" a comedy in two acts  
and nine scenes.

- (7) Send certificate of registration to ~~C. H. Gaver~~ Patrick Coldrick  
Apt 4B, 20 E. 67 St. New York N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Patrick Coldrick  
Apt 4B, 20 E. 67 St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gaver (Claude H.) and Coldrick (Patrick)

D2

OCT 24 1933

1 c. rec'd

As announced.

Application  
rec'd

OCT 24 1933

AEB

Fee rec'd \$ 2.00

© Cl Dupub 24857 C

45739 OCT 24 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude H. Gaver and Patrick Coldrick

(Write full legal name of copyright owner)

(2) Address

Apt. 11 D, 25 E 67<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



- (3) Name of author or translator Claude H. Gaver<sup>2nd</sup> Patrick Coldrick.  
(Write name in full)
- (4) Country of which the author is a citizen\* C. H. Gaver - United States.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Patrick Coldrick - Irish Free State  
20 E. 67 St. New York, N. Y.
- (6) Brief title of work

"As Announced," a dramatic comedy in three acts, ten scenes.

- (7) Send certificate of registration to Claude H. Gaver  
Apt 110-25 E. 67 St. New York N. Y.  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Claude H. Gaver  
Apt 110-25 E. 67th St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Reference card

002097

Gaver(Claude H.) and Coldrick(Patrick)

D2

OCT 30 1935

Borrowed time.

1 c. rec'd

Application  
rec'd

OCT 30 1935

CP

© Clump 38078

Fee rec'd \$

\$1.00

51043 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 29, 1935

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude H. Gaver & Patrick Coldrick

(Write full legal name of copyright owner)

(2) Address

Gaver's

3706

80th St.

(Street)

Jackson Heights, N.Y.

(City)

(State)

Coldrick - New York City.

[Please turn this over]



- (3) Name of author or translator Claude H. Gaver & Patrick Coldrick  
(Write name in full)
- (4) Country of which the author is a citizen\* Gaver - U.S.A. - Coldrick - Irish Free State  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Coldrick - New York City
- (6) Brief title of work "Borrowed Time" a melodrama  
in Three Acts, seven scenes.

- (7) Send certificate of registration to Claude H. Gaver  
3706 80th St. Jackson Heights N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Claude H. Gaver  
3706 80th St. Jackson Heights N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gaver (Claude H.) and Chryst (Richard S.)

D2

Bug in a rug.

CAP

Fee rec'd \$1.00

1 c. rec'd

SEP 23 1931

Application  
rec'd

SEP 23 1931

© Cl Dunoub 12215

18792 SEP 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owners

Claude H. Gaver and Richard S. Chryst

(Write full legal name of copyright owner)

(2) Address

325 W. 71st St. New York

(Street)

City

325 W. 71st St. New York City

(City)

(State)

[Please turn this over]

(3) Names of author or translator Claude H. Gaver and Richard S. Christ.  
(Write name in full)

(4) Country of which the author is a citizen\* (BOTH) United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Bug in a Rug", a comedy in three acts and six scenes.

(7) Send certificate of registration to C. H. GAVER  
325 W. 71<sup>st</sup> St., New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. H. Gaver  
325 W 71<sup>st</sup> St., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Gaver(Claude M.)

Reference card  
D app. file

Dunpub.10116

AEB

002100

Cabaret lady.

See

Chryst (Richard S.) and Gaver (Claude M.)

Gaver (Claude H.) and Chryst (Richard S.)

D2

JUN 21 '32

Fair and square.

1 c. rec'd

Application  
rec'd

JUL - 7 1932

AEB

Fee rec'd \$

© Cl Unpub 17092

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33085 JUL - 7 '32

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20, 1932 or July 6, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude H. Gaver and Richard S. Chryst.

(Write full legal name of copyright owner)

(2) Address

Gaver: Hotel Lincoln, New York, N. Y.

(Street)

Chryst - 115 Granada Court, Orlando, Fla.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Claude H. Gaver and Richard S. Chrysl.  
(Write name in full)

(4) Country of which the author is a citizen\* United States (Both)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Fair and Square" a libretto for musical comedy in two acts and twelve scenes!

(7) Send certificate of registration to Claude H. Gaver  
Hotel Lincoln (R. 426) New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. H. Gaver  
Hotel Lincoln, 44th St + 8th Ave. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Gaver (Claude H.) and Chryst (Richard S.)

D2

Helladorado.

1 c. rec'd

Application

rec'd

© Cl

Unpub

9329

Fee rec'd \$

\$1.00

9439 FEB 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owner,

Claude H. Gaver and Richard S. Chryst.

(Write full legal name of copyright owner)

(2) Address

(both) 352 W. 87th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Names of author ~~or translator~~ Claude H. Gaver and Richard S. Chryst.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hellorado", a melodrama (for the  
musical stage) of Tombstone, Arizona, in 1881.

(7) Send certificate of registration to C. H. Gaver  
352 W. 87th St., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. H. Gaver  
352 W. 87th St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gavor (Claude H.) and Coldrick (Patrick)

D2

Private property.

1 c. rec'd SEP 12 1934

Application rec'd SEP 12 1934

© Cl Dunpub 31071

AME

Fee rec'd \$

1.00

40963 SEP 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude H. Gavor & Patrick Coldrick

(Write full legal name of copyright owner)

(2) Address

Gavor - Apt 9 E. 156 E. 52 ST.

Coldrick - Apt 4 B. 20 E. 67 ST.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Claude N. Gaver & Patrick Coldrick

(Write name in full)

(4) Country of which the author is a citizen\* Gaver - United States; Coldrick, Irish Free State

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Coldrick, New York, N.Y.

(6) Brief title of work Private Property, a comedy in  
six scenes and three acts.

(7) Send certificate of registration to Claude N. Gaver

Apt 9E, 156 E 52 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claude N. Gaver

Apt 9E, 156 E 52 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gaver (Claude H.) and Coldrick (Patrick)

D2

OCT 24 1933

We love each other.

1 c. rec'd

Application  
rec'd OCT 24 1933

AMB

Fee rec'd \$ 1.00

(c) Cl Dupub 24858

45739 OCT 24 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude H. Gaver and Patrick Coldrick

(Write full legal name of copyright owner)

(2) Address

Apt. 11 D, 25 E. 67th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Claude H. Gaver and Patrick Coldrick  
(Write name in full)
- (4) Country of which the author is a citizen C. H. Gaver - United States; P. Coldrick - Irish  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Fra State; 20 E. 67 St, New York N.Y.
- (6) Brief title of work "We Love Each Other" a farce - comedy  
in three acts and four scenes

- (7) Send certificate of registration to Claude H. Gaver  
Apt 11 D - 25 E. 67 St. New York N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Claude H. Gaver  
Apt 11 D - 25 E. 67 St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Gaver (Claude H.) and Chryst (Richard S).

D2

White House.

CAP

Fee rec'd

\$1 00

1 c. rec'd

JUN 19 '31

Application  
rec'd

JUN 24 1931

© Cl Dunpub 11085

32-121 JUN 24 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude H. Gaver and Richard S. Chryst

(Write full legal name of copyright owner)

(2) Address

C.H. Gaver - 352 W. 87 St.

(Street)

New York, N.Y.

R.S. Chryst - 352 W. 87 St.

(City)

New York, N.Y.

(State)

Please turn this over]

(3) Name of author or translator Claude M. Gaver<sup>2nd</sup> Richard S. Chryst.  
(Write name in full)

(4) Country of which the author is a citizen\* United States (both)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work [LIBRETTO] "White House", a satirical musical  
comedy libretto in two acts, fourteen scenes.

(7) Send certificate of registration to C. M. Gaver  
352 W. 87th St., New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. M. Gaver  
352 W. 87th St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here **D2**  
Gavin (J. Knox) & Platt Jennie  
Traveling a la Cart.

**FEB 30 1911**  
1 c. rec'd

XXc. © Cl. D 23411

Title and author

\$

**6180 FEB 20 1911**

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.**

**FEB 20 1911**

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. Knox Gavin and Jennie  
Platt  
Chipton N. J.

[Please turn this over]

Card made by R. K.



Author or  
authors

David Lewis Lewis (American)

[Nationality must be stated]

Brief title of work

Dramatic Composition

Send certificate of  
registration to

Columbia University

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gaw(Allison and Ethellean Tyson)

Pegasus and the mule.

1 c. rec'd July 18. 23 ✓

Application JUL 20 1923  
rec'd

© C. D. 65244 ✓

34033 G 3'23

Leave all above these words blank

Fee rec'd \$

Card made by G. F. R.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Allison Gaw & Ethellean Tyson Gaw ✓

(Write full legal name of copyright owner)

1915 Cordova St Los Angeles Calif.

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Allison Law & Theodore Lyon Law

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pegasus and the Mule

Send certificate of registration to (7)

Dr. Allison Law

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Allison Law

1715

(Street)

Forrest St.

(City)

(State)

Los Angeles

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Gaw (Allison) + Gaw (Ethellean T.)*  
*Pharaoh's daughter*

1 c. rec'd

Application

rec'd

©

CLD 59242

XXc.

28 1921

NOV 28 '21

11929 NOV 28 '21

Leave all above these words blank

Fee rec'd

1.00

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 21, 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Allison + Ethellean T. Gaw*  
(Write name in full—State here also nationality of claimant)

*United States*

1915 Cordova Street,

(Street)

Los Angeles, California

(City)

CALIF

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allison and Ethellean T. Gaw  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Pharaoh's Daughter; a Romantic Drama in  
three Acts.

Send certificate of registration to (7) Dr. Allison Gaw  
1915 Cordova Street, Los Angeles, California.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr. Allison Gaw,  
1915 Cordova Street, Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Gaw(Ethellean Tyson)

Reference card

Pegasus and the mule.

*app. fit*

See

Gaw(Allison and ~~Gaw~~ Ethellean Tyson)

*265244*

00209



Gaw (Ethellean T.)

Reference card

appl. file

Pharaoh's daughter.

See

59242

Gaw (Ellison) & Gaw (Ethellean T.)

002110

D2

Gawenda (August)

Supreme effort.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

CLD 76002

XXc.

32988 JUL-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. August Gawenda

(Write full legal name of copyright owner)

(2) Address

1410 Swift ave

(Street)

Quincy

(City)

Wis

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Rev. August Gawenda*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. St. of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Supreme Effort.*

(7) Send certificate of registration to \_\_\_\_\_

*Rev. August Gawenda*

*1410 Swift ave*

(Street)

*Eudora*

(City)

*Wis*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Rev. A. Gawenda*

*1410 Swift ave*

(Street)

*Eudora*

(City)

*Wis*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gawthorne (Peter)

**Reference card**

Wishing (The) well.

Appl. file

See Garstin (Harold) and Gawthorne (Peter)

D 97462

002112

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 29 '27

Application  
rec'd JUN 29 '27

XXc. © C D 80242 *Q*

Gaxton (William)

Partners.

*\$1.00*

Fee rec'd \$

**31974 JUN 29 '27**

Leave all above these words blank

Card by MFE

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3  
1  
003**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) June 24<sup>th</sup>, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Gaxton

(Write name in full)

12 East 86<sup>th</sup> Street

(Street)

(Dec., 1915)

New York, New York

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Gaxton

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Partners

Send certificate of registration to: (7)

William Gaxton

To Harry P. Munns, 1277 Dearborn St., Chicago, Ill.

Name and address of person (Street)

William Gaxton (City)

(State)

sending the fee: (8)

12 East 86th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

C

Fee rec'd

JUL -7 1914

Application  
rec'd

© Cl. C

672

JUL -7 1914

Gay (Harry S.)  
Approximate determination of the  
functions of an angle and the  
converse.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

JUL -7 1914

PERSONAL

APPLICATION

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant Street (3)

Harry S. Gay

City

Sharnokin

State

Poa

Name of author (4)

Harry S. Gay

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

Approximate Determination  
of the Functions of an Angle, <sup>4th</sup> the Converse.  
For del. Napierian Congress or Tercentary Celebration, Edin, N.B.

Send certificate of (8)

Harry S. Gray Jr.

registration to (9)

Street (9)

City

Shamokin  
~~Lehigh~~

State

Pa.

Name and address (10)

of remitter (11)

Street (11)

City

State

[Please turn this over]

Gay (Malva June) and Gay (Paula Jean)

D4

1 c. rec'd MAY 15 1937

Make up.

Application  
rec'd MAY 15 1937

CP

Fee rec'd \$1.00

26201 MAY 19 37 fr

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Malva June Gay, and Paula Jean Gay

(Write full legal name of copyright owner)

(2) Address 301 N. Bronson Ave. Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of composer Malva June Gay and Paula Jean Gay.
- (4) Country of which the composer is a citizen United States of America.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Malva June Gay and Paula Jean Gay.  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work "Make-Up"

- (10) Send certificate of registration to Misses Joon and Jeen Gay.  
301 N. Bronson Ave., Los Angeles, Cal.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Misses Joon and Jeen Gay.  
301 N. Bronson, Los Angeles, Cal.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gay(Paula Jean)

Reference card

Make up.

D appl. file

See

Gay(Malva June) and Gay(Paula Jean)

002106  
39292

002106

C.

Write nothing here, but fill out each numbered space below

C

Gay (Wilson Riley) \*  
Totality

I c. rec'd 1329 1918 ✓

Application  
rec'd OCT -2 1918

XXc. © C. C. 1313 R

Leave all above these words blank

Fee rec'd \$

\$1.00

27560 SEP 18 1918

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 26, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Wilson R. Gay

(Write name in full)

611 Alaska Bldg

(Street)

Seattle

(City)

Wash

(State)

Name of author (3)

Wilson R. Gay

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Stability

Send certificate of registration to (7) \_\_\_\_\_

William R. Gay

611 Alaska Bldg

(Street)

Seattle

(City)

Wash

(State)

Name and address of person sending the fee (8) \_\_\_\_\_

William R. Gay

611 Alaska Bldg

(Street)

Seattle

(City)

Wash

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gayer (G. Arthur) \*

I can ! I shall ! I will !

1 c. rec'd

May 5, 1924 ✓

Application  
rec'd

MAY - 5 1924

© Cl. C

2755

XXc.

R

Leave all above these words blank

Fee rec'd \$

22291 MAY 17 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 29, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

G. Arthur Gayer ✓  
(Write full legal name of copyright owner)

183 West 87<sup>th</sup> Street - N.Y.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

G. Arthur Gayer ✓

H-16

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"I Can! I Shall! I Will"

Send certificate of registration to (7)

R. S. Gatter

36 W. 44<sup>th</sup> St.

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

R. S. Gatter

36 W. 44<sup>th</sup> St.

(Street)

N.Y.

(City)

N.Y.

(State)

(Nov. 1923 1000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Gayes (Allen D.) & son.  
Reviving a mummy

1 c. rec'd APR 30 1915  
Application rec'd APR 30 1915  
© Cl. D. 40532  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

15726 APR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

189 E 71<sup>st</sup>.  
(Street)

(Write name in full)

Allen D. Gayes  
New York N. Y.  
(City) (State)

Ex. F. G. R. [Please turn this over.]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Allen D. Gayles

Country of which the author or ~~translator~~ is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of  
registration to: (7)

Name and address of person  
sending the fee: (8)

189 E 71<sup>st</sup> St.  
(Street)

Allen D. Gayles

(Street)

Allen D. Gayles

(City)

New York

New York N.Y.  
(City) (State)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Geyer (Hammond B.)

D2

All that thou hast.

AMB

Fee rec'd \$

1.00

4570

Jan. 27, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Hammond B. Geyer*

(Write full legal name of copyright owner)

(2) Address

*12 St Annand St*

(Street)

*Mobile*

(City)

*Alabama*

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Hammond B. Gayfer*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*All That Thou Hast*

(7) Send certificate of registration to \_\_\_\_\_

*Hammond B. Gayfer*

*12 St Emanuel St* *Mobile* *Alabama*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Hammond B. Gayfer*  
*12 St Emanuel St* *Mobile* *Alabama*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

1750

1 c. rec'd

Applied for  
rec'd **18** 1936

©ci0unpub 48342

\$1 00

50964 SEP 19 '36

APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date \_\_\_\_\_

(1) Name of copyright owner

Have more A bottles than say for

(Write full legal name of copyright owner)

**(2) Address**

12 SP C. unicolor SP

(Street)

he said

(CUy)

See

(State)

**FAST-CD EX**

- (3) Name of author or translator Hammond Buchanan Sayer  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work The Subsequent History of the Jones

- (7) Send certificate of registration to H. B. Sayer  
12 St Andrews St Mobile Ala.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee  
H. B. Sayer 12 St Andrews Mobile Ala.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; If a published dramatico-musical composition, use form 133; If an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



D<sup>1</sup>

\*

Name of claimant

Gaylord (Helen), Sanders (Luzetta R. & Cora A.).

Title and author

2 c. rec'd

July 30, 1910  
© Cl. D. 21759  
Cl. D. XXc. No. R

\$

Cash No.

29294-AUG -8-1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, \_\_\_\_\_

Of the **DRAMATIC**

~~DRAMATICO MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 6 1910

Name and address of  
copyright claimant

Helen Gaylord, Luzetta R. Sanders and Cora  
A. Sanders Canton, Illinois

Card made by G. B. S.

Nationality of author or authors

United States of America

[Must be  
stated]

(OVER)

Author or  
authors

Helen Gaylord, Lucretia R. Sanders, Cora A. Sanders.

Title of work

"The Gaysmans' Legacy"  
a dramatic composition in two  
scenes and three acts.

Date of publication

Aug. 17, 1910

[Date when placed on sale, sold, or published.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

(Mrs.) L. R. Sanders, Permit No. 24696  
42 North Avenue A, Canton, Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 102.

#6 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below D1

Gaylord (Helen) Sanders (Luzette R.) & Sanders (Core

Marilla Maud's career, by J. P. G.  
Entertainment co.

U. S. rec'd FEB 9 1918

Application FEB 21 1918  
rec'd

© 1918 48973  
X Xc.

Leave all above these words blank

Fee rec'd \$

6568 FEB 23 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Helen Gaylord, Luzette R. Sanders, Cora A. Sanders

(Write name in full) State here citizenship of claimant

Citizens of U. S. by birth 42 North Avenue Canton Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1917)

(Write name in full)

The Claimants are the authors

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Author Citizen of U.S.A. by birth [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Marilla Maud's Career

Exact date of first publication (7) February 5, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Luzetta R. Sanders  
42 North Avenue St Canton Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9) Mrs. Luzetta R. Sanders  
42 North Avenue St Canton Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Gaylord (Helen) Sanders (Luzetta R.)

Name of claimant

& Sanders (Cora A.)

Title and author

D<sup>1</sup>

2 c. rec'd

Apr 8, 1910

© C. A. D.

20855

newrich reception

15142 APR 15 1910

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 15 1910

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Helen Gaylord, Luzetta R. Sanders &  
Cora A. Sanders, Canton, Ill.

(OVER)

Author or  
authors

Helen Gaylord, Lugetta R + Cora A Sanders U.S.  
[Nationality must be stated.]

Brief title of work

The Heinrich Reception

Date of publication

Apr 5, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Mrs Lugetta R. Sanders  
42 W. Carr A. Canton Ill.

Name and address  
of remitter

SPECIAL FILE

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic-musical work, use form D3. (OVER)



Gaylord (Helen), Sanders (Luzetta R. Sanders)  
Pikeville rally.

D1

Nov. 13, 1911

1000000000

20. rec'd Nov 9. 1911

25806

\$1.00

R

41242 NOV 20 1911

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 13, 1911 Date.

5 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
Two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
2 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

NOV 16 1911  
Name and address of copyright claimant: Helen Gaylord, Luzetta R. Sanders and  
Cora A. Sanders. Can't 1 - 11.

O. K. B. F. T.

(OVER)

Author or  
authors

Helen Gaylord, Lugetta R. Sanders, Cora Sanders, U. S. A.  
[Nationality must be stated.]

Brief title of work

The Pakeyville Rally

Date of publication

Nov. 14, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

Mrs. L. R. Sanders, 42 North Avenue A  
Canton, Illinois

Name and address  
of remitter

Mrs. L. R. Sanders, Remittance No. 31021

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic-musical work, use form D<sup>3</sup>. (OVER)

Gaylord (Helen), Sanders (Luzetta R.) & Sanders (Cora A.)

D 1

2 c. rec'd

May 3, 1911

Name of claimant

XX © Cl. B. 24183 R

R

Six sharps, one flat.

Title and author

8

Leave all above these words blank

16006 MAY - 5 1911 No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME - G. A. L.  
Name and address of  
copyright claimant

Helen Gaylord; Luzetta R. Sanders and  
Cora A. Sanders.  
Canton, Ill.

SPECIAL FILE

[Please turn this over]

Card made by W. E. B.



Author or  
authors

U.S.

[Nationality must be stated]

Brief title of work

Six Sharps, one flat. Second Edition.

Exact date of publication

May 10, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Mrs. L. R. Sanders,

42 N. Avenue A,  
Canton, Ill.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Gaylord (Helen), Sanders (Luzetta R.)  
Snapshots (revised)

D1  
Name of claimant & author  
Luzetta R. Sanders (first)

2 c. rec'd Aug. 30, 1909.

Cl. D. XNo. No. 16756

\$1<sup>00</sup> Cash No. 26837  
Aug. 26, 1909.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 23, 1909.

902127  
Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** **COMPOSITION** named herein, first published after June  
30, 1909. TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1909

Name and address of  
copyright claimant

Helen Gaylord, Luzetta R. Sanders, Cora I. Sanders.  
Canton, Fulton Co. Illinois

made by F. C. J.

Nationality of author or authors

All Native of United States

(Must be  
stated)

(OVER)

Author or  
authors

✓ Helen Gaylord Suzette R. Sanders, Cora S. Sanders,

Title of work

Snapshots (Revised)

We do not sell but ~~sent~~ copies to be returned. ~~sent~~  
out copy on approval

Date of publication

✓ Aug. 31, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

✓ Mrs. Suzette R. Sanders,

✓ 42 North Avenue A. Canton, Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramtico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(U. S. M. C.)



Gaylord (Helen), Sanders (Luzetta R. & Cora A.)  
Taken by storm.

D 1

2 c. rec'd June 26, 1912

©Cl.D 30220

XXC.

\$ 1.00

Filed and entered

27328 JUL 10, 1912.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Date, 1912

JUL 5 1912

Name and address of  
copyright claimant

Helen Gaylord, Luzetta R. Sanders, Cora A. Sanders.  
Canton, Illinois, U. S. A.

[Please turn this over]

O. K.-B. F. T.

Author or  
authors

Helen Gaylord, Loozetta P. Sanders, Cora H. Sanders, All American

Nationality must be stated]

Brief title of work

"Taken by Storm"

Exact date of publication

July 5, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Mrs. L. P. Sanders

42 North Avenue N. Canton, Ill.

Name and address  
of remitter

Mrs. L. P. Sanders  
address above.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Gaynor (Jessie L.)

Snow White [and] Seven Dwarfs; libretto with  
music. Vocal score.

D3

2 cl. rec'd

Upr. 22, 1912  
C.O.D. 19117

Name of claimant

XXc.

Title and author

\$

Leave all above these words blank

14533 MAY -2, 1912

Application for Copyright—Published Dramatico-Musical Composition

MAY 6 1912

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

62129  
Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs. Jessie L. Gaynor

Name and address of  
copyright claimant

Kansas City, Missouri

DOUBTFUL FILE

[Please turn this over]



Author or  
authors

Mrs. Jessie L. Gaynor,

American.

Nationality must be stated

Brief title of work

"Snow White and Seven Dwarfs."

Exact date of publication

April 19, 1912

(Must be stated)

(Date, day, month, and year when placed on sale, sold, or publicly distributed)

Sent certificate of  
registration to

Mrs. Jessie L. Gaynor,

3718 Wyandotte St., Kansas City, Missouri

Name and address  
of remitter

Guthrie, Gamble & Street

Kansas City, Missouri

If the work is a published dramatic

production use application form D-11 published in Form 10

Gaynor (Moyshe Chuchem)

D2

Sambatyon; or, Before the great day of  
judgment.

. יו"ט סבט'ון

Fee rec'd \$ **\$1.00**

1 c. rec'd

MAR 29 1930

Application  
rec'd

© Cl Dunpub 4943  
XXc.

16443 MAR 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date March 28 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Moyshe Chuchem Gaynor

(Write full legal name of copyright owner)

(2) Address

3154 Grand Concourse

(Street)

Bront

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Moysha Chuchem Gaynor

(Write name in full)

(4) Country of which the author is a citizen\*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Der Sambatyon" or "Earn Groysen  
Joim Hadin" The Sambatyon" or  
"Before the Great Day of Judgment"

(7) Send certificate of registration to

Moysha Chuchem Gaynor  
3154 Grand Concourse Bronx N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Moysha Chuchem Gaynor  
3154 Grand Concourse Bronx N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Gaynor (Rufus)  
Hidebound.

D2

OCT-5'27 ✓

1 c. rec'd

Application  
rec'd

OCT-3'27

© Cl D

81246

XXc.

Fee rec'd \$



46690 OCT-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

02 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Rufus Gaynor ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

79, Main St.

(Street)



WESTPORT

(City)

CONN ✓

(State)

O. K. - B. P. T.

[Please turn this over]

(3) Name of author or translator

Rufus Gaynor ✓

(Write name in full)

(4) Country of which the author is a citizen\*

W. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HIDEBOUND" — A Comedy-drama  
in three acts and one scene.

(7) Send certificate of registration to

79, Main St.

(Street)

Rufus Gaynor ✓

Westport

(City)

Conn. ✓

(State)

(8) Name and address of person or firm sending the fee

79, Main Street

(Street)

Rufus Gaynor ✓

Westport

(City)

Conn. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gaynor (Rufus William)  
Possessions.

D2

1 c. rec'd. MAR 31 1928 ✓  
Application rec'd. MAR 31 1928  
© Cl D 83357 ✓  
XXe.

Fee rec'd \$

\$1.00

16518 MAR 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
Copy made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3  
REGISTER OF COPYRIGHTS, Washington, D. C. Date

4  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. RUFUS WILLIAM GAYNOR.  
(Write full legal name of copyright owner)

(2) Address. 79, MAIN ST. WESTPORT CONN.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Rufus

William Gaynor

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "POSSESSIONS" ✓ A Comedy,  
in three acts.

(7) Send certificate of registration to

79, Main Street

(Street)

Rufus William Gaynor  
Westport,

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

79, Main Street

(Street)

Rufus William Gaynor  
Westport

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gaynor (Rufus William)

D2

Whirlpool.

Fee rec'd \$1.00

1 c. rec'd

AUG 14 1930

Application  
rec'd

AUG 14 1930

XXc.

(2) Cl Dupub 6800

20273 AUG 14 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rufus William Gaynor

(Write full legal name of copyright owner)

(2) Address

P.O. Box 471

(Street)

WESTPORT

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Rufus William Gaynor  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Whirlpool" (A play in 3 Acts)

(7) Send certificate of registration to

P.O. Box 471  
(Street)

WESTPORT  
(City)

CONN.  
(State)

(8) Name and address of person or firm sending the fee

RUFUS WILLIAM GAYNOR  
P.O. Box 471  
(Street)

WESTPORT,  
(City)

CONN.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Gaze (Harold)

Reference card

D app. file

D50488

GAP

Just beyond.

See

Clark (Robert) and Gaze (Harold)

002134

# Gaze (Harold Gould Ivan)

Reference card

All at sea.

D app. file

See

002135  
28 570

Donner (Max) and Gaze ( Harold Gould Ivan )

AEB

Gaze (Harold Gould Ivan)

D2

1 c. rec'd July 3, 1933 ✓

Anna Kerenski; or, The shadow, by Harold Gaze  
(Ivan Gould)

Application III 21 1933  
rec'd

© Cl. Input 23556

Fee rec'd \$

1.00

29394

July 3, 1933 ✓

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HAROLD GOULD IVAN GAZE

(Write full legal name of copyright owner)

(2) Address

272 S Madison Ave

(Street)

Pasadena

(City)

Cal

(State)

[Please turn this over]



Pamittance No. 29394.

(3) Name of author or translator HAROLD

GOULD IVAN GAZE

(Write name in full)

(4) Country of which the author is a citizen\*

New Zealand ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Pasadena, Cal. ✓

(6) Brief title of work

\* ✓ "LINA KERENSKY" or "THE SHADOW" ✓

A Play in Three Acts.

Note: I wish both titles registered, as one or other will be used.

(7) Send certificate of registration to

Harold Gaze

272 S Madison Ave

Pasadena

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold Gould Ivan Gaze

272 S Madison Ave

Pasadena

Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correct. See Correspondence, Index to Claimants.

[Please turn this over]

Gaze (Harold Gould Ivan)

D2

BOY.

AEB

Fee rec'd \$2.00

1 c. rec'd

Application

rec'd

© Cl Unpub 9324

XXc.

FEB 17 '31

FEB 18 1931

9247 FEB 18 1931

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb 24 1931**

7  
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7  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*Harold Gould Ivan Gaze*

(Write full legal name of copyright owner)

(2) Address

*1808 Madison Ave*

(Street)

*Pasadena*

(City)

*Calif*

(State)

[Please turn this over]

- (3) Name of author or translator Harold Gould Van Gaze  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States resident alien Calif.

(6) Brief title of work The Boy  
A play in three acts.

(7) Send certificate of registration to Myself  
180 So. Madison Ave Pasadena Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Gould Gaze  
180 So. Madison Ave Pasadena Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

\*at Pasadena

[Please turn this over]



D2

MAR 30 1931 ✓

1 c. rec'd

Applicant

MAR 30 1931

rec'd

© Cl Unpub.

9900 ✓

Fee rec'd

81.00

15928

MAR 30 1931

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## APPLICATION FOR COPYRIGHT

**8**  
**8** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2**  
**2** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Mar 25. 1931

**9**  
**9** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Gould Ivan Gage

(Write full legal name of copyright owner)

(2) Address

272 S. Madison Ave.

(Street)

Pasadena

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Harold Gould Isaac Gage ✓  
(Write name in full)  
(4) Country of which the author is a citizen\* Great Britain ✓  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States Pasadena Calif  
(6) Brief title of work "The Joker" a Dramatic Comedy

(7) Send certificate of registration to Harold Gage ✓  
272 S Madison Ave Pasadena Calif ✓  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Harold Gage  
272 S Madison Ave Pasadena Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gaze (Harold Gould Ivan)

D2

OCT 27 1933

1 c. rec'd

Application  
rec'd

OCT 27 1933

© Cl B unpub 24970

Meet me in Antwerp, by Harold Gaze.

AGB

Fee rec'd \$ 1.00

46242 OCT 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 20, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HAROLD GOULD IVAN GAZE

(Write full legal name of copyright owner)

(2) Address

272 S. Madison

(Street)

Ave. Pasadena Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator HAROLD GOULD / VAN GAZE.

(Write name in full)

(4) Country of which the author is a citizen\* New Zealand

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \* California

(6) Brief title of work -----MEET ME IN ANTWERP-----

An Original Play

by Harold Gaze

(7) Send certificate of registration to Harold Gaze

272 S Madison Ave

Pasadena

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harold Gaze

272 S

Madison Ave

Pasadena

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\* Pasadena, Ca. 5. See lines 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

[Please turn this over]

Gaze (Harold G. I.) and Clark (Robert D.)

D2

FEB 24 1936

Parents by proxy.

1 c. rec'd

Application  
rec'd FEB 24 1936

EAF

© Cl Dunpub 41009

Fee rec'd \$

\$1.00

10401 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 19 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold G. I. GAZE & Robert D. CLARK  
(Write full legal name of copyright owner)

(2) Address 418. S. Marengo  
(Street)

Pasadena  
(City)

Calif  
(State)

506 E. 1st Mar. St. Pasadena, Calif.

[Please turn this over]

*Harold G. I. Gaze. — Robert D. Clark*

- (3) Name of author or translator \_\_\_\_\_  
(Write name in full)
- (4) Country of which the author is a citizen\* *Gaze — New Zealand. Clark — U.S.A.*  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States *Gaze — 506 E. Del Mar — Pasadena*
- (6) Brief title of work *PARENTS BY PROXY*

- (7) Send certificate of registration to *Robert D. Clark.*  
*418 S. Marongo Ave., Pasadena, Calif.*  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee *Harold G. I. Gaze*  
*506 E Del Mar St Pasadena Calif*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Gaze (Harold Gould Ivan)

D2

NOV 25 1936

Princess Curlylocks, by Harold Gaze.

1 c. rec'd

Application NOV 24 1936  
rec'd

AME

Fee rec'd \$

© Cl Dunpub 46032

61899 NOV 25 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 20. 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Gould Ivan Gaze

(Write full legal name of copyright owner)

(2) Address

8647 Sunset Blvd.  
(Street)

Los Angeles.  
(City)

California  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Harold Gould Swan Gaze*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*New Zealand*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*Pasadena Calif*

(6) Brief title of work \_\_\_\_\_

*"Princess Bushylocks"  
An Original Fairy Play*

(7) Send certificate of registration to \_\_\_\_\_

*Harold Gaze*

*8647*

(Street)

*Sunset Blvd.*

(City)

*Los Angeles*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Harold Gaze*

*1800*

(Street)

*Madison Ave.*

(City)

*Pasadena*

(State)

*California*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gaze (Harold Gould Ivan)

D2

1 c. rec'd

DEC 23 1932

Application  
rec'd

DEC 27 1932

© Cl Unpub 19881

Since Eve.

AEB

Fee rec'd \$

\$1.00

59038 DEC 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 16 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Harold Gould Ivan Gaze

(Write full legal name of copyright owner)

(2) Address

272 S. Madison

(Street)

Ave Pasadena

(City)

Calif.

(State)

[Please turn this over]



- (3) Name of author or translator Harold Gould Ivan Gaze  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Pasadena Calif.
- (6) Brief title of work "Price Tag" - alternative titles:-  
"The Man Without a Past" or "Ma Hubbard"

- (7) Send certificate of registration to Harold Gaze  
272 S. Madison Ave. Pasadena, Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harold Gaze  
272 S. Madison Ave. Pasadena, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gazzam (Clara Griffith)  
Re-incarnation of Susan.

1 c. rec'd JAN 15 1924 ✓  
Application JAN 15 1924  
rec'd  
XXC. © C. D. 66568

1800 JAN 15 '24

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 8<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Clara Griffith Gazzam

(Write full legal name of copyright owner)

404 Oak Ave.

(Street)

Clearwater - Fla.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*Clara Griffith Garzgam*

Country of which the author or translator is a citizen or subject

(4)

*U.S.A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

*The Re-Incarnation of Susan*

Send certificate of registration to

(7)

*(Mrs.) Clara Griffith Garzgam*

*404 Oak Ave.*

(Street)

*Clearwater*

(City)

*Fla.*

(State)

Name and address of person or firm sending the fee

(8)

*Mrs. Clara Griffith Garzgam*

*404 Oak Ave.*

(Street)

*Clearwater*

(City)

*Fla.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gazzam (Joseph M.) jr.

D2

DEC 2 1936 ✓

Farewell to reveille.

EAF

1 c. rec'd

Application  
rec'd

DEC -2 1936

© Cl Dunpub 46106 <sup>C</sup><sub>R</sub>

Fee rec'd \$

63144 DEC-4 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(JOSEPH M. GAZZAM JR.) *Joseph M. Gazzam Jr.*

(Write full legal name of copyright owner)

(2) Address

7820 ROANOKE ST.

(Street)

PHILA.

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph

(Write name in full)

W. G. Gazzam Jr.

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

FAREWELL TO REVEILLE

(a 5-act play.)

(7) Send certificate of registration to

Joseph W. Gazzam Jr.

7820 Roanoke St.,

(Street)

Phila.,

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Joseph W. Gazzam Jr.

7820 ROANOKE ST.,

(Street)

PHILA.

(City)

PA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Gazzolo, Gatts & Clifford, Inc.  
Katzengraber Kids; by  
David M. Woolf

1 c. rec'd JUL -9 1917

Application JUL -9 1917

rec'd © CLU 47298

X Xc.

Leave all above these words blank

Fee rec'd

24162

JUL -9 1917

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 2 - 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of copyright claimant (2)

Gazzolo-Gatts-Clifford, (Inc.)

Americans

1610 Masonic Temple

(Street)

(Jan., 1917)

(Write name in full State here citizenship of claimant)

Chicago

(City)

Ills.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

David M. Woolf

Country of which the author or translator is a citizen or subject (4)

U.S. Florida (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

KATZENJAMMER KIDS

Hans and Fritz

Send certificate of registration to (7)

Gazzolo-Gatts-Clifford, (Inc.)

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Gazzolo-Gatts-Clifford, (Inc.)

1610 Masonic Temple Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Geagan (James Gray) \*

Toast to our absent brothers.

1 c. rec'd

DEC-5'32

Application  
rec'd

DEC-5'32

© ClC

6217

Fee rec'd \$

\$1.00

55946 DEC-5'32

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MTG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 1<sup>ST</sup> 1932.

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES GRAY GEAGAN.

(Write full legal name of copyright owner)

(2) Address

1224 17<sup>TH</sup> ST N.W.

(Street)

WASHINGTON, D.C.

(City)

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

Approved by P.C.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work TOAST TO OUR ABSENT BROTHERS

(7) Send certificate of registration to EDWARD M. CALLAGHAN  
1333 G ST, N.W. WASHINGTON, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES GRAY GEAGAN  
1224 17TH ST, N.W. WASHINGTON, D.C.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

D 2

*Gear (Irving)*  
*Incognito*

1 c. rec'd MAY -3 1919  
Application  
rec'd MAY -3 1919  
XXc. © CLD 51743

Leave all above these words blank

Fee rec'd \$

\$1.00 1-11-1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Irving Gear. Helmer

(Write name in full—State here also nationality of claimant)

1357 Boston Rd.

New York

Ing.

(City)

(State)

(Mar., 1919)

★ CLD

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Irving Gear  
U.S.A.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Incognito

Send certificate of  
registration to (7) \_\_\_\_\_

Gen. Del. P.O.

Indianapolis

(Street)

(City)

Ind.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Irving Gear

1357 Boston Road

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gearhart-Morrison (Bess)\*

Stories and songs of the 60's.

I c. rec'd \_\_\_\_\_/

Application  
rec'd SLP 14 1921

© Cl. C 1876 C  
X Xc.

Leave all above these words blank

Fee \$1.00

35557 SEP 23 '21 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 8 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Bess Gearhart - Morrison - American

(Write name in full—State citizenship of claimant)

405 East 1st

(Street)

University Place - Nebraska

(City)

(State)

Name of author (3)

Mrs Bess

Gearhart - Morrison

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Stories and Songs of The Sixties"

Send certificate of registration to (7) Mrs. Bess Gearhart - Morrison  
405 East 14 — University Place — Nebr.

Name and address of person sending the fee (8) Mrs. Bess Gearhart - Morrison  
405 East 14 — University Place — Nebr.

(May, 1918)

[Please turn this over]

Gearon (John)

**Reference card**

Bright young thing.

D app. file

See

D 41623

Crandall (Edward) and Gearon 'John)

EAF

002149

Gearon (John)

Reference card

De luxe.

D app. file

See

Bromfield (Louis) and Gearon (John)

002150  
28703

AME



Gearon (John)

Reference card

D appl file.

D50956

002151

GAP

Two hearts in candid camera time.

See

McCarty (Wilson), Gearon (John) and Crandall (Edward)

Gearon(John) and Crandall(Edward)

D2

APR 13 1934

Without guile.

1 c. rec'd

Application  
rec'd

APR 13 1934

CP

© Cl Unpub 27674

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17627 APR 13 '34

## APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12, 1934

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Gearon & Edward Crandall

(Write full legal name of copyright owner)

(2) Address

(same)

68 West 58 ST.

(Street)

New York City - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Pearson & Edward Crandall  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Without Guile"  
A Dramatic Composition

(7) Send certificate of registration to Edward Crandall  
68 West 58 St. - New York City - New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Crandall  
68 West 58 St. New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1933 [Please turn this over]



D2

SEP 27 1929 ✓

1 c. rec'd

Application  
rec'd SEP 27 1929

XXc. © Cl D unpub 2576 ✓

Geay (Henry)

Philaster; ou, L'amour blessé, by Francis

Beaumont &amp; John Fletcher. Fee rec'd \$

100 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/26/29

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Geay

(Write full legal name of copyright owner)

(2) Address

60, Ave. Félix-Faure

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Henry Geary  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Philaster ou l'Amour blessé"

- pièce en 5 actes en prose et en vers de Francis Beaumont & John Fletcher -

traduit de l'anglais

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street)

\_\_\_\_\_  
(City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
710 HIGH ST.

\_\_\_\_\_  
UNION CITY, N. J.

\_\_\_\_\_  
(Street)

\_\_\_\_\_  
(City)

\_\_\_\_\_  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Gobhart (Lee )

D2

Trade Winds (Waterfront wayside) script no. 1.

AME

Fee rec'd \$1.00

1 c. rec'd Nov. 25, 1935

Application  
rec'd DEC - 6 1935

© Cl Unpub 38791

55788, Nov. 25, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22nd, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEE GEBHART

(Write full legal name of copyright owner)

(2) Address 460 West 145 St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator LEE GEBHART

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Trade Winds" ("Waterfront Wayside")

(7) Send certificate of registration to MARTIN N. WHYMAN, Esq.

545 Fifth Avenue, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MARTIN N. WHYMAN

545 Fifth Avenue New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Gebhart (Lee)

D2

Trade Winds (Waterfront wayside) script no. 2.

MAF

Fee rec'd \$

\$1 00

1 c. rec'd

APR -9 1936

Application  
rec'd

APR -9 1936

© Cl Dunpub 41891

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19982 APR-9 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEE GEBHART

(Write full legal name of copyright owner)

(2) Address 460 West 145th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator LEE GEBHART

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "TRADE WINDS" (WATERFRONT WAYSIDE)

Script #2.

(7) Send certificate of registration to MARTIN N. WHYMAN

545 Fifth Avenue,

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MARTIN N. WHYMAN

545 Fifth Avenue,

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Gebhart (Lee)

D2

Trade Winds (Waterfront wayside) script no. 3.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

APR -9 1936

Application  
rec'd

APR -9 1936

© Clunpub 41892

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEE GEBHART

(Write full legal name of copyright owner)

(2) Address 460 West 145th St. New York New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator LEE GORDMAN ✓

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "TRADE WINDS" (WATERFRONT DAYSIDE)

Script #3. ✓

(7) Send certificate of registration to MARTIN N. WHYMAN ✓

545 Fifth Avenue, New York New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MARTIN N. WHYMAN ✓

545 Fifth Avenue, New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Geddes (Norman) and*  
*Arabian<sup>(an)</sup> night.*

1 c. rec'd FEB 15 1915

Application  
rec'd FEB 15 1915

XXc. © Cl. D 39686

Leave all above these words blank

Fee rec'd \$1.00 6074 FEB 15 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 12 1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: 32

[Write name in full]

Street (3) 527 Ford Bldg.

City Detroit

State Mich.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

NORMAN GECQUES

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) "An Arabian Night" Opera in one act.

Send certificate of  
registration to: (8)

NORMAN GECQUES

Street (9) 627 Ford Building City Detroit State Mich.

Name and address  
of remitter: (10)

NORMAN GECQUES

Street (11) 627 Ford Bldg. City Detroit State Mich.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,  
use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Geddes (Norman)  
Thunderbird (The).

D2

1 c. rec'd JAN 20 1915 ✓  
Application rec'd JAN 20 1915

XXc. © Cl. D 39452 C  
R

Leave all above these words blank

Fee rec'd \$1.00 2402 JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named *herein*, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Norman Geddes,

[Write name in full]

Street (3) 626 Ford Bldg., City Detroit, State Mich.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Norman Geddes.

Country of which the author or translator is a citizen, or subject (5) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (6)

Native born American.

Brief title of work (7) *7th* "Thunderbird"

Send certificate of  
registration to: (8)

Norman Geddes.

Street (9) 626 Ford Building,

City Detroit,

State Mich.

Name and address  
of remitter: (10)

Street (11)

(Same as above)

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Ceddes (Virgil)

D2

MAR 27 1929

Answer.

1 c. rec'd

Application  
rec'd

MAR 26 '29

XXc.

© Clunpub

504

Fee rec'd

\$1.00

14757 MAR 26 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1929

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(1) Name of copyright owner

Virgil Ceddes

(Write full legal name of copyright owner)

(2) Address

22 Myrtle St.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Virgil Heddes ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work The Answer, a play in  
Three Acts ✓

(7) Send certificate of registration to Mr. Virgil Heddes ✓  
22 Myrtle St. ✓ Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Virgil Heddes  
22 Myrtle St. Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Geddes (Virgil)

D2

OCT 28 1929 ✓

1 c. rec'd

Application OCT 28 1929  
rec'd

© Cl Dupub 2809 ✓  
XXc.

As the crow flies.

Fee rec'd \$

OCT 28 1929

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MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1929

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(1) Name of copyright owner Mr. Virgil Geddes ✓

(Write full legal name of copyright owner)

(2) Address 22 Myrtle Street  
(Street)

Boston  
(City)

Mass. ✓  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Mr. ✓ Virgil Geddes. ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AS THE CROW FLIES, A Play In Three Acts ✓

(7) Send certificate of registration to Mr. ✓ Virgil Geddes ✓

22 Myrtle Street

Boston,

Mass. ✓

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee Mr. ✓ Virgil Geddes ✓

22 Myrtle Street

Boston,

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Geddes (Virgil)

Behind the night.

D2

1 c. rec'd

DEC -4 1929

Applicant  
rec'd

DEC -4 1929

xx@ci Dunpub 3356

Fee rec'd \$

60032 DEC-4'29

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MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1929

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(1) Name of copyright owner Virgil Geddes

(Write full legal name of copyright owner)

(2) Address 36 East 56 Street

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mr. Virgil Heddes

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BEHIND THE NIGHT, A Tragi-Comedy In

Three Acts

(7) Send certificate of registration to Mr. Virgil Heddes

66 East 56 Street New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee Mr. Virgil Heddes

66 East 56 Street New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Geddes (Virgil)  
Earth between.

D2

1 c. rec'd MAY -1 1928

Application rec'd MAY -1 1928

© Cl D, S3710  
XXc.

Fee rec'd \$

\$1.00

22542 MAY -1 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1<sup>st</sup>, 1928

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Name of copyright owner

Virgil Geddes

(Write full legal name of copyright owner)

(2) Address

66 East 56<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

07. 11

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Virgil Geddes  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Earth Between  
A Play in ~~Two~~ Acts

(7) Send certificate of registration to \_\_\_\_\_

Virgil Geddes

56<sup>th</sup> Street, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Virgil Geddes

66 East 56<sup>th</sup> Street, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

15

Geddes Virgil  
Frog.

1 c. rec'd SEP 28 '22 ✓

Application  
rec'd SEP 22 '22

XXc. © Cl. D. 61984

Leave all above these words blank

Fee rec'd \$1.00 35331 SE. 2222

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21, 1922

One complete copy of the best edition of the ~~newspaper or~~ periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Virgil Geddes - U. S. A.

(Write full legal name of copyright owner)

96 West Erie Chicago, Ill.  
(Street) (City) (State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) Virgil Geddes  
(Write name in full)

Country of which the author ~~or translator~~ is  
[Please turn this over] a citizen or subject (4) U. S. A.  
(June, 1922—10,000) [Must be stated]



~~An alien author domiciled in the United States should name the place of domicile (5)~~ \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) Frog: a Tragedy of the grotesque in two scenes and a Prologue

Published in (8) The Milwaukee Arts Monthly Vol. 1 No. 1 Date Sept. 1922  
Milwaukee, Wisc.  
(Name of periodical, City, and State)

First published on the (9) first day of September, 1922  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Virgil Wedder  
16 West Erie Chicago, Ill.  
(Street) (City) (State)

Name and address of person Virgil Wedder  
~~or~~ Sam sending the fee (11) 16 West Erie Chicago, Ill.  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Geddes (Virgil)

Frog. Rev. & enlarged version.

D2

AUG 29 1928

1 c. rec'd

Application

rec'd

AUG 29 '28

XXc.

©Cl II

86357

Fee rec'd

\$1.00

41955 AUG 29 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virgil Geddes ✓

(Write full legal name of copyright owner)

(2) Address

66 East 56th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

The Frog, a play in five  
scenes. \* Revised and Enlarged Version.

(7) Send certificate of registration to

66 East 56<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

66 East 56<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

\*See correspondence, IC file.

[Please turn this over]



D2

Mud on the hoofs.

Application rec'd. **MAR 26 '29**

© Clarendon 505 C

XXc

Fee rec'd \$ **\$1.00**

WP no 1.

14797 MAR 26 '29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Virgil Geddes

Write full legal name of copyright owner:

**(2) Address**

22 Myrtle St  
(Street)

Boston  
(City)

Mass.  
(State)

**[Please turn this over]**

(3) Name of author or translator

Virgil Heddes

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mud on the Hoofs, a  
tragedy in Three Acts.

(7) Send certificate of registration to

22 Myrtle St.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

22 Myrtle St.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Geddes (Virgil)  
Native ground.

D2

SEP 28 1928

1 c. rec'd

Application  
rec'd SEP 28 1928

XXc. © Cl D 86341

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virgil Geddes  
(Write full legal name of copyright owner)

(2) Address 66 East 56<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~

Virgil Heddes

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Native Ground", a play  
in two acts

(7) Send certificate of registration to

66 East 56<sup>th</sup> St.

(Street)

Virgil Heddes

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

66 East 56<sup>th</sup> St.

(Street)

Virgil Heddes

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Geddes (Virgil)

D1

Native ground. The plowshare's gleam. As the crow  
flies.

2 c. rec'd

Application  
rec'd

© Cl O pub. 16946

XXC

Fee rec'd \$

30735 JUN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 21, 1932**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Virgil Geddes**

(Write full legal name of copyright owner)

**Brookfield, Conn**

(2) Address

(Street)

(City)

(State)

**Virgil Geddes**

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

**U. S. A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work **NATIVE GROUND, A Cycle of plays.**  
**Containing NATIVE GROUND, THE PLOWSHARE'S GLEAM,**  
**AS THE CROW FLIES.**

(7) Published on the **5th** day of **June**, 19**32**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**  
**25 West 45th. St., New York, N. Y.**  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Samuel French**  
**25 West 45th. St., New York, N. Y.**  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Geddes (Virgil)

D2

MAY 21 1929 ✓

Plowshare's gleam.

1 c. rec'd

Application

rec'd

MAY 21 1929

Unpub 1037

XXc.

Fee rec'd \$

\$1.00

WP m s

24869 MAY 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virgil Geddes

(Write full legal name of copyright owner)

(2) Address 22 Myrtle St

Boston

Mass.

D. K. E. F. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

Virgil Seddes

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

The Piousheart's Dream, a  
play in three acts

(7) Send certificate of registration to \_\_\_\_\_

Virgil Seddes

22 Myrtle St

Boston

Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Virgil Seddes

22 Myrtle St

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Geddes (Virgil)

D1

2 c. rec'd

JUL - 8 1933

Application  
rec'd

JUN 27 1933

AEB

© Cl. D. pub. 23313

28588 JUN 27 '33

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 23, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virgil Geddes

(Write full legal name of copyright owner)

(2) Address Brookfield Connecticut

(Street)

(City)  
Virgil

Geddes

(State)

(3) Name of author or translator

(Write name in full)

Please turn this over



(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pocahontas And The Elders  
A Play in Four Acts

(7) Published on the twenty sixth day of June, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Virgil Geddes  
Brookfield Connecticut  
(Street) (City) (State)

(9) Name and address of person or ~~firm~~ sending the fee Virgil Geddes  
Brookfield Connecticut  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Geddes (Virgil)

So late begins.

D2

1 c. rec'd

APR - 3 1930

Application

APR - 4 1930

reg'd

© Cl Dunpub 5041

XXc.

1750 APR - 4 1930

Fee rec'd \$ **\$1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Virgil Geddes

(Write full legal name of copyright owner)

(2) Address 66 East 56 St.  
(Street)

New York, N. Y.  
(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mr. Virgil Geddes  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SO LATE BEGINS, A Tragi-Comedy In Five Acts

(7) Send certificate of registration to Mr. Virgil Geddes  
66 East 56 Street, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Mr. Virgil Geddes  
66 East 56 Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Geddes (Virgil)

D2

DEC 30 1929

1 c. rec'd

Application

rec'd

DEC 30 1929

© Cl Unpub 3635

XXc

64236 DEC 30 29

Stable and the grove.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Virgil Geddes  
(Write full legal name of copyright owner)

(2) Address 66 East 56 St. New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Mr. Virgil Geddes

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STABLE AND THE GROVE, A Tragedy In  
Five Acts

(7) Send certificate of registration to

Mr. Virgil Geddes

66 East 56 Street

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Mr. Virgil Geddes

66 East 56 Street

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Gedney (Anna Pauline)

D2

JUL 15 1937

Love Welcher.

1 c. rec'd

Application JUL 15 1937  
rec'd

© Cl Dunpub 50835

Fee rec'd \$

\$1.00

37049 JUL 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Pauline Gedney  
(Write full legal name of copyright owner)

(2) Address

4014 Washington  
(Street) Chicago, Illinois  
(City) (State)

[Please turn this over]



(3) Name of author or translator Anna Pauline Hedney  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Love Melcher  
Unpublished Dramatic Composition  
Comedy

(7) Send certificate of registration to Anna Pauline Hedney  
4014 N Washington Blvd. Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Pauline Hedney  
4014 N Washington Blvd. Chicago, Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gedney (Anna Pauline)  
Testing his love.

l. c. rec'd APR 26 1924

Application  
rec'd APR 26 '24

XXc. © C. D. 67564

Leave all above these words blank

Fee rec'd \$

1.00 16387 Apr. 8/24

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Miss Anna Pauline Gedney,

(Write full legal name of copyright owner)

3048 West Jackson Blvd.,

(Street)

Chicago, Illinois.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Miss Anna Pauline Gedney

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

TESTING HIS LOVE - Comedy.

Send certificate of  
registration to (7)

Miss Anna Pauline Gedney,

3048 West Jackson Blvd., Chicago, Illinois.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Miss Anna Pauline Gedney,

3048 West Jackson Blvd., Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gedney (Anna Pauline)

D2

NOV 12 1934

1 c. rec'd

Application  
rec'd

NOV 12 1934

Copyright unpub. 32047

Testing his love. Enlarged version.

Fee rec'd \$

50814 NOV 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3rd, 1934.

200  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Anna Pauline Gedney.  
(Write full legal name of copyright owner)

(2) Address 4014 W Washington Blv. Chicago, Illinois.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Anna Pauline Gedney  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Testing His Love. \*

(7) Send certificate of registration to Miss Anna P. Gedney  
4014 W Washington Blvd., Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna P. Gedney  
4014 W Washington Blvd., Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* [In 4 Act: 1. Use: Enlarged Version. See Correspondence, Index to Claimants. (repositary form 1929)]

Gee (Yun)

D2

1 c. rec'd

OCT 12 1934

Application  
rec'd

OCT 12 1934

© Cl Dunpub 31591

Kuen Kung's generosity; (The Chinese Wars of the  
three kingdoms.)

Fee rec'd \$

\$1.00

46063 OCT 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6 1934

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

YUN GEE

(Write full legal name of copyright owner)

(2) Address

461 - 6<sup>th</sup> Avenue

(Street)

(City)

New York, New York

(State)

[Please turn this over]



(3) Name of author or translator

YUN GEE

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Kuan Kung's Generosity" (The Chinese  
Marshall of Three Kingdoms) a Chinese drama for  
stage and Puppet show in 4 Acts.

(7) Send certificate of registration to

YUN GEE % J. Abram Darwin att.  
292 Madison Avenue, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

YUN GEE

961 - 6<sup>th</sup> Ave

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Geer(Charlotte) and Ashburn(Carroll)

D2

Hobb Hill.

CP

1 c. rec'd Oct. 24, 1933

Application rec'd OCT 31 1933

© Cl Dupub 25086

Fee rec'd \$

1.00

45750

Oct. 24, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Geer & Carroll Ashburn

(Write full legal name of copyright owner)

(2) Address

2 Melrose Place

(Street)

Montclair

(City)

N. J.

(State)

1008 South Avenue,

Plainfield

Please turn this over

(3) Name of author or translator Charlotte Geer & Carroll Ashburn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Hobb Hill a Comedy Drama in  
3 acts and 5 scenes

(7) Send certificate of registration to Charlotte Geer  
2 Melrose Place Montclair N.J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlotte Geer  
2 Melrose Place Montclair N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Geer(Charlotte) and LaBeaume(Olive A.)

D2

Kiss and make-up. Episode 1.

1 c. rec'd

JAN 17 1933

Applicant

JAN 17 1933

rec'd

© Cl D unpub 20342

Fee rec'd \$

2693 JAN 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte Geer, 2 Melrose Pl., Montclair, N. J.

(Write full legal name of copyright owner)

(2) Address & Olive A. LaBeaume 440 Summit Ave., So. Orange, N.J.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charlott e Geer & Olive A. LaBeaume  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work KISS AND MAKE-UP (a Radio Serial)

(7) Send certificate of registration to E. I. LaBeaume ✓  
250 Fifth Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. E. I. LaBeaume  
250 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Geer (Charlotte)

Silas of the hill country.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

OCT 20 1932

Application  
rec'd

OCT 20 1932

© Cl D unpub 18804

48844 OCT 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **10-19-32**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Charlotte Geer**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**2 MELROSE PLACE**

(Street)

**MONTCLAIR N.J.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Charlotte Geer  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SILAS OF THE HILL COUNTRY (A Radio Serial) ✓

(7) Send certificate of registration to Charlotte Geer  
2 Melrose Place, Montclair, N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. I. LaBeaume  
250 - 5th Ave., New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Geer(Charlotte)

D2

OCT 27 1932 ✓

1 c. rec'd

Silas of the hill country. Episode 2.

Application  
rec'd

OCT 27 1932

CP

Fee rec'd \$

© Cl Dunpub 18896 e

49914 OCT 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Geer

(Write full legal name of copyright owner)

(2) Address

2 Melrose Pl

(Street)

Montclair

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

Charlotte Geer

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: Silas of the Hill Country

A radio serial by Charlotte Geer of the  
United States, Episode # 2

(7) Send certificate of registration to

Charlotte Geer

2 Melrose Place

(Street)

Montclair

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Charlotte Geer

2 Melrose Place

(Street)

Montclair

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Gear (Charlotte)

D2

NOV -3 1932

Silas of the hill country; Episode 3.

1 c. rec'd

Application NOV -3 1932  
rec'd

AEB

Fee rec'd \$

© Clumpub 18980

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Gear

(Write full legal name of copyright owner)

(2) Address

2 Melrose Place

(Street)

Montclair

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

Charlotte Geer

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Silas of the Hill Country  
Radio serial by Charlotte Geer of  
the United States, Episode 3

(7) Send certificate of registration to

Charlotte Geer

2 Melrose Place

(Street)

Montclair

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

Charlotte Geer

2 Melrose Place

(Street)

Montclair

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Geer (Charlotte)

D2

NOV 11 1932 ✓

Silas of the hill country. Episodes 4.

1 c. rec'd

Application  
rec'd

NOV 11 1932

CP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 19165

**52185 NOV 11 '32**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Charlotte Geer* ✓

(Write full legal name of copyright owner)

(2) Address

*2*

*Melrose Place*  
(Street)

*Montclair*  
(City)

*N. J.*  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Charlotte Geer  
(Write name in full)

(4) Country of which the author is a citizen \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Silas of the Hill Country  
Radio Serial by Charlotte Geer  
of the United States Episode 4

(7) Send certificate of registration to Charlotte Geer

2 Melrose Place  
(Street)

Montclair  
(City)

N. J.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charlotte Geer

2 Melrose Pl  
(Street)

Montclair  
(City)

N. J.  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

<sup>2</sup>If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Geer (Charlotte)

D2

NOV 11 1932

Silas of the hill country; Episode 5.

1 c. rec'd

Application

rec'd

NOV 11 1932

© Cl Unpub 19166

CP

Fee rec'd \$

\$1.00

52185 NOV 11 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Geer

(Write full legal name of copyright owner)

(2) Address

2 Melrose Pl  
(Street)

(City)

Montclair N. J.  
(State)

[Please turn this over]

(3) Name of author or translator.

Charlotte Geer

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Silas of the Hill Country

Radio Serial by Charlotte Geer of the  
United States Episode 50

(7) Send certificate of registration to

Charlotte Geer

2 Melrose Place

(Street)

Montclair

(City)

N. J.

(8) Name and address of person or firm sending the fee.

Charlotte Geer

2 Melrose Place

(Street)

Montclair

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]



Geer(Charlotte)

D2

NOV 22 1932

Silas of the hill country; Episode 6.

1 c. rec'd

Application NOV 22 1932  
rec'd

CP

\$1.00

Fee rec'd \$

© Cl Dunpub 19390

53954 NOV 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Geer

(Write full legal name of copyright owner)

(2) Address

2 Melrose Pl  
(Street)

Monroclous  
(City)

Fr. J.  
(State)

[Please turn this over]

(3) Name of author or translator

Charlotte Geer

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Silas of the Hill Country  
Radio Serial, Episode 6

(7) Send certificate of registration to

Charlotte Geer

2 Melrose Place

(Street)

Montclair

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Charlotte Geer

2 Melrose Place

(Street)

Montclair

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 102; If an unpublished dramatico-musical composition, use form 101.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Geer (Charlotte)

D2

NOV 22 1932

Silas of the hill country; Episode 7.

CP

1 c. rec'd

Application  
rec'd

NOV 22 1932

© Cl Unpub 19391

Fee rec'd \$

53954 NOV 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Geer

(Write full legal name of copyright owner)

(2) Address

2 Melrose Pl'

(Street)

Montclair

(City)

New Jersey

(State)

[Please turn this over]



(3) Name of author or translator

Charlotte Geer  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Silas of the Hill Country  
Spiscae 7th Radio Series

(7) Send certificate of registration to

Charlotte Geer  
2 Melrose Place Montclair New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charlotte Geer  
2 Melrose Place Montclair N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Geer(Charlotte)

D2

NOV 22 1932 ✓

Silas of the hill country; Episode 8.

1 c. rec'd

Application  
rec'd

NOV 22 1932 ✓

CP

Fee rec'd \$

© Cl Dunpub 19392 ✓

53954 NOV 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Charlotte Geer ✓

(Write full legal name of copyright owner)

(2) Address

2 Lillrose Pl'

(Street)

Montclair ✓

(City)

N. J. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Charlotte Geer

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Silas of the Hill Country  
a radio serial, Episode 8

(7) Send certificate of registration to

Charlotte Geer

2 Melrose Place

(Street)

Montclair

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Charlotte Geer

2 Melrose Place

(Street)

Montclair

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Geer (Cornelia Throop)*  
*Part of living.*

1 c. rec'd MAR -2 1917

Application  
rec'd MAR -2 1917

X 46294

Leave all above these words blank

Fee rec'd \$

*1.00*

MAR -2 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*(Miss) Cornelia Throop Geer*

(Write name in full)

*204 West 86th Street, New York, New York*

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cornelia Throop Geer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cost of Living

Send certificate of registration to (7) Miss Cornelia Geer

204 West 86<sup>th</sup> Street, New York City, N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Cornelia Geer

204 West 86<sup>th</sup> Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Geer (Cornelia Throop)*  
*Irish of it; or, The happy*  
*search.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **MAR 19 1919**  
Application rec'd **MAR 19 1919**

XXc. **© 51421**

**8271 MAR 19 '19**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 8, 1919*

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**092** The copyright is claimed by

**090** Name, citizenship, and address

**0** of copyright claimant (2)

*Cornelia Throop Geer, American citizen*

(Write name in full—State here also nationality of claimant)

*350 West 71<sup>st</sup> Street*

(Street)

*New York*

(City)

*New York*

(State)

*U. G. 1* (Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Cornelia Throop Geer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Irish of It - or The Happy Search  
A Comedy in Three Acts

Send certificate of registration to (7) Mrs Cornelia Geer  
350 West 71<sup>st</sup> Street New York New York  
Name and address of person (Street) (City) (State)

sending the fee (8) Same  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Geersema (Bernard Henry)\*

Food economics.

1 c. rec'd

Application

rec'd

XXc.

Feb. 29, 1916  
MAR 11 1916

© Cl. C. 9215 R

Leave all above these words blank

Fee rec'd \$

1.00

1.00

9669

MAR 11 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by R. N. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 28, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

380 - West 10th St. Queens Br. New York City New York

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

Bernard Henry Geersema

[Please turn this over]

United States of America

Country of which the author is a citizen or subject (4).

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *Food Economics. A comparative study and exposition of unsound, unwholesome adulterated and wasteful foods for the purchaser and others interested as consumers, with trade practices explained*

Send certificate of registration to: (7) *Bernard Henry Geertman*

*350 Mott St* (Street) *New York City* (City) *New York* (State)

Name and address of person sending the fee: (8) *Bernard Henry Geertman*

*350 Mott St* (Street) *New York City* (City) *New York* (State)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Geffen (Maxwell)  
Van Dyke;— if Lincoln had  
been a professor.

Leave all above these words blank

Fee rec'd **\$1.00**

NOV -4 1920  
1 c. rec'd  
Application NOV -4 1920  
rec'd  
XXc. **CLD 55949**

**37739 NOV-4-20**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**00218** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

**00218** of copyright claimant (2)

MAXWELL GEFFEN (U.S.)

(Write name in full—State here also nationality of claimant)

400 W. 160<sup>th</sup> STREET

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)



MAXWELL GEEFFEN

Country of which the author or translator is a citizen or subject (4) UNITED STATE (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

VAN DYKE-

(sub title)

"...if Lincoln had been a professor"

Send certificate of registration to (7)

MAXWELL GEEFFEN

400 W. 160<sup>th</sup> STREET

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

MAXWELL GEEFFEN

400 W. 160<sup>th</sup> STREET

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Geggus (Charles F.)

Man know thyself.

D2

1 c. rec'd

AUG 15 1928 ✓

Application  
rec'd

AUG 15 1928

XXc © Cl D

84872 ✓

Fee rec'd \$

\$1.00

AUG 15 1928 R

MFE

W6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles F. Geggus

(Write full legal name of copyright owner)

(2) Address

167 Commonwealth

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Charles

F. Geggus

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Man Know Thyself."

(7) Send certificate of registration to

Charles F. Geggus

167 Commonwealth

(Street)

San Francisco, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles F. Geggus

167 Commonwealth

(Street)

San Francisco, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Gehri (Alfred)

D1 (FOR.)

OCT 14 1937

Bureau central des idées.

1 c. rec'd

Application  
rec'd OCT 13 1937

© Cl B pub. 52637 R

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 OCT 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Gehri

(Write full legal name of copyright owner)

(2) Address 28 Rue Saint-Amand

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Alfred Gehri

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Suisse  
(MUST be stated)

(5) Brief title of work

Bureau Central des Idées

-comédie en un acte / Petite Illustration n° 240 théâtre n° 428

(6) Published by

L'Illustration  
(Name)

at

Paris  
(City)

(7) Published on the

25<sup>th</sup>

day of

Septembre

19 24

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

CERCLE DE LA LIBRAIRIE

117, Boul' Saint-Germain

(Street)

(City)

Paris - France

(Country)

(9) Name and address of person or firm sending the fee

LIBRAIRIE

LIBRAIRIE

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D2

Gehri (Alfred)

Sixième étage.

1 c. rec'd

OCT 14 1937

Application  
rec'd

OCT 13 1937

© Cl Dunpub 52641

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GSP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 OCT 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Gehri

(Write full legal name of copyright owner)

(2) Address

60 Avenue de Chailly

(Street)

Lansanne

(City)

Mille

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alfred Gehre

(Write name in full)

(4) Country of which the author is a citizen\* Switzerland

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Swiss stage piece by J. Taveland

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gehrmans (Carl) musikforlag  
Weib in purpur, von L. Schold  
Jacobson & Rudolf Oesterreicher

Leave all above these words blank

Made by W. P.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JAN 29 1924

JAN 29 1924

© C. I. D.

66679

3794 JAN 29 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 28th 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of  
foreign state or nation, ONE complete copy of the best edition published in a foreign country  
on the date stated herein, is herewith deposited to secure copyright registration according to  
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1  
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of

copyright claimant: (2)

Carl Gehrman's Musikforlag

(Write name in full)

Vasagatan 52

(Street)

Stockholm

(City)

Sweden

(Country)

Name of Composer (3)

Jean Gilbert

Mu

Music

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation

~~then name of Translator~~ (5)

Leopold Jacobson & Rudolf Oesterreicher

(Write name in full)

authors of text

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7) "Das Weib in Purpur"

(LIBRETTO)

Op. 100 in 3 Akten

Published by (8) Carl Gehrman's Musikforlag

at (9) Stockholm Sweden

Exact date of publication (10) Dec 21, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Name and address of person sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

~~BREITKOPF & HARTTEL.~~  
~~99-22-11 3RD ST. N.Y.~~

BREITKOPF & HARTTEL, INC.  
1625 BROADWAY  
NEW YORK

Write nothing here

D2

SEP 24 1912

Gehring (Julian A.) and Atwell (Ben H.)  
Locust (The)

1 c. rec'd

XXc. © Cl. D 30944

\$

28417 SEP 24 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Monday Date, Sept. 23, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002  
Name and address of  
copyright claimant {

Gehring and Atwell  
15 East 48th street, New York City

Card made by E.M.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Julien A. Gehring and Ben H. Atwell  
United States of America

The Forest

Dr. Julien A. Gehring  
15 East 48th St. New York  
Ben H. Atwell

107 West 45th St. New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Geibel (Adam) music co.

2c. rec'd

OCT 28 '25 ✓

Application

OCT 22 1925

rec'd

At the Bethlehem inn; sacred story cantata.

XXc.

300 26827 ✓

50008 OCT 22 '25 R

Leave all above these words blank

Fee rec'd

\$1.00

Card by Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 19. 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyr ght is claimed by  
Name and address

of copyright claimant (2)

Adam Geibel Music Co

(Write full legal name of copyright owner)

2047

(Street)

Arch

(City)

Phila.

Pa

(State)

Name of Author, but if a  
translation, then Translator (3)

Grace Gordon

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Dr. Adam Geibel

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

At the Bethlehem Inn.

First published on the (10) \_\_\_\_\_

17<sup>th</sup> -

day of

Oct.

19

25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Adam Geibel Music Co.

2047 Arch

Phila

Pa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

(July, 1923 1,000)

Geibel (Adam) music co.

Name of claimant

Chaldean (The); a Christmas song story or cantata  
for reader and chorus.

Title and author

Leave all above these lines blank

37465 JUL 19 1912

\*

2 c. rec'd

DEC 19 1912

Cl. D. Xc. No.

© Cl. D. 19215<sup>c</sup>

Cash No.

12/10/12

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Phila Pa* Date, *12/10/12*

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Adam Geibel Music Co.,

Name and address of  
copyright claimant

1020 Arch Street,

Philadelphia, Pa.

*Ex S. P. A.*  
Nationality of author or authors

*U. S. A.*

(OVER)

[Must be  
stated]



Author or  
authors

Elmer Sweeney Gale & Adam Ceit

Title of work

The Chaldeans

Date of publication

Adam Ceit

Oct. 16<sup>th</sup> 1911  
Depot. 1911  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Music Co.,

Send certificate of  
registration to

1020 Arch Street,

Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or drammatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below D3

Geibol (Adam) music co.

Dawn of victory; story cantata with pageant for  
Easter.

Rec. rec'd

FEB 23 1926

Application

rec'd

FEB 23 '26

CLD 26891

XXc.

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
Card made by M. B. G.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15/26

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of  
the best edition published in the United States on the date stated herein are herewith deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a  
translation, then Translator (3)

(Street)

(Write name in full)

Country of which the author or translator is  
(Jan., 1920—2,000)

a citizen or subject (4)

(State)

(Must  
be stated)

[Please turn (this over)]



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) Nova [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the (10) \_\_\_\_\_

day of \_\_\_\_\_

19

26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Sec. rec'd

MAR -2 1925 ✓

Application

rec'd

MAR -2 '25

Geibel(Adam) music co.

Hillside and garden;

story cantata for Easter.

Dec. 26732  
XXc.

Leave all above these words blank

Fee rec'd



MAR -2 25

R

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 1, 1925-

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Adam Geibel Music Co

(Write full legal name of copyright owner)

2047 Arch

(Street)

(City)

Phila

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

First published on the (10)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person or firm sending the fee (12)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D3.

(July, 1923 - 1,000)

[Please turn this over]

Geibel (Adam) music co.

Morning (A) in the Orient; a song story  
for reader and chorus.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

FEB 18 1911

© Cl. D 18843 e

Cl. D, XNo. No.

558828 FEB 24 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 16 Date, 1911  
Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 18 1911

Name and address of  
copyright claimant

Adam Geibel Music Company,  
1020 Arch street, Phila. Pa.

Nationality of author or authors USA

(Must be stated)

(OVER)



Author or  
authors

Yale, Elsie Duncan, and Greibel, Adam.

Title of work

A Morning in the Orient

554 20 54

Date of publication

Feb. 13<sup>th</sup> 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

The Adam Goibel Music Co.,

1020 Arch Street, Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below D3

Fee rec'd

Application

reg'd

©

26653

XXc.

Geibel (Adam) music co.

Open heart; story cantata of the first Christmas

Leave all above these words blank

Fee rec'd \$

102 40595 Sep 27/24

Application for Copyright—<sup>N</sup>Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 8. 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Adam Geibel Music Co.

(Write name in full—State here also nationality of claimant)

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Matth B Shuman

Country of which the author or translator is  
(Jan., 1920—2,000)

a citizen or subject (4)

U.S.A. (Must be stated)  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Adam Geibel

Mus. Doc

Country of which the composer is a citizen or subject (7)

usa

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

An Open Heart

First published on the (10)

12<sup>th</sup>

day of

Sept

19

21

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Adam Geibel Music Co

2047

Arch

Phila

Pa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Geibel (Adam) music co.

2c. rec'd FEB 18 '27

Application rec'd FEB 18 '27

XXc. ©CID 27064

Quest; sacred story cantata with pageantry for  
Easter and general use.

Leave all above these words blank

Fee rec'd \$

453 FEB 19 27 R

Ed. by E.P.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14 '1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Adam Geibel Music Co. USA  
2047 Ave. Phila. Pa

(Write name in full—State here also nationality of claimant)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is  
(Jan., 1920—2,000)

Melita B. Shannon USA

a citizen or subject (4) USA (Must be stated)  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Dr. Adam Gubel

Country of which the composer is a citizen or subject (7) usa [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) The Quest

First published on the 11<sup>th</sup> day of Feb., 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Adam Gubel Music Co

2047 Arch (Street) Phila (City) Pa (State)

Name and address of person or firm sending the fee (12) same

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D3

Name of claimant

Geibel (Adam) music co.

2 c. rec'd

DEC 19 1912

Title and author

Santa's wishing box; a cantata for Christmas.

Cl. D. X No. © Cl. D. 19216<sup>C</sup>

Leave all above these lines blank

37465 DEC 19 1912

U.S. PATENT OFFICE

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

12/10/12

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also included. Copyright is claimed by the undersigned:

Adam Geibel Music Co.

1020 Arch Street,

Philadelphia, Pa.

Name and address of  
copyright claimant

S. P. A.

Nationality of author or authors



U.S.A. ✓

Must be  
stated

(OVER)

002202



Author or  
authors

*Edie Nuneau Yale*

*Clarence Kohlman*

Title of work

*Saula's Fishing Box*

Date of publication

*Oct. 16<sup>th</sup>  
Sept. 20<sup>th</sup> 1912*

(Must be ex-  
actly stated)

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of  
registration to

**Adam Geibel Music Co.,**

**1020 Arch Street,**

**Philadelphia, Pa.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application B.

*NOTE.* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)

D1

\*

Name of claimant

Geibel (Adam) music co.

2 c. rec'd NOV 5 1909

Title and author

Star of light; service for Christmas,  
music by Adam Geibel

CL. D. XX © CL. D. 18285

41008 NOV -5 1909

41010 NOV -5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct 21, 1909

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 5 1909

Name and address of  
copyright claimant

Adam Geibel Music Co.,  
1020 Arch Street,  
Philadelphia, Pa.

Card made by E. S.

Nationality of author or authors

U. S. A.

(Must be  
stated)

(OVER)

Author or  
authors

Adam Geibel.

Title of work

"The Star Song"

Date of publication

Oct 21, 1909.

[Must be ex-  
actly stated]

Adam Geibel Music Co.,

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

1020 Arch Street.

Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

# 6. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)



Write nothing here, but fill out each numbered space

D 3

NOV 10 1914

2 c. rec'd

NOV 10 1914

Application  
rec'd

Geibel, (Adam) music co.

Traveler (The); a Christmas song story, in two parts.

8vo.

© Cl. D 19532

XXc.

Leave all above these words blank

Fee rec'd \$

38444 NOV 10 1914

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov. 9. 1914

Of the DRAMATICO-MUSICAL COMPOSITION named here **Copyright made by U. S. J.** TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Adam Geibel Music Co.

Copyright claimant Street (3)

1070 Arch City

Phila

State Pa

Name of Author, but if translation, then Translator (4)

Ellis Duncan Galt

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Adams Seibel

Country of which the composer is a citizen or subject (8)

USA

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Drunkard

Exact date of publication (11)

Oct. 14 1914

[Must be stated]

Day, month, and year when placed on sale, sold, or publicly distributed

Send certificate of (12)

Adams Seibel Music Co

registration to Street (13)

1020 Arch City

Phila

State Pa

Name and address (14)

of remitter

Same

City

State

If the work is a published dramatic composition, use application form D-1. If unpublished, use form D-2.

OVER

Write nothing here, but fill out each numbered space below

D3

OCT 22 1937

Geibel (Adam) music co.

Sec. rec'd

Application

rec'd

OCT 22 '27

Vision eternal; pageant story cantata for  
Christmas.

© Cl D 27183

XXc.

Leave all above these words blank

Fee rec'd \$

50013 OCT 22 '27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate is also inclosed.

The copyright is claimed by  
Name and address  
of copyright claimant (2)

Adam Geibel Music Co.

(Write full legal name of copyright owner)

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Name of Author, but if a  
translation, then Translator (3)

Elsie

Duncan Yale

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must  
be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Adam Geibel, Mus. Doc.

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Vision Eternal

First published on the (10)

6<sup>th</sup>

day of

October

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Adam Geibel Music Co

2047 Arch

Phila

Pa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

~~Adam Geibel Music Co~~

2047 Arch

Phila

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D1.

[Please turn this over]

(July, 1923 1,000)

D<sup>1</sup>

\*

Name of claimant

Geibel (Adam) music co.

2 c. rec'd NOV 5 1909

Title and author

Wordrous message; service for Christmas  
music by A. Geibel & others.

CL. D. XXc. 18286

8

Cash No.

41090 NOV -5 1909

41008 NOV -5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 21/19.

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (compulsory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 5 1909

Name and address of

Adam Geibel Music Co.,

copyright claimant

1020 Arch Street,

Card made by E. S.

Phila. Pa.

Nationality of author or authors

A. G.

[Must be  
stated]

(OVER)

Author or  
authors

"

Title of work

*The Hand and the Message.*

Date of publication

*Oct 21, 1917*

(Date when placed on sale, sold, or publicly distributed.)

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

Adam Geibel Music Co.,  
1020 Arch Street,

NOTE.—This form is to be used only for DRAMATIC, LITERARY, AND MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for unpublished work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Write nothing here, but fill out each numbered space below D3

Geibel(Adam) music co.

Word fulfilled; story cantata for

Christmas.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Application

rec'd

XXc.

OCT 18 '26  
DCLD 26997

47981 OCT 18 '26

Card made Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

(Must  
be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) none [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) The Road Fulfilled ✓

First published on the (10) 11 day of Oct., 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Adam Seikel Music Co

Name and address of person or firm sending the fee (12) 2047 Arch

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Geichman (Albert A.)

D2

Asylum.

AME

Fee rec'd \$ \$1.00

1 c. rec'd JUL 29 1936

Application JUL 29 1936  
rec'd

Unpub 43986

41742 JUL 29 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8  
2  
0  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert A. Geichman

(Write full legal name of copyright owner)

(2) Address

1145 Dean St

(Street)

Bklyn

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Albert G. Reichman*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Arglum*

(7) Send certificate of registration to

*Albert G. Reichman*

*1145 Dean St.*

(Street)

*Bklyn*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Albert G. Reichman*

*1145 Dean St.*

(Street)

*Bklyn*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY - 3 1920

Application rec'd MAY - 3 1920

XXc. C. D. 54521

Geiger (André)  
Fors l'honneur, de A. Geiger  
et Pierre Maudru

Leave all above these words blank

Fee rec'd \$

15145 MAY-3'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/1/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

André Geiger

- French

(Write name in full—State here also nationality of claimant)

Paris

France

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André Geiger & Pierre Maudru  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Fors L'Honneur"

pièce en trois actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 710 HIGH (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Geiger (Geo. L.)

Reference card

29

22892

002210

Probationer.

See

Withy (Chet), & Geiger (Geo. L.)

Write nothing here, but fill out each numbered space below **2 C**

Geiger (Josef Gabriel) \*

Ad 'B.

1 c. rec'd

Application JAN 18 1924

rec'd

C. C.

2655

XXc.

3071 JAN 18 '24

Leave all above these words blank

Fee rec'd

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 17 - 1924

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Josef Geiger

(Write full legal name of copyright owner)

1223 Wheeler Ave N.Y.C. N.Y.

(Street)

(City)

(State)

Name of author (3)

Josef Gabriel Geiger

(Write name in full)

☆ O. K. - F. C. P. No. [Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(April, 1923--1,000)

Joseph H. Tiger

N.Y.  
(City)

N.Y.  
(State)

Joseph H. Tiger

New York  
(City)

New York  
(State)

1223 W. Wheeler Ave.  
(Street)

a-7 [Please turn this over] 121



D2

1 c. paid

Application  
rec'd

C. D. 75884

XXc.

Geiger (Josef Gabriel)  
Bell boy and the actress

Fee rec'd \$

100-28756 June 5/26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josef Gabriel Geiger

(Write full legal name of copyright owner)

(2) Address

100 W 72 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Josef

J. Geiger

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bell boy and the actress

(7) Send certificate of registration to

100 W 72 St

(Street)

Josef Gabriel Geiger

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

100 W 72 St

(Street)

Josef G. Geiger

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Geiger (Josef G.)*  
*Freedom.*

D2

DEC - 5 1928

1 c. rec'd

DEC - 5 1928

Application  
rec'd

© Cl Dupub 87135 C

Fee rec'd

\$1.00

59724

DEC 11 '28

<sup>W.P.</sup>  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 11 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Dec 4 - 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Josef G. Geiger*

(Write full legal name of copyright owner)

(2) Address

*100 W. 72 St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_



(Write name in full)

Josef G Geiger

America

(MUST be stated)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Freedom.

(7) Send certificate of registration to\_\_\_\_\_

100 W 72 St.

(Street)

Josef G Geiger

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

100 W 72 St

(Street)

Josef G Geiger

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Geiger (Josef Gabriel) \*

C

How to get a maid.

1 c. rec'd JAN 23 1926

Application FEB-5'26  
rec'd

XXe. DEC 3213 R

3998 JAN 23 1926

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Gabriel Geiger

(Write full legal name of copyright owner)

(2) Address 100 W 72 St New York NY

(Street)

(City)

(State)

(3) Name of author Josef Gabriel Geiger

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

How to Get a Maid

(7) Send certificate of registration to

100 W 72 St

(Street)

J. J. Heiger

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

100 W 72 St

(Street)

J. J. Heiger

New York

(City)

N.Y.

(State)



Geiger (Josef G.)

D2

Jefferson speaks.

1 c. rec'd

APR-8'29

Application  
rec'd

APR - 8 1929

Fee rec'd \$

\$1.00

Ex. Dupub 490

WP m. &

18542 APR-8'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5  
2  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josef G. Geiger

(Write full legal name of copyright owner)

(2) Address

100 W. 22 St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Jefferson Speaks"

(7) Send certificate of registration to \_\_\_\_\_

100

(Street)

N. 72 St

(City)

Josef G. Guiger

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

100

(Street)

N. 72 St

(City)

J. G. Guiger

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Geiger (Josef G[abriel]) \*

C

Little actress.

1 c. rec'd JAN 23 1926 ✓

Application  
rec'd FEB - 5 '26

XXc. 3214 R

Fee rec'd \$

1.02

3998 JAN 23 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josef G Geiger

(Write full legal name of copyright owner)

(2) Address

100 W 72 St

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

J G Geiger

(Write name in full)

City

[Please turn this over]



(4) Country of which the author is a citizen

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Little Actress*

(7) Send certificate of registration to

*100 W 72 St*

(Street)

*J H Feiger*

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*100 W 72 St*

(Street)

*J H Feiger*

*New York*

(City)

*N.Y.*

(State)

Geiger (Josef Gabriel) \*

Music lessons.

C

1 c. rec'd JAN 23 1926

Applicant  
rec'd FEB-5'26

Cl. C 3215

3998 JAN 23 1926

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by  
made by M. F. M.

(1) Name of copyright owner

Josef Gabriel Geiger  
(Write full legal name of copyright owner)

(2) Address

100 W 72 St  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author

Josef Gabriel  
(Write name in full)

Geiger

[Please turn this over]

(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Music Lessons

(7) Send certificate of registration to

100 W 72 St

(Street)

J H Heiger

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

100 W 72 St

(Street)

J H Heiger  
New York

(City)

N.Y.

(State)



Geiger (Josef Gabriel) \*

Organ grinder's daughter .

C

1 c. rec'd JAN 23 1926 ✓

Application FEB-5'26  
rec'd

XXc. DEC 3216 CR

Fee rec'd \$

1.00

3998 JAN 23 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Made by W. F. [initials]  
(1) Name of copyright owner

Josef Gabriel Geiger ✓

(Write full legal name of copyright owner)

(2) Address

100 W 72 St

(Street)

New York ✓

(City)

N.Y. ✓

(State)

(3) Name of author

Josef Gabriel Geiger

(Write name in full)

New York

[Please turn this over]

(4) Country of which the author is a citizen

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Organ Grinder's Daughter*

(7) Send certificate of registration to

*J. H. Heiger*

*100 W 72 St*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Geiger (Josef G.)

D2

JAN 10 1934

Sondra.

1 c. rec'd

Application JAN 10 1934  
rec'd

CP

© Cl Unpub 26032

Fee rec'd \$1.00

1818 JAN 10 '34 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1934

**IN** the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josef G. Geiger  
(Write full legal name of copyright owner)

(2) Address

100 West 72 St  
(Street)

New York  
(City)

Ny  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Sondra.

(7) Send certificate of registration to \_\_\_\_\_

100 West 72 St

(Street)

Joseph H Geiger

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

100 West 72 St

(Street)

Joseph H Geiger

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Geiger (Josef G.) and Engelson (Simon)

D2

Dec. 5, 1932

Tragic symphony, by J.G. Geiger.

1 c. rec'd

Application

rec'd

DEC 13 1932

CP

Fee rec'd \$1.00 55932

© Clunpub 19767

Dec. 5, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12<sup>th</sup> 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owners

Josef G. Geiger and Simon Engelson  
(Write full legal name of copyright owner)

(2) Address

100  
780

(Street)

West 72<sup>nd</sup>  
7<sup>th</sup> Avenue St

N.Y.C.  
(City)

Bronx

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Josef G Reiger.

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tragic Symphony"

(7) Send certificate of registration to

Josef G Reiger

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

100 W 72 St

(Street)

Josef G Reiger

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Geiger (Josef G.)

D2

Traveling salesman. Episodes 1-3.

AEB

Fee rec'd \$

\$1.00

4235 JAN 25 34

1 c. rec'd

JAN 25 1934

Application  
rec'd

JAN 25 1934

© Clunpub 26296

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Traveling Salesman\**

(7) Send certificate of registration to \_\_\_\_\_

*100 West 72nd St.*

(Street)

*Josef H Geiger*

(City)

*New York*

(State)

*N.Y.*

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*100 West 72nd St*

(Street)

*New York*

(City)

*Josef H Geiger*

(State)

*N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Geiger (Joseph G.)\*

Typist.

1 c. rec'd

Application  
rec'd

XXc.

CLC

2941

17662 APR-3'25

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2nd 1925

For the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

1323 Wheeler Ave

(Street)

Joseph H Geiger

(Write full legal name of copyright owner)

Bronx

(City)

Ny.

(State)

Name of author (3)

Joseph H Geiger

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) Bronx [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NY

Title of work (6) The Typist

Send certificate of registration to (7)

Josef H Heiger 1223 Wheeler Ave  
Bronx NY

(Street)  
Name and address of person or firm sending the fee (8)

Josef H Heiger  
1223 Wheeler Ave Bronx N.Y.  
(Street) (City) (State)

(April, 1923 - 1,000)

[Please turn this over]

Geiger (Josef Gabriel) \*

C

Visit to the dentist.

1 c. rec'd

JAN 23 1926 ✓

Applicant  
rec'd

FEB - 5 '26

XXc.

CLC 3212 ✓

R

Fee rec'd \$

3998 JAN 23 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josef Gabriel Geiger ✓

(Write full legal name of copyright owner)

(2) Address

100 W 72 St ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

(3) Name of author

Josef Gabriel Geiger ✓

(Write name in full)

New York

N.Y.

[Please turn this over]

(4) Country of which the author is a citizen

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

a Visit to the Dentist ✓

(7) Send certificate of registration to

100 W 72 St ✓

(Street)

J H Geiger ✓

New York ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

100 W 72 St

(Street)

J H Geiger

New York

(City)

N.Y.

(State)



Geiger (Leo)

Premiere.

CP

D4

Text: Feb. 27, 1933✓

Music: Mar. 10, 1933✓

1 c. rec'd

Application FEB 27 1933

rec'd

© Cl D 28408

Fee rec'd \$

9410 FEB 27 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Geiger

(Write full legal name of copyright owner)

(2) Address

1310 Noble Ave

(Street)

Bronx N. Y. C. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of composer Leo Geiger

(4) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author ~~or~~ translator Leo Geiger

(Write name in full)

(7) Country of which the author ~~or~~ translator is a citizen\* U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work "Die Premiere" Lustspiel in 3 Akten

mit Gesängen. (written in German language)

(10) Send certificate of registration to Leo Geiger

1310 Noble Ave. N. Y. C. N. Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Leo Geiger

1310 Noble Ave. N. Y. C. N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Geiger (Lydia M.)

D2

JUL 10 1933

Animated Ann's advertising agency. Scenes 1, 2.

CP

Fee rec'd \$ *\$2.00*

1 c. rec'd

Application  
rec'd

JUL 10 1933

© Clunpub. 23261

30437 JUL 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Mrs. Lydia M. Geiger*

(Write full legal name of copyright owner)

(2) Address

*4244 Murray*

(Street)

*May*

(City)

*Seattle Wash*

(State)

[Please turn this over]



(3) Name of author or translator

*Lydia M. Geiger*  
(Write name in full)

(4) Country of which the author is a citizen\*

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Animated Amos Advertising Agency*

(7) Send certificate of registration to

*Mrs. Lydia M. Geiger*  
*4544 University Way Seattle Washington*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Lydia M. Geiger*  
*4544 University Way Seattle Washington*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Geiger (Lydia M.)

D2

OCT 27 1933

1 c. rec'd

Application  
rec'd

OCT 27 1933

© Cl Unpub 24961

Gardens.

AEB

Fee rec'd \$1.00

46288 OCT 27 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Lydia M. Geiger

(Write full legal name of copyright owner)

(2) Address

4215 - 27th St

(Street)

Seattle, Washington

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Lydia M. Gieger  
(Write name in full)

(4) Country of which the author is a citizen\*

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gardens

(7) Send certificate of registration to

Mrs Lydia M. Gieger  
4215 - 51st NE. Seattle Wash.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Lydia M. Gieger  
4215 - 51st NE Seattle Washington  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D<sup>2</sup>

Geiger. (Mrs. Yvonne)  
Childhood friend.

Name of claimant

an  
Title and author

1 c. rec'd

MAY 21 1910

© Cl. D. 21115

Cl. D. XXc. No.

1.emo

Cash No.

15309 MAY 21 1910

Leave all above these lines blank.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 20<sup>th</sup>, 1910

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
~~DRAMATICO MUSICAL~~  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$ statutory fee for registration; is also inclosed. The copyright is claimed by the undersigned:

Mrs Yvonne Geiger card  
Name and address of  
copyright claimant 1263-44<sup>th</sup> Avenue. Sunset district. L.A.S.  
MAY 21 1910. made by  
Nationality of author or authors American. San Francisco. Cal.  
Must be  
stated

(OVER)

002227

Author or  
authors

Mrs Yvonne Geiger

Title of work

His Boyhood Friend.  
Tragedy in one act.

Send certificate of  
registration to

Mrs Yvonne Geiger

Mrs Michel # 11 West 35<sup>th</sup> St. New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
LIBRARY. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Geiger (Mrs. Ivonne)  
My cousin Beth

D<sup>2</sup>  
Name of claimant  
+ au.  
Title and author  
1 c. rec'd  
XXc. © Cl. D. 21116  
\$ 1 c. 1111

15307 MAY 21 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 20 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
Secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 21 1910

Name and address of  
copyright claimant

Mrs. Ivonne Geiger made by card  
1263- 44<sup>th</sup> Avenue. Sunset district - L.A.S.  
San Francisco. (OVER)



Author or  
authors

Mrs Froune Feiger.

American

Nationality must be stated.

Brief title of work

My Cousin Beth.  
Comedy in three acts.

Send certificate of  
registration to

Mrs Froune Feiger  
7 Mrs Michel # 11 West 35<sup>th</sup> St. New York.

Name and address  
of remitter

Mrs Froune Feiger.  
# 11 West 35<sup>th</sup> St. New York.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

D<sup>2</sup>

Name of claimant

*Yvonne*  
Title and author

1 c. rec'd

MAR 12 1910

© Cl. D. 20437

Cl. D. XXc. No.

\$

Cash No.

7449

MAR 12 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *March 3' 1910.*

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

*Yvonne Geiger*  
*1263 - 47<sup>th</sup> Avenue, San Francisco, Cal*

Nationality of author or authors

*American of French descent*

(Must be stated)

(OVER)

Author or  
authors

Yvonne

Geiger

Title of work

Nahidye

M. S. A. T. S.

Send certificate of  
registration to

Yvonne Geiger  
1263-47<sup>th</sup> Avenue, San Francisco, Cal.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



D2

Geise (Harry)

1 c. rec'd

Application

rec'd

FEB 14 1930

© Cl Dunpub 4323

XXc.

8463 FEB 13 30

One man radio show; or, Revealing sound effects  
of radio.

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB. 8th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY GEISE

(Write full legal name of copyright owner)

(2) Address

37 W. 11th St.

(Street)

Holt

(City)

(State)

[Please turn this over]

(3) Name of author or translator HARRY GEISE  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Good Man and a Dead One"  
Reveal no Sound of It in Radio

(7) Send certificate of registration to HARRY GEISE  
1737 Ventury Ave Hollywood Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
1737 Ventury Ave Hollywood Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Geise (Harry Earl)  
Some are girls

1 c. rec'd DEC 31 1919  
Application  
rec'd  
CGLD 58642  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

42189-

DEC 31 1919<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 14 20

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00223 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Harry Earl Geise (American)

(Write name in full—State here also nationality of claimant)

508 Madison St

(Street)

Oak Park

(City)

Ill

(State)

(Sept., 1919--2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harry Earl Guise

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Some - One - Girls

Send certificate of  
registration to (7) Harry Earl Guise

508 Madison St

(Street)

Oak Park

(City)

Ill

(State)

Name and address of person  
or firm sending the fee (8) Harry Earl Guise

508 Madison St

(Street)

Oak Park

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Geison (Josef)

Reference card

Another wedding anniversary.

D appl. file.

See

D unpub. 3215.

Funt (Julian) & Geison (Josef)

002232

Geissinger (Lulu T.)  
at Ellis Island, by Mrs. Anthony  
Wayne Geissinger (i.e. L. T. Geissinger)

D2

1 c. rec'd JAN 21 1926

Application FEB-4'26  
rec'd

XXc. C.D. 743302 R

Fee rec'd \$

3688

JAN 21 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 20, 1926

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lulu T. Geissinger (Mrs. A. W.)  
(Write full legal name of copyright owner)

(2) Address 1939 Chestnut Row Columbus Ohio  
(Street) (City) (State)  
Upper Arlington

EX 2 T. K. M.

[Please turn this over]



(3) Name of author or translator

\* *John*

*Thomas Geisinger*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"At Ed's Place"*

(7) Send certificate of registration to

*Mr. L. M. Geisinger*

*1939 Edgemont Rd. Upper Meriden Conn. No. Ohio*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*same as above.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

(# 3688)

A. O. K. - F

{Please send this over}

Gelb (E.)

D2

1 c. rec'd JUN 28 1937

Almost divorced.

Application MAY 27 1937  
rec'd

© Cl Dunpub 50696

Fee rec'd \$

\$1.00

28000 MAY 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs E. Gelb

(Write full legal name of copyright owner)

(2) Address 80 So. Welles St.  
(Street)

Wilkes-Barre, Pa.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs E. Gelb  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Almost divorced

(7) Send certificate of registration to Mrs E. Gelb,  
80 So. Welles St. Wilkes-Barre, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs E. Gelb  
80 So. Welles St. Wilkes-Barre, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



D2

MAY 31 1918

Gelinas (Ernestine S.) and Lottinville (Marie)

Name of claimant

1 c. rec'd

Anne C. D. 243680

XXc.

Last days of Pompeii.

Title and author

\$

Leave all above these words blank

19640 MAY 31 1918 No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Ernestine S. Gelinas }  
Marie Anne Lottinville }  
Boston Mass.

[Please turn this over]

EX - 8. P. A.

505 372

Author or  
authors

Ernestine S. Helmer.  
Marie Anne Lottinville

French Amer.

[Nationality must be stated]

Brief title of work

Fast Day of Pompeii (Dramatized)

Send certificate of  
registration to

Ernestine S. Helmer  
89 Huntington St  
Brookline, Mass.

Name and address  
of remitter

Ernestine S. Helmer  
Marie Anne Lottinville

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic (musical) composition, use form D<sup>2</sup>.

[Please turn this over]

Gelinas (Ernestine Salina)

Reference card

20 Apr.

See While the angelus tolled.

Lottinville (Marie Anne)

Gelinas (Ernestine Salina)

L. 32738.

002236



Write nothing here, but fill out each numbered space below **D 2**

Gellendré (Herbert V.)  
Red wine and dreams.

1 c. rec'd OCT 26 1923 ✓  
Application OCT 23 1923  
rec'd  
© U. D. 65860 R  
XXc.

Leave all above these words blank

Fee rec'd \$

**12706 OCT 26 '23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) October 24<sup>th</sup> 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Herbert V. Gellendré  
(Write full legal name of copyright owner)

Rpt 14 546 W. 124<sup>th</sup> St.  
(Street)

New York  
(City)

N.Y.  
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Herbert W. Jellendré ✓✓

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Red Wine and Dreams  
A Comedy in Three Acts

Send certificate of registration to (7) Herbert W. Jellendré

Ap't #14 546 W. 124 St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert W. Jellendré

Ap't #14 546 W. 124 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR 22 '27 ✓

Application  
rec'd

MAR 22 '27 ✓

XXc. © Cl D

79047 ✓

\$1.00 14029 MAR 23 '27 R

Leave all above these words blank

Fee rec'd

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 16 - 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Louise Evelyn Geller, American

(Write name in full—State here also nationality of claimant)

1817 Fremont Ave. So.

(Street)

Pasadena - California ✓

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Louise Evelyn Geller*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *A Modern Playgirl (1 act Play)*

Send certificate of registration to (7) \_\_\_\_\_

*Louise Evelyn Geller*

*1817 Fremont Ave. So. Pasadena, Calif.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*R. S. Berry*

*320 Black Bldg. Los Angeles, California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Geller (Rev. Dr. A.)  
New (The) Jew

& an

1 c. rec'd FEB 28 1913

Application  
rec'd FEB 28 1913

XXc. © CID 32466C

דערהייטער איד, אין 4 אקטען, פון אברהם געללער.

Leave all above these words blank

Fee rec'd 0

8004 FEB 28 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 27<sup>th</sup> Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of  
copyright claimant

Rev. Dr. A. Geller

Street 1340 55<sup>th</sup> St. City Brooklyn, N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

Rev. Dr. Abraham Heller

Country of which the author or  
translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The New Jew, "Der Neuer Yid"  
Drama in 4 acts

Send certificate of  
registration to

Rev. Dr. A. Heller

Street 1340. 55<sup>th</sup> St. City Brooklyn. N.Y. State N.Y.

Name and address  
of remitter

Rev. Dr. A. Heller

Street 1340. 55<sup>th</sup> St. City Brooklyn. N.Y. State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Gellert (H. Armand)

D2

NOV 26 1934

Adventures in the woods (A night with Romannys);

1 c. rec'd

Application  
rec'd NOV 26 1934

by Andrew Gellert [pseud]

© Cl D unpub 32281

CP

Fee rec'd \$ 1.00

53062 NOV 26 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 21. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PEN NAME: ANDREW GELLERT / H. ARMAND GELLERT  
(Write full legal name of copyright owner)

(2) Address 258. SO. OLIVE LOS ANGELES CALIF.  
(Street) (City) (State)

See Correspondence, Index, and Clipping over

PEN NAME: ANDREW GELLERT / LEGAL NAME: H. ARMAND GELLERT  
(3) Name of author ~~or translator~~ (Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ADVENTURES IN THE WOODS." (A NIGHT WITH ROMANNYS) "WANDERING GYPSIES."

(7) Send certificate of registration to A. GELLERT  
1481 - 1<sup>ST</sup> AVE, NEW-YORK, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. ARMAND GELLERT  
258 SO. OLIVE STR. LOS ANGELES, CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Gellert (H. Armand)

D2

Party in Bohemia (From party to dreamland); by  
Andrew Gellert [pseud]

1 c. rec'd NOV 26 1934 ✓

Application NOV 26 1934  
rec'd

© Cl Dunpub 32280

Fee rec'd \$ 1.00

CP

53062 NOV 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 21. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PEN NAME: ANDREW GELLERT / H. ARMAND GELLERT ✓

(Write full legal name of copyright owner)

(2) Address

258 SO. OLIVE

(Street)

LOS ANGELES CALIF

(City)

(State)

\*Permanent address: 1481 1st Ave., New York, N.Y., as in line 7. See Correspondence, Inclose (Signatures over)



PEN NAME: ANDREW GELLERT / LEGAL NAME.

(3) Name of author ~~or translator~~

(Write name in full)

H. ARMAND GELLERT

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"PARTY IN BOHEMIA" ("FROM  
PARTY TO DREAMLAND").

(7) Send certificate of registration to

A. GELLERT

1481 - 1<sup>st</sup>

(Street)

AVE. NEW-YORK, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

258 So. OLIVE St.

H. ARMAND GELLERT LOS ANGELES, CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* [In 2 Acts] / [Please turn this over]

Gelzer (Jay)

Reference card

Another dawn.

D app. file

See


D 19759

Bryant (George) and Gelzer (Jay)

002242  
AEB

Write nothing here, but fill out each numbered space below **D 2**

*Gelzer (Jay)*  
*Gentleman:*

DEC 29 1921  
1 a. rec'd  
Application DEC 29 1921  
re  C. D. 59506 ✓  
XXe.

**\$1.00** 50109 DEC 29 '21 R

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 24-1921*

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by  
**1** Name, citizenship, and address  
**0** of copyright claimant (2)

*Jay Gelzer (American)*

(Write name in full—State here also nationality of claimant)

*622 Greenwood Ave.*

(Street)

*Chicago*

(City)

*Ills.*

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) Jay Heller  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Gentleman"

Send certificate of registration to (7) \_\_\_\_\_

1111 Glenwood Ave. Chicago Ills.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

1111 Glenwood Ave. Chicago Ills.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 11 1924

Gelzer (Jay) & Giorloff (Ruth)  
Lonely women.

1 c. rec'd

Application

rec'd

DEC 11 1924

XXc.

Cl. D 69701

Leave all above these words blank

Free rec'd

53625 DEC 11 24<sup>R</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2)

Jay Gelzer

Ruth Giorloff

(Write full legal name of copyright owner)

Box 1021

(Street)

St. Louis

(City)

Mo.

(State)

(July, 1924 7,000)

[Please turn this over]

Co  
Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Jay Gelzer  
Ruth Giorloff

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) LONELY WOMEN

Send certificate of  
registration to (7) Jay Gelzer

Box 1021

(Street)

St. Louis

(City)

Mo.

(State)

Name and address of person  
or firm sending the fee (8)

Jay Gelzer

Box 1021

(Street)

St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Gelzer (Jay)*  
*Riding lights.*

1 c. rec'd FEB -4 1924 ✓

Application FEB 4 1924  
rec'd

XXc. © CLO 66733

6059 FEB 4 24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 2, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Jay Gelzer*

(Write full legal name of copyright owner)

*Box 1021*

(Street)

*St. Louis, Mo*

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Jay Heller ✓  
U.S. ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) \_\_\_\_\_

"Riding Lights" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Box 1021  
(Street)

Jay Heller ✓  
St. Louis,

(City)

Mo  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Box 1021  
(Street)

Jay Heller

(City)

St. Louis, Mo  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D2

Gelzer (Jay)

1 c. rec'd

DEC 28 1929

Application  
rec'd

DEC 28 1929

© Cl

Unpub

3622

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**JAY GELZER**  
Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **4395 McPherson Ave**  
(Street)

**St. Louis**  
(City)

Mo.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

JAY GELZER /

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Venetian Lily

(7) Send certificate of registration to \_\_\_\_\_

JAY GELZER /

Box 1021

(Street)

St. Louis

(City)

Mo. /

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Jay Gelzer

4395 McPherson Ave

(Street)

St. Louis

(City)

Mo

(State)

If the work is a published dramatic composition, use form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic composition, use form D4.

\*If the work is a translation, state name \_\_\_\_\_

the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 19

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Gemberling (Adelaide)*  
*Day of Judgment.*

\$1.00

I c. rec'd

AUG 14 1916

Application  
rec'd

AUG 14 1916

©CLD 44641

X Xc.

27299

AUG 14 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*(Miss) Adelaide Gemberling,*

(Write name in full)

*157 So. 35th Ave.,*

(Street)

*Mt. Vernon, N. Y.*

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adelrich Gemberling  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Day of Judgment," a play in one act, with two scenes.

Send certificate of registration to: (7) Adelrich Gemberling,  
157 So. 3<sup>rd</sup> Ave. Mt. Vernon N. Y.

Name and address of person sending the fee: (8) Adelrich Gemberling  
157 So. 3<sup>rd</sup> Ave., Mt. Vernon, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1 Foreign. FEB 19 '30 ✓

Gemeinde Oberammergau.

Application FEB 19 1930

Passions-spiel in Oberammergau.

rec'd

© Cl O pub 5305

XXc.

\$2.00 TRUST ✓

Leave all above these words blank

Fee rec'd \$

MEM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18 Jan. 1930

8  
1221  
0  
Of the DRAMATIC COMPOSITION named herein ONE complete copy of the best edition published in a foreign country the date stated herein 1 herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gemeinde Oberammergau (German)  
(Write full legal name of copyright owner)

Oberammergau (City)  
Germany (State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Das Passionspiel in Oberammergau

Published on the (7) 18. January day of \_\_\_\_\_, 1930  
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gemeinde Oberammergau.

D1

JUN 14 1934

Passions-spiel in Oberammergau; by J. A. Daisen-  
berger.

1 c. rec'd

Application

rec'd

MAY 15 1934

XXc.

© Cl D pub. 29781

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 April 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gemeinde Oberammergau  
(Write full legal name of copyright owner)

(2) Address Oberammergau, Bavaria  
(Street) (City) (Country)

(3) Name of author or translator Laurenberger, J. A.  
(Write name in full) (Please turn this over)



(4) Country of which the author is a citizen

Germany ✓

(MUST be stated)

(5) Brief title of work

Das Passions-Spiel in Ober-  
ammergau...

(6) Published by

Jos. B. Huber's Verlag, Wiesbaden

(Name)

(City)

(7) Published on the

9 day of April, 1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500, 11.30, Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Genukos (Sarantos G.)*  
*Γενούκος (Genobepha)*  
*[Greek]*

**D**

c. rec'd

FEB 12 1919

Application  
rec'd

FEB 12 1919

© 310 51165

XXc.

4832 FEB 12 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—~~BOOK~~ *Drama* BY FOREIGN AUTHOR, PUBLISHED IN ~~FOREIGN~~ *U.S.* COUNTRY

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Sarantos G. Genukos*

(Write name in full)

*317 Market St., Lowell Mass America*

(Street)

(City)

(Country)

Name of Author, or if a translation,

then name of Translator (3)

*Author*

*Sarantos G. Genukos*

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

*Greece*

[Must be stated]

Title of book (5)

*((ΓΕΝΟΒΕΦΑ)) in four acts a Greek play*

Vol.

Price, *50¢*

Published by (6)

*New Athens printing Co at (7) 311 Market St. Lowell Mass*

Exact date of publication (8)

*Feb 11<sup>th</sup> 1919*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

*Sarantos G. Genakos*

*387 Market St. Lowell Mass U. S. America*

(Street)

(City)

(Country)

Name and address of person

sending the fee (10)

*Sarantos G. Genakos*

*387*

(Street)

*Market St Lowell Mass U. S. America*

(City)

(Country)

(Sept., 1918-2,000)

[Please turn this over]



Gendron (Pierre)

Reference card

Appl file

Brilliant.

See

Brown (Lyman) & Gendron  
(Pierre)

D78956

002254

002252

64132

Reference card

Appl. file

Gendron (Pierre)

Cold feet,

See

Jackson (Fred) & Gendron (Pierre)

Write nothing here, but fill out each numbered space below **D 2**

*Gendron (Pierre)*  
*Ladies in waiting.*

1 c. rec'd *5 1922*

Application  
rec'd *AUG -5 1922*

© Cl. D. 61612

Leave all above these words blank

Fee rec'd

*\$1.00* 30309 AUG-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. B. 3*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 3<sup>rd</sup> 1922*

*22* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*0* The copyright is claimed by  
*0* Name, citizenship, and address  
of copyright claimant (2)

*Pierre Gendron*

(Write full legal name of copyright owner)

*214 N. 42<sup>nd</sup> St.*

(Street)

*New York New York*

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Pierre Gendron*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Ladies In Waiting"*

Send certificate of  
registration to (7)

*Pierre Gendron*  
*2nd floor 214 West 42nd St New York N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

*Pierre Gendron*  
*214 West 42nd St New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Geneen (Sascha)

D2

Business widow.

1 c. rec'd

APR - 3 '29

Application  
rec'd

APR - 3 1929

XXc. Pub  
Depub

439

Fee rec'd

61.00

17820 APR - 3 '29

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m 2.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sascha Geneen

(Write full legal name of copyright owner)

(2) Address

234 West 44 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sascha Geneen

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Business Widow

(7) Send certificate of registration to

234 West 44 Street, New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sascha Geneen  
234 West 44 Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



London (Sascha)

D2

FEB 21 1933

Christopher Columbus. Modern version.

1 c. rec'd

Application  
rec'd

FEB 21 1933

© Cl Unpub 20930

Fee rec'd \$1.00

8416 FEB 21 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 20. 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sascha GENEEN

(Write full legal name of copyright owner)

(2) Address

35 West 45<sup>th</sup>

(Street)

New York N.Y.

(City)

(State)

{Please turn this over}

(3) Name of author or translator

SASCHA GENEEN

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CHRISTOPHER COLUMBUS"

(7) Send certificate of registration to

35 West

(Street)

SASCHA GENEEN

45 Street New York

(City)

(State)

(8) Name and address of person or firm sending the fee

35 West

(Street)

45 Street

(City)

Sascha Geneen

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Geneen (Sascha)

D2

1 c. rec'd

JUL 13 1936

Crossroads of a gaucho (La senda gaucha).

Application  
rec'd

JUL 13 1936

EAF

Fee rec'd \$

\$1.00

DCI Unpub 43754

38946 JUL 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SASCHA GENEEN

(Write full legal name of copyright owner)

(2) Address

6350 FRANKLIN AVE HOLLYWOOD, CALIFORNIA

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator. \_\_\_\_\_

SASCHA GENEEN

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"CROSSROADS OF A GAUCHO"  
(LA SENDA GAUCHA)

(7) Send certificate of registration to \_\_\_\_\_

Sascha Geneen

6350 FRANKLIN AVE HOLLYWOOD, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Sascha Geneen

6350 Franklin Ave Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Geneen (Sascha)

Don't tell my wife.

D2

1 c. rec'd

APR 16 '29

Application  
rec'd

APR 16 1929

© Cl Dunpub  
XXc.

598

Fee rec'd \$

18887 APR 16 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 13. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sascha Geneen

(Write full legal name of copyright owner)

(2) Address

234 West 44 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Sascha Geneen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DONT Tell my wife

(7) Send certificate of registration to

Sascha Geneen  
234 West 44 Street New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sascha Geneen  
234 West 44 Street, New York NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Geneen (Sascha)

His best friend.

D2

APR-3'29 ✓

1 c. rec'd

Application  
rec'd APR -3 1929

Doc Unpub

440 ✓

Fee rec'd \$ 51.00

17830 APR-3'29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sascha Geneen ✓

(Write full legal name of copyright owner)

(2) Address

234 West 44 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

SASCHA GENEEN

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

HIS BEST FRIEND

(7) Send certificate of registration to \_\_\_\_\_

234 West 44 Street

(Street)

Sascha Geneen

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

234 West 44 Street

(Street)

Sascha Geneen

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Geneen (Sascha)

D2

MAY 23 1929 ✓

King of industry.

1 c. rec'd

Applicant  
rec'd MAY 23 1929

© Clunpub 1051  
XXc.

Fee rec'd \$

\$1.00

24951 MAY 23 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sascha Geneen

(Write full legal name of copyright owner)

(2) Address

234 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Sascha Gerner

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A King of Country"

(7) Send certificate of registration to

Sascha Gerner

234 West 44th St. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sascha Gerner

234 West 44th St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Geneen (Sascha)

D2

Perishable merchandise.

EAF

Fee rec'd \$

\$1 00

43194 AUG-5 '36

AUG-5 1936

1 c. rec'd

Application  
rec'd AUG-5 1936

© Cl Dunpub. 44061

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

SASCHA GENEEN

(Write full legal name of copyright owner)

(2) Address

6350 FRANKLIN

(Street)

AVE, HOLLYWOOD, Cal

(City)

(State)

[Please turn this over]

(3) Name of author or translator SASCHA GENEEN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "PERISHABLE MERCHANDISE"  
(A MODERN SYMPHONY - OF AN  
ANCIENT PEOPLE")

(7) Send certificate of registration to SASCHA GENEEN  
6350 FRANKLIN AVE, HOLLYWOOD, Cal  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SASCHA GENEEN  
6350 FRANKLIN AVE, HOLLYWOOD, Calif  
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]



Geneen (Sascha)

Sheik Rosenberg.

D2

MAY 23 1929 ✓

1 c. rec'd

Application MAY 23 1929  
rec'd

© Cl C unpub 1049  
XXC. R

Fee rec'd \$1.00

ENM

24951 MAY 23 '29

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1929

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(1) Name of copyright owner Sascha Geneen  
(Write full legal name of copyright owner)

(2) Address 234 West 44<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Sascha Genceen*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Heik Rosenberg"*

(7) Send certificate of registration to \_\_\_\_\_

*Sascha Genceen*

*234 West 44<sup>th</sup> St. New York N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Sascha Genceen*

*234 West 44<sup>th</sup> St. New York N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Geneen (Sascha)

D2

Suzette Clery; or, Montparnasse.

EAF

Fee rec'd \$ 1 00

1 c. rec'd

Application  
rec'd

AUG 24 1936

Serial input. 44307

46446 AUG 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

SASCHA GENEEN

(Write full legal name of copyright owner)

(2) Address

6350 FRANKLIN

(Street)

AVE HOLLYWOOD, Cal.

(City)

(State)

[Please turn this over]



(3) Name of author or translator SASCHA GENEEN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SUZETTE CLERY  
OR MONTPARNAASSE

(7) Send certificate of registration to SASCHA GENEEN  
6350 FRANKLIN AVE HOLLYWOOD, CAL  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SASCHA GENEEN  
6350 FRANKLIN AVE HOLLYWOOD, CAL  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Geneen (Sascha)

D2

1 c. rec'd AUG 19 1933

Two coffees, two! (Deux cafés, two)

Application rec'd AUG 19 1933

CP

Fee rec'd \$ 1.00

© Cl Dunpub 23878

36137 AUG 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8. 1933

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sascha Geneen

(Write full legal name of copyright owner)

(2) Address

35 West 45 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

SASCHA GENEEN  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TWO COFFEES, TWO!  
(DEUX CAFES, DEUX!)

(7) Send certificate of registration to

SASCHA GENEEN  
35 West 45 Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sascha Geneen  
35 West 45 Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Geneen (Sascha)

Wooden head.

D2

MAY 23 1929 ✓

1 c. rec'd

Application  
rec'd

MAY 23 1929

© Cl Corp 1050 ✓  
XXc

Fee rec'd \$

\$1.00

EMM

24951 MAY 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Sascha Geneen

(Write full legal name of copyright owner)

(2) Address

234 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Sascha Genceen*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"A Wooden Head"*

(7) Send certificate of registration to

*Sascha Genceen*

*234 West 44<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Sascha Genceen*

*234 West 44<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2  
General committee of immigrant aid at Ellis Island.

1 c. rec'd  
Application rec'd  
AUG 12 1922  
© CLD 61679  
XXc

At Ellis Island, by  
Cecilia Razovsky

Leave all above these words blank

Fee rec'd \$ 3.00 31069 AUG 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) General Committee of Immigrant Aid at  
(name of copyright owner)

Ellis Island

(American), 38 Bleeker St.,

New York City, N.Y.

(City) (Street)

(City) (State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Author  
Cecilia Razovsky

Country of which the author or translator is a citizen or subject (4) U.S. Citizen (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) at Ellis Island

Send certificate of  
registration to (7) Cecilia Razovsky, 799 Broadway, N.Y.C.

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>Cecilia Razovsky</u>		
	<u>799 Broadway</u>	<u>New York</u>	<u>N.Y.</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

General electric co.

[Smith (Lorin W.)] jr.

Bride's dream kitchen.

C

1 c. rec'd

Application  
rec'd

© Cl C

6184

Fee rec'd \$1.00

50056 OCT 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

General Electric Co.

(Write full legal name of copyright owner)

(2) Address

Publicity Department Schenectady, NY

(Street)

(City)

(State)

(3) Name of author

Lorin W. Smith, Jr.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Bride's Dream Kitchen*

(7) Send certificate of registration to

*General Electric Co.*

*Publicity Department*

(Street)

*Schenectady*

(City)

*ny*

(State)

(8) Name and address of person or firm sending the fee

*General Electric Co.*

*Publicity Department*

(Street)

*Schenectady*

(City)

*ny*

(State)

July, 1931 3,500

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



General electric co.

D2

MAR 23 1935

Up right street, by Carle Robbins.

1 c. rec'd

Application  
rec'd

MAR 29 1935

© Clunpub. 34596

Fee rec'd \$ 31.00

15087 MAR 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Electric Co. - Specialty Appliance Sales Dept.

(Write full legal name of copyright owner)

(2) Address Nola Park  
(Street)



E. Cleveland,  
(City)

Ohio  
(State)

[Please turn this over]

(3) Name of author or translator Carle Robbins

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work UP RIGHT STREET \*

(7) Send certificate of registration to Carle Robbins, Spec. Appl. Sales Dept.,

General Electric Co., Nela Park, E. Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Electric Co.

Nela Park, East Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

# 17-1000-1

[Please turn this over]

General exchange insurance corp.

D2

MAR 9 1937

Opening wedge; by Jam Handy picture service, inc.

1 c. rec'd

Application MAR -6 1937  
rec'd

EAF

Fee rec'd \$

\$1.00

12179 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Exchange Insurance Corporation

(Write full legal name of copyright owner)

New York, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Opening Wedge"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

General exchange insurance corp.

D2

MAR 9 1937

Pulling together; by Jam Handy picture service,  
inc.

1 c. rec'd

Application MAR -6 1937  
rec'd

© Cl Dunpub 48209

Fee rec'd \$

EAF

\$1 00

12179 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19321

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Exchange Insurance Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Pulling Together"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



General mills, inc. \*

C

MAR - 9 1936 ✓

1 c. rec'd

Anne Herrold woman's news broadcast. Introduction,  
commercial, sign-off.

Application  
rec'd

MAR - 9 1936

© ClC

7735

Fee rec'd \$

\$1.00

13385 MAR - 9 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1936

Of the ~~REGISTER OF COPYRIGHTS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

(3) Name of author General Mills, Inc.

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen Corp. of Delaware - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work ✓ ANNE HERROLD WOMAN'S NEWS BROADCAST \*

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*Ann: Introduction, Commercial 1935-36. **As on COPY.**

General mills, inc.

D2

1 c. rec'd APR 13 1937

Arnold Grimm's daughter; continuity no. 1.

Application rec'd APR 19 1937

CP

Fee rec'd \$1.00

© Cl Unpub 49152

19432 APR 21 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

27/31

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

200 Chamber of Commerce

(2) Address Bldg., Minneapolis, Minnesota

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator General Mills, Inc.  
(Write name in full)
- (4) Country of which the author is a citizen\* a Delaware corporation - U.S.A.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work ARNOLD GRIMM'S DAUGHTER - Continuity No. 1
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee General Mills, Inc. ✓  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

General mills, inc.

D2

Sept. 22, 1933

Betty and Bob; Sept. 29, 1933.

1 c. rec'd

Application  
rec'd

OCT 30 1933

© Cl Unpub 25129

Fee rec'd \$

1.00

40930

Sept. 22, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1933

One of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce, Minneapolis,  
(Street) (City) (State)  
Minnesota

[Please turn this over]

(3) Name of author or translator General Mills, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* Delaware Corp. U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work\* Betty and Bob September 29, 1933

(7) Send certificate of registration to Paul, Paul & Moore  
710 Security Building Minneapolis Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore  
710 Security Building Minneapolis Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\*~~For not.~~ See Correspondence, Index to Correspondence.

[Please turn this over]



General mills, inc.

D2

Broadway Cinderella; Mar. 13, 1936.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 12, 1936

Application  
rec'd MAR 12 1936

Cl. Pub. 41343

14068 MAR 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date March 10, 1936

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware - U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BROADWAY CINDERELLA\*

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932 • March 12, 1933

[Please turn this over]

General mills, inc.

Cactus Kate; continuity no. 1.

EAF

D2

1 c. rec'd

MAR 15 1937

Application  
rec'd

MAR 15 1937

© Cl Dunpub 48397

Fee rec'd \$

1.00

13306 MAR 17 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

21120

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 11, 1937**

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **General Mills, Inc.**

(Write full legal name of copyright owner)

(2) Address **200 Chamber of  
Commerce**  
(Street)

**Minneapolis, Minnesota**  
(City) (State)

[Please turn this over]



(3) Name of author or translator General Mills, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* a Delaware corporation - U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
CACTUS KATE - Continuity No. 1

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

General mills, inc.

D2

MAR 15 1937

1 c. rec'd

Cactus Kate; continuity no. 2.

Application  
rec'd

MAR 15 1937

EA F

Fee rec'd \$

© Cl. Dupub 48398

13306 MAR 17 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21120

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **General Mills, Inc.**

(Write full legal name of copyright owner)

(2) Address **200 Chamber of  
Commerce**  
(Street)

**Minneapolis, Minnesota**  
(City) (State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* a Delaware corporation - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

CACTUS KATE - Continuity No. 2

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]



Generals mills, inc.

D2

MAR 15 1937

Cactus Kate; continuity no. 3.

1 c. rec'd.

Application  
rec'd.

MAR 15 1937

EAF

Fee rec'd \$

Unpub. 48399

13306 MAR 17 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21120

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

200 Chamber of

(2) Address Commerce

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* a Delaware corporation - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

CACTUS KATE - Continuity No. 3

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 chamber of Commerce, Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

General mills, inc.

D2

MAR 15 1937

Cactus Kate; continuity no. 4.

1 c. rec'd

Application  
rec'd

MAR 15 1937

EAF

Fee rec'd \$

Unpub 48400

13306 MAR 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21120

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

200 Chamber of

(2) Address

Commerce

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]



(3) Name of author or translator General Mills, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* a Delaware corporation -U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

CACTUS KATE - Continuity No. 4

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

General mills, inc.

D2

MAR 15 1937

Cactus Kate; continuity no. 5.

1 c. rec'd

Application  
rec'd

MAR 15 1937

EAF

Fee rec'd \$

© Cl Unpub 48401

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13306 MAR 17 1937

APPLICATION FOR COPYRIGHT

21100

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of  
Commerce  
(Street)

Minneapolis, Minnesota  
(City) (State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* a Delaware corporation - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

CACTUS KATE - Continuity No. 5

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



General mills, inc.\*

Colonel Hob's sports broadcast.

C

I c. rec'd

OCT 14 1935

Application OCT 14 1935

rec'd

CIC

7527

Fee rec'd \$

\$1.00

48113 OCT 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HD

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1935

Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

10th & Shipley Sts. (Write full legal name of copyright owner)

(2) Address 800-801 Industrial Trust Bldg. Wilmington, Del.

(Street)

(City)

(State)

(3) Name of author General Mills, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work COLONEL BOB'S SPORTS BROADCAST ✓

(7) Send certificate of registration to Paul, Paul & Moore ✓  
710 Security Bldg. ✓ Minneapolis, Minnesota ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore  
710 Security Bldg. Minneapolis, Minnesota  
(Street) (City) (State)

General mills, inc.

D2

1 c. rec'd. Sept. 22, 1933

Going through life with Betty and Bob. Sept.

Application OCT 30 1933  
rec'd.

28, 1933.

Fee rec'd \$

1.00

40930

Sept. 22, 1933

© Cl Dunpub 25128 ✓

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce, Minneapolis,

(Street)

(City)

Minnesota (State)

[Please turn this over]



(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Delaware Corp. U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work\* Going Through Life With Betty and Bob

September 28, 1933

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building Minneapolis, Minnesota.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation state name and citizenship of the translator, in lieu of that of the author.

\* ~~Correct~~ See Correspondence, Index to Claimant.

[Please turn this over]

General mills, inc.

D2

1 c. rec'd

MAR 15 1937

Hollywood in person; continuity no. 1.

Application  
rec'd

MAR 15 1937

EAF

Fee rec'd \$

Unpub 48402

IMPORTANT. Applicant must not write in the blank lines; to do so will cause delay in Copyright Office.

\$1.00 13305 MAR 12 1937

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce  
(Street)

Minneapolis, Minnesota  
(City) (State)

[Please turn this over]

(3) Name of author or translator ☐ General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* a Delaware corporation -U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOLLYWOOD IN PERSON - Continuity No. 1

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



General mills, inc.

D2

1 c. rec'd Sept. 15, 1933

Jack Armstrong. Sept. 29, 1933.

Application  
rec'd OCT 30 1933

© Cl Dunpub 25126

Fee rec'd \$

1.00

39779

Sept. 15, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of

(Street)

Commerce Minneapolis

(City)

Minnesota

[Please turn this over]

(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Jack Armstrong September 29, 1933

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\*Correct. See Correspondence, Index to Objections.

[Please turn this over]

General mills, inc.

D2

Jack Armstrong, the all-American boy. Sept. 30,

1933.

Fee rec'd \$

1.00

39779

Sept. 15, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1933

On the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of  
(Street)

Commerce Minneapolis,  
(City)

Minnesota  
(State)  
[Please turn this over]



(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work\* Jack Armstrong, The All American Boy

September 30, 1933

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name ~~and citizenship~~ of the translator, in lieu of that of the author.

Correct See Correspondence, Index to Claimants

[Please turn this over]

General mills, inc.

D2

Kid sister; continuity no. 1.

1 c. rec'd JUN -4 1936

Application rec'd JUN -4 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 42949

31379 JUN-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of  
Commerce  
(Street)

Minneapolis, Minnesota  
(City) (State)

[Please turn this over]

- (3) Name of author or translator General Mills, Inc.  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S.A.  
a Delaware corporation  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work THE KID SISTER - Continuity No. 1  
June 1, 1936

- (7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



General mills, inc.

D2

Kid sister. continuity no. 6. Lois gives in.

AMB

Fee rec'd \$

\$1.00

1 c. rec'd JUN - 8 1936  
Application JUN - 8 1936  
rec'd

Doc Unpub 43089

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address

200 Chamber of

Commerce

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
a Delaware corporation  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE KID SISTER - Continuity No. 6

June 8, 1936

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

General mills, inc.

D2

Kid sister; continuity no. 7. Perry takes

Butch's advice.

Fee rec'd \$ 1.00

AME

1 c. rec'd JUN -8 1936  
Application JUN -8 1936  
rec'd  
Doc Unpub 43090

32249 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner General Mills, Inc.

200 Chamber of (Write full legal name of copyright owner)

(2) Address Commerce Minneapolis, Minn.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator General Mills, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
a Delaware corporation  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE KID SISTER - Continuity No. 7

June 9, 1936

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

General mills, inc.

D2

1 c. rec'd

JUN -8 1936

Application  
rec'd

JUN -8 1936

© Cl Unpub 43091

Kid sister. continuity no. 8. Niggers in the  
woodpile.

Fee rec'd \$

\$1 00

32249 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2). Address 200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* a Delaware corporation

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE KID SISTER - Continuity No. 8

June 10, 1936

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



General mills, inc.

D2

1 c. rec'd

JUN 10 1936

Kid sister. continuity no. 9. Aunt Belinda's past.

Application  
rec'd

JUN 10 1936

AME

Fee rec'd \$ 1.00

© Cl O unpub 43041

32641 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address

200 Chamber of  
Commerce

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator

General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\*

a Delaware corporation

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE KID SISTER - Continuity No. 9

June 11, 1936

(7) Send certificate of registration to

General Mills, Inc.

200 Chamber of Commerce

Minneapolis,

Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

General Mills, Inc.

200 Chamber of Commerce

Minneapolis,

Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

-(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

General mills, inc.

D2

Kid sister. continuity no. 10. Calm before the  
storm.

1 c. rec'd

JUN 10 1936

Application  
rec'd

JUN 10 1936

© Cl Dupub 43042

Fee rec'd \$

\$1.00

32641 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

200 Chamber  
(2) Address of Commerce  
(Street)

Minneapolis, Minnesota  
(City) (State)

[Please turn this over]



(3) Name of author or translator General Mills, Inc.  
(Write name in full)  
(4) Country of which the author is a citizen\* U.S.  
& Delaware corporation  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work THE KID SISTER - Continuity No. 10  
June 12, 1936

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

General mills, inc. \*

Latest thing. Continuity no.1, June 1, 1936.

C

MAY 29 1936

1 c. rec'd

Applicati  
rec'd

MAY 29 1936

© Cl C

7929

Fee rec'd \$

\$1.00

30368 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1936

Of the ~~DELAWARE CORPORATION~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.  
(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(3) Name of author General Mills, Inc., a Delaware Corporation

\*Cross out word not needed. ~~Author~~ is applied for. Order of R.C.O.

[Please turn this over]

(4) Country of which the author is a citizen A Delaware Corporation  
(MUST be stated) of U.S.A.

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work THE LATEST THING - Continuity No. 1  
June 1, 1936

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\* Use: "The Latest Thing. Announcement" Continuity No. 1 June 1, 1936



General mills, inc. \*

C

MAY 29 1936

Latest thing. Continuity no.2, June 2, 1936.

1 c. rec'd

Applicant  
rec'd

MAY 29 1936

© ClC

7930

Fee rec'd \$

\$1.00

30368 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

May 28, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(3) Name of author General Mills, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_ Delaware a Delaware corporation  
(MUST be stated) of U.S.A.

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work THE LATEST THING - Continuity No. 2  
June 2, 1936

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

(July, 1935—4,000)

U S GOVERNMENT PRINTING OFFICE: 1966

**[Please turn this over]**

## Announcements

General mills, inc.

D2

Lovesong; continuity no. 1.

EAF

Fee rec'd \$1.00

1 c. rec'd

NOV -2 1936

Application  
rec'd

NOV 14 1936

© Cl Dunpub 45982

NOV. 3, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of  
Commerce  
(Street)

Minneapolis, Minnesota  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ ☐ General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ Corp. of Delaware - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ LOVESONG - Continuity No. 1

(7) Send certificate of registration to \_\_\_\_\_ General Mills, Inc.

200 Chamber of Commerce \_\_\_\_\_ Minneapolis, \_\_\_\_\_ Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ General Mills, Inc.

200 Chamber of Commerce \_\_\_\_\_ Minneapolis, \_\_\_\_\_ Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

General mills, inc.

Lovesong; continuity no. 6.

EAF

D2

1 c. rec'd NOV -9 1936

Application NOV 18 1936  
rec'd

© Cl Dunpub 45971

Fee rec'd \$

62044 NOV 27 '36

348

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

200 Chamber of  
(2) Address Commerce  
(Street)



Minneapolis, Minnesota  
(City) (State)

(Please turn this over)

(3) Name of author or translator General Mills, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware - U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LOVESONG - Continuity No. 6

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 101.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



General mills, inc.

D2

Lovesong; continuity no. 7.

EAF

Fee rec'd \$ 1.00

1 c. rec'd NOV -9 1936

Application  
rec'd NOV 18 1936

©Cl Dunpub 45972

348  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of  
Commerce  
(Street)

Minneapolis, Minnesota  
(City) (State)

[Please turn this over]

(3) Name of author or translator. General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LOVESONG - Continuity No. 7

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

General mills, inc.

D2

NOV 21 1936

Lovesong; continuity no. 16.

1 c. rec'd

Applicati  
rec'd

NOV 21 1936

© Cl Dunpub 45973

EAF

Fee rec'd \$

62134 NOV 27 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2108

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of  
Commerce  
(Street)

Minneapolis, Minnesota  
(City) (State)

[Please turn this over]



(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LOVESONG - Continuity No. 16

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

General mills, inc.

Lovesong; continuity no. 17.

EAF

Fee rec'd \$

D2

1 c. rec'd.

NOV 23 1936

Application  
rec'd

NOV 23 1936

© Cl Dunpub 45974 C R

62133 NOV 27 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20002

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

200 Chamber of  
Commerce  
(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware - U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LOVESONG - Continuity No. 17

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D2

General mills, inc.

Lovesong. continuity no. 31.

AME

Fee rec'd \$

1 c. rec'd

DEC 14 1936

Application  
rec'd

DEC 14 1936

© Cl Dunpub 46404 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

65137 DEC 16 '36

6053

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

200 Chamber of

(2) Address

Commerce

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

LOVESONG

Continuity No. 31

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce

(Street)

Minneapolis,

(City)

Minnesota

(State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce

(Street)

Minneapolis,

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

General mills, inc.

D2

1 c. rec'd

DEC 14 1936

Lovesong; continuity no. 32.

Application  
rec'd

DEC 14 1936

AME

Fee rec'd \$

© Cl Dunpub 46405 R

65137 DEC 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

65137

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address

200 Chamber of  
Commerce

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]



(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

LOVESONG - Continually No. 32

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

General mills, inc. \*

C

Modern Cinderella. Continuity no. 2, June 2, 1936.

1 c. rec'd May 29, 1936

Application  
rec'd May 29, 1936

Cal 7933

Fee rec'd \$1.00

30358, May 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

(3) Name of author General Mills, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

Corr of Delaware - U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work MODERN CINDERELLA - CONTINUITY No. 2

June 2, 1936

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use: "Modern Cinderella. Story introduction and announcement to continuity No. 2. June 2, 1936



General mills, inc.\*

C

Modern Cinderella. Continuity no. 3, June 3, 1936.

l. c. rec'd Jun 2, 1936

Application  
rec'd JUN 27 1936

© ClC

8004

Fee rec'd \$ 1.00

31074, June 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the ~~•XXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

(3) Name of author General Mills, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen                      a Delaware corporation of  
(MUST be stated) U. S. A.

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work MODERN CINDERELLA Announcement to  
Continuity No. 3, June 3, 1936.

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(July, 1935—4,000)

General mills, inc. \*

C

MAY 29 1936

Latest thing.

Continuity no.3, June 4, 1936.

1 c. rec'd

Applicant  
rec'd

MAY 29 1936

© Cl C

7931

Fee rec'd \$

\$1.00

30368 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1936

Of the ~~ENTIRE~~ ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

200 Chamber of Commerce

Minneapolis,

Minn.

(2) Address

(Street)

(City)

(State)

(3) Name of author General Mills, Inc.

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen. USA a Delaware corporation  
(MUST be stated) of U.S.A.

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work THE LATEST THING - Continuity No. 3  
June 4, 1936.

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

1935 (July, 1935- 1,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

## Announcement to

General mills, inc.\*

Modern Cinderella. Continuity no. 4, June 4, 1936.

C

1 c. rec'd June 2, 1936

Application rec'd JUN 27 1936

CIC

8005

Fee rec'd \$ 1.00

31074, June 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce  
(Street)

Minneapolis, Minnesota  
(City) (State)

(3) Name of author General Mills, Inc.  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

a Delaware corporation

(MUST be stated)

of U.S.A.

**(5) If an alien author domiciled in the United States, state where**

(6) Title of work

MODERN CINDERELLA. . Announcement to

Continuity No. 4, June 4, 1936.

(7) Send certificate of registration to:

General Mills, Inc.

200 Chamber of Commerce

Minneapolis, Minnesota

(Street)

(City)

( State )

(8) Name and address of person or firm sending the fee

General Mills, Inc.

200 Chamber of Commerce

~~Minneapolis, Minnesota~~

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

**[Please turn this over]**



General mills, inc.\*

C

Modern Cinderella. Continuity no, 5. June 5, 1936.

1 c. rec'd

June 2, 1936

Application

rec'd

JUN 27 1936

CIC

8006

Fee rec'd \$1.00

21074, June 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

200 Chamber of

(2) Address Commerce

(Street)

Minneapolis, Minnesota

(City)

(State)

(3) Name of author General Mills, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_ a Delaware corporation  
(MUST be stated) of U. S. A.

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work MODERN CINDERELLA. Announcement to  
Continuity No. 5, June 5, 1936.

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

General mills, inc.

D2

Mrs. Miller's boarding house; episode 1.

EAF

Fee rec'd \$

\$1.00 11579 FEB 29 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.  
(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce Minneapolis, Minn.  
(Street) (City) (State)

[Please turn this over]

1 c. rec'd FEB 29 1936  
Application FEB 29 1936  
rec'd  
© Cl Dupub 41120



(3) Name of author or translator General Mills, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware - U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Mrs. Miller's Boarding House

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware - U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MODERN CINDERELLA - Continuity No. 1

June 1, 1936

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



General Mills, Inc.

D2

Modern Cinderella; continuity no. 6. Larry sends  
back the money.

1 c. rec'd

JUN -8 1936

Application  
rec'd

JUN -8 1936

201 Unpub 43088

Fee rec'd \$

\$1.00

AME

32249 JUN -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of  
Commerce  
(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* a Delaware corporation <sup>U. S. A.</sup>  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MODERN CINDERELLA - Continuity No. 6  
June 8, 1936

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

**General Mills, Inc.**

D2

**Modern Cinderella; continuity no. 7. A new  
possibility.**

1 c. rec'd

Application **JUN - 8 1936**  
rec'd

**DC Dupub 43093**

Fee rec'd \$

**11.00**

**32147 JUN-8'36**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**June 6, 1936**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **General Mills, Inc.**  
(Write full legal name of copyright owner)

(2) Address **200 Chamber of  
Commerce**  
(Street)

**Minneapolis, Minnesota**  
(City) (State)

[Please turn this over]



(3) Name of author or translator General Mills, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MODERN CINDERELLA - Continuity No. 7  
June 9, 1936

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pat. 2,935-10,000

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

**General mills, inc.**

**Modern Cinderella; continuity no. 3. At Shapiro's**

**office;**

Fee rec'd \$

**\$1.00**

**AME**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

**D2**

1 c. rec'd

Application  
rec'd **JUN - 8 1936**

**© Cl Unpub 43094**

**32147 JUN-8'36**

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **June 6, 1936**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by**

**Name of copyright owner General Mills, Inc.**

(Write full legal name of copyright owner)

**200 Chamber of**

**(2) Address Commerce**

(Street)

**Minneapolis, Minnesota**

(City)

(State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.  
(Write name in full) U.S.A  
(4) Country of which the author is a citizen\* a Delaware corporation  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work MODERN CINDERELLA - Continuity No. 8  
June 10, 1936 /

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



General Mills, Inc.

D2

1 c. rec'd

Modern Cinderella; continuity no. 9. Larry is  
refused.

Application JUN - 8 1936  
rec'd

© Cl D unpub 43095

Fee rec'd \$

\$1.00

AME

32147 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce Minneapolis, Minnesota

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator General Mills, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* a Delaware corporation <sup>U.S.A.</sup>  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MODERN CINDERELLA - Continuity No. 9

June 11, 1936

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

General Mills, Inc.

D2

Modern Cinderella; continuity no. 10. A call  
from Mr. Harris.

1 c. rec'd

Application rec'd JUN - 8 1936

© Cl Unpub 43092

Fee rec'd \$

\$1.00

32147 JUN-8'36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator General Mills, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* a Delaware corporation U.S.A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MODERN CINDERELLA - Continuity No. 10

June 12, 1936

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

General mills, inc. \*

C

Who's who in today's news. June 15, 1936.

1 c. rec'd

Application JUN-10 1936  
rec'd

CIC

7925

Fee rec'd \$ 1.00

32659 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1936

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of  
Commerce  
(Street)

Minneapolis, Minnesota

(City)

(State)

(3) Name of author General Mills, Inc.  
\*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_ a Delaware corporation  
(MUST be stated) of U. S. A.

(5) If an alien author domiciled in the United States, state where. \_\_\_\_\_

(6) Title of work WHO'S WHO IN TODAY'S NEWS  
(Date of Broadcast June 15, 1936)

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce, Minneapolis, Minnesota  
(Street) (City) (State)



General mills, inc. \*

C

V 10

Who's who in today's news. June 11, 1936.

1 c. rec'd

Application  
rec'd JUN 10 1936

C. C. C. 7924

Fee rec'd \$

\$1.00

32659 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FROM  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1936

On the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(3) Name of author General Mills, Inc.  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_ a Delaware corporation  
(MUST be stated) of U. S. A.

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "Who's who in Today's News"  
JOHN K. WATKINS

(Date of Broadcast June 11, 1936)

(7) Send certificate of registration to General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Mills, Inc.  
200 Chamber of Commerce Minneapolis, Minnesota  
(Street) (City) (State)

(July, 1935 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Introduction

General Mills, Inc.

D2

MAR -2 1936

1 c. rec'd

Worry clinic; continuity no. 1.

Application  
rec'd

MAR -2 1936

© Cl Unpub 41143

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12007 MAR -2 36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1936

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Mills, Inc.

(Write full legal name of copyright owner)

(2) Address 200 Chamber of  
(Street) Commerce

Minneapolis, Minnesota  
(City) (State)

[Please turn this over]



(3) Name of author or translator General Mills, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* Corp. of Delaware - U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE WORRY CLINIC

(7) Send certificate of registration to General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Mills, Inc.

200 Chamber of Commerce, Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

General motors corp., Export division.

D2

1 c. rec'd

JUN -9 1937

Everybody buys accessories, by Jam Handy picture

Applicant  
rec'd

JUN -9 1937

service, inc.

Fee rec'd \$

GAP

© Cl Dunpub 50193

• 00 30466 JUN 10 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Export Division  
General Motors Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Everybody Buys Accessories"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



General motors corp., export division.

D2

Everybody buys accessories, by Jam Nanay picture

service, inc. Rev.

Pee rec'd \$

\$1.00

58101 NOV-537

1 c. rec'd

NOV -1 1937

Application  
rec'd

NOV -1 1937

© Cl Dungub 52947

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Corporation, Export

Division

(Write full legal name of copyright owner)

(2) Address

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Everybody Buys Accessories" (revised)

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

General motors sales corp.

D2

APR 16 1937

1 c. rec'd

Ahead --- with valve-in-head; by Jam Handy picture

Application 4-16-37  
Inc.

service, inc.

Fee rec'd \$ 81 00

Unpub 49081

19098 APR 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

26375

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4-12-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U SA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Ahead - With Valve-in-Head"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

General motors sales corp.

D2

NOV -1 1937

Beneath the surface, by Jam Handy picture service,

1 c. rec'd

Applicant  
rec'd

NOV -1 1937

inc.

Fee rec'd \$1.00

© Cl Dunpub 52946 <sup>m</sup>r

58101 NOV-537

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

10/29/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Beneath the Surface"

(7) Send certificate of registration to OFF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]



General motors sales corp.

D2

NOV -1 1937

1 c. rec'd

Chevrolet super service, by Jam Handy picture

Application  
rec'd NOV -1 1937

service, inc.

Fee rec'd \$1.00

© Cl Dunpub 52944 &

NOV -5 37

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-29-37

2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_



Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work Chevrolet SUPER Service

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

General motors sales corp.

D2

NOV -1 1937

1 c. rec'd

Closing the walk-in, by Jan Handy picture service,  
inc.

Application  
rec'd NOV -1 1937

© Cl Dunpub 52942 R

Fee rec'd \$1.00

58101 NOV -5 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

<sup>g.p</sup>  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

10/24/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name of copyright owner** General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.



(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Closing the Walk-in"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd., Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

General motors sales corp.

D2

MAR 9 1937

Customer's viewpoint (Handling appraisals); by

1 c. rec'd

MAR -6 1937

Application  
rec'd

Jam Handy picture service, inc.

Fee rec'd \$

© Cl Dunpub 48207

EAF

\$1 00

12179 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19521

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

General Motors Sales Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Customer's Viewpoint (Handling Appraisals)"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



General motors sales corp.

Follow him up; by Jam Handy picture service, inc.

CP

Fee rec'd \$

D2

1 c. rec'd

APR 16 1937

Application  
rec'd

APR 16 1937

© Cl Dunpub 49079

19098 APR 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26375

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~March 4 1937~~ 4-12-37

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

(Please turn this over)

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Follow Him Up" ~~\_\_\_\_\_~~

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd., Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

General motors sales corp.

D2

Getting the right start; by Jam Handy picture  
service, inc.

Fee rec'd \$

\$1.00

1 c. rec'd JAN 18 1937

Application JAN 18 1937  
rec'd

© Cl Dunpub 47203<sup>R</sup>

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3551 JAN 21 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

11715

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-14-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Getting the Right Start"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General motors sales corp.

D2

1 c. rec'd NOV -1 1937

Handling the walk-in, by Jam Handy picture service

application NOV -1 1937  
rec'd

© Cl Dunpub 52943 R

inc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/29/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address General Mtrs. Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Handling the Walk-in

(7) Send certificate of registration to OT Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



General motors sales corp.

## Headquarters for winter accessories; by Jam Handy

~~picture service, inc.~~ \_\_\_\_\_ Rec rec'd \$ \_\_\_\_\_

Net rec'd \$

\$1.00

45273 AUG 31 1957

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, 8-25-37

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
 3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
 4 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
 5 claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

**(2) Address**

(Street)

Detroit, Michigan

(City)

(State)

**[Please turn this over]**

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Headquarters for Winter Accessories"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

AUG 28 1937

~~General motors sales corp.~~

1 c. rec'd \_\_\_\_\_

~~It's no mystery, by Jam Handy picture service, inc.~~Application AUG 28 1937  
rec'd \_\_\_\_\_© Cl Dunpub 51630 *k*Fee rec'd \$ \$1.00

45273 AUG 31 37

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-25-37

*2* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*8* (1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address General Motors Bldg. Detroit Michigan  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work It's No Mystery

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General motors sales corp.

C

[Jam Handy picture service, inc.]

Action - at the knees!

1 c. rec'd APR 16 1937

Application  
rec'd APR 16 1937

©ClC 8560R

Fee rec'd \$ \$1.00 19098 APR 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

26975

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~March 1937~~  
4-13-37

Of the \*LECTURE, ~~SERMON~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address Detroit, Michigan

(Street)

(City)

(State)

(3) Name of author Jam Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Action - at the Knees!"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)



General motors acceptance corp.

C

APR 17 1936

Jam Handy picture service, inc.

1 c. rec'd.

Application  
rec'd. APR 17 1936

Again.

© Cl C

7825

Fee rec'd \$

\$1.00

21618 APR 17 1936

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

4-14-36

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Acceptance Corporation

(Write full legal name of copyright owner)

(2) Address New York City, N.Y.

(Street)

(City)

(State)

(3) Name of author Jam Handy Picture Service. Inc.

\*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "AGAIN"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

General motors sales corp.

C

[Jam Handy picture service, inc.]

Chevrolet all-silent, all-steel body.

1 c. rec'd

MAR 9 1937

Application  
rec'd

MAR - 6 1937

CCIC

8471

Fee rec'd \$

27.50

12179 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

19521

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the \*LECTURE, ~~SELMADOX XDE XNLOKRSX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

Jam



Handy Picture Service, Inc.

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "THE CHEVROLET ALL-SILENT, ALL-STEEL BODY"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Please turn this over!

General motors sales corp.

[Jam Handy picture service, inc.]

Chevrolet box girder frame.

Fee rec'd \$

\$1.00

12179 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

19521

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

(3) Name of author

Jam

Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

C

1 c. rec'd

MAR 9 1937

Application  
rec'd

MAR -6 1937

Cal

8472

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Chevrolet Box Girder Frame"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



General motors sales corp.

[Jam Handy picture service, inc.]

Delco-Frigidaire controlled cost air conditioning.

C

MAR 9 1937

1 c. rec'd

Application  
rec'd

MAR -6 1937

©CIC

8470

Fee rec'd \$

21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 HMM

# APPLICATION FOR COPYRIGHT

19521

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address Detroit, Michigan

(Street)

(City)

(State)

(3) Name of author Jam Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Controlled-Cost Air Conditioning"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General motors sales corp.

C

JAN 18 1937  
I. C. rec'd

Application  
rec'd JAN 18 1937

[Jam Handy picture service, inc.]

Engineering features of the 1937 Chevrolet.

© ClC 8374

Fee rec'd \$

\$1.00

3551 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
JAN 18 1937  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-2-37

Of the \*LECTURE, ~~ENGINEERING FEATURES OF THE 1937 CHEVROLET~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address Detroit Michigan

(Street)

(City)

(State)

(3) Name of author Jam Handy Picture Service, Inc.

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen



U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Engineering Features of the 1937 Chevrolet"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

General motors sales corp.

C

JUN -9 1937

1 c. rec'd

[Jam Handy picture service, inc.]

Application  
rec'd JUN -9-1937

Let's compare!

Cal

8715

Fee rec'd

\$1.00

30466 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-1-37

Of the \*LECTURE, ~~SERMON~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address (Street) (City) Detroit, Michigan (State)

(3) Name of author Jam Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Let's Compare"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit Michigan

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



General motors sales corp.

C

JUN -9 1937

[Jam Handy picture service, inc.]

1 c. rec'd

Application

rec'd

C C C

8714

Perfected - hydraulic brakes.

Fee rec'd \$

\$1.00

30466

JUN 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-1-37

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address Detroit, Michigan

(Street)

(City)

(State)

(3) Name of author

Jam

Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Perfected - Hydraulic Brakes"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit, Michigan

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit, Michigan

(City)

(State)

(May, 1938—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General motors sales corp.

C

[Jam Handy picture service, inc.]

Quality.

1 c. rec'd

AUG 28 1937

Application  
rec'd

AUG 28 1937

© Cl C

8939

Fee rec'd \$1.00

43273 AUG 31 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-25-37

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address General Motors Bldg. Detroit Michigan  
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

{Please turn this over}



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Quality

(7) Send certificate of registration to OF Pearson, Jan Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jan Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General motors sales corp. Frigidaire div.

C

Jam Handy picture service, inc.

Demonstrating the super-duty Frigidaire.

1 c. rec'd Jan. 18, 1937

Application  
rec'd FEB - 1 1937

© ClC 8423

C  
K

Fee rec'd \$ 1.00 3551 Jan. 21, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-29-37

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frigidaire Division

General Motors Sales Corporation

(2) Address

(Street)

DAYTON

(City)

OHIO

(State)

(3) Name of author

Jam Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Demonstrating the Super-Duty Frigidaire"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit, Michigan

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit, Michigan

(City)

(State)



General motors sales corp. Frigidaire div.

C

1 c. rec'd

NOV -1 1937

Application

NOV -1 1937

rec'd  
CCLC

9078

[Jam Handy picture service, inc.]

New worlds to conquer.

Fee rec'd

\$1.00

58101 NOV-5-37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-28-37

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frigidaire Division, General Motors Sales Corporation  
(Write full legal name of copyright owner)

(2) Address Dayton, Ohio  
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen



USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "New Worlds to Conquer"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 East Grand Blvd., Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

General motors sales corp. Frigidaire division

[Jam Handy picture service, inc.]

Standards.

1 c. rec'd JUN -9 1937

Application rec'd JUN -9 1937

© Cl C

8713

Fee rec'd \$

30466 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6-1-37

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frigidaire Division,

General Motors Sales Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(City)

(State)

(3) Name of author

Jam Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "Standards"

(7) Send certificate of registration to OF Pearson & Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

General motors sales corp.

D2

NOV -1 1937

Let's look around again, by Jam Handy picture

1 c. rec'd

Application  
rec'd

NOV -1 1937

© Cl Dunpub 52945 R

service, inc.

Fee rec'd \$1.00

58101 NOV-3 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

10/29/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Let's Look Around Again"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd., Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd., Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



General motors sales corp.

D2

1 c. rec'd NOV -1 1937

Modern prospecting, by Jam Handy picture service,  
inc.

\$1.00

Fee rec'd \$

Application NOV -1 1937  
rec'd

© Cl Dunpub 52940

58101 NOV-5 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

10/29/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Modern Prospecting"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

General motors sales corp.

D2

NOV -1 1937

1 c. rec'd

Planned demonstration, by Jam Handy picture ser-  
vice, inc.

Application  
rec'd

NOV -1 1937

Fee rec'd \$1.00

5810

© Cl Dunpub 52941 R

NOV -5 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 - 29 - 37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address General Mtrs. Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A Planned Demonstration

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Boulevard Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Boulevard Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General motors sales corp.

D2

1 c. rec'd JUN -9 1937

Application JUN -9 1937  
rec'd

Proof of the pudding, by Jam Handy picture ser-

vice, inc.

Fee rec'd \$ \$1.00

© Cl Dunpub 50195

CAP

30466 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Proof of the Pudding"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



General motors sales corp.

D2

AUG 28 1937

1 c. rec'd

Proved by comparison; by Jam Handy picture service,

Application

rec'd

AUG 28 1937

inc.

Fee rec'd \$

\$1.00

©C. D. Dunbar 51632

45273 AUG 31 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8-25-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

General Motors Sales Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

General Motors Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Proved By Comparison

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General motors sales corp. Pontiac motor division

Simpson (C.P.)

Your opportunity with Pontiac.

MAR 9 1937

1 c. rec'd

Application  
rec'd

MAR - 6 1937

©ClC

8469

Fee rec'd \$

\$1.00 12179 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

19521

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pontiac Motor Division, General Motors Sales Corporation  
(Legal name of copyright owner)

(2) Address Pontiac, Michigan  
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.  
(Write name in full) [Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated) USA

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "Your Opportunity With Pontiac" - an address  
by C.P. Simpson, General Sales Mgr., Pontiac Motor Div.,  
General Motors Sales Corporation

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

General motors sales corp.

D2

APR 16 1937

Step by step; by Jam Handy picture service, inc.

1 c. rec'd

Application

APR 16 1937

rec'd

© Cl Dunpub 49080

CP

Fee rec'd \$

19098 APR 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5  
3  
2  
1  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4-12-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Step by Step"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd., Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



General motors sales corp.

D2

AUG 28 1937

1 c. rec'd

Application

rec'd

AUG 28 1937

Stop the shopper; by Jam Handy picture service, inc.

© Cl Dunpub 51626

Fee rec'd \$

\$1.00

45273 AUG 31 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-25-37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address General Motors Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JamHandyPictureService, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Stop the Shopper

(7) Send certificate of registration to OF Pearson, JamHandyPictureService, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

General motors sales corp.

D2

1 c. rec'd AUG 28 1937

This is a business; by Jam Handy picture service, inc.

Application AUG 28 1937  
rec'd

© Cl Dunpub 51635

Fee rec'd \$

1.00

45273 AUG 31 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-25-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address General Motors Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work This Is A Business

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General motors sales corp.

D2

AUG 28 1937

1 c. rec'd

Used-truck selling from coast to coast; by Jan

Application

AUG 28 1937

Handy picture service, inc.

Fee rec'd \$

\$1.00

Unpub 51631

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-25-37

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**General Motors Sales Corporation**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**General Motors Bldg.**

**Detroit, Michigan**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Used-Truck Selling from Coast to Coast

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



General motors sales corp. (Cadillac motor car div.)

D2

MAR 23 1937

c. rec'd

Cadillac presents the LaSalle fashion show;

Application  
rec'd

MAR 31 1937

Nov. 5, 1936, by MacManus, John & Adams, inc.

Fee rec'd \$

1.00

© Cl Dunpub 49114

19301 APR 20 '37

CP

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cadillac Motor Car Div. G. M. Sales Corporation

(Write full legal name of copyright owner)

(2) Address Clark Street  
(Street)

Detroit  
(City)

Michigan  
(State)

[Please turn this over]

(3) Name of author or translator MacManus, John & Adams, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents The LaSalle Fashion Show" November 5, 1936 "A Pretty Girl is Like a Melody"

(7) Send certificate of registration to MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

General Motors sales corp (Cadillac motor car div.)

D2

MAR 13 1937

1 c. rec'd

Cadillac presents the LaSalle fashion show;

Application  
rec'd

MAR 31 1937

Nov. 12, 1936, by MacManus, John H. Adams, inc.

rec'd \$

1.00

© Cl Dunpub 49115

CP

19301 APR 20 '37

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cadillac Motor Car Div. General Motors Sales Corp.

(Write full legal name of copyright owner)

(2) Address Clark Street  
(Street)

Detroit  
(City)

Michigan  
(State)

[Please turn this over]



(3) Name of author or translator MacManus, John & Adams, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents The LaSalle Fashion Show" - November 12, 1936 "Parlez Moi D'Amour"

(7) Send certificate of registration to MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General Motors sales corp. (Cadillac motor car div.) <sup>D2</sup> c. rec'd MAR 13 1937

Cadillac presents the LaSalle fashion show; Nov.

Application  
rec'd MAR 31 1937

19, 1936, by McManus, John & Adams, Inc.

© Cl Dunpub 49116

1.00

19301 APR 20 '37 CR

CP

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cadillac Motor Car Div. General Motors Sales Corp.  
(Write full legal name of copyright owner)

(2) Address Clark Street Detroit Michigan  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MacManus, John & Adams, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents The LaSalle Fashion Show" - November 19, 1936 - "Parlez Moi D'Amour"

(7) Send certificate of registration to MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



General Motors sales corp. (Cadillac motor car div.) rec'd **D2** **MAR 13 1937**  
Cadillac presents the LaSalle fashion show; Nov. 26, 1936, by MacManus, John & Adams, inc. Application rec'd **MAR 31 1937**  
Fee rec'd \$ **1.00** **19301 APR 20 '37** **© Cl Dunpub 49117** **CR**

**CP** **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **March 29, 1937**

**2000** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**2000** (1) Name of copyright owner **Cadillac Motor Car Div. General Motors Sales Corp.**  
(Write full legal name of copyright owner)

**2000** (2) Address **Clark Street** **Detroit** **Michigan**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MacManus, John & Adams, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents the LaSalle Fashion Show" - November 26, 1936 - "Parlez Moi D'Amour"

(7) Send certificate of registration to MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

General motors sales corp. (Cadillac motor car div)

D2

) c. rec'd

MAR 13 '337

Cadillac presents the LaSalle fashion show; Dec. 3,

Application

MAR 31 1937

rec'd

inc.

1936, by MacManus, John & Adams,

Fee rec'd \$

1.00

19301 APR 20 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cadillac Motor Car Div. General Motors Sales Corp.

(Write full legal name of copyright owner)

(2) Address Clark Street

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]



(3) Name of author or translator MacManus, John & Adams, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents the LaSalle  
Fashion Show" - December 3, 1936 - "Parlez Moi D'Amour"

(7) Send certificate of registration to MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

General Motors sales corp. (Cadillac motor car div.) c. rec'd **D2** **MAR 13 1937**  
Cadillac presents the LaSalle fashion show; Dec. 10, 1936, by MacManus, John & Adams, inc. Application rec'd **MAR 31 1937**  
CP 1.00 **© Cl Dunpub 49119** **19301 APR 20 '37** **R**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **March 29, 1937**

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(1) Name of copyright owner **Cadillac Motor Car Div. General Motors Sales Corp.**  
(Write full legal name of copyright owner)

(2) Address **Clark Street** **Detroit** **Michigan**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MacManus, John & Adams, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents the LaSalle Fashion Show." December 10, 1936 - "Parlez Moi D'Amour"

(7) Send certificate of registration to MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



General Motors sales corp. (Cadillac motor car div.)

D2

MAR 13 1937

) c. rec'd

Cadillac presents the LaSalle fashion show; Dec. 17,  
1936, by MacManus, John & Adams, inc.

Application  
rec'd MAR 31 1937

© Cl Dunpub 49120

Fee rec'd \$ 1.00

CP

19301 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U.S. DEPARTMENT OF COMMERCE, OFFICE OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

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(1) Name of copyright owner Cadillac Motor Car Div. General Motors Sales Corp.  
(Write full legal name of copyright owner)

(2) Address Clark Street  
(Street)

Detroit  
(City)

Michigan  
(State)

{Please turn this over}

(3) Name of author or translator MacManus, John & Adams, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents The LaSalle Fashion Show" - December 17, 1936 - "Parlez Moi D'Amour"

(7) Send certificate of registration to MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

General Motors sales corp. (Cadillac motor car div.) c. rec'd **D2** **MAR 13 1937**  
Cadillac presents the LaSalle fashion show; Dec. 21, 1936, by MacManus, John & Adams, inc. Application rec'd **MAR 31 1937**  
Fee rec'd \$ **1.00** **19301 APR 20 '37** **49121** **C**

CP  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date **March 29, 1937**

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by **General Motors**

(1) Name of copyright owner **Cadillac Motor Car Div. General Sales Corp.**  
(Write full legal name of copyright owner)

(2) Address **Clark Street** **Detroit** **Michigan**  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator MacManus, John & Adams, Inc.  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Dramatic Composition - "Cadillac Presents the LaSalle Fashion Show" December 24, 1936 - "Parlez Moi D'Amour"
- (7) Send certificate of registration to MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General motors sales corp. (Cadillac motor car div.) c. rec'd **D2** **MAR 13 1937**  
Cadillac presents the LaSalle fashion show; Dec. 31, 1936, by MacManus, John & Adams, inc. Application rec'd **MAR 31 1937**  
Fee rec'd \$ **1.00** **© Cl Dunpub 49122**  
CP **19301 APR 20 '37**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **March 29, 1937**

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Cadillac Motor Car Div. General Motors Sales Corp.**  
(Write full legal name of copyright owner)

(2) Address **Clark Street** **Detroit** **Michigan**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MacManus, John & Adams, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents the LaSalle Fashion Show" - December 31, 1936 -

(7) Send certificate of registration to MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



General Motors sales corp. (Cadillac motor car div.)

D2

MAR 13 1937

c. rec'd

Cadillac presents the LaSalle fashion show: Jan. 7,

Application  
rec'd

MAR 31 1937

1937, by MacManus, John & Adams, inc.

Fee rec'd \$

1.00

© Cl Dunpub 49123 C  
P.

CP

19301 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cadillac Motor Car Div. General Motors Sales Corp.

(Write full legal name of copyright owner)

(2) Address Clark Street

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator MacManus, John & Adams, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents the LaSalle Fashion Show" - January 7, 1937 - "Parlez Moi D'Amour"

(7) Send certificate of registration to MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

General Motors sales corp. (Cadillac motor car div.)

D2

MAR 13 1937

c. rec'd

Cadillac presents the LaSalle fashion show; Jan. 14,

Application  
rec'd

MAR 31 1937

1937, by MacManus, John & Adams, Inc.

© Cl Dunpub 49124

1.00

CP

19301 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cadillac Motor Car Div. General Motors Sales Corp.

(Write full legal name of copyright owner)

(2) Address Clark Street

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]



(3) Name of author or translator MacManus, John & Adams, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents the LaSalle Fashion Show" - January 14, 1937 - "Parlez Moi D'Amour"

(7) Send certificate of registration to MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

General Motors sales corp. (Cadillac motor car div.)

D2

MAR 13 1937

c. rec'd

Cadillac presents the LaSalle fashion show; Jan. 21,  
1937, by MacManus, John & Adams, inc.

Application MAR 31 1937  
rec'd

© Cl Dunpub 49125

Fee rec'd \$1.00

CP

19301 APR 20 '37

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cadillac Motor Car Div. General Motors Sales Corp.  
(Write full legal name of copyright owner)

(2) Address Clark Street  
(Street)

Detroit  
(City)

Michigan  
(State)

[Please turn this over]

(3) Name of author or translator MacManus, John & Adams, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents the LaSalle Fashion Show" - January 21, 1937 - "Parlez Moi D'Amour"

(7) Send certificate of registration to MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.  
Fisher Bldg. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



General Motors sales corp. Cadillac motor car div

D2

c. rec'd

MAR 13 1937

Cadillac presents the LaSalle fashion show; Jan. 28

Application  
rec'd

MAR 31 1937

1937, by MacManus, John & Adams, inc.

Fee rec'd \$

1.00

© Cl Dunpub 49126 *Sp*

CP

19301 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Cadillac Motor Car Div. General Motors Sales Corp.

(Write full legal name of copyright owner)

(2) Address Clark Street  
(Street)

Detroit  
(City)

Michigan  
(State)

[Please turn this over]

(3) Name of author or translator MacManus, John & Adams, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatic Composition - "Cadillac Presents the LaSalle Fashion Show" - January 28, 1937 - "Parlez Moi D'Amour"

(7) Send certificate of registration to MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee MacManus, John & Adams, Inc.

Fisher Bldg.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

**D2**  
General motors sales corp., Delco-frigidaire  
conditioning division.  
Rotopower heat; by Jam Handy picture service, inc.

1 c. rec'd

AUG 28 1937

Application  
rec'd

AUG 28 1937

© Clunpub 51625 R

Fee rec'd \$

\$1.00

45273 AUG 31 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-25-37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Motors Sales Corporation  
(Delco-Frigidaire Conditioning Division)  
(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Rotopower Heat

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

General motors sales corp., Frigidaire division, Dayton, Ohio

Better than ever before, by Jam Handy picture  
service, inc.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

NOV -1 1937

NOV -1 1937

© Cl Dunpub 52955

58101 NOV -5 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

10/29/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frigidaire Division, General Motors

(Write full legal name of copyright owner)

Sales Corporation

(2) Address

(Street)

Dayton, Ohio

(City)

(State)

(Please turn this over)

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Better Than Ever Before"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



General motors sales corp., Frigidaire division. **D2**

Closing the sale; by Jam Handy picture service,

inc.

Fee rec'd \$

\$1.00

1 c. rec'd JAN 18 1937

Application  
rec'd JAN 18 1937

© Cl Dunpub 47201

3551 JAN 21 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

11715

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-14-37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frigidaire Division  
General Motors Sales Corporation  
(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Closing the Sale"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit, Michigan

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit, Michigan

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

General motors sales corp., Frigidaire division. **D2**

Sales strategy; by Jam Handy picture service, inc.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 18 1937

Application  
rec'd

JAN 18 1937

© Cl Dunpub 47194

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11715

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-14-37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Frigidaire Division**

(1) Name of copyright owner **General Motors Sales Corporation**

(Write full legal name of copyright owner)

(2) Address

(Street)

**Dayton, Ohio**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Sales Strategy"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

General motors sales corp., Frigidaire division. **D2**

JUN -9 1937

1 c. rec'd

Selective selling, by Jam Handy picture service,

Application JUN -9 1937  
rec'd

inc.

Fee rec'd \$

\$1.00

© Clunpub 50202

GAP

30466 JUN 10 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 6-1-37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Frigidaire Division**

(1) Name of copyright owner **General Motors Sales Corporation**

(Write full legal name of copyright owner)

**Dayton, Ohio**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ~~\*Standard\*~~ "Selective Selling"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



General motors sales corp., Frigidaire division.

D2

JUN -9 1937

1 c. rec'd

There's nothing else like it, by Jam Handy pict-

Application JUN -9 1937  
rec'd

ure service, inc.

Fee rec'd \$

© Cl Dunpub 50194

GAP

\$1.00 30466 JUN 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6-1-37

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1  
3  
2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frigidaire Division, General Motors Sales Corporation (Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "There's Nothing Else Like It!"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

**D2**  
General motors sales corp., Frigidaire division.

Waves of influence; by Jam Handy picture service,

inc.

Fee rec'd \$

\$1.00

JAN 18 1937

1 c. rec'd

Application  
rec'd

JAN 18 1937

© Cl Dunpub 47195

3551 JAN 21 '37

**EAF**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11715

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-14-37

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Name of copyright owner Frigidaire Division  
General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Waves of Influence"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit, Michigan

(City)

(State)

(8) Name and address of person or firm sending the fee

Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit, Michigan

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

General motors sales corp., Frigidaire division **D2**

7550 women can't be wrong, by Jam Handy picture

service, inc.

Fee rec'd \$ **\$1.00**

1 c. rec'd **NOV -1 1937**

Application rec'd **NOV -1 1937**

**© Cl Dunpub 52956**

**58101 NOV-5 37**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9 gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

10/29/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Frigidaire Division, General Motors Sales Corporation**  
(Write full legal name of copyright owner)

(2) Address **Dayton, Ohio**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "7550 Women Can't Be Wrong"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



General motors sales corp., Pontiac motor division

D2

rec'd

NOV -1 1937

Finding and closing prospects -- a ten strike for

Application  
rec'd

NOV -1 1937

salesmen, by Jam Handy picture service, inc.

Fee rec'd

\$1.00

© Cl Dunpub 52954 \$<sub>2</sub>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

16124137

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pontiac Motor Division, General Motors

(Write full legal name of copyright owner)

Sales Corporation

(2) Address Pontiac, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Finding and Closing Prospects --  
A TEN-STRIKE for Salesmen"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 East Grand Blvd., Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

General motors sales corp., Pontiac division. D2

Made to order, by Jam Handy picture service, inc.

Pre rec'd \$1.00

NOV -1 1937

1 c. rec'd

Application  
rec'd

NOV -1 1937

© Cl Dunpub 52951<sup>h</sup>

58101 NOV -5 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

10/29/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pontiac Motor Division, General Motors  
Sales Corporation (Please print full legal name of copyright owner)

(2) Address Pontiac, Michigan  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Made to Order"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

General motors sales corp., Pontiac motor division

D2

rec'd

NOV -1 1937

Sell them like new, by Jam Handy picture service,

Application  
rec'd

NOV -1 1937

inc.

© Cl Dunpub 52953

Fee rec'd \$1.00

58101 NOV-5-37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

<sup>gap</sup>  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Pontiac Motor Division, General Motors

(Write full legal name of copyright owner)

(2) **Address** Sales Corporation

Pontiac, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Sell Them Like New"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



General motors sales corp., Pontiac motor division.

JUN -9 1937.

What about me? by Jan Handy picture service, inc.

l.c. rec'd

Application  
rec'd

JUN -9 1937

Fee rec'd \$

\$1.00

© Cl Dunpub 50199

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39466 JUN 10 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pontiac Motor Division

General Motors Sales Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Pontiac, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

"That About Me?"  
(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

General phonograph corp.

Auriemma (Francis)

Nascita del bambino.

C

I c. rec'd *Nov 23/22*

Application *NOV 23 1922*

rec'd

© C. C.

2345

X No.

*R*

*1100*

46410 NOV 23 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 23 1922*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*General Phonograph Corporation*

(Write name in full—State here also nationality of claimant)

*25 West 45th St.*

(Street)

*New York City*

(City)

*New York*

(State)

Name of author (3)

*Rev. Francis Auriemma*

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "La Nascita del Bambino, Predica"  
by Rev Francis Curran

Send certificate of registration to (7) General Phonograph Corp.

25 West 45th St. N.Y.C. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) General Phonograph Corp.

25 West 45th St. N.Y.C. N.Y.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 2**

*General Phonograph corp.*  
*Cause di Mariano,*  
*di Ferruccio Corradetti.*

Leave all above these words blank

Fee rec'd

37707 OCT-7'21

1 c. rec'd OCT -7 1921  
Application T-7  
rec'd © Cl. D 58796  
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5.1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

General Phonograph Corporation

Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

25 West 45th Street

(Street)

New York.

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FERRUCCIO CORRADETTI  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 314 West 72nd Street N.Y.

Brief title of work (6) Le "Cauze" di Mariano  
Scena Comica.

Send certificate of registration to (7) General Phonograph Corporation  
25 West 45th Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) General Phonograph Corporation  
25 West 45th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*General Phonograph corp.*  
*Don Mariano parte per l'Italia*

1 c. rec'd

Application

rec'd

XXc.

SEP - 8 '21  
© C. D. 58564

Leave all above these words blank

Fee rec'd

\$1.00

32340 SEP-8'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 5th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by **General Phonograph Corporation**  
Name, citizenship, and address of New York, N.Y. / U.S.A.

Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

25 West 45th Street, New York N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ferruccio CORRADETTI  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) 314 West 72nd St. New York N.Y.

Brief title of work (6) DON MARIANO PARTE PER L'ITALIA  
( Scena Comica )

Send certificate of registration to (7) GENERAL PHONOGRAPH CORPORATION  
25 West 45th Street, New York City, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) General Phonograph Corporation  
25 West 45th Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*General Phonograph Corp.*  
*Funerali di Enrico Caruso a Napoli*

SEP - 1921  
1 c. rec'd  
Application SEP - 8 '21  
rec'd  
© Cl. D 58565 C  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 32340 SEP-8'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 5th 1921

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00237 The copyright is claimed by General Phonograph Corporation  
Name, citizenship, and address of New York, N.Y. ✓ U.S.A.  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

25 West 45th Street, New York N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

W. P. O. B. W.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Ferruccio CORRADETTI

Country of which the author or translator is a citizen or subject (4)

Italy

(Must  
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

314 West 72nd St. New York

Brief title of work (6) I FUNERALI DI ENRICO CARUSO A NAPOLI

( Scena Commemorativa )

Send certificate of

registration to (7)

General Phonograph Corporation

25 West 45th Street, New York City N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

General Phonograph Corporation

25 West 45th Street, New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*General Phonograph Corp.*  
*Gioie della famiglia,*  
*di Ferruccio Corradelli.*

Leave all above these words blank

Fee rec'd \$

OCT -7 1921 ✓  
1 c. rec'd  
Application OCT -7 1921  
rec'd  
© Cl. D 58795  
XXe.

37707 OCT-7'21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5, 1921

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
23 mplete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

General Phonograph Corporation

(Write name in full—State here also nationality of claimant)

25 West 45th Street

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FERRUCCIO CORRADETTI  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 314 West 72nd Street New York

Brief title of work (6) Le Gioie della Famiglia  
Scena Comica ✓

Send certificate of registration to (7) General Phonograph Corporation  
25 West 45th Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) General Phonograph Corporation  
25 West 45th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

General phonograph corp.

Marks (O. F.)

Prohibition.

C

I c. rec'd

Application

rec'd

© C. C.

X Xc.

Nov. 23/22  
NOV 23 1922

2846

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Leave all above these words blank

Fee rec'd \$

1.00 46410 NOV 23 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 9<sup>th</sup> 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

General Phonograph Corporation

(Write name in full—State here also nationality of claimant)

25 West 45<sup>th</sup> Street

(Street)

New York City New York

(City)

(State)

Name of author (3)

O. F. Marks

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. taken out 1st papers. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Germany

Title of work (6) Die Prohibition

Send certificate of registration to (7) General Phono Corp.

25 W. 45th St. N.Y.C. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) General Phonograph Corporation

25 West 45th Street New York City New York  
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

General phonograph corp.  
Noche di Natale, di  
Ferruccio Corradetti

Leave all above these words blank

Fee rec'd

1 c. rec'd OCT - 7 1921

Application

rec'd

XXc.

37707 OCT-7'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

General Phonograph Corporation

(Write name in full—State here also nationality of claimant)

25 West 45th Street

(Street)

New York

(City)

N.Y.

(State)

(June, 1921 — 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) FERRUCCIO CORRADETTI  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 314 West 72nd Street New York

Brief title of work (6) La Notte Di Natale  
Scena dal Vero.

Send certificate of registration to (7) General Phonograph Corporation  
25 West 45th Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) General Phonograph Corporation  
25 West 45th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

General Program Service.

D2

Dec. 17, 1930 ✓

1 c. rec'd

Application  
rec'd

JAN - 6 1931

© Clumpub 8759 C

Fee rec'd \$ 1.00 64500

Dec. 17, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author or translator

<sup>German</sup>  
GEORGE L. GRUSKIN

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~THE~~ MINSTREL SHOW ✓

(7) Send certificate of registration to

GENERAL PROGRAM SERVICE

520 N. MICHIGAN AV.

(Street)

CHICAGO

(City)

ILL.

(State)

(8) Name and address of person or firm sending the fee

SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

General Program Service.

Episode 1, by George I.  
Rosen.

1 c. rec'd Dec. 17, 1930

Application rec'd JAN - 6 1931

© Clumpub. 8758 ✓

Fee rec'd \$ 1.00

63500

Dec. 17, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GENERAL PROGRAM SERVICE ✓

(Write full legal name of copyright owner)

(2) Address 520 N. MICHIGAN CHICAGO ILLINOIS

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator GEORGE L. GRUSKIN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work UNDER THE BIG TOP

(7) Send certificate of registration to GENERAL PROGRAM SERVICE  
520 N. MICHIGAN AVE CHICAGO ILL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

General railway signal co.

C

1 c. rec'd

JUL 23 1930

Application  
rec'd

JUL 23 1930

on  
XXc.

©ClC

4986

Circuits for G.R.S. centralized traffic control

the Boston & Maine railroad.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HMM  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1930

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Railway Signal Company  
(Write full legal name of copyright owner)

(2) Address Lincoln Park Rochester, N. Y.  
(Street) (City) (State)

(3) Name of author Robert Morris Phinney  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Address - "CIRCUITS FOR G.R.S. CENTRALIZED  
TRAFFIC CONTROL on the BOSTON AND MAIN RAILROAD

(7) Send certificate of registration to General Railway Signal Company  
Lincoln Park Rochester, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee General Railway Signal Co.  
Lincoln Park Rochester, N. Y.  
(Street) (City) (State)

General railway signal co.

Wenholz (Walter Willis)

Circuits for G.R.S. centralized traffic control.

1 c. rec'd

Application  
rec'd

MAY 21 1930

MAY 21 1930

© Cl C  
XXc.

4915

Fee rec'd \$

\$1.00

27222 MAY 21 '30

<sup>DS</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1930

Of the ~~\*LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General Railway Signal Company

(Write full legal name of copyright owner)

(2) Address Lincoln Park

(Street)

Rochester,

(City)

N. Y.

(State)

(3) Name of author Walter Willis Wenholz

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Address entitled "Circuits for G-R-S Cen-  
tralized Traffic Control - delivered on December 17,  
1929 by Walter William Wenholz

(7) Send certificate of registration to General Railway Signal Company,  
Lincoln Park Rochester, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee General Railway Sig. Co.  
Lincoln Park Rochester, N.Y.

(Street)

(City)

(State)



General theatre corp., ltd.

London rhapsody; book by George Black and Bert Lee

[pseud. of William Herbert] Music by Harris Weston

[pseud. of Robert Edgar Harris] Jimmy Kennedy [pseud.

of James Kennedy] and Michael Carr [pseud. of Maurice

Cohen]

D4

1 c. rec'd

AUG 26 1937

Application

AUG 26 1937

Unpub 39323

AUG 27 1937

cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18<sup>th</sup> AUGUST, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.  
The copyright is claimed by

(1) Name of copyright owner GENERAL THEATRE CORPORATION LIMITED

(Write full legal name of copyright owner)

(2) Address CRANBOURN STREET

(Street)

LONDON, W.C. 2.

(City)

ENGLAND

(State)

[Please turn this over]

Copyright & Music Div

SEP 25 1937

(3) Name of composers HARRIS WESTON (ROBERT LOUIS HARRIS) / JIMMY KENNEDY (JAMES KENNEDY) MICHAEL LARK (MAURICE LOHEN)

(4) Country of which the composer is a citizen ENGLAND (all)

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States not

(6) Name of author or translator GEORGE BLACK and BERT LEE (WILLIAM HERBERT)

(Write name in full)

(7) Country of which the author or translator is a citizen\* ENGLAND (both)

(MUST be stated)

(8) If an alien author domiciled in the United States, state where not

(9) Brief title of work "LONDON RHAPSODY" \* (MUSICAL SHOW)

(10) Send certificate of registration to DR H. J. MODREY.

50 PALL MALL

(Street)

LONDON, S.W.1.

(City)

ENGLAND

(State)

(11) Name and address of person or firm sending the fee DR H. J. MODREY.

50 PALL MALL

(Street)

LONDON, S.W.1.

(City)

ENGLAND

(State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



General theatre corp., ltd.

D4

JUL 23 1936

1 c. rec'd

O.K. for sound; book by Bob Weston [pseud. of Robert  
Patrick Harris] and Bert Lee [pseud. of William  
Herbert] music by Noel Gay [pseud. of Reginald Moxon  
Armitage] Harris Weston [pseud. of  
Robert Edgar Harris] Michael Carr [pseud. of  
Maurice Cohen] and Jimmy Kennedy [pseud. of  
James Kennedy] 2v. Libretto and Piano score.

Application  
rec'd

JUL 23 1936

© Cl Unpub 39140

40763 JUL 23 36

will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> June, 1936.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for  
sale, ONE complete copy is herewith deposited to secure copyright registration according to the provi-  
sions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
The copyright is claimed by

(1) Name of copyright owner **GENERAL THEATRE CORPORATION LIMITED.**

(Please full legal name of copyright owner)

(2) Address **CRANBOURN MANSIONS,**

**LONDON, W.C.2.**

**ENGLAND.**

(Street) **CRANBOURN STREET.**

(City)

(State)

[Please turn this over]



1/NOEL GAY.

2/HARRIS WESTON 3/MICHAEL CARR 4/JIMMY KENNEDY.

(3) Name of composers <sup>(alias: Reginald Moroson Amington)</sup> <sup>(alias: Robert Edgar Harris)</sup> <sup>(alias: Maurice Cohen)</sup> <sup>(alias: James Kennedy)</sup>

(4) Country of which the composers <sup>are</sup> ~~is~~ a citizens ENGLAND (all 1-4).  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of authors ~~or translator~~ <sup>1/BOB WESTON</sup> <sup>(alias: Robert Patrick Harris)</sup> <sup>2/BERT LEE</sup> <sup>(alias: William Herbert)</sup>.  
(Write name in full)

(7) Country of which the author <sup>are</sup> ~~or translator~~ <sup>is</sup> a citizen ENGLAND (all 1 & 2).  
(MUST be stated)

(8) If an alien author domiciled in the United States, state where —

(9) Brief title of work "O.K. FOR SOUND".

(10) Send certificate of registration to DR H. J. MODREY.

142-150, WARDOUR STREET, LONDON, W.1. ENGLAND.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee DR H. J. MODREY.

142-150, WARDOUR STREET, LONDON, W.1. ENGLAND.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Genesius verlag, m.b.h.

Barmherzigkeit, by Paul Humpert.

MFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL 18 '28

Application  
rec'd

JUN 23 1928

©C10

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XXc.

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Jan. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Genesius Verlag m. b. H.

[Write name in full]

Warendorf

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Humpert, P. Paul

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Barmherzigkeit...

Published by (6)

Generius Verlag m. b. H.

at (7)

Price \$

Warendorf

Exact date of publication (8)

28, Dec, 1928

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space  
Genesius verlag, m.b.h.

D1

Frauenweihnacht, by Paul Humpert.

MFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL 18 '28

Application  
rec'd

JUN 23 1928

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12.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Jan. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Genesius Verlag m. b. H.

[Write name in full]

Warendorf

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Humpert, P. Paul

[Write name in full]

[Please turn this over]

002338

Country of which the author or  
translator is a citizen or subject (4)

*Germany* [Must be stated]

Brief title of work (5)

*Frauenweihnacht...*

Price \$

Published by (6)

*Generius Verlag m. b. H.*

at (7)

*Warendorf*

Exact date of publication (8)

*28. Dec. 1922*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

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(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

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Genesius verlag, m.b.h.

Genesius, by Paul Humpert.

MEE

Leave all above these words blank

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Application

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62.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18 Jan 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Genesius Verlag m. b. H.

(Write full legal name of copyright owner)

Warendorf

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of translator (3)

Humpert, P. Paul

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Genesis...

Published by (6)

Genesis-Verlag m. b. H. Warendorf

First published on the (8)

28. Dec. 1917

day of

19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

(Street)

Name and address of person  
or firm sending the fee (10)

(City)

(Country)

(Street)

[Please turn this over]

(City)

(June, 1922-1,000)

(Country)

Genesisus-verlag, m. b. h.

D1

MAR 20 '29 ✓

1 c. rec'd

Applicant rec'd FEB 26 1929

© Cl D pub 329 ✓

Genovefa, by Paul Humpert.

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. Apr. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Genesisus-Verlag m. b. H.

(Write full legal name of copyright owner)

(2) Address

(Street)

Waidhofen, Germany

(City)

(Country)

(3) Name of author or translator

Humpert, Paul

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

Germany

(Must be stated)

(5) Brief title of work

Gerroveda, Ein Regendenspiel

mit Gerano u. Reigen.

(6) Published by

30. Apr. 1928.

at

(Name)

(7) Published on the

Genesius-Verlag m. b. H. Warendorf

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

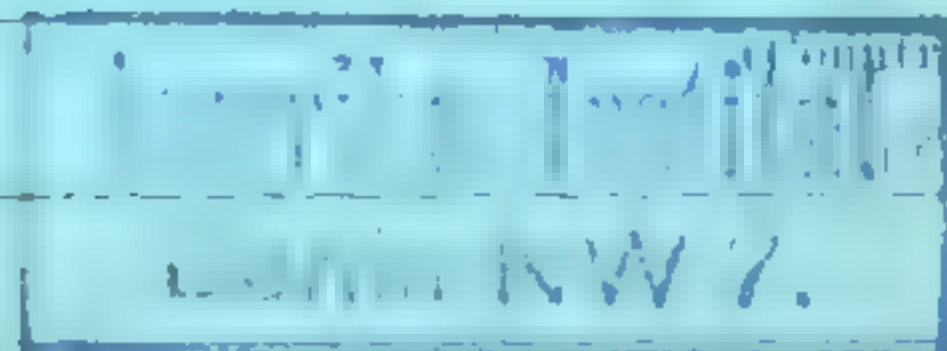
(City)

(Country)

(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]





Write nothing here, but fill out each numbered space below  
Genesius verlag, m.b.h.

D1

Gottesbraut, by Paul Humpert.

1 c. rec'd

JUL 18 '28

Application  
rec'd

JUN 23 1928

XXc.

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84814

MFE

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\$2.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Jan. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Genesius Verlag G. m. b. H.

(Write full legal name of copyright owner)

Warendorf Germany

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Humpert Paul

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Götterbrant

Published by (6) C. J. H. Warendoff

First published on the (8) 28. Dec. 1927 day of \_\_\_\_\_, 19\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)





Write nothing here, but fill out each numbered space

D1

Genesius verlag, m.b.h.

Leuchtende sterne, by Paul Humpert.

MFE

Leave all above these words blank

Fee rec'd \$

l.c. rec'd JUL 18 '28 ✓

Application  
rec'd JUN 23 1928

xxc. ©C1D 84503 ✓

2.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18. Jan. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Genesius Verlag m. b. H. ✓

[Write name in full]

(Street)

Name of author, or if a translation,  
then name of Translator (3)

Warendorf Germany

(City)

(Country)

Humpert, P. Paul

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Leuchtende Sterne.

Price \$

Published by (6)

Generius Verlag m. b. H. Warendorf.

Exact date of publication (8)

28. Dec. ~~1918~~ 1927\*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

\* De W

[Please turn this over]

Genosius-verlag, m. b. h.

D1

MAR 20 '29 ✓

Licht des Lebens, by Paul Humpert.

1 c. rec'd

Application

rec'd

FEB 26 1929

© Cl pub

332

XXc.

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. 2

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27. Feb. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Genosius - Verlag & m. b. H.  
Warendorf Germany

(2) Address

(Street)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

(MUST be stated)

Germany<sup>✓</sup>

(5) Brief title of work

Licht des Lebens.

(6) Published by

Generius-Verlag m. b. H. Warendorf.

(Name)

(City)

(7) Published on the

20. Dec. 1928 day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

(Please turn this over)



Genesis-verlag, m. b. h.

D1

MAR 20 '29 ✓

Mutter der Schmerzen, by Ludwig Nüdling.

1 c. rec'd

Application

rec'd

Sci pub.

335 ✓

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27. Okt. 1928

5 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or  
3 nation, ONE complete copy of the best edition published in a foreign country on the date stated herein  
2 is herewith deposited to secure copyright registration according to the provisions of the Act of March  
0 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is  
also inclosed. The copyright is claimed by

(1) Name of copyright owner

Genesis-Verlag m. b. H.

(Write full legal name of copyright owner)

(2) Address

(Street)

Warendorf Germany

(3) Name of author or translator

(City)

(Country)

Nüdling Ludwig

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

Die Mutter der Schmerzlichen!

(6) Published by

Generius-Verlag m. b. H. Warendorf

(City)

(7) Published on the

20. Okt. 1928

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

{ Please turn this over }



Write nothing here, but fill out each numbered space

D1

Genesius verlag, m.b.h.

Priester des Herrn, by Paul Humpert.

MFE

WP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL 18 '28

Application

rec'd

JUN 23 1923

XXc.

© 010

84812

\$2.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Jan. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Genesius Verlag m. b. H.

[Write name in full]

(Street)

Name of author, or if a translation,  
then name of Translator (3)

Warendorf

(City)

Germany

(Country)

Humpert, P. Paul.

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Priester des Herrn...

Price \$

Published by (6)

Generius Verlag m. b. H.

Warendorf

Exact date of publication (8)

18. Dec. 1927

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**  
**Genesius verlag, m.b.h.**

**Ruhe auf der flucht, by Igna Maria.**

**MFE**

Leave all above these words blank

Fee rec'd 8

1 c. rec'd **JUL 18 '28**  
Application  
rec'd **JUN 23 1928**  
© Cl D 84807  
X Xc.

**200 TRUST**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **18. Jan. 1928**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1. Name and address of  
copyright owner (2)

**Genesius Verlag G. m. b. H.**

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

**Warendorf Germany**  
**Maria Igna**

**\*Genesius Verlag, m. b. H.**

(Write name in full) **See index to claimants.** [Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

*Germany* [Must be stated]

Brief title of work (5)

*Ruhe auf der Flucht.*

Published by (6)

*Generius Verlag G. m. b. H. Warendorf*

First published on the (8)

*28. Dec. 1927*

day of

, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Name and address of person  
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)



Genesis-verlag, m. b. h.

Spiel vom leben und sterben. von Hans

Hager.

D1

1 c. rec'd

Application

rec'd

MAR 20 '29

FEB 26 1929

xxc @ c D pub. 334

Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27. Apr. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name of copyright owner

Genesis - Verlag m. b. H.

(Write full legal name of copyright owner)

(2) Address

(Street)

Warendorf Germany

(3) Name of author or translator

Hager, Hans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*Spiel vom Leben und Sterben*

(6) Published by

*Generius-Verlag m. b. H. Warndorf*

(Name)

(City)

(7) Published on the

*20. Dec. 1928*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Genesis-verlag, m. b. h.

D1

Spiel von unserer leben frau, by Hans  
Hager.

1 c. rec'd

MAR 20 '29

Application  
rec'd

FEB 26 1929

XXc.

@c1D pub

333

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. b. h.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27. Apr. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

(1) Name of copyright owner

Genesis-verlag m. b. H.

(Write full legal name of copyright owner)

(2) Address

(Street)

Warendorf

(City)

Germany

(Country)

(3) Name of author or translator

Hager, Hans

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*Ein Spiel von unserer Liebe*

*Tram*

(6) Published by

*Generius - Verlag* at *m. b. H.*

(Name)

(City)

(7) Published on the

*20. Dec. 1928*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Genesius verlag, m.b.h.

Tempelweih, by Paul Humpert.

MFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL 18 28

Application  
rec'd

JUN 23 1928

XXc.

© Cl D

84810

\$2.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Jan. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Genesius Verlag m. b. H.

[Write name in full]

(Street)

Name of author, or if a translation,  
then name of Translator (3)

Hatendorf Germany  
Humpert P. Paul

(City)

(Country)

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

Tempelweiche ..

Price \$

Published by (6)

Generius Verlag m. b. H. Warendorf

Exact date of publication (8)

28. Dec. 1927

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

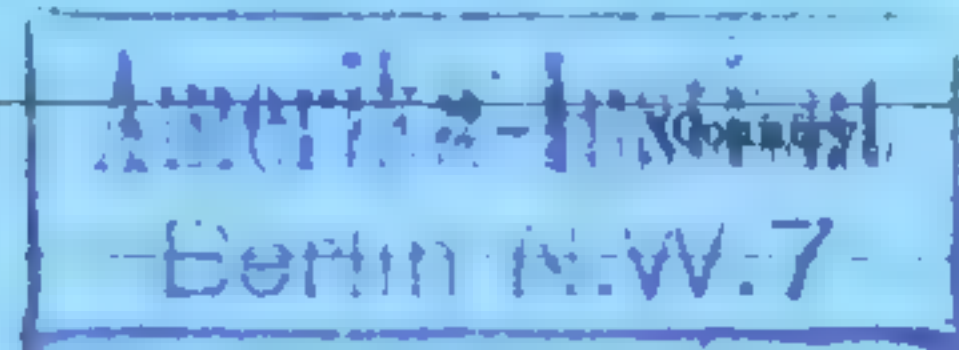
(City)

(Street)

(City)

(Country)

[Please turn this over]





Genesius-verlag, m. b. h.

D1

Verlorene paradies, by Gerhard Huber.

1 c. rec'd MAR 20 '29 ✓  
Application FEB 26 1929  
rec'd  
XXc. © Cl D pub. 330  
R

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. in 4.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27. 4. 1928

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Genesius-Verlag m. b. H.

(Write full legal name of copyright owner)

(2) Address

(Street)

Warendorf Germany

(City)

(County)

(3) Name of author or translator

Huber, Gerhard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany ✓

(5) Brief title of work

Das verlorene Paradies ✓

(6) Published by

Generius-Verlag am. b. H. Warendorf  
(Name) (City)

(7) Published on the

20. Dec. 1928 day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Genesius-verlag, m. b. h.

D1

MAR 20 '29

Weihnachten bei Schlichtemanns, by Ludwig  
Nüdling.

1 c. rec'd

Application  
rec'd

FEB 26 1929

XXc. © Cl D pub 331 ✓

Fee rec'd \$ **\$2.00 TRUST**

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W. P. m. l.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27. Apr. 1928

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Genesius-Verlag, m. b. H.

(Write full legal name of copyright owner)

(2) Address

(Street)

Warendorf, Germany  
Nüdling, Ludwig

(Write name in full)

(Country)

(3) Name of author or translator

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

(5) Brief title of work \_\_\_\_\_

(6) Published by \_\_\_\_\_

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_

(8) Send certificate of registration to \_\_\_\_\_

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

Germany

(MUST be stated)

Weihnachten bei Schlichtemacher

Generius-Verlag m. b. H. Warendorf

(Name)

(City)

20: Dec. 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Genestoux (Magdeleine du)

Reference card

appt file

See Du Genestoux (Magdeleine)

D 328

002402

Genet (Ira)

D2

SEP 18 1933

Blank cartridge.

1 c. rec'd

SEP 18 1933

Application  
rec'd

AEB

© Cl Dunpub 24338

Fee rec'd \$

\$1.00

40010 SEP 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IRA GENET

(Write full legal name of copyright owner)

(2) Address

42 WEST 58<sup>TH</sup> STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

IRA GENET

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

BLANK CARTRIDGE

(7) Send certificate of registration to\_\_\_\_\_

IRA GENET

42 WEST 58<sup>TH</sup> STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

IRA GENET

42 WEST 58<sup>TH</sup> STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Genet (Ira)

D2

JUL 11 1934

In memoriam.

1 c. rec'd

Application JUL 11 1934  
rec'd

© Cl Unpub 30034

ATE

Fee rec'd \$

\$1.00

31831 JUL 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ira Genet

(Write full legal name of copyright owner)

(2) Address 42 West 58th Street  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ Ira Genet *Ira Genet*

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work In Memoriam

(7) Send certificate of registration to Ira Genet

42 West 58th Street, New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ira Genet

42 West 58th Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Genn (Lillian Gene)*  
*Mer Tomid.*

MAR 14 '22

1 c. rec'd

Application MAR 14 1922

rec'd

CLE 60248

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

10721 MAR 14 '22

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 13, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*57 East 40th St.*

(Street)

(June, 1921—5,000)

*E. S. L.*

*N. Y. C.*

(City)

[Please turn this over]

(State)

Name of Author, but if a translation, then Translator (3) Lillian Gene Genn  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Herz Tomid" from the Hebrew "The Everlasting Fire" is a study of realistic life of to-day, in one act.

Send certificate of registration to (7) Lillian Gene Genn

57 East 110 St.  
(Street)

N. Y. C.  
(City)

N. Y.  
(State)

Name and address of person or firm sending the fee (8) Lillian Gene Genn

57 East 110 St.  
(Street)

N. Y. C.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Gennaro Musti (Gaspare de)

D1 (FOR.)

Avventura al sud; by U. Stim [pseud]

1 c. rec'd Nov. 9, 1933

Application rec'd JAN - 5 1934

© Cl U pub 26434 e

CP

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gaspare De Gennaro Musti

(Write full legal name of copyright owner)

(2) Address Via Emilia 86

Rome

Italy

(Street)

(City)

(Country)

(3) Name of author or translator Gaspare De Gennaro Musti (U. Stim)

(Write name in full)

[Please turn this over]

Use: de Gennaro As on copy



(4) Country of which the author is a citizen

**Italy**

(MUST be stated)

(5) Brief title of work

**UN'AVVENTURA AL SUD**

**Schema per Cinematografia**

**fia**

(6) Published by

**Gaspare De Gennaro Musti**

(Name)

**Rome**

(City)

(7) Published on the

**15th**

day of

**July**

**1933**

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

**Berta Cutti**

**162 West 56th St. N.Y. City**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

**Berta Cutti**

**162 West 56th St. New York City**

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Genossenschaft deutscher Tonsetzer.  
Sturmvögel, by Gerhard  
Schjelderup.

FEB 27 '28

1 c. rec'd  
Applicant JAN 28 '28  
rec'd © Cl D 83066  
XX c.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. Dec. 1927

Of the ~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Genossenschaft deutscher Tonsetzer  
(Write full legal name of copyright owner)
- (2) Address Wilhelmstr. 57/58 Berlin Germany  
(Street) (City) (Country)
- (3) Name of composer Schjelderup Gerhard  
(Write full legal name of copyright owner) (Please turn this over)
- O. K. B. F. T.

USE THIS BLANK ONLY FOR NEW

MUSIC NOW FIRST PUBLISHED.

(4) Country of which the composer is a citizen

*Norway*  
(MUST be stated)

(5) Author of words

*Thyeldsen, G. (Norway)*  
(Write name in full)

(6) Title of musical composition

*Sturmvoegel. Dramat. Ballade  
in 3 Akt.*

(7) Published by

(Street)

*Genossenschaft Deutsche Touristen, Berlin, Germ.*  
(City) (Country)

(8) Published on the

*31. Okt. 1927* day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to

(Street)

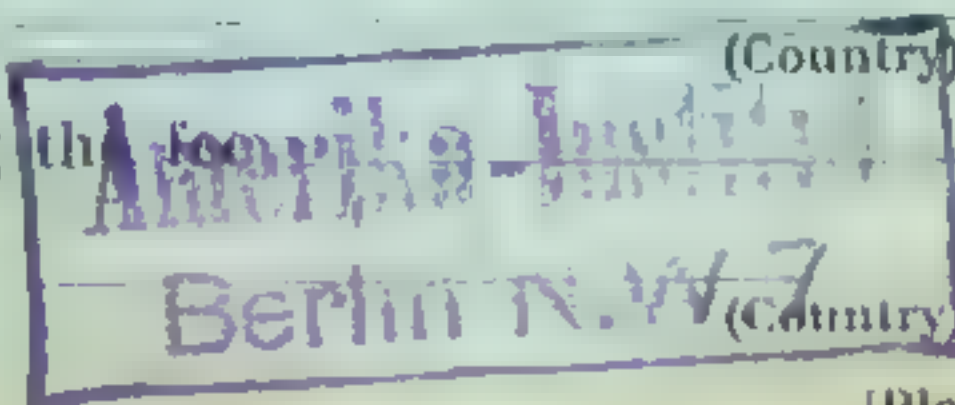
(City)

(Country)

(10) Name and address of person or firm sending the

(Street)

(City)



(Dec. 1927 — 1000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Genossenschaft Deutscher Tonsetzer.

Sturmvoegel; dramatische ballade in 3 akten;  
orch. mit worte. Partitur.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd FEB 27 '28  
Application rec'd JAN 28 '28  
© Cl D 27291  
XXo. R

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24. Nov. 1927.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Genossenschaft Deutscher Tonsetzer  
Wilhelmstr. 57/58  
(Street)

Berlin  
(City)

Germany  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

Schilderers  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

Norway ✓

[Must be stated]

Brief title of work (5) \_\_\_\_\_

Sturm-vögel! Dramat. Ballade. ✓

Price \$ \_\_\_\_\_

Published by (6) \_\_\_\_\_

Gesellschaft Deutscher Dichter, Berlin ✓

Exact date of publication (8) \_\_\_\_\_

24 Nov. 1927 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

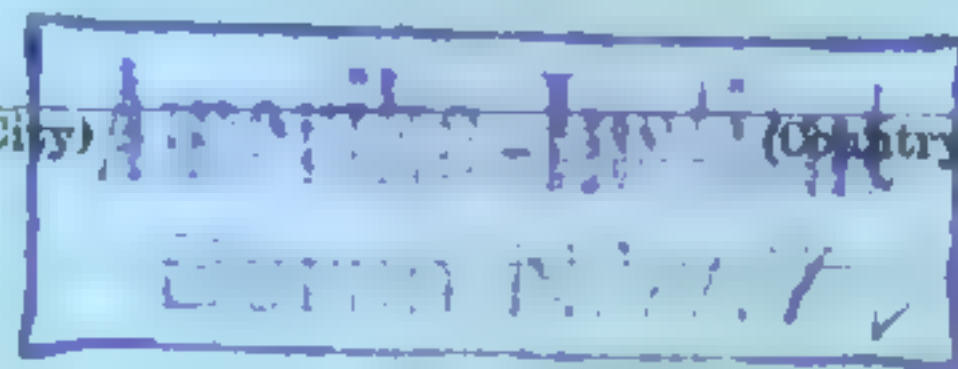
Name and address of person  
sending the fee: (10) \_\_\_\_\_

(Street)

(Street)

(City)

(Country)



(City)

(Country)

[Please turn this over]

Genovese (Joseph)

D2

Mar. 23-32

Family fracas.

I. c. rec'd

Application  
rec'd MAR 29 1932

CP

© Cl D unpub 15284

Fee rec'd \$ **\$1.00**

15975 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 28 1932**

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(1) Name of copyright owner

*Joseph Genovese*

(Write full legal name of copyright owner)

(2) Address

**5313-65<sup>th</sup> Place**  
(Street)

**Maspeth, L. I.**  
(City)

**N. Y.**  
(State)

[Please turn this over]



(3) Name of author or translator. \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Family Fracas"

(7) Send certificate of registration to \_\_\_\_\_

Joseph Genovese

5313-65 Place Maspeth, L.I., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Joseph Genovese

5313-65<sup>th</sup> Place, Maspeth

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Genovese (Joseph)

D2

Yesterday and today.

AME

Fee rec'd \$ \$1.00

1 c. rec'd JUL 29 1936

Application JUL 29 1936  
rec'd

© Cl Unpub 43979

41722 JUL 29 35

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# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

July 27, 1936

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(1) Name of copyright owner

Joseph Genovese

(Write full legal name of copyright owner)

(2) Address

5313 - 65<sup>th</sup> Pl.

(Street)

Maspeth, L.I. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Joseph Gervase

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Yesterday And Today", A play  
in three acts

(7) Send certificate of registration to \_\_\_\_\_

5313 - 65<sup>th</sup>

(Street)

Joseph Gervase  
Place, Maspith, L.I. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

5313 - 65<sup>th</sup>

(Street)

Place

Joseph Gervase  
Maspith, L.I. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Gens (Oskar Wolfrum)

D2

JUL 24 1937

His first adventure.

1 c. rec'd

Application  
rec'd

JUL 24 1937

© Cl Dunpub 50962

Fee rec'd \$

\$1.00

JUL 24 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23., 1937

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(1) Name of copyright owner Oskar Wolfrum Gens

(Write full legal name of copyright owner)

(2) Address 38-25, 56, St.

(Street)



Woodside, L.I. New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Oskar Holmberg Gens

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \* New York

(6) Brief title of work "His First Adventure"

A Ten-Act Play

(7) Send certificate of registration to Oskar Holmberg Gens

33-35, 36 St. Woodside, Long Island New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Oskar Holmberg Gens

33-35, 36 St. Woodside, Long Island New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

U.S. DEPT. OF COMMERCE, BUREAU OF PATENTS  
U.S. PATENT OFFICE, WASHINGTON, D.C.

Gens (Oskar Wolfrum)

D2

FEB 24 1937

My glands.

1 c. rec'd

Application  
rec'd

FEB 24 1937

EAF

Fee rec'd \$1.00

© Cl. Dunpub 47870

9946 FEB 26 37

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date February 23, 1937

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(1) Name of copyright owner Oskar Wolfrum Gens

(Write full legal name of copyright owner)

(2) Address 38-25, 56 St. Woodside

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Oskar Wolfrum Gens  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York

(6) Brief title of work "MY GLANDS"  
A Play in three Acts

(7) Send certificate of registration to Oskar Wolfrum Gens  
38-25, 56 St. Woodside, L.I. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oskar Wolfrum Gens  
38-25, 56 St. Woodside, L.I. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gens (Oskar Wolfrum)

D2

JUN 10 1937

She has a rendez-vous.

1 c. rec'd

Application JUN 10 1937  
rec'd

© Cl Dunpub 50231

Fee rec'd \$

GAP

\$1 00

30682 JUN 11 1937

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1937

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(1) Name of copyright owner Oskar Wolfrum Gens

(Write full legal name of copyright owner)

(2) Address 38-25, 56 St.

(Street)

Woodside, L.I.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Oskar Wolfrum Gens  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N. Y.

(6) Brief title of work "She Has a Rendez-Vous"  
A One-Act Play

(7) Send certificate of registration to Oskar Wolfrum Gens  
38-25, 56 St. Woodside, Long Island New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oskar Wolfrum Gens  
38-25, 56 St. Woodside, Long Island New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Gens (Oskar Wolfrum)

D2

JUN 15 1936

1 c. rec'd

Virus

Application JUN 15 1936  
rec'd

AME

Fee rec'd \$

\$1.00

Unpub 43143

33576 JUN 15 '36

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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(1) Name of copyright owner Oskar Wolfrum Gens

(Write full legal name of copyright owner)

(2) Address 43-28, 39 Pl.

(Street)

Long Island City, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Oskar Wolfrum Gens  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N.Y.

(6) Brief title of work "THE VIRUS", a Drama in three Acts

(7) Send certificate of registration to Oskar Wolfrum Gens  
43-28, 39. Place, Long Island City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oskar Wolfrum Gens  
43-28, 39. Place, Long Island City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) New York City, N.Y. [Please turn this over]

Gensemer (John Paul)

D2

Keep your shirt on. Text.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd DEC -7 1936

Application rec'd DEC -7 1936

© Cl Dunpub 46346

63689 DEC-7'36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1936

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(1) Name of copyright owner

John Paul Gensemer

(Write full legal name of copyright owner)

(2) Address

1818 Riggs Pl.

(Street)

N.W. Washington D.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Paul Lensemer  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work "Keep your Shirt On"

(7) Send certificate of registration to John Paul Lensemer  
1818 Rigg Place - N.W. Washington, D.C.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee John Paul Lensemer  
1818 Rigg Place - N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 In 3 Acts [Please turn this over]

Genske (Patience)

D2

MAR -3 1933

Bring heartease, by Eleanor Patience [pseud]

1 c. rec'd

Application  
rec'd

MAR -3 1933

© Cl Unpub 21151

CP

Fee rec'd \$

\$1.00

10077 MAR -3 '33

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## APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner

Patience Genske

(Write full legal name of copyright owner)

(2) Address

90 R. Seplernian

(Street)

66 Broad St New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]



Gensler (Lewis [E.] )

Reference card

App'l file

June  
See

Medcraft Russell), Mitchell  
(Norma), Simon (Robert [A.]) &  
Gensler (Lewis [E.] )

815341  
D-2200

Write nothing here, but fill out each numbered space below D2

Gensler (Lewis E) productions, inc  
Up-a-daisy, by Clifford Grey &  
Robert A. Simon

1 c. rec'd SEP 13 1928  
Application SEP 13 1928  
rec'd  
XXc. © C1 D 86223 e  
R

10 Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, 1928

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of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
2 The copyright is claimed by

00 Name and address of copyright claimant: (2) LEWIS E. GENSLER PRODUCTIONS INC.

(Write name in full)

1482 Broadway,

New York

N. Y.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

M

Name of Author, but if a translation, then Translator (3) Clifford Grey and Robert A. Simon  
(Write name in full) Grey-Gr. Britain <sup>must</sup>

Country of which the author or translator is a citizen or subject (4) Simon-U.S.A. <sup>be stated</sup>

An alien author domiciled in the United States must name the place of domicile (5) Grey-Flushing, L.I.

Brief title of work (6) "UPS-A-DAISY!" a Musical Comedy in Two Acts  
and 7 Scenes-Book & Lyrics by C.Grey and Robt.A.Simon  
Music by Lewis E. Gensler

Send certificate of registration to: (7) Lewis E. Gensler Productions Inc.,  
1482 Broadway, New York, N. Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Harms Inc.  
62 West 45 St., New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Gent (Lavinia M.)

D2

1 c. rec'd

Mr. 30.27

Applica  
rec'd

MAR 13 1928

XXc

J 82552

Fee rec'd \$

1.00

Red house of mystery by Valen-  
tine Devon [pseud.] and Patrick Graves  
[pseud. of E. Chapman]

IMPORTANT

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Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28th Feb 1928

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is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

Lavinia M Gent

(Write full legal name of copyright owner)

(2) Address

44 Westminster

(Street)

Manuscript S.V.

(City)

London

(State)

[Please turn this over]

96-8 mch

(3) Name of author or translator

Lammia M. Gend -

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Red House of Mystery"

(7) Send certificate of registration to

Lammia M. Gend -

44 Westminster House

(Street)

St. Smith St. S.W.

(City)

(State)

(8) Name and address of person or firm sending the fee

London

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) \* See Copy

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Genthon(Jean P.)

D2

Abbé Constantin, by J. P. Genthon.

1 c. rec'd

Application  
rec'd

APR 30 1932

© Cl Unpub 16035

Fee rec'd \$ 1.00

21880 APR 30 '32

CP

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1932

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(1) Name of copyright owner

Jean P. Genthon

(Write full legal name of copyright owner)

(2) Address

157 Second St.  
(Street)

Clifton  
(City)

N. J.  
(State)

[Please turn this over]



(3) Name of author or translator and adapter

Jean P. Genthon  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

L'Abbe' Constantin - A Comedy

(7) Send certificate of registration to

Jean P. Genthon

157 Second St.  
(Street)

Clifton  
(City)

N. J.  
(State)

(8) Name and address of person or firm sending the fee

157 Second St.  
(Street)

Jean P. Genthon  
Clifton,  
(City)

N. J.  
(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Genthon (René M.)

D2

APR 26 1932

Love and taxes.

1 c. rec'd

Application  
rec'd

APR 26 1932

CP

Fee rec'd \$1.00

© Cl. Dupub 15864

21045 APR 26 '32

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# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date APRIL 20<sup>TH</sup> 1932.

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(1) Name of copyright owner

RENE' M. GENTHON

(Write full legal name of copyright owner)

(2) Address

157-2<sup>ND</sup> ST.

(Street)

CLIFTON

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

**RENE' M. GENTHON**

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

**UNITED STATES**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

✓

(6) Brief title of work **LOVE AND TAXES - A DOMESTIC COMEDY  
IN THREE ACTS.**

(7) Send certificate of registration to \_\_\_\_\_

**RENE' M. GENTHON**

**157-2ND ST.**

(Street)

**CLIFTON**

(City)

**N.J.**

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**RENE' M. GENTHON**

**157-2ND ST.**

(Street)

**CLIFTON**

(City)

**N.J.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Gentilli (O. V.)

D2

Nemici, by S. M. Kruglikow, Italian translation,  
by O. V. Gentilli.

Fee rec'd \$

1 c. rec'd APR - 4 '31 /

Application APR - 4 1931  
rec'd

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AEB

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 2, 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 (1) Name of copyright owner O. V. Gentilli

(Write full legal name of copyright owner)

(2) Address Via Fratelli Bronzetti 18 Milan Italy  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator O. V. Gentilli ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Italy ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work I Nemici ✓ Cinque quadri di B. B.  
Kruglikow ✓

(7) Send certificate of registration to Berta Cutti  
162 West 56th St. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti  
162 West 56th St. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

APR -6 1914

1 c. rec'd

XXc. © C. D. 36618

\*

\$1.00

Gentle (William M.) & son.  
Elder Binks.

Leave all above these words blank

12136

APR -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 31

Date,

1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William M. Gentle ✓  
Los Angeles, Calif. \*4544 Franklin Ave.

[Please turn this over]

APR -6 1914

002424200



Name of Author, but if a translation, then Translator

William M. Gentle ✓

Country of which the author or translator is a citizen or subject

United States.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Elder Binks ✓

A Three act comedy ✓.

Send certificate of  
registration to

William M. Gentle.

Los Angeles Calif. #4544 Franklin Ave. ✓

Name and address  
of remitter

William M. Gentle.

Los Angeles Calif. #4544. Franklin Ave.

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a published dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Gentry (Elizabeth Clark) \*  
Hollywood with Frances Lane.

C

1 c. rec'd AUG -3 1936

Application AUG -3 1936  
rec'd

© Cl C

8073

Fee rec'd \$

\$1 00 42787 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Clark Gentry  
(Write full legal name of copyright owner)

(2) Address

907 East Main Street

(Street)

New Albany,

(City)

Indiana

(State)

(3) Name of author

Elizabeth Clark Gentry  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

**UNITED STATES of AMERICA**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

**" HOLLYWOOD " with FRANCES LANE :**

(7) Send certificate of registration to

**Elizabeth Clark Gentry**

**907 East Main Street**

**New Albany,**

**Indiana**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Elizabeth Clark Gentry**

**907 East Main Street**

**New Albany,**

**Indiana**

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

*SENT BY U. S. ORDER OF P. B.*



Gentry (Henry Brinton) jr.

D2

1 c. rec'd SEP 30 1936

Adventures of Daffy Dan---the monkey man in monkey business; episode 1. And here we are.

Application  
rec'd NOV -5 1936

© Cl Dunpub 48281<sup>c</sup><sub>R</sub>

Fee rec'd \$

1.00 52916 Sept. 30, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Henry Brinton Gentry Jr.*

(Write full legal name of copyright owner)

(2) Address

1211 East Spring St.

(Street)

New Albany,

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator Henry Brinton Gentry, Jr.

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES of AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Adventures of DAFFY DAN" -- the Monkey Man -- in  
MONKEY-BUSINESS : Episode 1.

(Sub-title): "And Here We Are"

(7) Send certificate of registration to Henry Brinton Gentry, Jr.

1211 East Spring St.

New Albany,

Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Henry Brinton Gentry, Jr.

1211 East Spring St.

New Albany, Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gentry (Henry Brinton) Jr.

Radio cocktail hour.

\* C

1 c. rec'd Feb. 7, 1935

Application  
rec'd MAR 25 1935

C.C.C.

7192K

Fee rec'd \$ 1.00 6499, Feb. 7, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THIS APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/1/35  
Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

HENRY BRINTON GENTRY, Jr.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 702 Vincennes St.

(Street)

New Albany, Indiana

HENRY

BRINTON GENTRY, Jr. (Write)

(3) Name of author

\*Cross out word not needed.

\* Enter as author. Order of R.C.D.

[Please turn this over]



(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The RADIO COCKTAIL HOUR

(7) Send certificate of registration to

Henry Brinton Gentry, Jr.

702 Vincennes Street

New Albany,

Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry Brinton Gentry, Jr.

702 Vincennes St.

New Albany,

Indiana

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gentry (Henry Brinton) Jr. \*

Radio country club.

C

APR 18 1935

1 c. rec'd

Application  
rec'd

APR 18 1935

C. C. C.

7235

\$1.00

Fee rec'd \$

18791 APR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15, 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HENRY BRINTON GENTRY, Jr.**

(Write full legal name of copyright owner)

(2) Address **702 Vincennes Street**

(Street)

**New Albany, Indiana**

(City)

(State)

(3) Name of author

*Henry Brinton Gentry Jr.*

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

**United States of America**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

**The Radio COUNTRY CLUB :**

(7) Send certificate of registration to

**HENRY BRINTON GENTRY, Jr.**

**702 Vincennes Street**

**New Albany,**

**Indiana**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Henry Brinton Gentry, Jr.**

**702 Vincennes Street**

**New Albany,**

**Indiana**

(Street)

(City)

(State)

(July, 1934—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Gentry (Henry Brinton) jr.\*

Radio travel hour. Book 1.

C

1 c. rec'd MAY - 8 1935

Application MAY - 8 1935  
rec'd

CAC

7273

Fee rec'd \$1.00

22443 MAY - 8 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RS

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 7, 1935**

~~Of the~~ ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**HENRY BRINTON GENTRY, Jr.**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **702 Vincennes Street**  
(Street)

**New Albany, Indiana**  
(City) (State)

(3) Name of author

*Henry Brinton Gentry, Jr.*  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

**UNITED STATES of AMERICA**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

**RADIO TRAVEL HOUR !**

(7) Send certificate of registration to

**Henry Brinton Gentry, Jr.**

**702 Vincennes Street**

**New Albany,**

**Indiana**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Henry Brinton Gentry, Jr.**

**702 Vincennes Street**

**New Albany,**

**Indiana**

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gentry (Henry Brinton) jr.

D2

JUL -2 1934

Radio world cruise, Monte Carlo, by Henry

Gentry [i.e. H. B. Gentry jr.]

Fee rec'd \$

\$1.00

30592 JUL -2 '34

1 c. rec'd

Application JUL -2 1934  
rec'd

© Cl Dunpub 29926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Brinton Gentry, Jr.

(Write full legal name of copyright owner)

(2) Address

572 Sheridan Square  
(Street)

Evansston  
(City)

Illinois  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Henry Brinton Gentry, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

RADIO WORLD CRUISE \*

(7) Send certificate of registration to \_\_\_\_\_

Coxcoran & Coxcoran

1564 Sherman Ave.  
(Street)

Evanston Illinois  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

572 Sheridan Square  
(Street)

Henry Brinton Gentry, Jr.  
Evanston Illinois  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

with a Monte Carlo [Please turn this over]

Gentzler (C. R.)

Reference card

Where there's smoke.

D app. file.

See

29592

Brodhead (Dorothy) and Gentzler (C. R.)

HCB

002431

Gernung (Charles A.)\*  
Comments on embalming in  
using the axillary artery and  
vein.

Leave all above these lines blank

Name of claimant

Author and title

C

Rec'd MAR 20 1913

© Cl. C. 443

Cl. C. X No. 10123  
Cash No.

9123 MAR 20 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Waterloo N.Y. Mar 9

Date, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 20 1913

Name and address of  
copyright claimant

Charles A. Gernung  
Waterloo N.Y.

(OVER)



Nationality of author or authors

Author or  
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Send certificate of  
registration to

American  
Charles H. Gering  
Comments on Embalming  
Charles H. Gering Waterloo N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled-out application card and the statutory fee. (over)

Geoffrey (Hall)

D2

1 c. rec'd

JUL 12 1935

I, said the sparrow.

Application

rec'd

JUL 12 1935

C. O. Unpub. 36359

Fee rec'd \$

\$1.00

33137 JUL 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall Geoffrey

(Write full legal name of copyright owner)

(2) Address

1725 Emmons Av.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Hall Geoffrey  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "I," said the Sparrow - a play in 3 acts

(7) Send certificate of registration to Hall Geoffrey  
1725 Emmons Ave Brooklyn NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hall Geoffrey  
1725 Emmons Ave Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Geoghan (John J.)

Je ne comprends pas;

song and dialogue.

I o. rec'd

OCT 24 1919 ✓

Application

rec'd

OCT 24 1919

©CLD 1919

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 34 10 75 OCT 24 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT. 22 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

John J. Geoghan

227 W. 51 St.

(Street)

New York N. Y.

(State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4)

United States of A.

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street) sending the fee (11)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

OK-B.F.T.



Geoghegan (Willis E.). \*

Johnny Hines knew tno.

C

JAN 27 1930

1 c. rec'd

Application  
rec'd JAN 27 1930

© Cl C

4726

XXc

\$1.00

Fee rec'd \$

1081 JAN 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HIM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 25, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis E. Geoghegan

(Write full legal name of copyright owner)

(2) Address

1600 Chassett Lakewood, Ohio

(Street)

(City)

(State)

(3) Name of author

Willis E. Geoghegan, Lakewood, Ohio

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Johnny Hines Knew Them"

(7) Send certificate of registration to

Willis E. Geoghegan

1600 Cohasset Ave. Lakewood, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Willis E. Geoghegan

1600 Cohasset Ave Lakewood, Ohio

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

D 1

JAN 31 1921

2 c. rec'd

Application

rec'd JAN 31 1921

© C. D. 56879

X Xc.

Leave all above these words blank

Fee rec'd

2.00

4647 JAN 31 '21

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 27, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Anna Pritchard George - United States

(Write name in full—State here also nationality of claimant)

Room 1105 Tribune Bldg., 154 Nassau Street, New York, New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Anna Pritchard George

(Jan., 1920—2,100)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Prohibition Mother Goose

Published on the (7) twenty-second day of January, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Anna Ritchard George

Room 1105 Tribune Building, 154 Nassau Street, New York, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Anna Ritchard George

Room 1105 Tribune Building, 154 Nassau St., New York, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



George (B. James) \*

C

MAR 27 1931

1 c. rec'd

Contribution of electric service to American home  
life - and its future possibilities.

Application  
rec'd

MAR 27 1931

XXc. ©ClC

5399

Fee rec'd \$ 1.00

MAR 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-23-31

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner B. James George

(Write full legal name of copyright owner)

(2) Address 107 E. 65 Terrace, Kansas City, Mo.

(Street)

(City)

(State)

(3) Name of author B. J. George

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The contribution of Electric Service to  
American Home Life - and Its Future Possibilities

(7) Send certificate of registration to B. J. George

107 E. 65 Terr. Kansas City, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. J. George

107 E. 65 Terr. Kansas City, Missouri.  
(Street) (City) (State)

George (B. James) \*

C

1 c. rec'd

Application  
rec'd

XXc.

FEB 12 1930

FEB 12 1930

©ClC

4754C

Fee rec'd \$

8111 FEB 12 '30

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-6-30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

B. James George

(Write full legal name of copyright owner)

(2) Address

107 E 65 Street

(Street)

Tr. Kansas City

(City)

Missouri

(State)

(3) Name of author

B. James

George

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Electric Utilities' Contribution  
To My Community, State and Nation.

(7) Send certificate of registration to

B. J. George  
107 E 65 St Ter. Kansas City, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. J. George  
107 E 65 St Ter Kansas City Mo.

(Street)

(City)

(State)

Write nothing here

D2

George(Carl)

Latch (The) key.

Name of claimant

Title and author

1 c. rec'd JUL 3 1911

XXc. C. C. D. 24626

\$ 1.00

WV.R

23914 JUL -3 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 3 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carl George

Name and address of  
copyright claimant

821 N. Hermitage Ave.

Chicago Ill

[Please turn this over]

JUL 3 1911

0474200

Not made by

Author or  
authors

Carl George

German

[Nationality must be stated]

Brief title of work

"The Latch Key"

Send certificate of  
registration to

Carl George

821 N. Hermitage Ave.

Chicago Ill

Name and address  
of remitter

Carl George

821 N. Hermitage Ave.

Chicago Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



George (Charles)  
Beauty is skin deep.

D2

DEC - 5 '25

1 c. rec'd  
Application DEC - 5 '25  
rec'd  
XXc. Cl. D 73577

Fee rec'd \$

53939 DEC - 5 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles George

(Write full legal name of copyright owner)

(2) Address

481 N. Potomac St. Fagerstown Md.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Charles George  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Beauty is Skin Deep"

(7) Send certificate of registration to \_\_\_\_\_

Charles George  
Hotel Thorndyke, 208 West 59<sup>th</sup> St, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charles George  
Hotel Thorndyke, 208 West 59<sup>th</sup> St, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*George (Charles)  
Go easy, Mabel.*

1 c. rec'd

Application FEB -7 1921  
rec'd

XXc.

©CLD 56726 ✓

R

Leave all above these words blank

Fee rec'd

*81/03*  
*APR 10 1921*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 2, 1921*

4720  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*481 N. Potomac St.*  
(Street)

(City)

*Hagerstown Md.*  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Charles George

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Go Easy, Mabel"

Send certificate of registration to: (7) \_\_\_\_\_

Charles George

481 N. Potomac St., Hagerstown, Md.

Name and address of person

sending the fee: (8) \_\_\_\_\_

Charles George

481 N. Potomac St., Hagerstown, Md.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

George (Charles)  
Hell fire.

D2

1 c. rec'd

NOV 23 1925 ✓

Application  
rec'd

NOV 23 '25

XXC

Cl. O 73441

✓R

Fee rec'd \$

52247 NOV 23 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles George

(Write full legal name of copyright owner)

(2) Address

481 N. Potomac

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Charles George  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Hell Fire"

(7) Send certificate of registration to \_\_\_\_\_

Charles George  
Hotel Thorndyke, 208 W. 56<sup>th</sup> St., New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charles George  
Hotel Thorndyke, 208 West 56<sup>th</sup> St., New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



George (Charles)

D2

DEC 10 1931

Just another racket.

1 c. rec'd

Application  
rec'd

DEC 10 1931

© Cl Unpub 13391

XXc.

AEB

Fee rec'd \$ 1.00

60345 DEC 10 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles George

(Write full legal name of copyright owner)

(2) Address

335 W. 57th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Charles George  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Just Another Racket"

(7) Send certificate of registration to \_\_\_\_\_

335 W. 57th Street, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charles George  
335 W. 57th St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



George (Charles)  
just pals.

D2

1 c. rec'd

MAY 26 '26

Application  
rec'd

MAY 26 '26

XXc.

C.D.

75608

CR

Fee rec'd \$ 1.00

27240 MAY 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Charles George

(Write full legal name of copyright owner)

(2) Address

481 N. Potomac

(Street)

Hagerstown Md.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Charles George  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Just Pals"

(7) Send certificate of registration to\_\_\_\_\_

Charles George  
208 W. 56<sup>th</sup> St. Hotel Thorndyke, New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Charles George  
481 N. Patomac St. Hagerstown, Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application

rec'd

FEB-1'26

C. D. 74272, R

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harley George  
(Write full legal name of copyright owner)

(2) Address

481 N. Potomac St.  
(Street)

Hagerstown  
(City)

Maryland  
(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*George (Charles)*  
*My once-in-a-while.*

1 c. rec'd SEP 16 1919  
Application Oct -31 19  
rec'd  
XXc. © Cl. 52768

Leave all above these words blank

Fee rec'd \$ \$1.00 29271 SEP 16 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Copyright by* ✓ P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles George

(Write name in full—State here also nationality of claimant)

Permanent Address

Hagerstown, Md.

481 N. Potomac St.

(Street)

(City)

(State)

(Mar., 1910)

[Please turn this over]

**OK**

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

**Charles George**

Country of which the author or translator is a citizen or subject (4) **U.S.A.** (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **"MY ONCE IN A WHILE"**

Send certificate of  
registration to (7) **Charles George**

**Gerard Hotel, W. 44th St., New York City.**  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) **Charles George,**

**Gerard Hotel, W. 44th. St., New York City.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

George (Charles)

D2

MAR -8 1932

No intermission.

1 c. rec'd

Application  
rec'd

MAR -8 1932

© Cl Unpub 14885

XXc.

Fee rec'd \$

00

21012083 MAR-8 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF 'COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles George

(Write full legal name of copyright owner)

(2) Address

335 W. 57th St

(Street)

New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Charles George*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"No Intermission"*

(7) Send certificate of registration to

*Charles George*  
*335 W. 57<sup>th</sup> St., New York, N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Charles George*  
*335 W. 57<sup>th</sup> St. New York, N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

George (Charles)

Nothing succeeds like success.

D2

1 c. rec'd

NOV 12 1925

Application

rec'd

NOV 10 1925

XXc.

CLD 73309

Fee rec'd

1.00 bill

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay to Copyright Office.

Card made by W. B. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov.

1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles George

(Write full legal name of copyright owner)

(2) Address

481 N. Potomac

(Street)

Hagerstown, Md.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Charles George

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Nothing Succeeds Like Success"

(7) Send certificate of registration to

Charles George  
Hotel Thorndyke, 208 W. 56<sup>th</sup> St. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles George  
208 W. 56<sup>th</sup> St New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

1 c. rec'd

JUL -1 1926

Application  
rec'd

JUN 30 '26

XXc.

CLD 75981

R

31267 JUN 30 '26

George (Charles)

Protender.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles George

(Write full legal name of copyright owner)

(2) Address

481 N. Potomac St.

(Street)

Hagerstown, Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Charles George*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"The Pretender"*

(7) Send certificate of registration to\_\_\_\_\_

*Charles George*  
*Hotel Thorndyke, 208 W. 56<sup>th</sup> St., New York City.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Charles George*  
*481 N. Potomac St., Hagerstown, Maryland.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

George (Charles)

Reference card

Appt. file

Same old girl.

See

Short (Marion), Phelps (Pauline)  
& George (Chas.)

002651

57492



George (Charles)  
Say when.

D2

NOV 24 '25

1 c. rec'd

Application  
rec'd NOV 24 1925

XXc. Cl.D 73148

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles George

(Write full legal name of copyright owner)

(2) Address

481 N. Potomac St. Hagerstown Maryland

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Charles George*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Say When."*

(7) Send certificate of registration to \_\_\_\_\_

*Charles George*  
*Hotel Thornadyke, 208 West 50<sup>th</sup> St, New York City*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Charles George*  
*Hotel Thornadyke, 208 W. 50<sup>th</sup> St New York City N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



George (Charles)

D2

OCT 27 1931

To be continued.

1 c. rec'd

OCT 27 1931

Application  
rec'd

© Cl B unpub 12727

CP

Fee rec'd \$1.00

XXc.

52853 OCT 27 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles George

(Write full legal name of copyright owner)

(2) Address

335 W. 57th St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Charles George

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"To Be Continued"

(7) Send certificate of registration to \_\_\_\_\_

Charles George  
335 W. 57th St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charles George  
335 W. 57th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*George (Charles)  
What time is it?*

1 c. rec'd

Application  
rec'd

AUG - 6 1919

XXc.

© 52856

Leave all above these words blank

Fee rec'd \$

\$1.00

1.00 2388 | AUG - 6 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 4, 1919

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

CHARLES GEORGE

(Write name in full)

Hagerstown

Md.

481 N. Potomac

(Street)

(City)

(State)

J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHARLES GEORGE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)  
WHAT TIME IS IT?

Send certificate of registration to: (7) Charles George  
481 N. Potomac St., Hagerstown, Maryland.

Name and address of person sending the fee: (8) Charles George  
481 N. Potomac St., Hagerstown, Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



George (Charles)  
Wreckage.

D2

1 c. rec'd

Application  
rec'd

Dec. 19/25  
DEC 18 '25

XXc.

3010 73770

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Charles George

(Write full legal name of copyright owner)

(2) Address

481 N. Potomac St.

(Street)

Hagerstown

(City)

Maryland

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Charles George*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Wreckage"*

(7) Send certificate of registration to \_\_\_\_\_

*Charles George*

*Hotel Thorndyke, 208 West 56<sup>th</sup> St. New York City.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Charles George*

*Hotel Thorndyke, 208 West 56<sup>th</sup> St. New York City.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

*George (Charles) Thompson*  
*Jacob Cool just dead.*

2 c. rec'd *Oct 19, 1923*

Application  
rec'd **OCT 24 1923**

© **CLD 65840** *R*  
XXc.

**42274 OCT 24 '23**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *22<sup>nd</sup> October 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address  
of copyright claimant (2) *Charles Thompson George*

(Write full legal name of copyright owner)

*38 West 23<sup>rd</sup> Street, Indianapolis, Indiana*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Charles Thompson George*

(March, 1923—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

Liberia, West Africa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Berry, Taylor, Texas

Brief title of work (6) \_\_\_\_\_

"Jacob and his sons"

Published on the (7) Twenty Eighth day of September, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Charles Thompson George

138 West 25th Street Indianapolis Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Charles Thompson George

138 West 25th Street Indianapolis Indiana  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*George (Crashy)*  
*Bridging them on*

1 c. rec'd SEP 17 1923 ✓

Application rec'd SEP 17 1923

© CLD 65568  
XXC

Leave all above these words blank

Fee rec'd \$

35326 SEP 17 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W 12

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 15, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

[H] of copyright claimant (2)

*Crashy George*

(Write full legal name of copyright owner)

*1309 Grand Concourse*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Croby George

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bringing Them On"

Send certificate of registration to (7)

1304

Grand Concourse

(Street)

Croby George

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

1304

Grand Concourse

(Street)

Croby George

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



George (Ernest)

Reference card  
D appl. file  
Var. in  
claim

Belle.

See

Wise (Ernest George)

002458  
pub.  
2932

George (Frances) jr. an. & par.

Reference card

Eleventh (The) hour.

D

See.

Franklin (Wm P.) & George (Frances)

002458  
9487

002460  
094200

Reference card

George L. Frances

R  
app.

Price (She)

See Franklin (Mon. S.) &

George L. Frances

D 47769



Write nothing here, but fill out each numbered space below

D2

*George (Frederic) Van*  
*Beyond the land of nod*

1 c. rec'd SEP 14 1914

Application  
rec'd SEP 14 1914

XXC © Cl D 38106

Leave all above these words blank

Fee rec'd \$1.00 SEP 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 14-1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) *Frederic George -*

(Write name in full)

*Manlius -*

(Street)

(City)

*New York -*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic George -

Country of which the author or translator is a citizen or subject (4)

U-S-

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Beyond the Land of Nod

Send certificate of registration to: (7)

Frederic George -

Mankins -

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Frederic George

Mankins -

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

**D<sup>2</sup>**

Name of claimant

George (Frederic)

1 c. rec'd

JUL 7 1909

Title and author

Brigand (The) of Bellamar; book and  
 lyrics by F. George, music by Lloyd A. Grigby.

Cl. D. XNo. No.

16214

Cash No.

\$ 1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Syracuse, N. Y. Date, July 1, 1909.

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

Frederic George,

404 Landon Ave., Syracuse, N. Y.

Proprietor card

made by J. R. T.

Nationality of author or authors

American.

[Must be  
 stated]

(OVER)



**Author or  
authors**

Frederic George.



**Title of work**

THE BRIGAND OF BELLAMAR.

**Send certificate of {  
registration to {**

Frederic George,

404 Landon Ave., Syracuse, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D).

(OVER)

Write nothing here

D2

JAN 29 1913

George (Frederic) & an.  
Putting one over.

1 c. rec'd

Application  
rec'd

XXc. © Cl. D 32125

Leave all above these words blank

Fee rec'd \$

3670 JAN 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. <sup>W.</sup> Manlius N.Y. State, Jan. 27, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 29 1913

Name and address of  
copyright ~~claimant~~ <sup>G.L.</sup> Street

Frederic George  
City Manlius, State N.Y.  
[Please turn this over]

Name of Author, but if a translation, then Translator

Frederic George.

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Putting One Over"

A Comedy in four Scenes.

Frederic George

Send certificate of

registration to { Street

City

Manlius, State N.Y.

Name and address {

of remitter { Street

City

Frederic George,  
Manlius, State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

JAN 11 1915

George (Frederic) Van  
Shook (The) down.

1 c. rec'd

Application  
rec'd

JAN 11 1915

XXc. © Cl D 3944

R

Leave all above these words blank

Fee rec'd \$ 31.00

2514

JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 2, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Frederic George

[Write name in full]

Street (3)

City Manhattan

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederic George

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Shower Shower - 3  
a dramatic playlet

Send certificate of registration to: (8)

Frederic George

Street (9)

Name and address of remitter: (10)

Manlius State N.Y.  
Frederic George

Street (11)

Manlius State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

George (Frederic)  
Sky girl.

Name of claimant

Title and author

1 c. rec'd

JAN 31 1912

XXc.

© Cl.D 28575 &

\$

100000

3912 JAN 31 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 28 Date, 1912.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
6 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 JAN 31 1912

8 Name and address of  
9 copyright claimant

Frederic George,  
Manlius, N.Y.

[Please turn this over]

ET

Card not to be  
used

Ex. S. P. A.



Author or  
authors

Frederic George - American  
[Nationality must be stated]

Brief title of work

"The Sky Girl", An Opera

Bouffe, ~~Act I~~.

Send certificate of  
registration to

Frederic George,  
Manlius, N.Y.

Name and address  
of remitter

Frederic George,  
Manlius, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*George (Frederic) + aw.  
Twice in the same place*

1 c. rec'd *Nov. 3 1913*  
Application NOV 3 1913  
rec'd

XXc. © C. D. 35020 *e*

Leave all above these words blank

Fee rec'd \$

*37700 NOV 14 1913*

### Application for Copyright—Dramatic Composition not Reproduced for Sale

**6** Card made by **L. W. W.**

**REG**ISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov. 1, 1913.*

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**1** complete copy is hereby deposited to secure copyright registration according to the provisions  
**1** of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
**1** is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]

*EX \* C. 3*

*Frederic George, A. 6 1/2  
Manlius, N.Y.*

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederic George

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Twice In the Same Place"

Send certificate of registration to: (8)

Frederic

George

Street (9)

Name and address of remitter: (10)

Frederic

City

Manlius

State

N.Y.

George

Street (11)

City

Manlius

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

AUG 19 1911

George(Frederic)

1 a. rec'd

Name of claimant

XXc.

© Cl.D 24982

Voice (The) of conscience.

Title and author

\$

1 Bull

24521 AUG 19 1911  
Cash 18.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON D. C. Pulaski, N.Y. Date, Aug. 16, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration also inclosed. The copyright is claimed by the undersigned:

AUG 19 1911

Name and address

copyright claimant

Frederic George,  
404 London Ave., Syracuse, N.Y.  
[Please turn this over]

002467

Author or  
authors

Frederic George (American)  
(Nationality must be stated)

Brief title of work

"The Voice of Conscience"

Send certificate of  
registration to

Frederic George (address until Sept. 1.)  
"Care W. H. Hinman, R. F. D., Pulaski, N. Y."

Name and address  
of remitter

Frederic George, (after Sept. 1.)  
404 Landon Ave, Syracuse, N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

George (Frederic) Law  
With the movies

1 c. rec'd

SEP 2 1914

Application  
rec'd

SEP -3 1914

XXc.

CGLD 380470

K

Leave all above these words blank

Fee rec'd \$

some

SEP -3 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

(Write name in full)

Frederic George  
Manlius, N.Y.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic George

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

With the Movies, A Musical Comedy in Two Acts.

Send certificate of registration to: (7)

Frederic George  
Manlius, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Frederic George  
Manlius, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

George (Frint) + Wittels (Max).  
Public prosecutor; by Max Wittels.

1 c. rec'd JAN 7 1913

© Cl. D 31905

XXc.

\$

1.5 MW

Leave all above these words blank

943 JAN -7 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 3. Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1913

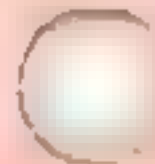
Name and address of

copyright claimant

Tel. .... P.

EX ★ O. G. L.

Max Wittels



2539 Emerson Str  
Denver Colo.

[Please turn this over]

Name of Author, but if a translation, then Translator

Max Mittels

Country of which the author or translator is a citizen

WS ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The public Prosecutor

Send certificate of registration to

Frint George  
315 Latou Grand Block  
Dunro Cole.

Name and address of remitter

Frint George  
Max Mittels

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



George (Ina)

D2

APR 23 1937

1 c. rec'd

Stand by.

Application  
rec'd

APR 23 1937

CP

Fee rec'd \$1.00

© Cl Dunpub 49421

20697 Apr. 27, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

28142

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14<sup>th</sup> 1937

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ina George

(Write full legal name of copyright owner)

(2) Address

303, 1585 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Inda George

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "STAND BY"

(7) Send certificate of registration to Inda George

R. 303, 1585 Broadway N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Inda George

R - 303, 1585 Broadway N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

George(Ina)

You're a hit.

CP

D2

APR 15 1937

1 c. rec'd

Application  
rec'd

APR 15 1937

© Cl Dunpub 49075

Fee rec'd \$

\$1.00

19093 APR 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26835

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 14<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Ina George

(Write full legal name of copyright owner)

(2) Address

Room 303

(Street)

1585 Broadway

(City)

N.Y.

(State)

N.Y.

(Please turn this over)



(3) Name of author or translator

Ind George

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"YOU'RE A HIT!"

(7) Send certificate of registration to

WHITNEY BLAKE MUSIC PUB.

1585 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

WHITNEY BLAKE  
MUSIC PUB.

1585 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 21 1924

1 c. rec'd

Application

JUN 21 1924

rec'd

© 68143

28730 JUN 26 24

Leave all above these words blank

Fee rec'd \$

Card made by

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

\* JACK GEORGE

(Write full legal name of copyright owner)

c/o LEON A. BEREZNIAK  
7 W. Madison St.

Chicago

Illinois

(Street)

(City)

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK GEORGE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) +

Brief title of work (6) CHIC SALE SERMON

Send certificate of registration to (7) Leon A. Berezniak

7 W. Madison St. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon A. Berezniak

7 W. Madison St. Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*George (Jack)*  
*King Butte Tomb*

MAR 31 1923

1 c. rec'd  
Application **MAR 31 '23** R  
rec'd

COPI 64110

Leave all above these words blank

Fee rec'd

13286 MAR 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 29, 1923**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) **Jack George**

(Write full legal name of copyright owner)

**c/o Leon A. Bereznjak**

**7 W. Madison St.**

(Street)

**Chicago**

(City)

**Illinois**

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

**Jac George**

Country of which the author or translator is a citizen or subject (4) **U. S.** (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) **King Tuts Tomb**

Send certificate of  
registration to (7) **Leon A. Berezniak**

**7 W. Madison St.**

(Street)

**Chicago**

(City)

**Illinois**

(State)

Name and address of person  
or firm sending the fee (8)

**Leon A. Berezniak**

**7 W. Madison St.**

(Street)

**Chicago**

(City)

**Illinois**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

George (Mande)  
Carl case.

1 e. rec'd

Application Dec 13/21  
rec'd JAN - 5 1922

© CLD 59602

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 44538 Dec 13/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

Mande George - Great Britain

(Write name in full—State here also nationality of claimant)

9740 Morgan Place  
(Street)

Hollywood Calif.  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mande George

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles Calif.

Brief title of work (6) The Card Case

Send certificate of registration to (7) Mrs Mande George  
1740 Morgan Place Hollywood Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mande George  
1740 Morgan Place - Hollywood - California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **DEC 10 1917**  
Application rec'd **DEC 10 1917**  
XXc. **©CLD 48508** *rk*

*George (Michael)*  
*From the poor farm to a*  
*palace.*

Leave all above these words blank

Fee rec'd

**LOC**

**41428**

**DEC-10-1917**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card ma

*M.C.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*December 8<sup>th</sup> 1917*

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**4** The copyright is claimed by

**2** Name and address of

**0** Copyright claimant: (2)

(Write name in full)

*116 West 39<sup>th</sup> St.*

(Street)

*New York*

(City)

*New York*

(State)

**11X** ★ **C. G. L.**

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Michael George

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

From the Poor Farm to a Palace  
Comedy Drama in 3 Acts

Send certificate of registration to: (7)

Stagelore Play Co.

1400 Broadway

New York

New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George J. Kegel

1400 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 10 1917

Application  
rec'd DEC 10 1917

xxd © C I D 48511 C

George (Michael)  
making good.

Leave all above these words blank

Fee rec'd

3078

41428

DEC 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 8<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

1400 Broadway

(Street)

New York

(City)

New York

(State)

EX ★ O. G. L.

(Dec. 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Michael George

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Making Good.

Comedy in 3 Acts

Send certificate of registration to: (7)

Stagelore Play Co.

1400 Broadway

New York

New York

Name and address of person sending the fee: (8)

(Street)

George J. Welch

(City)

(State)

1400 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 10 1911

George (Millard F.)

Name of claimant

XXc. C. D. 24186

Time (The) limit.

Title and author

\$

1.20/1K

Leave all above these words blank

18890 MAY 10 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May, 9, Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1911

Name and address of  
copyright claimant

Millard F. George, Chelsea, Orange Co., Vermont.

[Please turn this over]

Card made by V. E. R



Author or  
authors

Millard F. George.

United States.  
[Nationality must be stated]

Brief title of work

The Time Limit.

Send certificate of  
registration to

Millard F. George, Chelsea, Vermont.

Name and address  
of remitter

Millard F. George Chelsea, Vermont.

If the work is a published dramatic composition, use application form D3; if a dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

George-Benner (Gladys)  
Sold but not bought;  
by Benner (Joseph H.)

Leave all above these words blank

1 c. rec'd Aug 19 1912  
XXc. © Cl D 30631

33172 AUG 26 1912  
33174 AUG 26 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug Date, 24<sup>th</sup> 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Gladys George Benner  
711 North 7<sup>th</sup> St.  
Allentown, Pa

[Please turn this over]

AUG 26 1912

EX \* 9 9 9

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Joseph H. Banner  
United States

"Sold But Not Bought"

✓ Gladys George - Banner  
Gladys George - Banner  
711 North 7th St., Allentown, Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



George Washington post 114, American Legion.

Reference card  
D app. file

51508

002479  
AME

See

American legion, George Washington post 114.

Georgeon (Joseph)

D1 (FOR.)

Bluff, by Georges Delance [pseud]

1 c. rec'd Feb. 29, 1932  
Application MAR 29 1932  
rec'd  
© Cl D pub 15434  
XXc. R

CP

Fee rec'd \$2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/27/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein therewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Georgeon

(Write full legal name of copyright owner)

(2) Address R. Guersant (now moved 2, Ave. de Peterhof, Paris

(Street)

(City)

France

(Country)

(3) Name of author or translator

Joseph

Georgeon (Georges Delance, pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"Bluff"

Comédie en 3 actes

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

16<sup>th</sup> ✓

day of

January

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST. ✓

UNION CITY, N. J. !

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Georgeon (Joseph)

D2

Equipage, by Georges Delance [pseud.]

1 c. rec'd

MAY - 2 '30 ✓

Application  
rec'd

MAY - 2 1930

XXc.

© Cl Dupub 5598 ✓

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 / 1 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Georgeon ✓

(Write full legal name of copyright owner)

(2) Address

2, Ave. de Peterhof,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Joseph Georges (Georges Delance, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Équipage"  
- pièce en 3 actes et 5 tableaux, d'après le roman de J. Kessel.

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Georgeon (Joseph)

D2

Maryvonic, par Georges Delance [pseud.]

1 c. rec'd Mar. 21, 1932

Application rec'd APR - 4 1932

© Cl Dupub 15431

AEB

Fee rec'd \$ 1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/19/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Georgeon  
(Write full legal name of copyright owner)

(2) Address 2, Ave. de Peterhof, Paris, France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator. Joseph Georgioni (Georges Delance, jr d.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work. "Mamivonie"

Opérette à grand spectacle en 3 actes - 6 tableaux de scène, 4 tableaux de film  
(livret)

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Georger (Hattibel C.)

Better behave yourself; by Cardell Hale.

1 c. rec'd

Application

rec'd

JUL 11 1921

© Cl. D 58120

X Xc.

\$1.00

24352 JUL 11 '21<sup>R</sup>

Fee rec'd \$

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Hattibel C. Georger<sup>n</sup>

(Write name in full)

320 West 83<sup>rd</sup> St

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Cardell Hale

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Better Behave Yourself"

Send certificate of registration to (7)

320 West 83<sup>rd</sup> St. George  
New York N.Y.

Name and address of person sending the fee (8)

320 West 83<sup>rd</sup> St. George  
New York N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Georger (Hatibel C.)  
Cutlery clan, by Cardell  
Hall.

1 c. rec'd

Application

rec'd

Mar 30/22  
APR 11 1922

© Cl. D 50514 C  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 / 3033 Mar 30/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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2 The copyright is claimed by

9 Name, citizenship, and address

0 of copyright claimant (2)

Hatibel C. Georger American

(Write name in full—State here also nationality of claimant)

320 N. 53 St.

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Cardell Hale

Country of which the author or translator is a citizen or subject (4) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A. -

Brief title of work (6)

The Cule-ny Chan

Send certificate of registration to (7)

Cardell Hale

320 W. 83rd St.

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8)

H. C. Georger

320 W. 83rd St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Georges (Hatibel C.)*  
*Hares and hounds, by*  
*Cardell Hale.*

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

XXc

FEB -3 1921

FEB -3 1921

© Cl. D 58707C

Fee rec'd \$1.00 50-4 Feb 3 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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00248 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Native C. Ledger Merriam*

(Write name in full—State here also nationality of claimant)

*320 West 83 St.*

(Street)

*New York*

(City)

*N. Y.*  
N. Y. C. B. (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carroll Hale

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Laurel and Irons

play in three acts by Carroll Hale

Send certificate of  
registration to (7) \_\_\_\_\_

Hubert C. Georger

320 West 83 St.

(Street)

New York

(City)

N.Y.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Hubert C. Georger

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Georger (Hatibel C)  
Plenty of rope, by Cardell Hale  
(pseud.)

Leave all above these words blank

Fee rec'd \$1.00

17721 MAY-2'22

1 c. rec'd MAY -2 1922  
Application  
rec'd MAY -2 1922  
XXc. © Cl. D 80685 C

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address of  
copyright claimant (2)

Hatibel C. Georger

(Write name in full)

320 West 83

(Street)

(Aug., 1916)

New York

(City)

N.Y.C.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hatchuel C. George

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Plenty of Rope"

by  
Cassell Hale

Send certificate of registration to (7)

Hatchuel C. George

320 West 83

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Hatchuel C.

(City)

George

(State)

320 West 83

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Georges (Hutibel) (')  
Tidy the bootlegger, by  
Cardel Hale.

Leave all above these words blank

Fee rec'd

\$1.00

12429 MAR 25 '22<sup>R</sup>

1 c. rec'd

Application

rec'd

XXc.

©

Cl.D

60349

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0026 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Hutibel C. Georges  
(Write name in full—State here also nationality of claimant)

Georges

320 West 83<sup>rd</sup> St.

(Street)

New York City N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Cardell Hale

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tilly The Bragger

Send certificate of registration to (7)

Cardell Hale

320 West 83<sup>rd</sup> St.

(Street)

New York City (N. Y.)

(City)

(State)

Name and address of person or firm sending the fee (8)

Nathaniel C. Georger

320 West 83<sup>rd</sup> St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below. D2

Georger (Hatibel C.)  
Wisnheimers, by Cardell  
Hale (pseud.)

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

36690 AUG 20 '24

I c. rec'd

AUG 20

Application  
rec'd

AUG 20 1924

XXc.

© C. D.

68809

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. Copyright is claimed by

Name and address of

copyright claimant (2)

Hatibel C. Georger

(Write name in full)

24 East 89 St

(Street)

N.Y. N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd Part 2  
Application SEP - 8 1924  
rec'd  
XXc. (2-68807)

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

524 E. 89 St.

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Cardell Hale

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Haisenhaimers"

Send certificate of  
registration to (7) \_\_\_\_\_

Nathaniel C. Georger

524 E. 89<sup>th</sup>

(Street)

(City)

New York City

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Nathaniel C. Georger

524 East 89<sup>th</sup>

(Street)

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D2; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Georger (Lillian Curtin)\*

C

Understanding our children. Script no. 1.

Feb. 24, 1936

1 c. rec'd

Application  
rec'd

C Cl C

8093

Fee rec'd \$

1.00

10447

Feb. 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NO  
9

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

On the ~~XXXXXX. XXXXX.~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Lillian Curtin Georger

(Write full legal name of copyright owner)

(2) Address 191 Smallwood Drive

(Street)

Snyder

(City)

New York

(State)

(3) Name of author Dr. Samuel W. Hartwell

\*Cross out word not needed.

(Write name in full)

[Please turn this over]





(4) Country of which the author is a citizen.

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Understanding Our Children" •

(7) Send certificate of registration to H. Ralph Badger

77 Swan Street

(Street)

Buffalo

(City)

New York

(State)

(8) Name and address of person or firm sending the fee H. Ralph Badger (Remit. No. 10447)

77 Swan Street

(Street)

Buffalo

(City)

New York

(State)

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Georgie (Laila )

D2

JUL 25 '31

Ocean, by L. Georgie and Ransom Rideout.

1 c. rec'd

Application rec'd JUL 25 1930

© Cl Unpub 6565

XXc

Fee rec'd \$1.00

36601 JUL 26 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAILA GEORGIE

(Write full legal name of copyright owner)

(2) Address

5930 FRANKLIN AVE

(Street)

HOLLYWOOD

(City)

CALIF

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

LAÏLA GEORGIE<sup>✓</sup> and RANSOM Rideout

(Write name in full)

(4) Country of which the author is a citizen\*

HUNGARY<sup>✓</sup> and U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

HOLLYWOOD

(6) Brief title of work

"OCEAN"

(7) Send certificate of registration to

LAÏLA GEORGIE<sup>✓</sup>

5930 FRANKLIN AVENUE HOLLYWOOD CALIF

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LAÏLA GEORGIE

5930 Franklin Ave.

Hollywood

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Georgie(Leyla)

D2

1 c. rec'd July 22, 1932 ✓

Establishment of Madame Antonia.

Application rec'd AUG 29 1932

CP

Fee rec'd \$ 1.00 35204 July 22, 1932

© Cl D unpub 17964

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leyla George

(Write full legal name of copyright owner)

(2) Address

Barbison Place

(Street)

New York

(City)

N.Y.

(State)

Correct. See Index to Classmates.

[Please turn this over]

(3) Name of author or translator

LEYLA GEORGIE

(Write name in full)

(4) Country of which the author is a citizen\*

HUNGARY

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

BARBIZON PLAZA  
N.Y.C.

(6) Brief title of work

The Establishment of Madame Antonia

(7) Send certificate of registration to

Richard Madden Play Co

33 W 42

(Street)

N.Y.C.

(City)

N.Y.C.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Georgie (Leyla)

D2

1 c. rec'd AUG - 3 1936 ✓

Second chance; adapted by L. Georgie, from a play  
of Maurice DeKobra.

Application  
rec'd JUL 15 1936

Unpub 44102 ✓

Fee rec'd \$ \$1 00

43659 AUG-8 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leyla Georgie ✓  
(Write full legal name of copyright owner)

(2) Address 200 West 57th St. New York, N. Y. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Leyla Leornie  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary - 1st papers here  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SECOND CHANCE ✓

(7) Send certificate of registration to Miss Leyla Leornie ✓  
200 West 57th Street New York N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Florence L. Strauss  
A. S. S. Lyons, Inc., 1501 Broadway, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Georgie (Leyla)

Reference card

\$25 an hour.

D app. file

See

D22114

Unger (Gladys) and Georgie (Leyla)

AEB

002494

Georgis (Peter C.)  
For the gold.

Write nothing here

D2

Name of claimant

For

Title and author

1 c. rec'd

Nov. 27. 1911

Q. C. D. 25860

XXc.

\$

1.25

35273 NOV 25 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 25 1911

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
6 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002

Name and address of  
copyright claimant

Card made by G. E. &

Peter C. Georgis

Heason City Iowa.

[Please turn this over]

Ex. S. P. A.



Author or  
authors

*Peter C. Georgis*

*(Greek.)*

[Nationality must be stated]

Brief title of work

*"For the Gold"*

Send certificate of  
registration to {

*Peter C. Georgis*

*Gen. Del. Mason City Ia.*

Name and address  
of remitter {

*Peter C. Georgis*

*Gen. Del. Mason City Ia.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Georgio (Peter C.)

Golfo, a rustic tragedy by P. C. Georgio

Name of claimant

Title and author

26978

D<sup>2</sup>

1 c. rec'd

July 8-09

Cl. D. XXc. No.

16355

Cash No.

26 1909 \$ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(\$ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002  
Name and address of  
copyright claimant

Peter C. Georgis,

728 Harrison St., San Francisco.

Nationality of author or authors

Grecian

[Must be  
stated]

(OVER)

Author or  
authors

Peter C. Georgis

Title of work

Golfo

Send certificate of  
registration to {

Peter C. Georgis,

714 Pacific Bldg., San Francisco.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Gephart (Besse Patterson)

D1

SEP 8 1937

2 c. rec'd

Blindness, by B. P. Gephart. From the stories  
of Lucy Furman.

Application  
rec'd SEP 18 1937

XXc. © Cl O pub. 52086

Fee rec'd "

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Besse Patterson Gephart

(Write full legal name of copyright owner)

(2) Address

159 Linden Ave.

(Street)

Clayton

(City)

Mo.

(State)

(3) Name of author or translator

Besse

Patterson Gephart

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Blindness

(7) Published on the

10<sup>th</sup>

day of

September

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dramatists' Play Service Inc.

6 East 39 St.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Charge Play Service Trust account

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gephart(Besse Patterson)

D2

Contrast.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

©Cl Dunpub 31099

Aug 29-34

SEP 14 1934

41403 SEP 14 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Besse Patterson Gephart

(Write full legal name of copyright owner)

(2) Address

159 Linden Ave

(Street)

Clayton Mo

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gephart, Berse P.

(Write name in full)

(4) Country of which the author is a citizen U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Contrast" - one-act play

(7) Send certificate of registration to Besse P. Gephart  
159 Linden Ave. Clayton Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Name as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gephart(Besse Patterson)

D2

JAN -5 1934

It's all synthetic.

1 c. rec'd

Application  
rec'd JAN -5 1934

CP

Fee rec'd \$ 1.00

© Cl Dupub 25988

882 JAN -5 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Besse Patterson Gephart

(Write full legal name of copyright owner)

(2) Address 159 Linden Avenue

(Street)

Clayton,

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Besse Patterson Gephart

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Three Act Farce

"It's All Synthetic"

(7) Send certificate of registration to Besse P. Gephart

159 Linden Avenue Clayton, Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Geraghty (Helen S.) and Welch (Louise)

D4

(Text Oct. 24 '31)

1 c. rec'd Mus. Nov. 9 '31

Application  
rec'd OCT 24 1931

© Clumpub. 28149

52391 OCT 21 1931

AEB

Fee rec'd

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV - 9 1931  
NOV 21 1931

# APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner Helen S. Geraghty / Louise Welch  
(Write full legal name of copyright owner) 607 N. Charles St. Balto. Md.

(2) Address 2406 St. Paul St. Baltimore Maryland  
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Louise Welet
- (4) Country of which the composer is a citizen America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author ~~or translator~~ Helen S. Geraghty  
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen\* America  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Wheat T'wheat

- (10) Send certificate of registration to Helen S. Geraghty  
2406 St. Paul St Baltimore Maryland  
(Street) (City) (State)
- (11) Name and address of person ~~or firm~~ sending the fee Helen S. Geraghty  
2406 St. Paul St. Baltimore Maryland  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Geraghty (Tom J.)*  
*Big Sam, by C. J. Lancaster*  
*& F. J. Geraghty*

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date (1) January 12, 1925

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**3** Name and address of copyright owner (2) Tom J. Geraghty

(Write full legal name of copyright owner)

727 Tennessee Avenue      Hollywood      California  
(Street)      (City)      (State)

(July, 1924—7,000)

[Please turn this over]

FEB -4 '25

1 c. rec'd

Application rec'd FEB -4

CLD 70298 c  
XXc.

R

6814 FEB-4'25



Name of Author, but if a translation, then Translator (3) Donald J. Geraghty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) Donald J. Geraghty

7027 Dunewood Avenue Hollywood California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Don. J. Geraghty

7027 Dunewood Avenue Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 26 1913

XXc. © CLD 32435

\$ 1.00

7726 FEB 26 1913

Cash No.

Gerald (Florence)  
At mid-night.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card m. by R. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 26

Date, 7/3

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Harold Lloyd  
314 W. 46th St. New York

[Please turn this over]

00250

J. P. A.

Author or  
authors

Florence Seelye American

[Nationality must be stated]

Brief title of work

U. S. Marine Hospital

Send certificate of  
registration to

Florence Seelye  
314 N. 46<sup>th</sup> St. New York

Name and address  
of remitter

Florence Seelye 314 N. 46<sup>th</sup> St. New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Gerald (Florence)  
Blue room.

D2

1 c. rec'd JAN 2 1912

Name of claimant

Gau.

XXc. © Cl. D 28193

Title and author

\$ \$1.00

Leave all above these words blank

461 JAN -2 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 28<sup>th</sup> Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Florence Gerald  
314 W. 46<sup>th</sup> St. New York

[Please turn this over]

O. K. B. P. T.

Author or  
authors

Horace Gould

American

[Nationality must be stated]

Brief title of work

"The Blue Room" play in four  
acts, adapted from the French by permission.

Send certificate of  
registration to

Horace Gould  
Et

Name and address  
of remitter

314 West 46<sup>th</sup> St. New York.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Gerald Florence / Jan  
Day (she) will come.*

1 c. rec'd JUN 25 1914

Application JUN 25 1914  
rec'd

XXc. © C. D. 37405

Leave all above these words blank

Fee rec'd \$ **\$1.00 22696** JUN 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 23<sup>rd</sup> 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) *Florence Gerald*

[Write name in full]

Street (3) *314 M. 46*

City *New York*

State *New York*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Flannery Gerald

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7)

"The Play Will Come"

one act play, which is to be elaborated into three acts

Send certificate of registration to: (8)

Flannery Gerald

Street (9)

314 W. 46

City

New York

State

N.Y.

Name and address of remitter: (10)

Flannery Gerald

Street (11)

314 W. 46

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 13 1911

Gerald(Florence)

Name of claimant

XXc. © Cl. D 24676<sup>2</sup>

Fourth ward Bryan

Title and author

\$

105 mm<sup>K</sup>

Leave all above these words blank

20923 JUL 13 1911  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 12 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Florence Gerald  
314 N. 46<sup>th</sup> St New York

[Please turn this over]

EX - C. R. A.

Author or  
authors

Florence Gerald

American

[Nationality must be stated]

Brief title of work

"Fourth Ward Boy"

Send certificate of  
registration to

Florence Gerald  
314 W. 46<sup>th</sup> St. New York.

Name and address  
of remitter

Florence Gerald  
314 W. 46<sup>th</sup> St. New York

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form E.

[Please turn this over]



Write nothing here

D2

1 c. rec'd FEB 19 1915

Name of claimant

XXc. © Cl. D 39737

Title and author

\$ 31.00

6608 FEB 19 1915

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Flourence Gerald  
314 W. 46<sup>th</sup> New York

[Please turn this over]

Author or  
authors

John G. Saxe

Brief title of work

Aladdin's Lamp

one act play.

Send certificate of  
registration to

Thence

Name and address  
of remitter

114 W. 46th St. New York City

If the work is a published dramatic composition, use application form D-1. If a dramatic composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Gerald (Florence)*  
*God's messenger.*

1 c. rec'd *MAY - 6 1918*

Application rec'd *MAY 13 1918*

X Xc. *© Cl. D 49561*

Leave all above these words blank

Fee rec'd \$ *\$1.00 / 4769* *MAY - 6 1918*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by M.E.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*James Gerald L. Lom in United States*

*349 21st St*

(Street)

*New York*

(City)

*New York*

(State)

*MA. 8. 6. 8. 8. 8.*

(Sept., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harold Lloyd

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

My Little Girl

Send certificate of  
registration to (7) \_\_\_\_\_

Harold Lloyd  
342 N. 1st St.  
St. Paul, Minn.

Name and address of person  
sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

342 N. 1st St.  
St. Paul, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JAN 6 1913

1 c. rec'd

Name of claimant

XXc.

© Cl. D. 31894

Date and author

\$

1222

Leave all above these words blank

290 JAN -6 1913 No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

4<sup>th</sup> Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002508  
JAN 5 1913  
Name and address of  
copyright claimant

Florence Gerald 314, 11<sup>th</sup> St. N. W. Wash. D. C.

EX. ★ O. G. L.

[Please turn this over]

Author or  
authors *Horace Gerald Wilkerson & Co.*

... Monday

Brief title of work

Send certificate of registration to Mr. J. C. [illegible]

Name and address of remitter *3147 1/2 16<sup>th</sup> Ave New York*

If the work is a published **dramatic composition**, use application form D3; if a dramatic-musical composition, use form 1).

[Please turn this over]



Gerald (Florence)  
Love (The) knot

D2

Name of claimant

Title and author

1 c. rec'd MAR 27 1912

XXc. © C. D. 29189

\$ 1.00 12280

MAR 27 1912

Cash No.

Leave all above these words blank

U. S. H. to app. p. 100

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Florence Gerald

Name and address of  
copyright claimant

New York, N.Y.

[Please turn this over]

File in U. S.

FILE

Author or  
authors

**Florence Gerald**

**U.S.**

[Nationality must be stated]

Brief title of work

**The Love Knot**

Send certificate of  
registration to

**Florence Gerald**

**314 W. 46th Street,**

**New York, N.Y.**

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

**[Please turn this over]**

Write nothing here

D2

1 c. rec'd JUN 29 1911

Gerald(Florence)

Name of claimant

XXc. ©Cl.D 24601

My wife's brother.

Title and author

\$

Leave all above these words blank

19953 JUN 29 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*June 28* Date, *1911*

10 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

002510 JUN 29 1911  
Name and address of  
copyright claimant

*Rhence Gerald 314 N. 46th  
New York*

[Please turn this over]



Author or  
authors

Fluence Gerald American

[Nationality must be stated]

Brief title of work

"My Wife's Brother"  
Comedy in three acts

Send certificate of  
registration to

Fluence Gerald 314 N. 46<sup>th</sup> St  
New York

Name and address  
of remitter

Fluence Gerald  
314 N. 46<sup>th</sup> St. New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Gerald (Florence)

---

Reference card

Six months; or A woman's a woman.

See

Lipman (A. S. ) & Gerald (Florence)

Appl. file  
D 22745

002511

Write nothing here

D2

Gerald (Florence)

Suit case tragedy.

1 c. rec'd OCT 22 1914

Application  
rec'd OCT 22 1914

© Cl. D 38583  
XXc. ✓

Leave all above these words blank

Fee rec'd \$ . \$1.00 3328 OCT 22 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Oct. 21* Date, *1914*

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0022  
Name and address of  
copyright claimant { *G. V.*  
Street *314 N. 46* City *New York* State *N.Y.*

[Please turn this over]



Name of Author, but if a translation, then Translator

Flournoy Herald

Country of which the author or translator is a citizen or subject

U. S. of A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Fruit Case Tragedy

one act play

Flournoy Herald

Send certificate of registration to {

Street

314 N. 46.

City

New York

State

N. Y.

Name and address of remitter {

Street

314 N. 46.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Gerald (Florence)

Name of claimant

1 c. rec'd FEB 4 1913 ✓

© Cl. D 32184

XXc.

Unexpected (The); or, The turning point.

Title and author

\$ / 00 227-0

Leave all above these words blank

4291 FEB -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 3rd

Date, 1913

315  
2 FEB 4 1913  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
Copyright claimant {

Florence Gerald ✓

314 N. 46<sup>th</sup> St. New York.

[Please turn this over]

Author or  
authors

Horace Gerald

American ✓

[Nationality must be stated]

Brief title of work

The Unexpected or The Turning Point.  
One act play

Send certificate of  
registration to

Horace Gerald

Name and address  
of remitter

Horace Gerald 314 N. 46<sup>th</sup> St. New York ✓

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



Gerald (William)

Reference card

Appl file

Sins of the father.

See

D86486

Dolson (John Henry) & Gerald (William)

002514

Write nothing here, but fill out each numbered space below

D1

*Géraldy (Paul)*  
*Pinner.*

1 c. rec'd FEB 13 1922

Application FEB 13 1922  
rec'd

© Cl. 59961

X No.

Leave all above these words blank

Fee rec'd

1.00

0279 FEB 13 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/11/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *Paul Géraldy*

(Write name in full—State here also nationality of claimant)

*18, Bd de la Tour-Maubourg*  
(Street)

*Paris*  
(City)

*France*  
(Country)

Name of author, or if a translation,  
then name of translator (3) *Paul*

*Géraldy*  
(Write name in full)

[Please turn this over]

P. U

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Dinner"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 24<sup>th</sup> day of December, 1921  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) VEST HOBOKEN, N. J.

(Street) (City) (Country)  
[Please turn this over] (Nov., 1919, 1,000)



Géraldy (Paul)

D2

MAR 26 1935

Do, mi, sol, do!

1 c. rec'd

Application  
rec'd MAR 26 1935

CP

Fee rec'd \$

© Clumpub. 34685

**\$1.00 FEE**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **PAUL GÉRALDY**

(Write full legal name of copyright owner)

(2) Address **18 Boulevard Latour** **Maubourg,** **Paris,** **France.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Gerald

(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "DO, MI, SOL, DO!"

- Comedie en Trois Actes -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

710 HIGH ST.

UNION CITY, N. J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Géraldy (Paul)

Do, mi, sol, do!  
no. 730)

(La Petite illustration,

A5

AUG 29 1935

1 c. rec'd

Application

AUG 29 1935

rec'd

pub. 37158

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

claimed by

PAUL GERALDY,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 18 Boulevard Latour-Maubourg, Paris, France.  
(Street) (City) (State)

(3) Name of author or translator

Paul Géraldy.

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* France.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition.
- (7) Title of contribution "DO, MI, SOL, DO!"- Comédie en Trois Actes -  
on page \_\_\_\_\_
- (8) Published in La Petite Illustration Paris France, July 6/35  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 6th day of July, 19 35  
(Issue No. 730) - (State day, month, and year when above published instalment or contribution  
(Théâtre No. 372). was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same  
\_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Géraldy (Paul) & Spitzer (Robert)

D1 (FOR.)

JUN -7 1929 ✓

Homme de joie.

1 c. rec'd

Application

rec'd

XXc.

© Cl. pub. 1327 ✓

WP

Fee rec'd \$

\$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/6/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 23, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) Name of copyright owner

Paul Géraldy & Robert Spitzer

(Write full legal name of copyright owner)

(2) Address

18, Bd. Latour-Maubourg & 25, Ave. Trudaine, Paris

(Street)

(City)

France

(Country)

(3) Name of author or translator

Paul

Géraldy & Robert Spitzer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"L'Homme de joie"

Comédie en 4 actes

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

27<sup>th</sup>

day of

April

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Géraldy (Paul) & Spitzer (Robert)

D2

Homme de joie.

1 c. rec'd

APR 19 '29

Application  
rec'd

APR 19 '29

© Cl Unpub  
XXc.

632 e/

Fee rec'd \$

WP m 2

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 / 18 / 29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Géraldy & Robert Spitzer

(Write full legal name of copyright owner)

(2) Address

18, Bd. Sator-Maubourg & 25,

(Street)

Ave. Trudaine, Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Paul Géraudy & Robert Suitzer  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Homme de joie"  
pièce en 4 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)  
710 HIGH ST.

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

Géraldy (Paul)  
Noce d'argent.

1 c. rec'd

MAY 11 '28

Application  
rec'd

MAY-11 1928

© Cl D

84179

X No.

R

Leave all above these words blank by W. P.

Fee rec'd

1.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/10/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Paul Géraldy

(Write full legal name of copyright owner)

18, Boul<sup>d</sup>. Latour-Maubourg,  
(Street)

Paris  
(City)

France  
(Country)

Name of author, or if a translation,  
then name of translator (3)

Paul

Géraldy  
(Write name in full)

O. K. F. G. P.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Les Noces d'argent"  
Comédie en 4 actes ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 7<sup>th</sup> day of April, 1928  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10)  
(Street) VICTOR GENEZ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
710 HIGH ST.  
UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D2**

*Gerald (Paul)*  
*Noce d'argent*

1 c. rec'd JUN -2 1917  
Application rec'd JUN -2 1917  
X Xc. © C. U. 47050 C

Leave all above these words blank

Fee rec'd \$

20374 JUN -2 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/1/17

2 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Paul Gerald*  
(Write name in full)

*Paris*  
(City)

*France*  
(State)

(Street)

O.K.-B.F.T

(Dec., 1915)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

✓ *Paul Gerald*

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

✓ *France*

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

✓ *"Les Noces d'Argent"*

✓ *pièce en quatre actes* ✓

Send certificate of  
registration to: (7)

**VICTOR GENEZ**

Name and address of person  
sending the fee: (8)

(Street)

**710 HIGH ST.**

(City)

(State)

**WEST HOBOKEN, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Géraldy (Paul)*

D2

*Robert et Marianne*

1 c. rec'd

JAN-2'26

Application  
rec'd

DEC 30 '25

CLD 78926

XXc.

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/29/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Paul Géraldy*

(Write full legal name of copyright owner)

(2) Address

*18 B<sup>d</sup> de La Tour-Maubourg*

(Street)

*Paris*

(City)

*France*

(State)

[Please turn this over]

(3) Name of author or translator Paul Gervilly  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Robert et Marianne"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_  
VICTOR GENEZ  
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

l. c. rec'd **MAR 31 '26** ✓

Application  
rec'd **MAR 30 '26**

X No. **2010 74967** R

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **3/29/26**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) **Paul Géraudy** ✓

(Write full legal name of copyright owner)

**38** **Boul'd La Tour-Maubourg**

(Street)

**Paris**

(City)

**France**

(Country)

Name of author, or if a translation,  
then name of translator (3) **Paul Géraudy**

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Robert et Marianne",  
- Comédie en 3 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 27<sup>th</sup> day of February, 1926  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D2

*Géraldy (Paul) & Spitzer (Robert)*  
*Si je voulais*

MAY 14 1924

1 c. rec'd

Application MAY 14 1924  
rec'd

XXc. © C. D. -67724

Leave all above these words blank

Fee rec'd \$1.00

22003 MAY 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/13/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Paul Géraldy & Robert Spitzer* *French*

(Write full legal name of copyright owner)

*18, Bd. La Tour-Maubourg & 25, Ave. Trudaine*  
(Street)

*Paris*  
(City)

*France*  
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Géraldy & Robert Spitzer ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Si je voulais..."  
Comédie en 3 actes ✓

Send certificate of registration to (7) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Géraldy (Paul) & Spitzer (Robert)*  
*Si je voulais*

1 c. rec'd

AUG 22 1924 ✓

Application

rec'd

AUG 22 1924

©

68635

X No.

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

36896 AUG 22 '24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/21/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(2) *Paul Géraldy & Robert Spitzer*

*French*

(Write name in full—State here also nationality of claimant)

*10, Bd de La Tour-Maubourg & 25 Avenue Trudaine*

*Paris*

*France*

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

*Paul*

*Géraldy & Robert Spitzer*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Si je voulais..." ✓  
- Comédie en 3 actes - ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 26<sup>th</sup> day of July, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) VICTOR GENEZ ✓  
710 Hudson St. (Street) West Hoboken, N. J. (City) U. S. A. (Country)

(Street) (City) (Oct., 1920-1,000) (Country)

[Please turn this over]

Géraldy (Paul) & Spitzer (Robert)  
Son mari.

1 c. rec'd

APR 12 '27

Application  
rec'd

APR 12 '27

© Cl B

79348

XXc.

Fee rec'd \$

17326

APR 12 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**COPIES made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/11/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Géraldy & Robert Spitzer  
(Write full legal name of copyright owner)

(2) Address 18, Bd. La Tour-Maubourg & 25, Ave. Trudaine, Paris, France  
(Street) (City) (State)

N. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator Paul Géraldy & Robert Spitzer ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Son Mari" ✓  
pièce en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Géraldy (Paul) & Spitzer (Robert)

Son mari.

1 c. rec'd

JUL 15 '27

Application

JUL 15 '27

rec'd

©Cl B

80380

Fee rec'd

1.00

34

143

JUL 15 '27

R

Leave all above these words blank

Card by MFE

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/14/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Paul Géraldy & Robert Spitzer

(Write full legal name of copyright owner)

18, Boul. La Tour-Maubourg & 25, Ave. Trudaine,

(Street)

Paris,

(City)

France

(Country)

Name of author, or if a translation, then name of translator (3)

Paul



Géraldy & Robert Spitzer

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Son Mari"

- piece en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 28<sup>th</sup> day of May, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person  
or firm sending the fee (10) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)



Gerard (André)

Reference card

Apple file

See also Sylvane (André) pseud

002528

D 2191

Write nothing here, but fill out each numbered space below

D1

Gérard (André) & Rabier (Benjamin)  
Vierge et cocotte, de André Sylva  
(pseud) & B. Rabier.

I c. rec'd

FEB 14 1924

Application

rec'd

FEB 12 1924

© C. D.

66825

X No.

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

5716 FEB 12 '24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/11/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

André Gérard (dit: André Sylva) & Benjamin Rabier - French

(Write name in full—State here also nationality of claimant)

8, Rue Greffulhe & 3, Rue Chasseloup-Laubat,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

André



Sylva & Benjamin Rabier

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Vierge et Cocotte"  
Vaudeville en trois actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 4<sup>th</sup> day of January, 19 24  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.  
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)



D2

APR - 9 1926

1 c. rec'd

Application  
rec'd

APR - 9 '26

D.C.D. 75064

XXc.

Fee rec'd \$

17912 APR - 9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/8/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Gérard (dit Sylvane) & Georges Manoir

(Write full legal name of copyright owner)

(2) Address 8, Rue Greffulhe, Paris - 39 Ave. St. Germain, Maisons-Laffitte (S.O.) France  
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André Sylva & Georges Mannoir  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Caroline était mariée"  
Vaudeville en trois actes

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State) UNION CITY, N. J.

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gerard (Barney).

All in fun.

D<sup>2</sup>

1 c. rec'd JUL 19 '23

Application  
rec'd JUL 19 1923

© Cl. D. 65069  
XXc.

Card made by G. F. B.  
Leave all above these words blank

Fee rec'd

31395 JUL 19 '23

# Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2) Barney Gerard ✓ Natural born citizen

(Write name in full)

State citizenship of claimant

701 7th Ave.

New York

N. Y.

(Street)

(City)

(State)

Name of Composer (3) Barney Gerard

Country of which the composer  
is a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

(Oct., 1915)



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) X

Name of Author, or if a translation,  
then name of Translator (6) X  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) "All in Fun" presenting "Some Lawyers" ✓  
(revised) ✓

Send certificate of  
registration to: (10) Barney Gerard

701 Seventh Ave. N. Y. N. Y.  
Name and address of person (Street) (City) (State)

sending the fee: (11) Barney Gerard  
701 7th Ave. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatico-  
musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gerard (Barney)  
Auto wrecking crew:

1 c. rec'd AUG 15 1919

Application AUG 15 1919  
rec'd

X Xc. © CLD 52418

Leave all above these words blank

Fee rec'd \$

\$1.00 25953 AUG 15 '19 *R*

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

*Card made by W. P.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1919

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Barney Gerard

(Write name in full)

701 7th Ave, N. Y. C. N. Y.  
(Street) (City) (State)

Name of Composer (3) Barney Gerard

Country of which the composer  
is a citizen or subject (4) United States [Must be stated]

(Apr., 1917)

*EX ★ U. S. L*

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Barney Gerard  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Some Show" entitled  
"The Auto Wrecking Crew" (Revised Edition)

Send certificate of registration to (10) Barney Gerard

701 7th Ave. N.Y.C. N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (11) Same as above

(Street) (City) (State)  
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Gerard (Barney)

Barney Gerard's Follies of the day  
16th ed.

1 c. rec'd JUL 26 1924  
Application AUG 15 1924  
rec'd  
C. D. 68570  
XXc.

Leave all above these words blank

Free rec'd \$

1<sup>00</sup> 32917

JUL 26 1924

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG. 14, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

1 Name and address

0 of copyright claimant (2)

Barney Gerard

(Write full legal name of copyright owner)

701 7th Ave.

New York

N.Y.

(Street)

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barney Gerard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Barney Gerard's "Follies of the Day"  
(revised Edition 1924)

Send certificate of registration to (7) Barney Gerard

701 7th Ave. New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barney Gerard

701 7th Ave. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd AUG 1920

Application  
rec'd AUG -9 1920

XXc. © Cl. D 55211

Gerard (Barney)  
Follies of the day; presenting  
The political Revue

Leave all above these words blank

Fee rec'd \$1.00

AUG -9 1920<sup>R</sup>

# APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Barney Gerard

(Write name in full)  
711 Seventh Ave New York, N. Y.  
(Street) (City) (State)

Name of ~~Composer~~ (3) Barney Gerard

Country of which the composer  
is a citizen or subject (4) U.S.  
(Apr., 1917)

[Must be stated]  
[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

Barney Gerard

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

W. S.

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

Follies of the Day presenting  
The Political Revue

Send certificate of  
registration to (10)

Barney Gerard  
701 Seventh Ave New York, N. Y.

Name and address of person (Street)  
sending the fee (11)

Barney Gerard  
701 Seventh Ave, New York, N. Y.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerard (Barney)

Follies of the day; presenting

Pally's going up.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

AUG 24 1918

Application

AUG 22 1918

rec'd

© Cl. D. 50286

XXc.

25136 AUG 22 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

101 Seventh Ave

(Street)

(Apr., 1918)

New York, N.Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Barney Gerard ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rollies of the Day  
presenting Pally's going up.

Send certificate of registration to (7)

Barney Gerard  
701 Seventh Ave New York N.Y.

Name and address of person sending the fee (8)

Barney Gerard  
701 Seventh Ave New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

1<sup>st</sup> c. rec'd DEC 19 1916

© Cl. D 45689

Name of claimant

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

40756 DEC 19 1916  
Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 18, 1916

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Barney Gerard  
1531 Broadway - New York

[Please turn this over]

5200

Author or  
authors

Barney Gerard - Citizen of United States

[Nationality must be stated]

Brief title of work

"Follies of the Night"

Send certificate of  
registration to

Barney Gerard  
1531 Broadway, New York

Name and address  
of remitter

Barney Gerard,  
1531 Broadway, New York

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Gerard (Barney)

D2

For the love of a girl

Fee rec'd \$

\$1.00

AUG 12 1925

1 c. rec'd

AUG 12 1925

Application  
rec'd

(C) C. D.

72415

XXc.

39404 AUG 12 '25 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barney Gerard

(Write full legal name of copyright owner)

(2) Address

201-7th Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Bamey Gerard  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

For the Love of a Girl

(7) Send certificate of registration to

Bamey Gerard

701-7<sup>th</sup> Avenue New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bamey Gerard  
701-7<sup>th</sup> Avenue New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gerard (Barney)  
Garden of girls.

D2

*H. au*  
Name of claimant

*Rev.*  
Title and author

1 c. rec'd AUG 9 1910

© Cl. D 21766

XXc.

\$

*100 NW*

23889 AUG -9 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG '9 1910 Date, *Aug 8<sup>th</sup> 1910*  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Barney Gerard*  
*Room 639, 1402 Broad.*

Card made by G. B. S.

[Please turn this over]

Author or  
~~authors~~

Barney Gerard

Nationality must be stated!

Brief title of work

"The Garden of  
Girls"

Send certificate of  
registration to

Barney Gerard  
Room 639, 1402 Broadway

Name and address  
of remitter

Barney Gerard  
Room 639, 1402 Broadway

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Gerard (Barney) & an.  
Garden (she) of girls.

1 c. rec'd AUG 18 1913  
Application rec'd AUG 18 1913  
XXc. © Cl. D 34187 C

Leave all above these words blank

Fee rec'd \$ **\$1.00** 30119 AUG 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 16, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

Ex. S. P. A.

Barney Gerard  
1547 Broadway

City

New York

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Barrett Gerard

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Garden of Girls"  
Revised Edition

Send certificate of (8)

registration to

Street (9)

Barney Gerard

1547 Broadway

City

New York

State

New York

Name and address (10)

of remitter

Street (11)

Nathan Burkman

165 Broadway

City

New York

State

New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG -5 1918

Name of claimant

XXc.

©C.D. 50103

c

Title and author

\$

\$1.00

R

Gerard (Barney)

Girls-de-looks, by

B. Gerard, Chas. Hoey & Harry Lee.

21945 AUG-5'18

Leave all above these words blank

Cash No.

AUG -5 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 2, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Barney Gerard  
701 Seventh Ave. New York

[Please turn this over]

EX. ★ C. G. L.



Author or  
authors

Barney Gerard, Chas. Hoey<sup>s</sup>, Harry Lu, all  
citizens of the U.S. ✓

(Nationality must be stated)

Brief title of work

The Girls-de-Looks -  
(Musical Fave) ✓

Send certificate of  
registration to

Barney Gerard  
701 Seventh Ave, New York

Name and address  
of remitter

Barney Gerard,  
701 Seventh Ave, New York -

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Gerard (Barney)

Name of claimant

D<sup>2</sup>

1 c. rec'd

OCT -6 1915 ✓

Title and author

XXc

©CLD 41919C

Hot dog; or, What does  
the public want.

\$

\$1.00

R

Leave all above these lines blank

34642 OCT -6 1915

Cash No.

OCT -6 1915 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Barney Gerard ✓  
1531 Broadway, New York ✓

(OVER)

Ex. F. G. R.

Author or  
authors

Barney Gerard

U.S.A. ✓

Nationality must be stated.

Brief title of work

"Hot Dog" (or) What Does The Public Want

Send certificate of  
registration to

Barney Gerard

1531 Broadway, New York

Name and address  
of remitter

Barney Gerard

1531 Broadway, New York.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)



D2

AUG 12 1925

1 c. rec'd

Application  
rec'd

AUG 12 1925

XXc.

(C) C. D.

72416 C.

Fee rec'd \$

\$1.00

39404 AUG 12 25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Barney Gerard

(Write full legal name of copyright owner)

(2) Address

701-7th Ave.

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gerard (Barney)

D2

1 c. rec'd

AUG 11 1932

In dutch, by E. Gerard and Courtenay Savage.

Application  
rec'd.

AUG 11 1932

CP

Fee rec'd \$1.00

© Cl Unpub 1 7599

XXc.

38145 AUG 11 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARNEY GERARD

(Write full legal name of copyright owner)

(2) Address 48 Park Circle

(Street)

White Plains, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Barney Gerard and Courtenay Savage

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "IN DUTCH"

(7) Send certificate of registration to BARNEY GERARD

48 PARK CIRCLE WHITE PLAINS, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BARNEY GERARD

48 PARK CIRCLE WHITE PLAINS, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gerard (Barney)

D2

APR 12 1935

King of burlesque.

1 c. rec'd

Application  
rec'd

APR 12 1935

© Cl Unpub 34827

Fee rec'd \$ 1.00

17829 APR 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARNEY GERARD

(Write full legal name of copyright owner)

(2) Address 46 Park Circle,  
(Street)

White Plains, N.Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator BARNEY GERARD ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE KING OF BURLESQUE" ✓  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Barney Gerard ✓  
48 Park Circle, White Plains New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barney Gerard  
48 Park Circle White Plains New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Gerard (Barney)  
Miss Papa.

1 c. rec'd

Application  
rec'd

© Cl. 51374

7493 MAR 12 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/8/19

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Barney Gerard

701 Revere St. N.Y.  
(Street) (City) (State)

Name of Composer (3) Barney Gerard

Country of which the composer  
is a citizen or subject (4) U. S. A. [Must be stated]

(Apr., 1917)

★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) author Barney Gerard  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Kiss Papa (musical farce)

Send certificate of registration to (10) Barney Gerard

701 Revue Ave. N.Y.C.

Name and address of person (Street) (City) (State)  
sending the fee (11) Barney Gerard

701 Revue Ave. N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gerard (Barney)

Man who never speaks.

1 c. rec'd

APR 21 '26 ✓

Application

rec'd

APR 21 '26

XXc

CLD 75206

CR

Leave all above these words blank

Free rec'd

20328 APR 21 '26

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)...

Barney Gerard

(Write full legal name of copyright owner)

701 Seventh Avenue

(Street)

NEW YORK

(City)

EL. 3K

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

BARNEY GERARD

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of  
registration to (7) \_\_\_\_\_

BARNEY GERARD

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

BARNEY GERARD

701

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Gerard (Barney)  
Music publishers.

Name of claimant

Title and author

1 c. rec'd

MAY 13 1921

©CLD 57763

XXc.

\$

MAY 13 1921

Leave all above these words blank

\$1.00

18772 MAY 25 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Barney Gerard  
701-17th Ave, N. Y. C.

[Please turn this over]

1921 117

F. G. F.

Author or  
authors

Barney Gerard - (American) ✓  
Nationality must be stated

Brief title of work

The "Music Publishers" are  
Exposé of popular song writing  
Barney Gerard

Send certificate of  
registration to

701-7th Ave N.Y.C.

Name and address  
of remitter

Barney Gerard  
701-7th Ave. N.Y.C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Gerard (Barney)

D2

Dec. 13, 1933

Music publishers. Rev. version.

1 c. rec'd

Application DEC 13 1933  
rec'd

AEB

© Cl. Unpub. 25847

Fee rec'd

\$1.00

55180 DEC 23 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARNEY GERARD

(Write full legal name of copyright owner)

(2) Address 1 E. POST ROAD

(Street)

WHITE PLAINS

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator BARNEY GERARD

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE MUSIC PUBLISHERS"

Revised Version ✓

(7) Send certificate of registration to BARNEY GERARD

1 E. Post Road ✓ White Plains ✓ New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BARNEY GERARD

1 E. Post Road White Plains New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

AUG 14 1917

1 c. rec'd

© Cl D 47565

XXc.

\$ \$1 00

Name of claimant

Title and author

Gerard (Barney) Law  
Oh you Shakespears

Leave all above these words blank

25487 AUG 14 1917 Pub. No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Date,

25487  
25  
4  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Barney Gerard  
Bway + 45<sup>th</sup> St. New York

[Please turn this over]

EX. \* C. G. L.



Author or  
authors

Barney Gerard citizen of United States  
[Nationality must be stated]

Brief title of work

Oh You Shakespeare!

A series of

franklin & Burlesque  
Barney Gerard

Send certificate of  
registration to

Box 447th St - New York

Name and address  
of remitter

Barney Gerard  
Box 447th St - New York

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gerard (Barney)  
Riding academy,  
Florence Ames + B. Gerard. \$1.00

Leave all above these words blank

Fee rec'd \$

I. e. rec'd

Application  
rec'd APR 21 1925

xxc 2 Cl. D 71272

17833 APR 21 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 20 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Barney Gerard

of copyright claimant (2)

(Write full legal name of copyright owner)

701 Seventh Ave.

New York N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Flora M. Jones and Barney Gerard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Victim's Landem."

Send certificate of registration to (7) Barney Gerard

701 Seventh Ave. New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barney Gerard

701 Seventh Ave. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Gerard (Barney)

D2

Shooting of Dan McGurk.

1 c. rec'd

Application  
rec'd

July 16 29 ✓

FEB 16 1929

XXc. © Cl Dunpub 87986 ✓

Fee rec'd \$

\$1.00

10509 MAR-1'29 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB. 15<sup>TH</sup>, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barney Gerard

(Write full legal name of copyright owner)

(2) Address

47 MAMARONECK AVE.

(Street)

WHITE PLAINS, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Barney Gerard

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE SHOOTING OF DAN MCGURK ✓ ✓

(7) Send certificate of registration to Barney Gerard

47 MAMARONECK AVE. ✓ WHITE PLAINS, ✓ New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barney Gerard

47 MAMARONECK AVE. WHITE PLAINS, NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Gerard (Barney)*  
*Some lawyer.*

AUG - 9 '22

1 c. rec'd \_\_\_\_\_  
Application **AUG - 9 1922**  
rec'd \_\_\_\_\_  
© **CLD 61843**  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

*32476 Aug. 9, 22*

SEP - 5 1922

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *August 7, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Barney Gerard*

(Write full legal name of copyright owner)

*245 West 47th St*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Barney Gerard

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Funmakers  
in some Laundry

Send certificate of  
registration to (7) \_\_\_\_\_

Barney Gerard  
245 W. 47th St. N.Y. N.Y.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

Barney Gerard

245 W. 47th St.

(Street)

(City)

(State)

N.Y. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gerard (Barney)  
Some show

1 c. rec'd ✓

Application  
rec'd AUG 21 1916

© CLD 44693C  
X Xc. R

Leave all above these words blank

Fee rec'd \$

28173 AUG 21 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**3500** **Card 1** Y.S.C.  
**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Barney Gerard

(Write name in full)

1531 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barney Gerard ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Same Show - ✓

Send certificate of registration to: (7)

Barney Gerard  
1531 Broadway

New York

N.Y. -

Name and address of person sending the fee: (8)

Barney Gerard  
1531 Broadway

(City)

(State)

New York

N.Y. -

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

AUG 14 1917 ✓

© Cl. 17564

Name of claimant

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

25487 AUG 14 1917

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Barney Gerard  
B'way & 47<sup>th</sup> St. New York

[Please turn this over]

EX. ★ C. G. L.

Author or  
authors

Barney Gerard / citizen of United States

Nationality must be stated

Brief title of work

✓ Some Shaw (Revised Edition)  
presenting the "Wise Guy" and the "Piano Mover" ✓

Send certificate of  
registration to

Barney Gerard  
Box 147<sup>th</sup> St. New York ✓

Name and address  
of remitter

Barney Gerard  
Box 147<sup>th</sup> St. New York

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Gerard (Barney)  
Taxi cab station.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

OCT -6 1915 ✓

© Cl. D. 41918

XXc.

\$ \$1.00

Leave all above these lines blank

34642 OCT -6 1915

Cash No.

OCT -6 1915 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Barney Gerard  
153 Broadway, New York

(OVER)

EX. C. G. R.



Author or  
authors

Barney Gerard

U.S.A. ✓  
Nationality must be stated.

Brief title of work

The Taxi Cat Station

Send certificate of  
registration to

Barney Gerard ✓  
1531 Broadway, New York.

Name and address  
of remitter

Barney Gerard  
1531 Broadway, New York

If the work is a published dramatic composition use application ~~form D~~; If a dramatic-musical composition, use form D<sup>3</sup>.  
(OVER)

Write nothing here, but fill out each numbered space below

D 2

*Gerard (Barney)*  
*Town talk*

1 c. rec'd

AUG - 9 '22

Application

rec'd

AUG - 9 1922

XXC

©CLL 61651

Leave all above these words blank

Fee rec'd \$

\$1.00 32476 AUG-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 7th 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Barney Gerard*

(Write full legal name of copyright owner)

*245 W. 47th St.*

(Street)

*NY*

(City)

*NY*

(State)

(April, 1922-- 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Barney Gerard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Town Talk  
(Revised Edition)

Send certificate of  
registration to (7) \_\_\_\_\_

Barney Gerard

245 N. 7th St.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Barney Gerard

245 N. 7th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Gerard (Barney)

Vanities.

1 c. rec'd JUN 14 1923

Application JUN 14 '23  
rec'd

© Cl. D 64906  
X Xc.

Leave all above these words blank

Fee rec'd

1.00

23464 JUN 14 '23

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by H.S.D.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13/1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Barney Gerard

(Write name in full)

State citizenship of claimant

501-7th Avenue

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Barney Gerard

Country of which the composer  
is a citizen or subject (4)

U. S.

[Must be stated]

(Oct., 1915)

Enter order H. L. B.

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) \_\_\_\_\_

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) \_\_\_\_\_

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

Send certificate of  
registration to: (10) \_\_\_\_\_

Name and address of person (Street)  
sending the fee: (11) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-  
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gerard (Barney) van  
What does the public  
want.

1 c. rec'd

AUG 14 1914 ✓

Application  
rec'd

AUG 14 1914

XXc. © C. D. 37851 C

ALOO

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 13, 1914

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
5 complete copy is herewith deposited to secure copyright registration according to the provisions  
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

2 Name and address of

0 copyright claimant: (2)

Barney Gerard

1547 Broadway (Write name in full)

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Barney Gerard ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"WHAT DOES THE PUBLIC WANT?" ✓

Send certificate of  
registration to: (7)

Barney Gerard ✓

1547 Broadway, New York, N. Y. ✓

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Barney Gerard,

1547 Broadway, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerard (Barney)

What does the public want?

1 c. rec'd

31 1916 ✓

Application  
rec'd

AUG 21 1916

© Cl. D 44944C

X Xr.

Leave all above these words blank

Fee rec'd

28173 AUG 21 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1531 Broadway

(Street)

(Date, 1915)

Barney Gerard

New York

(City)

N.Y.

(State)

AUG 24 1916

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barney Gerard

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~Hot Dog~~ or What Does The Public Want.  
(Revised edition)

Send certificate of registration to: (7)

Barney Gerard  
1531 Broadway New York

N.Y.  
(State)

Name and address of person sending the fee: (8)

(City)

Barney Gerard  
1531 Broadway New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

Application

rec'd

XXc.

Sept 24, 1921  
NOV 10 1921  
©CLD 59096

Gerard (Barney)

What does the public want?

Leave all above these words blank

Fee rec'd \$

1.00 37422 Oct 20/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Barney Gerard - American

(Write name in full—State here also nationality of claimant)

701-7th Ave.

(Street)

New York, N.Y.

(City)

(State)

(June, 1921—5,000)

EX - F. G.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Barney Gerard*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"What Does the Public Want?"*  
*(Revised Edition)*

Send certificate of  
registration to (7) \_\_\_\_\_

*Barney Gerard*  
*701 Seventh Ave, New York, N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Barney Gerard*  
*701 Seventh Ave, New York, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

*A. O. K. - E. G. P.*

Write nothing here, but fill out each numbered space below

Gerard (Barney).

What does the public want?

Card made by G. F. B.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application  
rec'd

X Xc.

© C. D.

65070

31395 JUL 19 '23

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Barney Gerard Natural Born Citizen

(Write name in full)

Date citizenship of claimant

701 7th Ave

New York

N.Y.

(Street)

(City)

(State)

Name of Composer (3) Barney Gerard

Country of which the composer

is a citizen or subject (4) U.S.

(Oct., 1915)

Off. Entry 1387.

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) X

Name of Author, or if a translation,  
then name of Translator (6) X  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) X

Brief title of work (9) "The New Policeman", "Four Weeks in Bed"

and "Baseball Scene" being additional scenes for  
Send certificate of "WHAT DOES THE PUBLIC WANT?" (copyrighted)  
registration to: (10) Barney Gerard

701 7th Ave. New York N.Y.  
Name and address of person (Street) (City) (State)

sending the fee: (11) Barney Gerard  
701 7th Ave. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatic-  
musical composition, use form D3.  
[Please turn this over]

Gerard (Barney)

D2

FEB 16 1929

Without the law. Revised edition.

1 c. rec'd

Application  
rec'd

FEB 16 1929

© Cl Dunpub  
XXC.

165

Fee rec'd \$

\$1.00

10509 MAR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 2.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barney Gerard

(Write full legal name of copyright owner)

(2) Address 48 Park Circle

(Street)

White Plains, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Barney Gerard ✓

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WITHOUT THE LAW\* (Revised Edition) ✓

(7) Send certificate of registration to

Barney Gerard

48 Park Circle /

(Street)

White Plains /

(City)

New York

(State)

(8) Name and address of person or firm sending the fee.

Barney Gerard

48 Park Circle

(Street)

WHITE PLAINS

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gerard (Florence B.)

D2

Green monster.

1 c. rec'd JAN 25 1932

Applicant rec'd JAN 25 1932

© Cl Dunpub 14164

AEB

Fee rec'd \$1.00

4210 JAN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

### APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 23 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Florence B. Gerard

(Write full legal name of copyright owner)

(2) Address

Box 5  
(Street)

Wichita  
(City)

Kan  
(State)

[Please turn this over]

(3) Name of author or translator Mrs. Florence B. Gerard

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Green Monster

(7) Send certificate of registration to Mrs. Florence B. Gerard ✓

Box 5

Nodaway

Iowa ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Florence B. Gerard

Box 5

Nodaway

Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gerard(John)

D2

Dec. 12, 1934

Champagne Charlie; episodes 1,2.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

DEC 29 1934

© Clumpub. 32936

55722 Dec. 12, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Gerard

(Write full legal name of copyright owner)

(2) Address

11 Gay Street  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator John Gerard

(Write name in full)

(4) Country of which the author is a citizen\*

U S A ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Champagne Charlie, Episodes 1 & 2

(7) Send certificate of registration to

John Gerard ✓

" Gay Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John Gerard

" Gay Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gerard (John)

Reference card

Dog eat dog.

D app. file

See

Dunpub.10218

Fairman (Austin) and Gerard (John)

002565  
AEB

Gerard (John)

D2

APR -8 1936 ✓

1 c. rec'd

Turandot and the prince; by J. Gerard, based on  
Turandot, by Carlo Gozzi.

Application  
rec'd

APR -8 1936

900 unpub 41871

Fee rec'd \$

\$1.00

EAF

19698 APR -8 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3rd. 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Gerard

(Write full legal name of copyright owner)

(2) Address

Box 12

(Street)

Stockton

(City)

New Jersey

(State)

[Please turn this over]



(3) Name of author or translator John Gerard

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Turandot & the Prince

(7) Send certificate of registration to John Gerard

Box 12  
(Street)

Stockton  
(City)

New Jersey  
(State)

(8) Name and address of person or firm sending the fee John Gerard

Stockton  
(Street)

Stockton  
(City)

N. J.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 3 acts.*

Gerard (Lillian)

D2

After the gleaners; by Nellise Child [pseud. of  
L. Gerard]

1 c. rec'd

JUL 18 1936

Application  
rec'd

JUL 18 1936

© Cl D unpub 43912

Fee rec'd \$ \$1.00

EAF

40414 JUL 22 '36


**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16 - 1936

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner Lillian Gerard  
(Write full legal name of copyright owner)

(2) Address 2380 Levitt Street Los Angeles Calif  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William

Gerard  
(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

After the Shearers  
by Nellie Child

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

Curtis Brown & Co.  
18 East 48th St.  
N. Y. C.

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

1 in 3 sent



Gerard (Lillian)

D2

NOV 15 1934

Weep for the virgins; by Nellise Child [pseud. of  
L. Gerard]

1 c. rec'd

Application  
rec'd

NOV 15 1934

© Cl Dunpub 32183

Fee rec'd \$

1.00

51945 NOV 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(confidential)

(1) Name of copyright owner

Lillian Gerard (Nellise Child)

(Write full legal name of copyright owner)

(2) Address

2380 Tevis Street

(Street)

Los Angeles, Calif.

(City)

(State)

Please turn this over

(3) Name of author or translator\_\_\_\_\_

*William Gerard (Nellie Child)*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Weep For The Virgins*  
*a Bitter Comedy*

(7) Send certificate of registration to\_\_\_\_\_

*Curtis Brown Ltd.*

*18 East 48th St.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*New York City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Gérard (Paul) and Moreau (Henry)

D2

elle a été **géné** l'adjudant, by André Sylvane [pseud.

of P. Gérard] and H. Moreau.

Fee rec'd \$

**\$1.00 TRUST**

1 c. rec'd

JAN 18 '32

Application  
rec'd

JAN 18 1932

© Cl Unpub 14106

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

MINISTER OF COPYRIGHTS, Washington, D. C.

Date 1/16/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Gérard & Henry Moreau

(Write full legal name of copyright owner)

(2) Address

8, Rue Greffulhe, Paris 8 18,

(Street)



Ave. Bellevue, Nice,

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Paul Gérard (André Sylvaire pub.) & Henry Moreau  
(Write name in full)

(4) Country of which the author is a citizen: France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Elle a giflé l'adjudant"  
vaudeville en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gerard (Rosemonde) & Rostand (Maurice)  
X  
Bon (Un) petit diable.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

MAR 2 1912

XXc. © Cl. D 28906

\$

51.00

6.15 MAR -2 1912

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *March 1<sup>st</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Rosemonde Gerard & Maurice Rostand,*  
*Paris - France -*

[Please turn this over]

MAR 2 1912

Author or  
authors *Rosemonde Gérard & Maurice Rostand*

*French*  
[Nationality must be stated]

Brief title of work *"Un bon petit diable"*

*petite féerie en trois actes* \_\_\_\_\_ *en vers* \_\_\_\_\_

Exact date of publication *February 10<sup>th</sup> 1912.* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to *VICTOR GUTHZ,*

*203 Broadway,*

Name and address,  
of remitter *NEW YORK CITY,*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space D 1

*Gerard (Rosemonde) & Rostand (Maurice)*  
*Marchande (La) d'allumettes.*

\$1.00

1 e. rec'd APR 16 1914  
Application APR 15 1914  
rec'd 36721  
XXc. R

Leave all above these words blank

Fee rec'd \$

13780 APR 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

*New York 4/14/14*

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ <sup>one</sup> complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Rosemonde Gerard & Maurice Rostand*

[Write name in full]

Street (3)

City *Paris*

State

*France*

Name of Author, but if a translation, then Translator

(4) *Rosemonde*

[Write name in full]

*Gerard & Maurice Rostand*

[Please turn this over]

OK-B.F.T.

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"La Marchande d'Alumettes"*

*Conte lyrique en trois actes.*

Price \$

Exact date of publication (8) *March 7<sup>th</sup> 1914* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) **VICTOR GENEZ,** City State

Name and address of remitter: (11)

**253 BROADWAY,  
NEW YORK CITY.**

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Gerber (Alex)

D2

1 c. rec'd

FEB 17 '30 ✓

Application  
rec'd

FEB 17 1930

XXc.

© Cl Dunpub 4596 CR

Fee rec'd \$

8450 FEB 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

ALEX GERBER ✓

(Write full legal name of copyright owner)

(2) Address

1560 BROADWAY

(Street)

N.Y.C.

(City)

N.Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator ALEX

GERBER ✓

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

\*COMEDY CONVERSATION

(AN ACT FOR TWO GIRLS)

(7) Send certificate of registration to

ALEX GERBER ✓

1560 BROADWAY

(Street)

N.Y.C.

(City)

NY ✓

(State)

(8) Name and address of person or firm sending the fee

1560 BROADWAY

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

\*Accept. WLB.

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gerber (Alex)

King Bombo.

D2

MAR 21 1930

1 c. rec'd

Application  
rec'd

MAR 21 1930

© Cl Dunpub 4831

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ALEX GERBER

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1645 Andrews Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator MR. OF ALEX GERBER

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work KING BOITBO

(A Comedy BlackFace Act)

(7) Send certificate of registration to ALEX GERBER,

1045 Andrews Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALEX GERBER

1045 Andrews Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

MAR 20 1930

I. e. rec'd

Application

rec'd

Sci Dunpub 4812

XXc.

14815 MAR 20 '30

Gerber (Alex)

My hero.

Fee rec'd \$.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ALEX GERBER

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1645 Andrews Ave.,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator ALEX GERBER  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MY HERO  
(A COMEDY RECRUITING BLAYLET)

(7) Send certificate of registration to ALEX GERBER  
1846 Andrews Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALEX GERBER  
1846 Andrews Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gerber (Alex)

D2

JAN 16 1930

Southern capers, by A. Gerber and Charles

Timblin.

Fee rec'd

1 c. rec'd

Applica  
rec'd

JAN 16 1930

© Clunpub 3897

XXc.

2576 JAN 16 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 15-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEX GERBER

(Write full legal name of copyright owner)

(2) Address 1560 BROADWAY

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator ALEX GERBER and CHAS SUM TIMBLIN

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SOUTHERN CAPERS

(A COMEDY BLACK FACE ACT)

(7) Send certificate of registration to ALEX GERBER

1560 BROADWAY

(Street)

N.Y.C.

(City)

NY

(State)

(8) Name and address of person or firm sending the fee ALEX. GERBER

1560 BROADWAY

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Gerber (Alex)

Two pints of comedy.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'dJAN 14 1930  
Unpub 3851

XXc

JAN 14 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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Date

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(1) Name of copyright owner

ALEX GERBER

(Write full legal name of copyright owner)

(2) Address

1560 BROADWAY

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ALEX GERBER  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TWO PINTS OF COMEDY  
(A ONE ACT PLAYLET)

(7) Send certificate of registration to ALEX GERBER  
1560 BROADWAY N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALEX GERBER  
1560 BROADWAY N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Gerber (Alex)

D2

What price insurance.

Fee rec'd \$

1 c. rec'd NOV - 8 1929 ✓

Application NOV - 8 1929  
rec'd

(C) Cl Dupub 2958 ✓  
XNe.

53691 NOV - 8 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

7  
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3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALEX GERBER ✓

(Write full legal name of copyright owner)

(2) Address

1846 ANDREWS AVE

(Street)

N.Y.C.

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator ALEX GERBER ✓

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WHAT PRICE INSURANCE?

(7) Send certificate of registration to ALEX GERBER ✓

1846 ANDREWS AVE.

(Street)

N.Y.C.

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee ALEX GERBER

1846 ANDREWS AVE.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JAN 30 1931

Gerber (Barney Gerard)

1 c. rec'd

Groucho, the great inc, by Barney Gerard,

Application  
rec'd JAN 30 1931

pseud.

Fee rec'd

\$1.00

© Cl D'impub 9228  
XXc.

5687 JAN 30 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

BARNEY GERARD

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_



(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Gerber (Eugène)

Calvaire du citoyen Michel.

EAF

Fee rec'd \$

D2

1 c. rec'd OCT 10 1936

Application  
rec'd OCT 11 1936

© Unpub. 45388

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 9 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner.

EUGENE GERBER.

(Write full legal name of copyright owner)

(2) Address

76 Boulevard Seru

(Street)

rier,

(City)

Paris,

France.

(State)

[Please turn this over]

(3) Name of author or translator Eugene Gerber.  
(Write name in full)

(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LE CALVAIRE DU CITOYEN MICHEL" - Piece en  
trois actes et quatorze Stations - Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ  
114 LIBERTY STREET  
(Street) NEW YORK (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Gerber (Eugène)

D2

Et tout ça pour des prunes.

EAF

Fee rec'd \$

1 c. rec'd OCT 10 1936

Application  
rec'd OCT 10 1936

© Clunpub. 45389

\$1.00 FROST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 9 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE GERBER,

(Write full legal name of copyright owner)

(2) Address 76 Boulevard Sérurier, Paris, France.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eugene Gerber.  
(Write name in full)

(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ET TOUT CA POUR LES PROMES" - Comedie en  
trois actes - Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gerber (Eugène)

D2

1 c. rec'd AUG -4 1937

Fekir.

Application  
rec'd AUG -3 1937

© Cl Dunpub 51276 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugène Gerber.  
(Write full legal name of copyright owner)

(2) Address 46 130 Terrasser Paris France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Gerber (Eugène)

D2

Flora.

EAF

Fee rec'd \$

1 c. rec'd

AUG 21 1935 ✓

Application  
rec'd

AUG 21 1935

© Cl Dunpub 37107

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EUGÈNE GERBER,

(Write full legal name of copyright owner)

(2) Address

76 Boulevard Sérurier, Paris, France.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eugène Gerber.

(Write name in full)

(4) Country of which the author is a citizen\* France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "FLORA" - Pièce en Trois Actes -

-(Manuscript)-

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

(City)

UNION CITY, N. J.  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Gerber (Eugène)

D1 (FOR.)

1 c. rec'd

APR 16 1935 ✓

Application

APR 16 1935

rec'd

© Cl D pub. 34949 ✓

Halte! Où allez vous ?

CP

Fee rec'd \$

\$2.00 TRUST

A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EUGÈNE GERBER ✓

(1)

Name of copyright owner

(Write full legal name of copyright owner)

(2)

Address

76 Boulevard Serrurier, Paris, ✓ France. ✓

(Street)

(City)

(Country)

(3) Name of author or translator

Eugène Gerber

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

France<sup>✓</sup>

(MUST be stated)

(5) Brief title of work

<sup>✓</sup> "HALTE! OÙ ALLEZ-VOUZ?..."

- Comédie en Trois Actes - <sup>✓</sup>

Claimant

(6) Published by

Manuscrit Ete<sup>✓</sup>

at

Paris<sup>✓</sup>

(Name)

(City)

(7) Published on the

2nd<sup>✓</sup>

day of

February<sup>✓</sup>

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

New York,

New York.

(Street)

(City)

(Country)

VICTOR GENEZ

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

Same

(Street)

(City)

(Country)

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Garber (Eugène)

Révolte des veuves.

Fee rec'd \$

D2

1 c. rec'd AUG -4 1937

Application AUG -3 1937  
rec'd

© Cl Dunpub 51275 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 JUL 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Garber

(Write full legal name of copyright owner)

(2) Address

46 Bd Serrurier  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Eugène Gerber

(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work La Révolte des bœufs

pièce en 2 actes

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gerber (Fannie)  
Another chance.

D2

OCT 28 '27

1 c. rec'd

Application  
rec'd

OCT 28 1927

XXC © Cl D 81533

R

Fee rec'd \$

\$1.00

50992 OCT 28 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fanny Gerber

(Write full legal name of copyright owner)

(2) Address

950 Woodcrest  
(Street)

W. Bronx  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Fanny Gerber (Fran)*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Another Chance*

(7) Send certificate of registration to \_\_\_\_\_

*Mrs. Fanny Gerber*

*950 Woodcrest Ave. Bronx New York N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mrs. Fanny Gerber*

*950 Woodcrest Ave. Bronx New York N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Gerber (Stephen H.)*  
*Going up!*

1 c. rec'd JUN 12 1916  
Application rec'd JUN 12 1916  
© U.S. 44134  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 2.00 **19971 JUN 12 1916**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made in W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

814 E. 166 Street

(Street)

(Dec., 1915)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)



Stephen N. Gerber

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sing Up!"

Send certificate of registration to: (7)

Stephen N. Gerber

814 E. 166 St., New York, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Stephen N. Gerber

814 E. 166 St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Gerberding (Elizabeth)*  
*Jolt.*

1 c. rec'd 007-4'22 ✓

Application rec'd 001-4-2

XXc. © C. D. 62312 - R

\$1.00 38075 OCT-4'22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Elizabeth Gerberding ✓

Care H.S. Bates 311 California St., San Francisco, Cal- ✓  
(Write full legal name of copyright owner)

City E. S. L.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Elizabeth Gerberding ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

(Must  
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

THE JOLT ✓

Send certificate of  
registration to (7)

Mrs Elizabeth Gerberding, ✓

Writers' Bureau, Phelan Building, San Francisco, Cal-

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Writers' Bureau

Phelan Building, San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerberding(Elizabeth)

D2

JUL 16 1934

Princess Sonia of Russia.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 30094

CP

Fee rec'd \$

11.00

32545 JUL 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Gerberding

(Write full legal name of copyright owner)

(2) Address

1770 Pacific Ave.

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Gerberding  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Princess Sonia of Russia"

(7) Send certificate of registration to

Elizabeth Gerberding  
1770 Pacific Ave. San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elizabeth Gerberding  
1770 Pacific Ave. San Francisco, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

AUG -7 1922

*Gerberding (Elizabeth)*  
*Suppose*

1 c. rec'd

Application Aug -7 1922

rec'd

XXA CLB 616183 R

Leave all above these words blank

Fee rec'd

\$1.00 32412 AUG-7'22

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Elizabeth Gerberding

(Write full legal name of copyright owner)

C/) H.S. Bates, 311 California St San Francisco, California

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

ELIZABETH GERBERDING

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ S U P P O S E \_\_\_\_\_

Send certificate of  
registration to (7) \_\_\_\_\_ Elizabeth Gerberding, ✓

C/O Writers Bureau, 1174 Phelan Bldg. San Francisco, Cal.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_ Writers Bureau

1174 Phelan Bldg. San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerbidon (-)

Reference card

100-10000

Appl.

002590

Cog en plate

See Armont & Gerbidon.

D. 43376



Gerbidon (-)

Reference card

Apple file

D50003

00259

École des cocottes.

See

Carmont & Gerbidon

Gerbidon (Marcel)  
Affaire d'or.

D 1  
Name of claimant  
J an.  
Title and author  
§  
DEC 7 1912  
© Cl. D 31613  
XXc.  
MOC  
DEC - 1912

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 12/6/12

002592  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

DEC 7 1912  
Name and address of  
copyright claimant

Card made by G. B. 8  
Marcel Gerbidon

Paris

France

O. K.-B. F. T.

[Please turn this over]

Author or  
authors *Marcel Gerbidon*

*French*  
Nationality must be stated,

Brief title of work *"Une affaire d'or"*  
*Comédie en trois actes*

Exact date of publication *November 16<sup>th</sup> 1912.* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to **VICTOR GENEZ,**

**253 BROADWAY,**  
Name and address of remitter **NEW YORK CITY.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Gervidon (Marcel)

Reference card

appl. file

Ullain, sa mère et sa maîtresse.

See

Armont (Paul) & Gervidon (Marcel)

002593 59048

Gerbidon (Marcel)

**Reference card**

L appl. file

D put. 7-16

Amoureuse aventure.

See

Petrocchino (Dimitry) & Gerbidon (Marcel)

002594

Gerbidon (Marcel)

Reference card

Appl file

Aventure d' Irène.

See

Armstrong (Paul) & Gerbidon (Marcel)

D 79510

002595



Gerbidon (Marcel)

Reference card

appl. file

Chien qui rapport

See

Armont (Paul) & Gerbidon (Marcel)

1008963

002596

Gerbidon (Marcel)

Reference card

Appl file

Club des Loufongues.

See

Armont (Paul) & Gerbidon  
(Marcel)

D 621821

002592

Gerbidon (Marcel)

Reference card

D. Appl. File.

Coiffeur pour dames.

See

Armont (Paul) & Gerbidon (Marcel)

002598

D

74971



Gerbidon (Marcel)

Reference card

app/pt

Coup de filet

See

Petrovovich (Dimitry) & Gerbidon  
(Marcel)

284511

002599

Gerbidoon (Marcel)

Reference card

cc ppit. file

Dicky

See

Armonot (Paul), Gerbidoon (Marcel)

& Manoussi (Jean)

002600

61028

Gerbidon (Marcel)

Reference card

uppl. file

Dicky  
See

Armont (Paul), Gerbidon (Marcel) x  
Manoussi (Jean)

002607 63155



Gerbidon (Marcel)

Reference card

Appl file

Ecole des cocottes.

See

Armour (Paul) & Gerbidon  
(Marcel)

002602 66205

Gerbidon (Marcel)

Reference card

App file

Enlèvement

Sex

Carmont (Paul) & Gerbidon (Marcel)

002603  
13730

Reference card

002604



Gerbidon (Marcel)

Reference card

Fils (Un) d'Amérique.

D.  
app.

See Veber (Pierre) & Gerbidon (Marcel)

D. 36381

002605

Gerbidon (Marcel)

Reference card

appl file

Fleurs de lupe.

See

D77506

Armstrong (Paul) & Gerbidon (Marcel)

002606

Gerbidon (Marcel)

Reference card

Apple file

Fleurs de lupe

See

D84191

Petrocochino (Dimitry) & Gerbidon  
(Marcel)

002607



Gervidon (Marcel)

Reference card

cipt. fili

jeune fille à marier.

See

Armont (Paul) & Gervidon  
(Marcel)

002608

59044

Gerbidon (Marcel)

Reference card

Mari garçon.

See

Armont (Paul) & Gerbidon (Marcel)

~~0044737~~

00260

Card made by G.B.S.

Gerbidon (Marcel)

Reference card

app. file

Même Cléopâtre.

See

Armont (Paul) & Gerbidon (Marcel)

002670-7597



Gerbidon (Marcel)

Reference card

Appl. file

Monsieur Roger, lingerie pour  
dames.

See

H 63728

Armour (Paul) & Gerbidon (Marcel)

00261

Write nothing here, but fill out each numbered space below **D 2**

*Gerbidon (Marcel)*

*Péché de jeunesse*

1 c. rec'd

JUN - 8 1922

Application

rec'd

JUN - 8 '22

XXc.

© Cl. D. 67027

Leave all above these words blank

Fee rec'd \$

1.10 23890 JUN - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/7/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Marcel Gerbidon*

*French*

(Write full legal name of copyright owner)

*16, Rue Dumont-d'Urville*

(Street)

*Paris*

(City)

*France*

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) Marcel Gerbidon ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France ✓

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Péché de jeunesse" ✓

pièce en 3 actes ✓

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gerbidon (Marcel)

Reference card

appl. file

Petite sans importance

See

Armstrong (Paul) & Gerbidon  
(Marcel)

002613  
27

Gerbidon (Marcel)

Reference card

Appl. file

Petite sans importance

See

Armour (Paul) & Gerbidon (Marcel)

283230

002614

Gerbidon (Marcel)

Reference card  
Drama app.  
file

Robes.

see

Armont (Paul) & Gerbidon (Marcel)

002615

80340

MFE



Gerbidon (Marcel)

Reference card

Vivre

Appl. file.

Unpub.

87639

See

Petrocochino (Dimitry) & Gerbidon (Marcel)

002616

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 23 1918  
Application AUG 23 1918  
rec'd CLD 59211  
XXe. 1

Gerbidon & Armont  
Benjamin et Farfadette

Leave all above these words blank

Fee rec'd 3

27175 AUG 23 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 22 18

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

5 Name, citizenship, and address

4 of copyright claimant (2) Gerbidon & Armont French

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

*Gertidon & Armont*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Benjamin & Tarfadette"*  
*Comedie en 2 actes*

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd NOV 29 1919

Application rec'd NOV 29 1919

X No. C. C. D. 53732 C

*Gerbidon & Armont*  
*Souris d'hôtel.*

Leave all above these words blank

Fee rec'd \$

38361 NOV 29 '19

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*11/28/19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Gerbidon & Armont* - *French*

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gerbido & Armand  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sous le d'Hotel"

Comedie en 1 acte

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerbig (Frederick L.)

D2

Sweet Genevieve.

1 c. rec'd JUL 23 1937

Application JUL 23 1937  
rec'd

© Cl Dunnub 50944 *Se*

Fee rec'd \$

\$1.00

38492 JUL 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Frederic L. Gerbig*

(Write full legal name of copyright owner)

(2) Address

*2831 N. Hanley Road*

(Street)

*St Louis County*

(City)

*Mo.*

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

2831 N. Hanley Road, St. Louis County, Mo  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

2831 N. Hanley Road, St. Louis County, Mo  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Gerbino (Martha Madison) and Gerbino (Vincent E.)  
American sleeping beauty; by Martha Madison [i.e.  
M. M. Gerbino] and Vincent Gerbino.

Fee rec'd \$ 1.00

1 c. rec'd Jan. 15, 1936

Application rec'd JAN 27 1936

© Cl Unpub 40699

EAF

2934, Jan. 15, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Madison Gerbino and Vincent E. Gerbino  
(Write full legal name of copyright owner)

(2) Address 204 East 11th St. N. Y. C. N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Martina Madison & Vincent. Gerbino  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. for both authors  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work AMERICAN SLEEPING BEAUTY\*

(7) Send certificate of registration to LEAH SALISBURY  
234 West 44th St. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury  
234 West 44th St. New York City. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\* In 3 Acts ✓



Gerbino (Martha Madison)

D2

AUG 12 1933✓

For better for worse, by Martha Madison.

1 c. rec'd

Application  
rec'd

AUG 12 1933

© Cl Unpub 23746

AEB

Fee rec'd \$

1.00 Bill

35113 AUG 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha Madison Gerbino

(Write full legal name of copyright owner)

(2) Address

3305-161st

(Street)

(City)

Flushing L. I.

(State)

New York

[Please turn this over]

(3) Name of author or translator

Martha Madison Gerbino

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

For Better for Worse

(7) Send certificate of registration to

Martha Madison

3305 - 161 ST

(Street)

Flushing L. I.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Martha Madison

3305 - 161 ST

(Street)

Flushing L. I.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gerbino (Martha Madison) and Gerbino (Vincent E.)

Maiden Voyages by Martha Madison (i.e. M. M. Gerbino)  
and V. Gerbino.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

JUN 30 1936

© Cl Unpub 43561

36503 JUN 30 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha Madison Gerbino and Vincent E. Gerbino

(Write full legal name of copyright owner)

(2) Address

204 East 11th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Martha Madison Gerbino + Vincent Gerbino

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MAIDEN VOYAGE

(7) Send certificate of registration to Martha Madison Gerbino  
204 East 11th St, New York N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martha Madison Gerbino  
204 E. 11 St, New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

\*In 3 Acts

[Please turn this over]

Gerbino (Martha Madison)

D2

AUG 12 1933

Pecoadillo, by Martha Madison.

1 c. rec'd

Application  
rec'd

AUG 12 1933

© Cl Unpub 23745

AEB

Fee rec'd \$1 <sup>Bill</sup>

35115 AUG 12 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION. NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 11, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Madison Gerbino  
(Write full legal name of copyright owner)

(2) Address 3305-161st Flushing, L.I. New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Martha Madison Gerbino

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Peccadillo

(7) Send certificate of registration to

Martha Madison

3305 - 161 St

(Street)

Flushing, L.I.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Martha Madison

3305 - 161 St

(Street)

Flushing, L.I.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Gerbino (~~Martha Madison~~) and Brentano (~~Lowell~~)

D2

What you need in this world, by Martha Madison

[i. e. M. M. Gerbino] and ~~Lowell~~ Brentano.

1 c. rec'd Jul. 28 1937

Application  
rec'd JUL 30 1937

© Cl Danpub 51017 C  
R

39494 Jul 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27<sup>th</sup>, 1937

214  
62  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Q Name of copyright owner MARTHA MADISON GERBINO AND LOWELL BRENTANO  
(Write full legal name of copyright owner)

Q MARTHA MADISON GERBINO - 455 WEST 23<sup>rd</sup> ST.

(2) Address LOWELL BRENTANO 33 FIFTH AVE NEW YORK NEW YORK  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARTHA MADISON AND LOWELL BRENTANO  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work WHAT YOU NEED IN THIS WORLD

(7) Send certificate of registration to LOWELL BRENTANO

33 FIFTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOWELL BRENTANO  
33 FIFTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gerbino(Martha Madison) and Brentano(Lowell)

D2

SEP 28 1937

What you need in this world, by Martha Madison pseud.

1 c. rec'd

Application

SEP 28 1937

© Cl Dunpub 52194

Martha Madison Gerbino] and Lowell Brentano.

Fee rec'd \$  
**\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27<sup>th</sup>, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARTHA MADISON GERBINO AND LOWELL BRENTANO

M.M.G. 455 WEST 23<sup>rd</sup> ST.

(Write full legal name of copyright owner)

(2) Address

455 WEST 23<sup>rd</sup> ST.

(Street)

NEW YORK

NEW YORK

(City)

NEW YORK

NEW YORK

(State)

[Please turn this over]



(3) Name of author or translator MARTHA MADISON AND LOWELL BRENTANO  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work WHAT YOU NEED IN THIS WORLD - A Comedy in Three Acts.  
Second and Revised Version.

(7) Send certificate of registration to LOWELL BRENTANO  
33 FIFTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOWELL BRENTANO  
33 FIFTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Gerbino (Martha O'Dwyer)

D2

1 c. rec'd June 23, 1934 ✓

Santini's mansion; by Martha Madison [i. e. M. O.  
Gerbino]

Application  
rec'd JUL 20 1934

© Cl Unpub 30301

Fee rec'd \$1.00

29308 June 23, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha O'Dwyer Gerbino  
(Write full legal name of copyright owner)

(2) Address 221 East 35th New York Ny  
(Street) (City) (State)

★ Legal name. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

Martha O'Dwyer Gerbino

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Antonin's Mansion

(7) Send certificate of registration to

Leah Salisbury

234 West 44 St.

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Leah Salisbury

234 W. 44 St.

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Gerbino (Vincent E.)

Reference card

American sleeping beauty.

D app. file

See

D 40699

Gerbino (Martha Madison) and Gerbino (Vincent E.)

EAF

002627

**Gerbino (Vincent E.)**

Reference card  
D app. file

D 43561

EAF

002628

**Maiden voyage.**

**See**

**Gerbino (Martha Madison) and Gerbino (Vincent E.)**